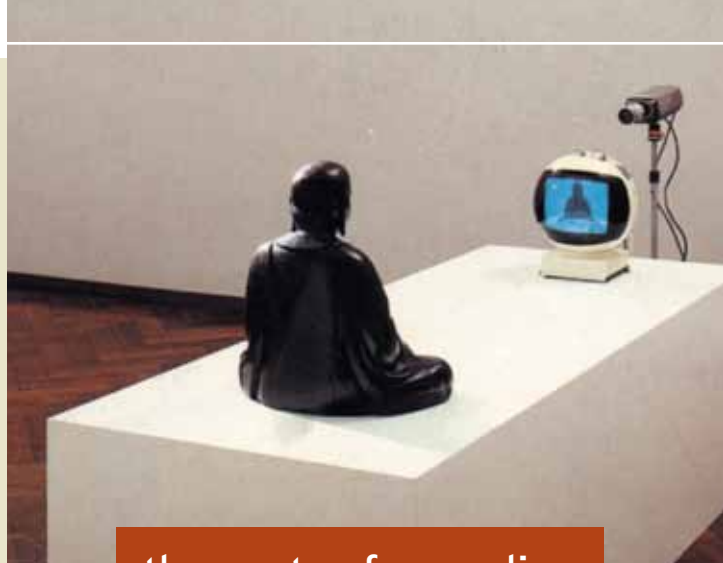


the center for religion and media

WWW.NYU.EDU/FAS/CENTER/RELIGIONANDMEDIA

The Center for Religion and Media seeks to develop interdisciplinary, cross-cultural knowledge of how religious ideas and practices are shaped and spread through a variety of media. The Center, inaugurated through The Pew Charitable Trusts, is a collaborative project of the Religious Studies Program and the Center for Media, Culture and History, providing a space for scholarly endeavor, a stage for public educational events, and an electronic interface with media specialists and the public through its innovative web journal, *The Revealer: A Daily Review of Religion and Media*, www.therevealer.org

Founded in 2003 with a grant from the Pew Charitable Trusts, the Center for Religion and Media is one of ten Pew Centers of Excellence.



the center for media, culture and history

WWW.NYU.EDU/GSAS/DEPT/MEDIA

The Center for Media, Culture and History addresses issues of representation, social change and identity construction embedded in the development of film, television, video, and new media worldwide. It focuses on the role these media play in shaping our perceptions of history and culture; in forging individual, collective, national and transnational identities; and in mediating the direction and character of social change.

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PHOTOS

- A: Nam Jun Pak, *TV Buddha*, 1974, Collection of Stedelijk Museum, Amsterdam
- B: From the film *The Red Chapel*
- C: From the film *Not In Our Town*
- D: TV Serrana team filming *Las guardianas del susento* (The Guardians of Sustenance)
- E: *Spot News* (1937), an industrial film by Jam Handy Organization, Prelinger Archives
- F: From The GIMP Project
- G: *Citizens Protesting an Anti-Semitic Act, Billings, Montana*, 1994 ©Frederic Brenner, courtesy of the Howard Greenberg Gallery, New York

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FACULTY OF ARTS AND SCIENCE | TISCH SCHOOL OF THE ARTS | NEW YORK UNIVERSITY



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FALL 2011

RELIGION, MEDIA, and SOCIAL TRANSFORMATION

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FALL 2011

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RELIGION, MEDIA, and SOCIAL TRANSFORMATION



SCREENING/DISCUSSION

SATURDAY / SEPTEMBER 10 / 7PM
CANTOR FILM CENTER
200 EAST 8TH STREET

AUF WIEDERSEHEN, 'TIL WE MEET AGAIN (76 min, 2010)

Directed by LINDA MILLS (Social Work, Public Policy and Law and Center on Violence and Recovery, NYU)

Author and activist Linda G. Mills takes her comedic son and opinionated mother to Vienna, Austria, discovering an astonishing array of collaborators, victims, perpetrators and unlikely heroes in a journey that spans from World War II to 9/11.

