

the center for religion and media

WWW.CRMNYU.ORG

The Center for Religion and Media seeks to develop interdisciplinary, cross-cultural knowledge of how religious ideas and practices are shaped and spread through a variety of media. The Center, inaugurated through The Pew Charitable Trusts, is a collaborative project of the Religious Studies Program and the Center for Media, Culture and History, providing a space for scholarly endeavor, a stage for public educational events, and an electronic interface with media specialists and the public through its innovative web journal, *The Revealer: A Daily Review of Religion and Media*, www.therevealer.org

Founded in 2003 with a grant from the Pew Charitable Trusts, the Center for Religion and Media is one of ten Pew Centers of Excellence. Generous support for our Digital Religion initiative (2011-13) comes from The Luce Foundation's Henry R. Luce Initiative on Religion & International Affairs.

ADVISORY BOARD

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The Revealer: A Daily Review of Religion and Media

Kali Handelman, *Editor*
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the center for media, culture and history

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The Center for Media, Culture and History, founded in 1993 with support from the Rockefeller and Ford Foundations, addresses issues of representation, social change and identity construction embedded in the development of film, television, video, and new media worldwide. It focuses on the role these media play in shaping our perceptions of history and culture; in forging individual, collective, national and transnational identities; and in mediating the direction and character of social change.

PHOTOS

- A: Nam Jun Pak, *TV Buddha*, 1974, Collection of Stedelijk Museum, Amsterdam
- B: Still from the documentary *The Dreamers*
- C: Photo by Jessica Cattelino
- D: From the documentary *Wounds of Waziristan*
- E: Still from the documentary *After Tiller*
- F: Photo by Lisa Reihana, *Hei Tautoko* installation incorporating historic Maori carving, Museum of Archaeology and Anthropology, Cambridge, 2006
- G: From the film *The Piano in a Factory*
- H: Still from the documentary *Exit Zero*
- I: Photo by Robert Gerhardt

NEW YORK UNIVERSITY

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FACULTY OF ARTS AND SCIENCE | TISCH SCHOOL OF THE ARTS | NEW YORK UNIVERSITY



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B

SPRING 2014

MEDIA, RELIGION, and SOCIAL TRANSFORMATION

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MEDIA, RELIGION, and SOCIAL TRANSFORMATION



SCREENING / DISCUSSION

FRIDAY / JANUARY 31 / 6-8PM
CINEMA STUDIES, MICHELSON THEATER
721 BROADWAY, 6TH FLOOR

AFTER TILLER

After Tiller (85 min, 2013, Dirs: Martha Shane, Lana Wilson) explores the controversial subject of third-trimester abortions in the wake of the 2009 assassination of Dr. George Tiller. The procedure is now performed by only four doctors in the U.S., who risk their lives daily in support of their patients. Post-screening discussion: **MARTHA SHANE** and **LANA WILSON**. Moderator: **FAYE GINSBURG** (Center for Media, Culture and History)

CO-SPONSORS: CENTER FOR THE STUDY OF GENDER AND SEXUALITY; DEPARTMENT OF SOCIAL AND CULTURAL ANALYSIS



SCREENING / DISCUSSION

THURSDAY / FEBRUARY 6 / 6-8PM
NYU ARTHUR L. CARTER JOURNALISM INSTITUTE
20 COOPER SQUARE, 7TH FLOOR COMMONS

KOSHER CINEMA: Women and Orthodox Filmmaking

The Dreamers (58 min, 2011, Dir: Efrat Shalom Danon), is a documentary exploring Orthodox Israeli women filmmakers. Living in a closed religious society, they struggle to balance commitments to community and individual creativity. Post-screening discussion: **AYALA FADER** (Fordham), **RACHEL CHANOFF** (Sundance Institute, New York Jewish Film Festival), and **ROSE WALDMAN** (Columbia). Moderator: **FAYE GINSBURG** (Center for Media, Culture and History)

CO-SPONSORS: EDGAR M. BRONFMAN CENTER FOR JEWISH STUDENT LIFE AT NYU; GOLDSTEIN-GOREN CENTER FOR AMERICAN JEWISH HISTORY; HAGOP KEVORKIAN CENTER FOR NEAR EASTERN STUDIES; SKIRBALL DEPARTMENT OF HEBREW AND JUDAIC STUDIES

COLLOQUIA / LECTURE

IN COLLABORATION WITH THE
DEPARTMENT OF ANTHROPOLOGY

THURSDAY / FEBRUARY 20 / 5-6:30PM
SILVER CENTER, ROOM 300
100 WASHINGTON SQUARE EAST

UNSETTLING NATURE IN THE FLORIDA EVERGLADES

JESSICA CATTELINO (Anthropology, UCLA)
CO-SPONSOR: NATIVE STUDIES FORUM

SCREENING / DISCUSSION

WEDNESDAY / FEBRUARY 26 / 6:30-8:30PM
CINEMA STUDIES, MICHELSON THEATER
721 BROADWAY, 6TH FLOOR

EXIT ZERO

(90 min, 2013, Dir: Christine Walley)

