

the center for religion and media

www.nyu.edu/fas/center/religionandmedia

The Center for Religion and Media seeks to develop interdisciplinary, cross-cultural knowledge of how religious ideas and practices are shaped and spread through a variety of media. The Center, funded by The Pew Charitable Trusts, is a collaborative project of the Religious Studies Program and the Center for Media, Culture and History, providing a space for scholarly endeavor, a stage for public educational events, and an electronic interface with media specialists and the public through its innovative web journal, *The Revealer: A Daily Review of Religion and the Press*, www.therevealer.org

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The Revealer: A Daily Review of Religion and the Press

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the center for media, culture and history

www.nyu.edu/gsas/dept/media

The Center for Media, Culture and History addresses issues of representation, social change and identity construction embedded in the development of film, television, video, and new media worldwide. It focuses on the role these media play in shaping our perceptions of history and culture; in forging individual, collective, national and transnational identities; and in mediating the direction of character of social change.

MAJOR FUNDING FOR THE CENTER FOR RELIGION AND MEDIA IS PROVIDED BY THE PEW CHARITABLE TRUSTS.

PHOTOS

- A: Nam June Paik, TV Buddha, 1974/Collection of Stedelijk Museum, Amsterdam
- B: Painting by Suad al-Attar courtesy of Nada Shabout
- C, H: Artist Books from "Familial Ground" courtesy of the artist, Rafael Goldchain
- D, E, G: Image courtesy of Edward Burger
- F: Image from the film "With God on Our Side"

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FACULTY OF ARTS AND SCIENCE | TISCH SCHOOL OF THE ARTS | NEW YORK UNIVERSITY

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SPRING 2007

secularism, media and the globalization of religion

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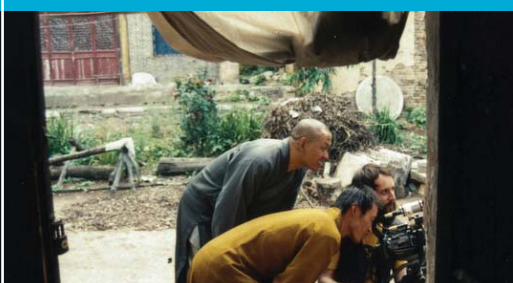
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DISTINGUISHED LECTURE

THURSDAY/FEBRUARY 1/6:30-8PM
 JUROW HALL, SILVER CENTER, 100 WASHINGTON SQUARE EAST

FEMINISM, DEMOCRACY, AND EMPIRE: Islam and the War of Terror

Saba Mahmood (University of California, Berkeley)

In secular feminist discourse, religious traditions have been treated with skepticism, and even hostility; recent popular consensus—based on testimonials of Muslim women immigrants—suggests that Islam is particularly culpable for the mistreatment of women. The talk explores this problem in the context of the US and European war on terror.

COLLOQUIUM

THURSDAY/ MARCH 29/ 4:55- 6:10PM
 SILVER CENTER, ROOM 207, 100 WASHINGTON SQUARE EAST

GIVING SOUL TO GLOBAL MUSIC: Morocco's Fes Festival Redefining World Religions

Deborah Kapchan (Performance Studies)

CO-SPONSORED BY THE DEPARTMENT OF ANTHROPOLOGY

SCREENING/DISCUSSION

WEDNESDAY/FEBRUARY 7/ 7-9 PM
 CANTOR FILM CENTER, 36 EAST 8TH STREET

NATURAL FAMILY VALUES

Frank Feldman and Troy Williams (2007, 40 min.)

This film explores a small town in Utah that divides over a resolution defining "the natural family", as a group of "unnatural" families rise up in defiance.

A discussion between the filmmakers and Ann Pellegrini (CRM) will following the screening.

