

the center for religion and media

<http://www.nyu.edu/fas/center/religionandmedia>
The Center for Religion and Media seeks to develop interdisciplinary, cross-cultural knowledge of how religious ideas and practices are shaped and spread through a variety of media. The Center, funded by The Pew Charitable Trusts, is a collaborative project of the Religious Studies Program; the Center for Media, Culture and History; and the Department of Journalism, providing a space for scholarly endeavor, a stage for public educational events, and an electronic interface with media specialists and the public through its innovative web journal.

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the center for media, culture and history

<http://www.nyu.edu/gsas/dept/media>

The Center for Media, Culture and History addresses issues of representation, social change and identity construction embedded in the development of film, television, video, and new media worldwide.

It focuses on the role these media play in shaping our perceptions of history and culture; in forging individual, collective, national and transnational identities; and in mediating the direction and character of social change.

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NEW YORK UNIVERSITY

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FACULTY OF ARTS AND SCIENCE | TISCH SCHOOL OF THE ARTS | NEW YORK UNIVERSITY



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FALL 2003

CONFESSION/TESTIMONY/WITNESSING

FACULTY OF ARTS AND SCIENCE | TISCH SCHOOL OF THE ARTS | NEW YORK UNIVERSITY

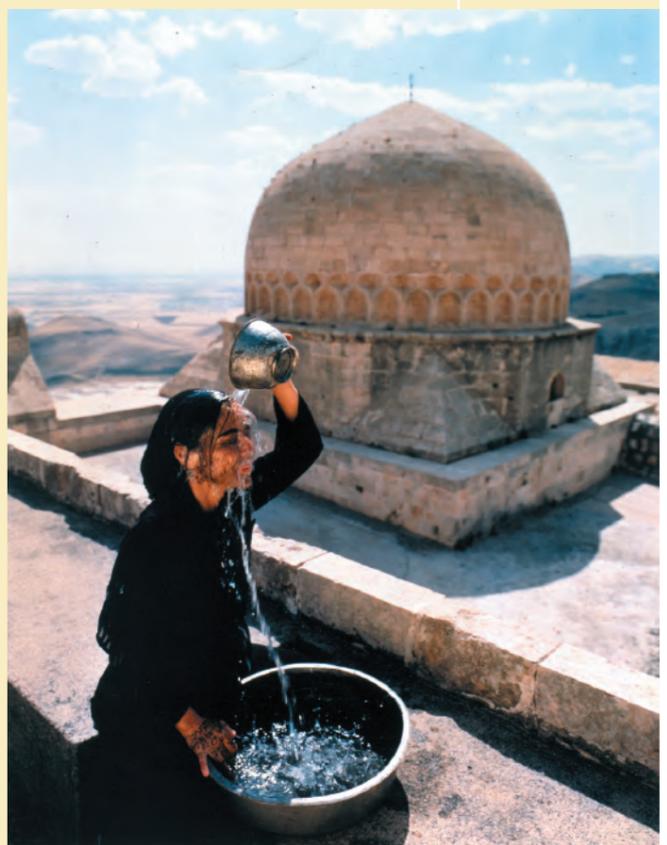
FALL 2003

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CONFESSION/TESTIMONY/WITNESSING



artists roundtable

THURSDAY/SEPTEMBER 25/6:30-9:00 PM
KIMMEL CENTER/60 WASHINGTON SQUARE SOUTH, 4TH FLOOR/
EISNER AND LUBIN AUDITORIUM

LOOKING BACK, LOOKING BEYOND: Women Speak on Art, Politics, and Exile, Middle East/USA

Feminist visual artists **Shirin Neshat** (Iran-USA) and **Emily Jacir** (Palestine-USA), and NYU cultural critics **Ella Shohat** (Iraq-Israel-USA) and **Shiva Balaghi** (Iran-USA) explore artistic creativity in exile.

