

the center for religion and media

www.nyu.edu/fas/center/religionandmedia

The Center for Religion and Media seeks to develop interdisciplinary, cross-cultural knowledge of how religious ideas and practices are shaped and spread through a variety of media. The Center, funded by The Pew Charitable Trusts, is a collaborative project of the Religious Studies Program; the Center for Media, Culture and History; and the Department of Journalism, providing a space for scholarly endeavor, a stage for public educational events, and an electronic interface with media specialists and the public through its innovative web journal, *The Revealer: A Daily Review of Religion and the Press*, www.therevealer.org

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the center for media, culture and history

www.nyu.edu/gsas/dept/media

The Center for Media, Culture and History addresses issues of representation, social change and identity construction embedded in the development of film, television, video, and new media worldwide. It focuses on the role these media play in shaping our perceptions of history and culture; in forging individual, collective, national and transnational identities; and in mediating the direction of character of social change.

MAJOR FUNDING FOR THE CENTER FOR RELIGION AND MEDIA IS PROVIDED BY THE PEW CHARITABLE TRUSTS.

PHOTOS

A: Nam June Paik, *TV Buddha*, 1974/Collection of Stedelijk Museum, Amsterdam
B: courtesy of WITNESS/Burma Issues
C: still from Deborah Stratman's video "In Order Not to Be Here."
D,H: courtesy of Trek Kelly (www.trekkelly.com)
E: courtesy of Barbara Rose Haum
F: courtesy of Les Freres Corbusier
G: still from the film *Hell House*, by George Ratliffe

NEW YORK UNIVERSITY

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FACULTY OF ARTS AND SCIENCE | TISCH SCHOOL OF THE ARTS | NEW YORK UNIVERSITY



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FALL 2005

religion, media, body politics

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ARTISTS ROUNDTABLE & SCREENINGS

FRIDAY/SEPTEMBER 23/1-6PM
TISCH SCHOOL OF THE ARTS, 721 BROADWAY, ROOM 656

FOR INTERPRETATION: Experiments in Documentary

With Paul Chan, Richard Fung, Lynne Sachs, The Speculative Archive (Julia Meltzer and David Thorne), Deborah Stratman, Tran T. Kim-trang, and Travis Wilkerson. Moderators: Michael Renov (USC), Lucas Hilderbrand (Cinema Studies) and Jonathan Kahana (Cinema Studies)

Mixing media, modes of address and cultural critiques, these artists traverse documentary, experimental and essay forms. A group dialogue will follow screenings of excerpts of each artist's work.

Reception to follow.

PRESENTED WITH CINEMA STUDIES
CO-SPONSORED BY INTERNATIONAL FILM SEMINARS AND THE FLAHERTY

DISTINGUISHED LECTURE

THURSDAY/OCTOBER 20/6:30-8:30PM
TISCH SCHOOL OF THE ARTS, 721 BROADWAY, ROOM 006

THE GENEALOGIES OF FREEDOM/THE POSSIBILITIES FOR JUSTICE: Sexuality, Religion, and the War in Iraq

Janet Jakobsen (Center for Research on Women, Barnard College)

What is the role of religion, gender, and sexuality in the conduct of the current U.S. war in Iraq? Drawing on the religious genealogy of "freedom," what are the possibilities for building an alternative social movement in the U.S.?

DISTINGUISHED LECTURE

THURSDAY/SEPTEMBER 29/6:30-8:30PM
DEPT. OF ART & ART PROFESSIONS, EINSTEIN AUDITORIUM
34 STUYVESANT STREET, 1ST FLOOR
AT 9TH STREET BETWEEN 3RD & 2ND AVENUES

GRIEF, SEXUALITY AND VOLITION

Gregg Bordowitz
(School of the Art Institute of Chicago)

Drawing from theological and psychoanalytical discussions of grief, this lecture considers the tension between loss and recovery, pleasure and unpleasure, self and other, and how they shape our capacity to act.

