

the center for religion and media

WWW.NYU.EDU/FAS/CENTER/RELIGIONANDMEDIA

The Center for Religion and Media seeks to develop interdisciplinary, cross-cultural knowledge of how religious ideas and practices are shaped and spread through a variety of media. The Center, inaugurated through The Pew Charitable Trusts, is a collaborative project of the Religious Studies Program and the Center for Media, Culture and History, providing a space for scholarly endeavor, a stage for public educational events, and an electronic interface with media specialists and the public through its innovative web journal, *The Revealer: A Daily Review of Religion and the Press*, www.therevealer.org

ADVISORY BOARD

Lila Abu-Lughod, *Columbia University*
Arjun Appadurai, *NYU*
Orlando Bagwell, *Ford Foundation*
Elizabeth Castelli, *Barnard College of Columbia University*
Stewart M. Hoover, *University of Colorado/Boulder*
Janet R. Jakobsen, *Barnard College of Columbia University*
Purnima Mankekar, *UC LA*
Birgit Meyer, *Free University, Amsterdam*
Daniel Miller, *University College, London*
Michael Renov, *University of Southern California*
Patricia Spyer, *Leiden University*
Jeremy Stolow, *Concordia University*
Diane Winston, *University of Southern California*

STAFF

Faye Ginsburg, *Co-Director*
Angela Zito, *Co-Director*
Barbara Abrash, *Director of Public Programs*
Laura Terruso, *Program Coordinator*
The Revealer: A Daily Review of Religion and the Press
Jeff Sharlet, *Editor*



the center for media, culture and history

WWW.NYU.EDU/GSAS/DEPT/MEDIA

The Center for Media, Culture and History addresses issues of representation, social change and identity construction embedded in the development of film, television, video, and new media worldwide. It focuses on the role these media play in shaping our perceptions of history and culture; in forging individual, collective, national and transnational identities; and in mediating the direction of character of social change.

MAJOR FUNDING FOR THE CENTER FOR RELIGION AND MEDIA IS PROVIDED BY THE PEW CHARITABLE TRUSTS.

PHOTOS

A: Nam June Paik, *TV Buddha*, 1974 Collection of Stedelijk Museum, Amsterdam
B: From the film *Flow*
C: Image courtesy of Fred Myers
D: Production still from the film *Project Kashmir*
E: From the documentary series *First Australians*
F: From the film *Our Disappeared*

NEW YORK UNIVERSITY
The Center for Religion and Media
726 Broadway, Suite 554
New York, New York
10003

FACULTY OF ARTS AND SCIENCE | TISCH SCHOOL OF THE ARTS | NEW YORK UNIVERSITY



the center for media, culture and history



the center for religion and media

FALL 2009

MEMORY, MEDIA and CULTURAL CREATIVITY

FACULTY OF ARTS AND SCIENCE | TISCH SCHOOL OF THE ARTS | NEW YORK UNIVERSITY



FALL 2009

the center for media, culture and history

the center for religion and media



MEMORY, MEDIA and CULTURAL CREATIVITY





FALL 2009

the center for media,
culture and history

the center for religion and media

MEMORY, MEDIA and CULTURAL CREATIVITY

IN ASSOCIATION WITH THE ART EXHIBITION:
ICONS OF THE DESERT:
Early Aboriginal Painting from Papunya

NYU'S GREY ART GALLERY
100 WASHINGTON SQUARE EAST
SEPTEMBER 1 – DECEMBER 5, 2009

SCREENING/DISCUSSION

SATURDAY / SEPTEMBER 12 / 1-4:30PM
THE NATIONAL MUSEUM OF THE AMERICAN INDIAN
THE GEORGE GUSTAV HEYE CENTER, ONE BOWLING GREEN

NEW INDIGENOUS CINEMA from AUSTRALIA

Beck Cole (Luritja/Warramunga)
Aboriginal Australian filmmaker Beck Cole will premiere and discuss her recent documentaries addressing Indigenous cultural rights and creativity.

A Fair Deal for a Dark Race (2008, 55 minutes)
On Australia's Indigenous civil rights movement. Supported by ITVS's International Media Development Fund

Lore of Love (2005, 25 minutes)
A young aboriginal woman is taught tradition by her feisty grandmothers.

Excerpts from:

Making Samson and Delilah:

The Documentary (2009, 55 minutes)
Behind the scenes of the Cannes Film Festival award winning feature film.

PANEL DISCUSSION

FRIDAY / SEPTEMBER 25 / 12:30-4PM
THE KEVORKIAN CENTER, 50 WASHINGTON SQUARE SOUTH
AT SULLIVAN STREET

"MIDDLE EASTERN ART" IN TRANSLATION: A Conversation with Critics, Artists, and Curators

For more information, please see
www.nyu.edu/gsas/dept/neareast

IN COLLABORATION WITH THE HAGOP KEVORKIAN CENTER FOR
NEAR EASTERN STUDIES AT NYU AND ARTEEAST.

