

the center for religion and media

www.nyu.edu/fas/center/religionandmedia

The Center for Religion and Media seeks to develop interdisciplinary, cross-cultural knowledge of how religious ideas and practices are shaped and spread through a variety of media. The Center, funded by The Pew Charitable Trusts, is a collaborative project of the Religious Studies Program and the Center for Media, Culture and History, providing a space for scholarly endeavor, a stage for public educational events, and an electronic interface with media specialists and the public through its innovative web journal, *The Revealer: A Daily Review of Religion and the Press*, www.therevealer.org

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the center for media, culture and history

www.nyu.edu/gsas/dept/media

The Center for Media, Culture and History addresses issues of representation, social change and identity construction embedded in the development of film, television, video, and new media worldwide. It focuses on the role these media play in shaping our perceptions of history and culture; in forging individual, collective, national and transnational identities; and in mediating the direction of character of social change.

MAJOR FUNDING FOR THE CENTER FOR RELIGION AND MEDIA IS PROVIDED BY THE PEW CHARITABLE TRUSTS.

PHOTOS

A: Nam June Paik, *TV Buddha*, 1974/Collection of Stedelijk Museum, Amsterdam
B: courtesy of Vera Lentz, from the film *State of Fear*
C: courtesy of The Reel China Documentary Festival
D: courtesy of Adele Horne, from the film *The Tailenders*
E: courtesy of Vera Lentz, from the film *State of Fear*
F: courtesy of Adele Horne, from the film *The Tailenders*
G: courtesy of Adele Horne, from the film *The Tailenders*

NEW YORK UNIVERSITY

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FACULTY OF ARTS AND SCIENCE | TISCH SCHOOL OF THE ARTS | NEW YORK UNIVERSITY



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FALL 2006

secularism, media and the globalization of religion

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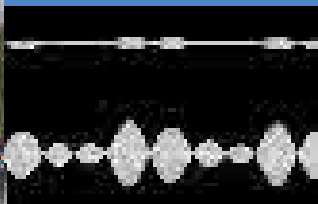
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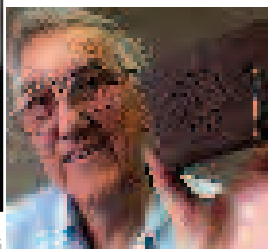


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ANTHROPOLOGY COLLOQUIUM

THURSDAY/SEPTEMBER 14/4:55-6:10PM
JUROW HALL, SILVER CENTER,
100 WASHINGTON SQUARE EAST

BLIND FAITH: Painting Christianity in Postconflict Ambon, Indonesia
Patricia Spyer (CRM Fellow)

SCREENINGS/DISCUSSION

SEPTEMBER 29, 30 AND OCTOBER 6

3RD REEL CHINA BIENNIAL DOCUMENTARY FESTIVAL

Fifteen years after the emergence of the new documentary movement in Beijing, dynamic and vital documentary-making has proliferated in China, reflecting current profound social transformations. For information: <http://reelchina.net>

FRIDAY/SEPTEMBER 29/2-7PM

TISCH SCHOOL OF THE ARTS, 721 BROADWAY, ROOM 656

Premiere screenings

Doctor Zhang

(Huang Ruxiang, 2005; 90 min. English subtitles)

A candid view of one man's life after the Cultural Revolution, and his struggles to come to grips with his fate.

A House on a Plain

Li Qiang (2006, 18 min. English subtitles)

Lao Li is the last farmer on land being fed to factories that provide bricks to build the new cities.

Discussion with Huang Ruxiang, Li Qiang, Andrew Ross (Social and Cultural Analysis), Angela Zito (CRM). Moderator: Zhang Zhen (Cinema Studies)

CO-PRESENTED BY THE DEPARTMENT OF CINEMA STUDIES
THIS BIENNIAL FESTIVAL IS ORGANIZED BY REC FOUNDATION

SCREENING/DISCUSSION

THURSDAY/OCTOBER 5/6-8PM
CASA ITALIANA, 24 WEST 12TH STREET

SACCO AND VANZETTI

Peter Miller (2006; 80 min)

The story of two Italian immigrant anarchists who were accused of a murder in 1920 and executed in Boston in 1927 after a notoriously prejudiced trial.