For information contact 212.992.9541 or gender.studies@nyu.edu

CO-SPONSORS: CENTER FOR THE STUDY OF GENDER AND SEXUALITY; RELIGIOUS STUDIES; GENERAL STUDIES (SCPS); PHOTOGRAPHY + IMAGING (TSOA); KEVORKIAN CENTER; THE GREY ART GALLERY; AND AL-JISSER

distinguished lecture series

THURSDAY/OCTOBER 2/6-7:30 PM
THE DEAN'S CONFERENCE ROOM/721 BROADWAY, 12TH FLOOR

LIKE NIOBE ALL TEARS: Reflections on Memorials and 9/11 Geoffrey Hartman (Yale University)

Literary scholar **Geoffrey Hartman**, founder of the Fortunoff Video Archive for Holocaust Testimonies at Yale University, will discuss "the shapes of memory" and the monumentalization of grief.

CO-SPONSOR: RELIGIOUS STUDIES

MONDAY/OCTOBER 20/6-8 PM
HEMMERDINGER HALL/SILVER CENTER
100 WASHINGTON SQUARE EAST

IF GODS ARE AT WAR, WHAT ARE THE PEACE CONDITIONS?

Bruno Latour (Centre de sociologie de l'innovation, Ecole des Mines, Paris)

Anthropologist **Bruno Latour** critically explores the intersections of science, culture, and belief, most recently in the exhibition *Iconoclasm: Beyond the Image Wars in Science, Religion, and Art*. He will speak on the escalating crisis between modernity and religion.

CO-SPONSORS: RELIGIOUS STUDIES, IN ASSOCIATION WITH LA MAISON FRANÇAISE

panel discussion

THURSDAY/OCTOBER 9
LOCATION AND TIME TO BE ANNOUNCED

WITNESSING TIME / BEING TIME: Consciousness as Context in Contemporary Art

A discussion about contemporary art and meditation practice, moderated by **Jacquelynn Baas**, art historian and director of the consortium project "Awake: Art, Buddhism, and the Dimensions of Consciousness."

For information call 212.998.6780

CO-SPONSORS: THE BUDDHISM PROJECT AND THE GREY ART GALLERY, IN CONJUNCTION WITH "EVERYTHING MATTERS: PAUL KOS," AN EXHIBITION AT NYU'S GREY ART GALLERY SEPTEMBER 9-DECEMBER 6, 2003



religion & media workshop

THURSDAY/DECEMBER 11
LOCATION AND TIME TO BE ANNOUNCED

WAR, RELIGION, AND SPECTACLES OF SUFFERING

Keynote speaker: **Chris Hedges**, journalist and author, *War is a Force that Gives Us Meaning*

Participants: **Susie Linfield**, **Mazyar Lotfalian**, **Roxanne Varzi**, **Barbie Zelizer** and others.

For information call 212.998.3759

CO-SPONSOR: RELIGIOUS STUDIES

screenings/discussions

THURSDAY/SEPTEMBER 18/6:30-8:30PM
CANTOR FILM CENTER/36 EAST EIGHTH STREET

MATTERS OF RACE: The Changing Face of America

Roja Productions. 2003, a 4-part series
PBS national broadcast, September 22-23, 2003

This documentary series challenges audiences to reconsider the architecture of race, its role in our democracy, and its relationship to power in America.

A panel discussion will follow a screening of clips from the series. Panelists include **Orlando Bagwell** (Roja Productions), **John Kuo-Wei Tchen** (Asian/Pacific/American Studies), **Sam Pollard** (TSOA), writer **Jane Lazarre**, and others.

CO-SPONSORS: ART AND PUBLIC POLICY/TSOA; AMERICAN STUDIES; ASIAN/PACIFIC/AMERICAN STUDIES

FRIDAY/OCTOBER 17/4-6 PM
CINEMA STUDIES/721 BROADWAY, ROOM 656

RESISTING PARADISE

Barbara Hammer. 2003, 80 minutes

The resistance of a small group of women in Provence who assisted Jews is contrasted with Matisse and other artists who continued to paint landscapes during the Vichy period and Nazi occupation.

A discussion with the filmmaker will follow the screening.