SCREENINGS/ DISCUSSIONS

CANTOR FILM CENTER, 36 EAST 8TH STREET

Asian /Pacific / American Institute at NYU
MONTHLY FILM SERIES

FRIDAY / SEPTEMBER 25 / 6-8PM
Reel Bad Arabs (2006, 60 minutes)
Director: Jack Shaheen

WEDNESDAY / OCTOBER 14 / 6:30-8:30PM
Citizen Tanouye (2005, 58 minutes)
Directors: Robert Horsting and Craig Yahata

WEDNESDAY / NOVEMBER 4 / 6:30-8:30PM
Objects and Memory (2008, 62 minutes)
Directors: Jonathan Fein and Brian Danitz
For information: www.apa.nyu.edu

SCREENING/ DISCUSSION

FRIDAY / OCTOBER 2 / 4-6PM
THE KEVORKIAN CENTER, 50 WASHINGTON SQUARE
SOUTH AT SULLIVAN STREET

PROJECT KASHMIR (2008, 89 minutes)
Director/Producers: Senain Kheshgi and
Geeta V. Patel

Two American friends from opposite sides of the divide investigate the war in Kashmir and find their friendship tested over deeply rooted political, cultural and religious biases they never had to face in the U.S.
Post-screening discussion with filmmakers.

CO-SPONSORED BY THE NYU CENTER FOR DIALOGUES: ISLAMIC
WORLD- U.S.- THE WEST AND THE HAGOP KEVORKIAN CENTER.

SCREENING/ DISCUSSION

TUESDAY / OCTOBER 6 / 6:30-9PM
KIMMEL CENTER, ROOM 802,
60 WASHINGTON SQUARE SOUTH

FLOW (2008, 84 minutes)
Director: Irena Salina

An awarding winning documentary about
the world water crisis.

Post screening discussion with the filmmaker.
IN COLLABORATION WITH THE MCGEE SCHOOL.

SCREENING/ DISCUSSION

FRIDAY / OCTOBER 9 / 7:30-9PM
251 MERCER STREET, WARREN WEAVER HALL, ROOM 109

MEMEFACTORY

This performance is a fast paced tour of how memes—
units of cultural meaning— travel through the internet.
IN COLLABORATION WITH FREE CULTURE NYC

SCREENING/ DISCUSSION

FRIDAY / OCTOBER 16 / 4-6PM
KING JUAN CARLOS CENTER SCREENING ROOM,
53 WASHINGTON SQUARE SOUTH

OUR DISAPPEARED (2008, 99 minutes)
Director: Juan Mandelbaum

A filmmaker returns to Argentina to trace the fate of
friends and family who were kidnapped, tortured and
"disappeared" by the military during the 1976-1983
dictatorship.

Post-screening discussion with the filmmaker.
CO-SPONSORED BY THE DEPARTMENT OF SPANISH AND
PORTUGUESE AND THE CENTER FOR LATIN AMERICAN AND
CARIBBEAN STUDIES.



FILM FESTIVAL

WEDNESDAY- SUNDAY / OCTOBER 21-25
CANTOR FILM CENTER, 36 EAST 8TH STREET

A CINEMA ACROSS BORDERS: The First New York Kurdish Film Festival

For a complete schedule of screenings and events,
see www.arteeast.org

IN COLLABORATION WITH THE KEVORKIAN CENTER AND ARTEEAST.

FILM FESTIVAL

THURSDAY-SUNDAY / NOVEMBER 12-15
THE AMERICAN MUSEUM OF NATURAL HISTORY,
CENTRAL PARK WEST AND 79TH STREET

THE MARGARET MEAD FILM and VIDEO FESTIVAL

The longest running showcase for international
documentaries in the United States.

Information: <http://www.amnh.org/programs/mead>

DEAN'S LECTURE

THURSDAY / SEPTEMBER 17 / 6:30-8:30PM
HEMMERDINGER HALL, SILVER CENTER, 100 WASHINGTON
SQUARE EAST

SHOWING TOO MUCH, SHOWING TOO LITTLE: The Predicament of Aboriginal Painting in Central Australia

Fred Myers, Silver Professor and Chair of Anthropology, NYU
Myers explores how aboriginal painters negotiate cultural
restrictions in creating public work.

LECTURE

THURSDAY / OCTOBER 22 / 6PM
SILVER CENTER, 100 WASHINGTON SQUARE EAST, ROOM 300
(ENTER AT 32 WAVERLY PLACE)

ALL THESE DOTS ARE MAKING ME DIZZY: An Indigenous Perspective on the Australian Western Desert Dot Painting Movement

Franchesca Cubillo (Larrakia), Senior Curator of
Aboriginal and Torres Strait Islander Art, National Gallery
of Australia, offers an Indigenous perspective on the
acrylic painting movement.

LECTURE

THURSDAY / NOVEMBER 5 / 6-7:30PM
SILVER CENTER, 100 WASHINGTON SQUARE EAST, ROOM 300
(ENTER AT 32 WAVERLY PLACE)

LANDSCAPES OF LONGING: Place and Image in the Early Papunya Boards

Roger Benjamin (Research Professor in Art History
and Actus Foundation Lecturer in Aboriginal Art,
University of Sydney)

A guest curator of the exhibition, Benjamin explores
how Western art history grasps the role of memory,
song, and design in these works.

RELATED EXHIBITION

Nganana Tjungurrinyi Tjukurrpa Nintintjakitja: We Are Here Sharing Our Dreaming

80 Washington Square East Galleries, New York University
Exhibition on view: September 12-26, 2009
Public Reception: Tuesday, September 15, 6-8 pm
Information: 8owse@nyu.edu, 212/998-5747

Information:

www.nyu.edu/greyart, greycastle@nyu.edu, 212/998-6780.

ALL OF THE EVENTS LISTED ABOVE ARE CO-SPONSORED BY NYU'S
HUMANITIES INITIATIVE, THE DEPARTMENTS OF ANTHROPOLOGY AND ART
HISTORY, MORSE ACADEMIC PLAN, NATIVE PEOPLES FORUM, FINE ARTS
SOCIETY, ITVS AND THE GREY ART GALLERY.