For more information, please visit:
www.tilwemeetagainfilm.com

CO-SPONSORED BY SILVER SCHOOL OF SOCIAL WORK, THE CENTER ON VIOLENCE AND RECOVERY, AND THE BRONFMAN CENTER

READING / DISCUSSION

THE REVEALER READING SERIES

WEDNESDAY / OCTOBER 19 / 5PM
NYU BOOKSTORE, 726 BROADWAY

MORAL AMBITION: Mobilization and Social Outreach in Evangelical Megachurches (University of California Press, 2011)

OMRI ELISHA (Queens College) will read from his new book. With response by ELIZABETH CASTELLI (Barnard)

COSPONSORED BY THE NYU BOOKSTORE AND THE DEPARTMENT OF ANTHROPOLOGY

SCREENING SERIES

WEDNESDAY-SUNDAY / OCTOBER 19-23
CANTOR FILM CENTER, 200 EAST 8TH STREET

NEW YORK KURDISH FILM FESTIVAL: A Cinema Across Borders

CO-SPONSORED BY THE HAGOP KEVORKIAN CENTER FOR NEAR EAST STUDIES

COLLOQUIA/LECTURE

IN COLLABORATION WITH THE
DEPARTMENT OF ANTHROPOLOGY

THURSDAY / SEPTEMBER 15 / 5-6:30PM
SILVER CENTER, 100 WASHINGTON SQUARE EAST,
ROOM 300

GLOBAL GAMETES: Reproductive "Tourism" and Islamic Bioethics in the Hi-tech Middle East

MARSHA INHORN (Anthropology, Yale University)

CO-SPONSORED BY THE DEPARTMENT OF ART HISTORY AND THE HAGOP KEVORKIAN CENTER FOR NEAR EASTERN STUDIES

COLLOQUIA/LECTURE

IN COLLABORATION WITH THE
DEPARTMENT OF ANTHROPOLOGY

FRIDAY / OCTOBER 27 / 5-6:30PM
19 UNIVERSITY PLACE, ROOM 102

CULTURES OF ENCOUNTER: Fantasy and Interaction in New Guinea Primitivist Tourism

RUPERT STASCH (University of Michigan)

CO-SPONSORED BY THE ASIAN/PACIFIC/AMERICAN INSTITUTE AND TISCH PHOTO & IMAGING

READING / DISCUSSION

THE REVEALER READING SERIES

FRIDAY / SEPTEMBER 23 / 5PM
NYU BOOKSTORE, 726 BROADWAY

WHAT'S FAIR ON THE AIR? Cold War Right-Wing Broadcasting and the Public Interest (University of Chicago Press, 2011)

HEATHER HENDERSHOT (Queens College) will read from her new book. With response by JEFF SHARLET, (Dartmouth College)

Right-wing radio dominated Cold War broadcasting and created an alternative media universe that continues to shape American politics and culture today.

COSPONSORED BY THE NYU BOOKSTORE

SEMINAR

FRIDAY / OCTOBER 28 / 12:30-2PM
HAGOP KEVORKIAN CENTER, 50 WASHINGTON
SQUARE SOUTH (AT 255 SULLIVAN STREET)

RECONSTRUCTING LIBYA LIBYA DIEDERICK VANDEWALLE (Government, Dartmouth College)

A luncheon seminar with renowned scholar of modern Libya and author of *Libya since 1969: Qadhafi's Revolution Revisited* (Palgrave Macmillan, 2008)

CO-SPONSORED BY THE HAGOP KEVORKIAN CENTER FOR NEAR EAST STUDIES

LECTURE / DISCUSSION

DIGITAL RELIGION: KNOWLEDGE, POLITICS
AND PRACTICE SERIES

WEDNESDAY / OCTOBER 5 / 4-6PM
THE KEVORKIAN CENTER SCREENING ROOM
50 WASHINGTON SQUARE SOUTH AT 255 SULLIVAN STREET

MEDIA, ISLAM AND THE NEW ARAB JOURNALIST

LAWRENCE PINTAK (Washington State University) in conversation with MOHAMED EL-NAWAWY (Queens University of Charlotte)

Arab media representing the Muslim world are in the midst of a revolution, transforming the role of religion and political and societal reform.