CO-SPONSORED BY ART AND ART PROFESSIONS

LECTURE

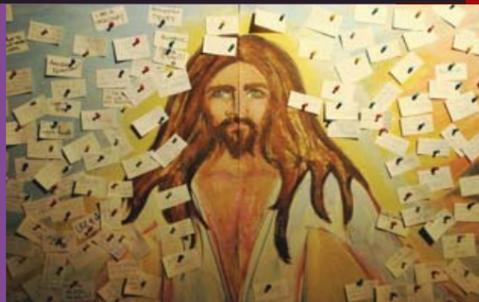
MONDAY/OCTOBER 24/6-8PM
NYU SCHOOL OF LAW
VANDERBILT HALL, GREENBERG LOUNGE
40 WASHINGTON SQUARE SOUTH

NATURE AT THE CROSSROADS: A Philosophical Look at the Politics of Science

Bruno Latour (Ecole des Mines, Paris)

Reception to follow.

DOROTHY NELKIN LECTURE SERIES, NYU SCHOOL OF LAW



ROUNDTABLE DISCUSSION & SCREENINGS

FRIDAY/OCTOBER 7/4-6PM
TISCH SCHOOL OF THE ARTS, 721 BROADWAY, ROOM 006

WITNESS: 'Video for Change: A Guide to Advocacy and Activism'

With Sam Gregory (WITNESS), Gillian Caldwell (WITNESS), Ronit Avni (Just Vision)

Moderator: Anthropologist/filmmaker Meg McLagan.

WITNESS, pioneer in human rights video advocacy, launches a book about media activism worldwide, from projects with child soldiers in the Congo to slave labor in Brazil. Join us for a discussion with the editors.

CO-SPONSORED BY THE CENTER FOR HUMAN RIGHTS AND GLOBAL JUSTICE, NYU SCHOOL OF LAW

festival

NOVEMBER 3-6, 12, 13
MUSEUM OF NATURAL HISTORY
77TH STREET BETWEEN COLUMBUS AVENUE
AND CENTRAL PARK WEST

MARGARET MEAD FILM FESTIVAL

The longest-running showcase for international documentaries in the United States, encompassing a broad spectrum of work, from indigenous community media to experimental nonfiction.

For information: www.amnh.org/mead

INTERNET 2 PERFORMANCE

THURSDAY/NOVEMBER 10/12:30-2PM
KIMMEL CENTER, SHORIN PERFORMANCE SPACE
60 WASHINGTON SQUARE SOUTH, 8TH FLOOR

TRESPASSING BOUNDARIES: An Internet 2 Performance and live collaboration with the University of Tel Aviv

Barbara Rose Haum (Culture and Communication) and Sharon Aronson-Lehavi (Theatre Studies, Tel Aviv University)

In this installation and performance piece, artists in New York and Tel Aviv interact via religious, autobiographical, and historical texts, exploring their relationship with history, memory, and identity.

CO-SPONSORED BY CULTURE AND COMMUNICATION, PERFORMANCE STUDIES, AND THE FACULTY OF ARTS, TEL AVIV UNIVERSITY

PANEL

FRIDAY/OCTOBER 14 /4-6PM
TISCH SCHOOL OF THE ARTS, DEAN'S CONFERENCE ROOM
721 BROADWAY, 12TH FLOOR

MANHATTAN HELL HOUSE

With Omri Elisha (Anthropology), Heather Hendershot (Queens College), Debra Levine (Performance Studies), and Alex Timbers (Les Frères Corbusier). Moderator: Ann Pellegrini (Performance Studies/Religious Studies)

Every year, on and around Halloween, thousands of "Hell Houses" are staged by Christian Evangelicals in communities across America. Les Frères Corbusier launches the first Hell House produced in New York City. This panel explores this phenomenon — as performance, religious artifact, and proselytizing tool.

CO-SPONSORED BY PERFORMANCE STUDIES, IN COOPERATION WITH LES FRÈRES CORBUSIER



PROGRAMS SUBJECT TO CHANGE.