

the center for religion and media

www.nyu.edu/fas/center/religionandmedia

The Center for Religion and Media seeks to develop interdisciplinary, cross-cultural knowledge of how religious ideas and practices are shaped and spread through a variety of media. The Center, inaugurated through The Pew Charitable Trusts, is a collaborative project of the Religious Studies Program and the Center for Media, Culture and History, providing a space for scholarly endeavor, a stage for public educational events, and an electronic interface with media specialists and the public through its innovative web journal, *The Revealer: A Daily Review of Religion and the Press*, www.therevealer.org

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The Revealer: A Daily Review of Religion and the Press

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the center for media, culture and history

www.nyu.edu/gsas/dept/media

The Center for Media, Culture and History addresses issues of representation, social change and identity construction embedded in the development of film, television, video, and new media worldwide. It focuses on the role these media play in shaping our perceptions of history and culture; in forging individual, collective, national and transnational identities; and in mediating the direction of character of social change.

MAJOR FUNDING FOR THE CENTER FOR RELIGION AND MEDIA IS PROVIDED BY THE PEW CHARITABLE TRUSTS.

PHOTOS

- A: Nam June Paik, *TV Buddha, 1974*/Collection of Stedelijk Museum, Amsterdam
- B: Courtesy of Wazhmah Osman, from the film *Postcards from Tora Bora*
- C: Courtesy of Tejaswini Ganti
- D, E: Courtesy of Angela Zito
- F: Courtesy of Tejaswini Ganti
- G: Courtesy of Angela Zito
- H: Courtesy of Wazhmah Osman, from the film *Postcards from Tora Bora*
- I: Courtesy of Byron Hurt, from the film *Hip Hop: Beyond Beats and Rhymes*

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The Center for Religion and Media
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FACULTY OF ARTS AND SCIENCE | TISCH SCHOOL OF THE ARTS | NEW YORK UNIVERSITY

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FALL 2007

religion and the politics of culture

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LECTURE

MONDAY / SEPTEMBER 17 / 5-7PM
KEVORKIAN CENTER, 50 WASHINGTON SQUARE SOUTH

VISUAL CULTURE AND THE WAR ON TERROR

W.J.T. Mitchell (University of Chicago)

This noted theorist of visual culture and iconology addresses the post-9/11 image world.

KEVORKIAN VISUAL CULTURE SERIES

SCREENING/ROUNDTABLE

FRIDAY / NOVEMBER 2 / 1-5 PM
CANTOR FILM CENTER, 36 EAST 8TH STREET

PICTURING TIBET: Film Practices and Critical Perspectives

Scholars discuss the work of Tibetan writers and directors whose vernacular forms of cinema are rich with cultural reference and narrative innovation.

With Robbie Barnett (Columbia University); Zhang Zhen (Cinema Studies), Angela Zito (CRM), and Uradyn Bulag (Cambridge University)

DISTINGUISHED LECTURES

THURSDAY / SEPTEMBER 20 / 6-8PM
KING JUAN CARLOS CENTER, 53 WASHINGTON SQUARE SOUTH

MEDIUMS, MEDIA AND LOCAL PUBLICS

Veena Das (Johns Hopkins University)

This talk, grounded in urban Delhi, explores how religion is experienced through traditional mediums, television images, and other visual and acoustic forms; and how the self might be "in possession" of itself.

THURSDAY / SEPTEMBER 27 / 6-8PM
JUROW HALL, SILVER CENTER
100 WASHINGTON SQUARE EAST

CULTURE AND HABIT

Tony Bennett (The Open University)

Habit is increasingly defined against the Kantian concept of culture as a process of free and undirected self-formation in modern social and cultural theory.

ORGANIZED WITH THE COUNCIL FOR MEDIA & CULTURE



A CONVERSATION

WEDNESDAY / NOVEMBER 28 / 6-8PM
HEMMERDINGER HALL, SILVER CENTER
100 WASHINGTON SQUARE EAST

TORTURE AND DEMOCRACY: A Conversation with Naomi Klein and Lisa Hajjar (UC/Santa Barbara)

Journalist Naomi Klein's books include *No Logo: Taking Aim at the Brand Bullies* (HarperCollins 2000) and *The Shock Doctrine: The Rise of Disaster Capitalism* (Metropolitan Books, 2007). Lisa Hajjar's most recent book is *Courting Conflict: The Israeli Military Court System in the West Bank and Gaza* (California, 2005)

Photo ID is required for admission to the building.