Discussion with director Peter Miller, Nunzio Pernicone (Drexel University), and Pellegrino D'Acerno (Columbia University; Casa Italiana)

CO-SPONSORED BY TAMIMENT LIBRARY AND THE CASA ITALIANA ZERILLI-MARIMO AT NYU

PERFORMANCE

TUESDAY/OCTOBER 10/6:30-8PM

JUROW HALL, SILVER CENTER, 100 WASHINGTON SQUARE EAST

GREG WALLOCH

This New York-based performance artist brings sensitivity and wit to the issues of disability and sexuality.

Part of a series on disability and sexuality sponsored by the Center for the Study of Gender and Sexuality, funded by the NYU Humanities Council.

CO-SPONSORED BY PERFORMANCE STUDIES, SCHOOL OF SOCIAL WORK, OFFICE OF THE DEAN, BARNARD CENTER FOR RESEARCH ON WOMEN

DISTINGUISHED LECTURE

THURSDAY/OCTOBER 12/6-8PM

DEAN'S CONFERENCE ROOM, 721 BROADWAY, 12TH FLOOR

THE ENCHANTMENT EFFECT: Impersonation and Identity in Contemporary India

Purnima Mankekar (Stanford University)

The balance between secularization and secularism in India is explored through two cases: the Bollywood blockbuster *Bunty aur Babli*, and call center employees in New Delhi.

CO-SPONSORED BY THE SOUTH ASIAN STUDIES FORUM

DOROTHY NELKIN LECTURE

MONDAY/OCTOBER 16/6-8PM

GREENBERG LOUNGE, VANDERBILT HALL
40 WASHINGTON SQUARE SOUTH

COMPANION SPECIES IN SCIENCE STUDIES: We Have Never Been Human

Donna Haraway (University of California, Santa Cruz)

SPONSORED BY THE SCHOOL OF LAW AND DEPARTMENT OF SOCIOLOGY

ANTHROPOLOGY COLLOQUIUM

THURSDAY/OCTOBER 19/4:55-6PM

SILVER CENTER, ROOM 207, 100 WASHINGTON SQUARE EAST

THE GUJARAT POGROM: Sacrifice, Anger and Vegetarianism

Parvis Ghassem-Fachandi (CRM Fellow)

CO-SPONSORED BY THE SOUTH ASIAN STUDIES FORUM

PANEL DISCUSSION

FRIDAY/OCTOBER 20/4-6PM

721 BROADWAY, ROOM 656

MOVING PICTURES: Fine Art, Early Cinema and the Politics of Culture

How do the dynamics between fine art and film, high and low culture affect the disciplines of art history, cinema studies, and cultural history?

Panelists: Howard Besser (Cinema Studies), Elizabeth Hutchinson (Barnard College) Nancy Mowll Mathews (Williams College), Alan Trachtenberg (Yale University). Moderator: Charles Musser (Yale University)

CO-SPONSORS: CINEMA STUDIES; GREY ART GALLERY, NYU, IN CONJUNCTION WITH THE EXHIBITION "MOVING PICTURES: AMERICAN ART AND EARLY FILM, 1880-1910", ON VIEW SEPTEMBER 13 -DECEMBER 9, 2006. FOR EXHIBITION INFORMATION, CALL 212.998.6780

DISTINGUISHED LECTURE

THURSDAY/OCTOBER 26/6:30-8PM

JUROW HALL, SILVER CENTER, 100 WASHINGTON SQUARE EAST

TORTURE, PHOTOGRAPHY, AND THE LIMITS OF THE SECULAR

Judith Butler (University of California, Berkeley)

Photos from Abu Ghraib raise questions about the limits of a secular cultural relativism in the face of torture. Given the religious terms that increasingly shape such violence, are there frameworks beyond secularism to oppose coercion of every kind, including sexual?