CO-SPONSORED WITH THE CENTER FOR THE STUDY OF GENDER AND SEXUALITY

CONFERENCE

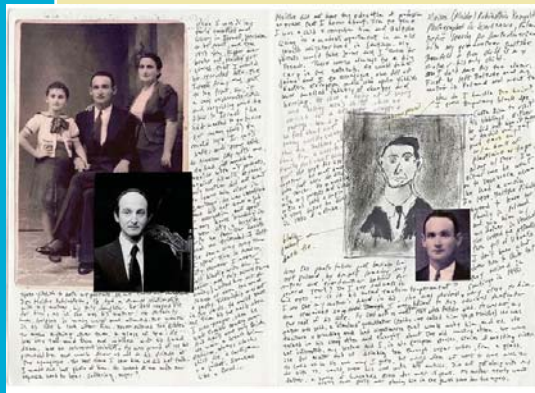
SUNDAY/ APRIL 29/ 9:00AM -5:00PM
 BRONFMAN CENTER, 7 EAST 10TH STREET

LOOKING JEWISH: Photography, Memory, and the Sacred

Scholars, curators and artists explore how photographic practices memorialize the "vanished world" of East European Jewry before the Holocaust.

In conjunction with an exhibition of the work of photographer Raphael Goldchain.

CO-SPONSORED BY THE BRONFMAN CENTER FOR JEWISH STUDENT LIFE AT NYU



COLLOQUIUM

THURSDAY/ FEBRUARY 15/4:55 -6:10PM
 SILVER CENTER, ROOM 207, 100 WASHINGTON SQUARE EAST

SHAPING ISLAM TO FRANCE (AND VICE-VERSA?): Schools, Debates, and Sacrifice

John Bowen (Washington University)

CO-SPONSORED BY THE DEPARTMENT OF ANTHROPOLOGY

SCREENING/DISCUSSION

FRIDAY/ MARCH 2/ 3-5PM
 KING JUAN CARLOS CENTER, 53 WASHINGTON SQUARE SOUTH

WITH GOD ON OUR SIDE: George W. Bush and the Rise of the Religious Right

David Van Taylor and Calvin Skaggs (1996, 100 min.)

An in-depth look at President Bush's connection with Evangelical Christianity.

A conversation between filmmaker David Van Taylor and journalist Jeffrey Sharlet (CRM) will follow the screening.



KEVORKIAN VISUAL CULTURE SERIES

KEVORKIAN CENTER, 50 WASHINGTON SQUARE SOUTH

BRIDGES OF UNDERSTANDING? The Recent American Interest in Middle East Arts

Jessica Winegar (Fordham University)

What are the merits and pitfalls of relying on art exhibitions and public events to enhance understanding the Middle East and Islam?

RECOVERING CONTEMPORARY IRAQI ART

Nada Shabout (University of North Texas)

This lecture will focus on the physical recovery of over 7000 works of looted contemporary Iraqi art, and the historical invisibility of contemporary Iraqi art from art historical narratives.

PERSIAN LETTERS AND THEIR GLOBAL PURLOINING: the non-correspondence of Mahmoud Ahamadinejad and George Bush

Annabelle Sreberny (University of London, SOAS)

President George W. Bush never responded to Iranian President Ahmadinejad's letter in spring 2006, but the letter does allow us to think about how different media alter the boundaries between the private, the personal, the public and the politics of dialogue.

BAB AL-HADID/ CAIRO STATION: Reassessing an Egyptian Film Classic

Ted Swedenburg and Joel Gordon (University of Arkansas)

Bab al-Hadid/Cairo Station (1958) is the consensus masterpiece of Youssef Chahine, Egypt's most well-known director internationally. What does the film tell us about Egypt (and the Middle East) at mid-20th century? And how does it play 50 years later?

SCREENING/DISCUSSION

FRIDAY/ MARCH 9/ 4-6PM
 CANTOR FILM CENTER, 36 EAST 8TH STREET

AMONGST WHITE CLOUDS

Edward Burger (2005, 86 min.)

A journey into the hidden tradition of China's Buddhist hermit monks living in scattered retreats dotting China's Zhongnan Mountain range raises questions about their former marginalization, and current rediscovery, as religious practices revive in the People's Republic.

A discussion between filmmaker Edward Burger and Angela Zito (CRM) will follow the screening.

PROGRAMS SUBJECT TO CHANGE.