PART OF THE BEYOND EMPIRE PROJECT OF KEVORKIAN CENTER AND AMERICAN STUDIES SUPPORTED BY NYU HUMANITIES COUNCIL

ARTIST TALK

THURSDAY / OCTOBER 4 / 12:30-1:45PM
KEVORKIAN CENTER, 50 WASHINGTON SQUARE SOUTH

RETURN

Michael Rakowitz (Northwestern University)

The artist reopened his Iraqi-Jewish grandfather's import-export business on Brooklyn's Atlantic Avenue to address the absence of any "Product of Iraq" in U.S. stores, signing the first contract in thirty years to import Iraq's world-famous dates.

KEVORKIAN VISUAL CULTURE SERIES

CONFERENCE

THURSDAY, FRIDAY, SATURDAY / OCTOBER 4, 5, 6
HOFSTRA UNIVERSITY

THE POLITICS OF RELIGION-MAKING

With Talal Asad (CUNY Graduate Center), Tomoko Masazawa (University of Michigan), Hent DeVries (Johns Hopkins University) and Jose Casanova (The New School).

For information:

www.hofstra.edu/CampusL/Culture/Culture_Religion_Making.cfm

ORGANIZED WITH HOFSTRA UNIVERSITY

SCREENING/DISCUSSION

FRIDAY / DECEMBER 7 / 4-6PM
KEVORKIAN CENTER, 50 WASHINGTON SQUARE SOUTH

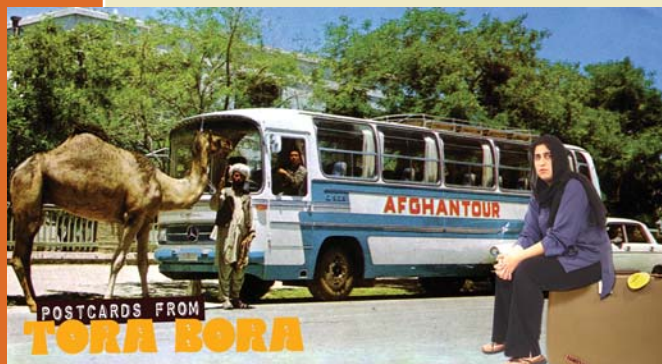
POSTCARDS FROM TORA BORA

Wazmah Osman and Kelly Dolak
(2007, 85min.)

A young Afghan-American woman returns to her childhood home and memories, searching for evidence of her former life, finding herself in an Afghanistan she barely recognizes, where the past collides with the present.

A discussion with the filmmakers will follow the screening.

KEVORKIAN VISUAL CULTURE SERIES



SCREENING/DISCUSSIONS

FRIDAY / OCTOBER 12 / 4-6PM
KEVORKIAN CENTER, 50 WASHINGTON SQUARE SOUTH

LEILA KHALED, HIJACKER

Lina Makbol (2005; 58min. Arabic & Swedish with English subtitles)

This film about a Palestinian woman hijacker challenges assumptions about those who resort to violence, as well as the current discourse on Islam and terrorism.

Followed by a discussion with director Lina Makboul.

IN COLLABORATION WITH THE 2007 TRI-CONTINENTAL FILM FESTIVAL: HUMAN RIGHTS IN FRAMES

MONDAY / OCTOBER 15 / 6-8PM
TISCH SCHOOL OF THE ARTS, 721 BROADWAY, 006

HIP-HOP: Beyond Beats and Rhymes

Byron Hurt (2007, 56 min)

A provocative look at masculinity and manhood in rap and hip-hop, where creativity collides with misogyny and homophobia, exposing the complex intersections of culture and commerce.

Followed by a discussion with director Byron Hurt

Information: www.scps.nyu.edu/mcghee

ORGANIZED WITH MEDIA STUDIES, PAUL MCGHEE LIBERAL ARTS (SCPS)

festival

WEDNESDAY, NOVEMBER 7- SATURDAY, NOVEMBER 10
AMERICAN MUSEUM OF NATURAL HISTORY
CENTRAL PARK WEST @ 81ST STREET

MARGARET MEAD FILM AND VIDEO FESTIVAL

This showcase for international documentaries encompasses a broad spectrum of work from films on human rights to experimental nonfiction.

Information: www.amnh.org/mead

SCREENINGS AND DISCUSSION

THURSDAYS: OCTOBER 4, NOVEMBER 1 & DECEMBER 6
6:30-9:30PM
CANTOR FILM CENTER, 36 EAST 8TH STREET

THE FIRST THURSDAYS FILM SERIES

Scholars and filmmakers discuss controversial and insightful independent feature and documentary films, spotlighting Asian/Pacific/American diasporic filmmaking and issues.

ORGANIZED BY THE ASIAN/PACIFIC/AMERICAN INSTITUTE AT NYU
INFORMATION: WWW.APA.NYU.EDU



PROGRAMS SUBJECT TO CHANGE.