ANTHROPOLOGY COLLOQUIUM

NOVEMBER 2/4:10-6PM

SILVER CENTER, ROOM 207, 100 WASHINGTON SQUARE EAST

SEIZED BY THE SPIRIT: The Mystical Foundation of Squatting among Pentecostals in Caracas, Venezuela

Rafael Sanchez (CRM Fellow)

festivals

WEDNESDAY, NOVEMBER 8 – SUNDAY, NOVEMBER 12

AMERICAN MUSEUM OF NATURAL HISTORY,
CENTRAL PARK WEST AT 81ST STREET

MARGARET MEAD FILM AND VIDEO FESTIVAL

This showcase for international documentaries encompasses a broad spectrum of work from films on human rights to experimental nonfiction. For information: www.amnh.org/mead

THURSDAY, NOVEMBER 30 – SUNDAY, DECEMBER 3

NATIONAL MUSEUM OF THE AMERICAN INDIAN,
ONE BOWLING GREEN

THE 13TH NATIVE AMERICAN FILM AND VIDEO FESTIVAL

Feature films, shorts, documentaries, experimental videos and animations presented by Native media makers from Latin American, Canada, and the US. For information: www.nativenetworks.si.edu

SCREENING /DISCUSSION

FRIDAY/DECEMBER 8/3-5PM

EINSTEIN AUDITORIUM, 34 STUYVESANT STREET
(AT 3RD AVE. AND 9TH ST.)

THE TAILENDERS

Adele Horne (2005; 72 min.)

In celebration of P.O.V.'s 20th Anniversary. The links between missionary activity, global capitalism, and media are explored through Gospel Recordings' use of low-tech audio devices to evangelize indigenous communities. Discussion: Filmmaker Adele Horne, Cynthia Lopez (P.O.V.), Bambi Schieffelin (Anthropology), and Elizabeth Castelli, (Barnard College, Columbia University). Moderator: Faye Ginsburg (CRM, CMCH)

CO-SPONSORED BY UNDERGRADUATE FILM AND TELEVISION

SCREENING SERIES

KING JUAN CARLOS CENTER SCREENING ROOM
54 WASHINGTON SQUARE SOUTH

GODS ELECT? RELIGION, MEDIA AND ELECTIONS IN THE AMERICAS

CO-SPONSORED WITH THE KING JUAN CARLOS I OF SPAIN CENTER

FRIDAY, SEPTEMBER 15, 4-7PM

The Revolution Will Not Be Televised

Kim Barley and Donnacha O'Briain (2002; 1 hr 14 min)

Introduction: James Fernández (Director, KJCC)

Discussion: Rafael Sánchez (CRM) Greg Grandin (History) Moderator: Diana Taylor (Hemispheric Institute, Performance Studies)

FRIDAY, OCTOBER 6, 4-7PM

Our Brand is Crisis

Rachel Boynton (2005; 87 min)

Discussion with filmmaker and Thomas Abercrombie (Anthropology)

FRIDAY, OCTOBER 27, 4-7PM

State of Fear

Pamela Yates, Paco de Onís and Peter Kinoy (2005; 94 min)

Discussion with the filmmakers and Jeff Himpele (Anthropology)

FRIDAY, NOVEMBER 3, 4-7PM

Fall of Fujimori

Ellen Perry (2005, 83 min)

Discussion with Diana Taylor (Hemispheric Institute, Performance Studies) and Deborah Poole (Johns Hopkins University)

CO-SPONSORED BY PERFORMANCE STUDIES

PROGRAMS SUBJECT TO CHANGE.

All events are co-sponsored by Anthropology and Cinema Studies (TSOA) and Religion and Studies.

All events are free and open to the public, but seating is limited. Seating is first-come, first-served.

Persons with a disability are requested to call the Center for Media, Culture and History in advance at 212.998.3759.