This personal documentary explores the lasting social and environmental impacts of "deindustrialization"



and its critical role in expanding class inequalities in the U.S. Discussion: **CHRISTINE WALLEY** (MIT Anthropology)

FILM FESTIVAL / EVENT

Presented with *Reel Abilities: NY Disabilities Film Festival*, March 6-8, a showcase of award-winning films by and about people with disabilities. For more information, please visit: www.reelabilities.org.

NYU LANGONE MEDICAL CENTER
15TH AVENUE AT 30TH STREET, ALUMNI HALL B

FRIDAY / MARCH 7 / 3-5PM

BiPOLARIZED

BiPolarized follows one man's journey to treat his mental illness through alternative means. Discussion follows screening.

CINEMA STUDIES, MICHELSON THEATER
721 BROADWAY, 6TH FLOOR

FRIDAY / MARCH 7 / 6-8PM

CINEMABILITY

Cinematic Ability goes behind the scenes with filmmakers, studio executives, film historians, and celebrities to explore the evolution of "disability" in entertainment, from silent films to present day Hollywood.

IN COLLABORATION WITH THE NYU COUNCIL FOR THE STUDY OF DISABILITY AND NYU MEDICAL HUMANITIES

COLLOQUIA / LECTURE

IN COLLABORATION WITH THE
DEPARTMENT OF ANTHROPOLOGY

THURSDAY / MARCH 13 / 5-6:30PM
SILVER CENTER, ROOM 300
100 WASHINGTON SQUARE EAST

COPYWRITING DIVERSITY: Productions of language, materiality, and brand in Asian American advertising

SHALINI SHANKAR (Anthropology, Northwestern University)

CO-SPONSOR: ASIAN/PACIFIC/AMERICAN STUDIES IN THE DEPARTMENT OF SOCIAL AND CULTURAL ANALYSIS



COLLOQUIA / LECTURE

IN COLLABORATION WITH THE
DEPARTMENT OF ANTHROPOLOGY
ANNETTE B. WEINER MEMORIAL LECTURE

THURSDAY / APRIL 3 / 6-8PM
SILVER CENTER, HEMMERDINGER HALL
100 WASHINGTON SQUARE EAST

A CRITIQUE OF THE NATURAL ARTEFACT: Anthropology, Art And Museology

NICHOLAS THOMAS (Director of the Museum of Archaeology and Anthropology and Professor of Historical Anthropology at the University of Cambridge)



FILM FESTIVAL

FRIDAY-SUNDAY / APRIL 11-13
CINEMA STUDIES, MICHELSON THEATRE
721 BROADWAY, 6TH FLOOR

REEL CHINA @ NYU 7th Film Biennial

New documentary work shows a rarely seen China. Post-screening discussions with visiting filmmakers. With a special screening of Meng Zhang's *The Piano in a Factory* (137 min, 2011) at NYU's Skirball Center for the Performing Arts, April 12, 7PM.

Please visit www.crmnyu.org for full schedule

CO-SPONSORS: CINEMA STUDIES' ASIAN FILM AND MEDIA INITIATIVE; CHINA HOUSE



COLLOQUIA / LECTURE

IN COLLABORATION WITH THE
DEPARTMENT OF ANTHROPOLOGY

THURSDAY / APRIL 17 / 5-6:30PM
MEDIA, CULTURE, AND COMMUNICATION
239 GREENE STREET, 8TH FLOOR

ANONYMOUS AND THE CRAFTINESS OF CRAFT AND THE TRICKINESS OF TRICKERY

GABRIELA COLEMAN (McGill University, Montreal)

CO-SPONSOR: DEPARTMENT OF MEDIA, CULTURE, AND COMMUNICATION

SCREENING / DISCUSSION

WEDNESDAY / APRIL 25 / 5-7PM
HAGOP KEVORKIAN CENTER FOR NEAR EAST STUDIES
SCREENING ROOM
50 WASHINGTON SQUARE SOUTH
AT 255 SULLIVAN STREET

WOUNDS OF WAZIRISTAN

(90 min, 2013, Dir: Madiha Tahrir)

Wounds of Waziristan highlights the stories of those directly impacted by drone attacks in Pakistan. Post-screening discussion: **MADIHA TAHRIR** and **PAULA CHAKRAVARTTY** (Media, Culture and Communication)