CO-SPONSORED BY THE HAGOP KEVORKIAN CENTER FOR NEAR EAST STUDIES AND ABU DHABI ON THE SQUARE. WITH GENEROUS SUPPORT FROM THE HENRY R. LUCE INITIATIVE ON RELIGION & INTERNATIONAL AFFAIRS.

SCREENING / DISCUSSION

DIGITAL RELIGION: KNOWLEDGE, POLITICS
AND PRACTICE SERIES

FRIDAY / NOVEMBER 4 / 6:30-8PM
19 UNIVERSITY SQUARE NORTH

SILENCING THE SONG: An Afghan Fallen Star (35 min, 2010)

Screening and discussion with filmmaker HAVANA MARKING (*Afghan Star* (2009), *Silencing the Song* (2010)). With DAVID B. EDWARDS (Williams College) and WAZHMAH OSMAN (Steinhardt Media, Culture and Communication)

This documentary follows Setara Hussainzada whose ill-fated appearance on the popular TV show "Afghan Star," scandalized the country when her headscarf to dropped, leading to death threats from conservative Muslims.

CO-SPONSORED BY THE HAGOP KEVORKIAN CENTER FOR NEAR EAST STUDIES AND ABU DHABI. WITH GENEROUS SUPPORT FROM THE HENRY R. LUCE INITIATIVE ON RELIGION & INTERNATIONAL AFFAIRS.

COLLOQUIA/LECTURE

IN COLLABORATION WITH THE
DEPARTMENT OF ANTHROPOLOGY

THURSDAY / OCTOBER 6 / 5-6:30PM
ROOM 300, SILVER CENTER, 100 WASHINGTON SQUARE EAST

THE NEXT THING: New Directions in the Anthropology of Objecthood

ARJUN APPADURAI (Media, Culture and Communication, Steinhardt, NYU)

CO-SPONSORED BY THE DEPARTMENT OF ART HISTORY, THE HAGOP KEVORKIAN CENTER FOR NEAR EASTERN STUDIES AND THE STEINHARDT DEPARTMENT OF MEDIA, CULTURE AND COMMUNICATION

FILM FESTIVAL

THURSDAY-SUNDAY / NOVEMBER 10-13
AMERICAN MUSEUM OF NATURAL HISTORY
79TH STREET AND CENTRAL PARK WEST

THE MARGARET MEAD FILM AND VIDEO FESTIVAL 35th Anniversary Retrospective

The longest running showcase for international documentaries in the United States.

For more information, go to
<http://www.amn.org/programs/mead>

READING / DISCUSSION

THE REVEALER READING SERIES

WEDNESDAY / OCTOBER 12 / 5PM
NYU BOOKSTORE, 726 BROADWAY

TOO MUCH TO DREAM: A Psychedelic Boyhood (Soft Skull Press, 2011)

PETER BEBERGAL's latest book places the story of a young man's drug addiction inside the larger history of psychedelics, the American spiritual quest, and popular culture.

CO-SPONSORED BY THE NYU BOOKSTORE

DISTINGUISHED LECTURE

FRIDAY / OCTOBER 14 / 4-6PM
THE KEVORKIAN CENTER SCREENING ROOM
50 WASHINGTON SQUARE SOUTH AT 255 SULLIVAN STREET

ISLAMIC PHILOSOPHY AND MANNERS OF UNFOLDING IN DOCUMENTARY CINEMA

LAURA MARKS (Simon Fraser University)

How can classical Islamic philosophy inform contemporary media arts and documentary cinema in particular?

COSPONSORED BY THE HAGOP KEVORKIAN CENTER FOR NEAR EASTERN STUDIES

SCREENING / DISCUSSION

SATURDAY-SUNDAY / DECEMBER 3-4
MICHELSON THEATER, DEPARTMENT OF CINEMA STUDIES
721 BROADWAY, 6TH FLOOR

GETTING THE PAST OUT LOUD: Memory Projects with Wu Wenguang

Documentary director and artist WU WENGUANG and young filmmakers from the Caochangdi Workstation in Beijing present films based on conversations with people in their own villages and from their own pasts.

Featuring the New York premier of Wu's new film, "Treatment" (190 min, 2010).

CO-SPONSORED BY THE DEPARTMENT OF CINEMA STUDIES. WITH GENEROUS SUPPORT FROM CHINA HOUSE