CO-SPONSORS: AMERICAN STUDIES; ART AND PUBLIC POLICY; AND THE CENTER FOR THE STUDY OF GENDER AND SEXUALITY

FRIDAY/NOVEMBER 21/3-5 PM
KEVORKIAN CENTER SCREENING ROOM/
70 WASHINGTON SQUARE SOUTH

WANDER

Danae Elon. 2003, 75 minutes

The filmmaker's search for a former Palestinian employee of her family takes her from the Middle East to the U.S.

A discussion with the filmmaker will follow the screening.

CO-SPONSOR: KEVORKIAN CENTER FOR NEAR EASTERN STUDIES

THURSDAY/DECEMBER 4/6-8 PM
KING JUAN CARLOS CENTER/SCREENING ROOM/
53 WASHINGTON SQUARE SOUTH

HOW TO BEHAVE: The films of Tran Van Thuy

(in Vietnamese with English subtitles)
The reflective, self-critical fiction and documentary films of Tran Van Thuy comprise a running commentary on post-1975 Vietnam society.

A panel discussion with **Tran Van Thuy**, **Nguyen Ba Chung** (U of Massachusetts/Boston) and others will follow.

FRIDAY/DECEMBER 5/6:30-8:30 PM
CANTOR FILM CENTER/38 EAST 8TH STREET

MORNING SUN

Carma Hinton, **Geremie R. Barmé**, **Richard Gordon**
2003, 120 minutes

An inner history of the Cultural Revolution that charts the psychological and emotional landscape of high-Maoist China, featuring personal stories of families caught up in this tumultuous period, as well as propaganda films never before seen in the West.

A discussion with the film makers will follow the screening. For information call 212.998.3770

CO-SPONSORS: INTERNATIONAL CENTER FOR ADVANCED STUDIES AND THE DIRECTORS SERIES, THE MAURICE KANBAR INSTITUTE OF FILM AND TELEVISION, DEPT. OF FILM AND TELEVISION/TSOA FUNDING PROVIDED BY THE ROCKEFELLER FOUNDATION

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festivals

THURSDAY-SUNDAY/NOVEMBER 6-9
SATURDAY-SUNDAY/NOVEMBER 15-16
AMERICAN MUSEUM OF NATURAL HISTORY
CENTRAL PARK WEST AT 77TH STREET

MARGARET MEAD FILM & VIDEO FESTIVAL

This acclaimed documentary film festival, now in its 27th year, showcases the best in world cinema from the ethnographic to the experimental, featuring discussions and panels with producers and directors. Check schedule at www.amnh.org/mead

THURSDAY-SUNDAY/DECEMBER 4-7
NATIONAL MUSEUM OF THE AMERICAN INDIAN
GEORGE GUSTAV HEYE CENTER/ONE BOWLING GREEN

2003 NATIVE AMERICAN FILM AND VIDEO FESTIVAL

Showcasing outstanding new productions by indigenous media makers throughout the Americas. Check schedule at: www.nativenetworks.si.edu (English) or www.redesindigenas.si.edu (Spanish)

screening series

TIME AND DATES TO BE ANNOUNCED
KING JUAN CARLOS I OF SPAIN CENTER/
53 WASHINGTON SQUARE SOUTH/SCREENING ROOM

THURSDAY EVENING SCREENINGS: REEL RELIGION

Recent documentaries from Spain and Latin America, highlighting the religious diversity of the Spanish-speaking world. For information call 212.998.3650
SPONSORED BY THE KING JUAN CARLOS I OF SPAIN CENTER

PHOTOS
A: Shirin Neshat, "Soliloquy Series (Water over Head)," 2000
B: Nam June Paik, TV Buddha, 1974 Collection of Stedelijk museum, Amsterdam
C-D: Images from the documentary film "Waiting for Miracles" by Ulla Dalum Berg, 2003
E: Image from the documentary film "Wander" by Danae Elon, 2003

All events are co-sponsored by the Department of Anthropology and the Department of Cinema Studies (TSOA).

All events are free and open to the public, but seating is limited. Call 212.998.3759 to make a reservation.

Persons with a disability are requested to call the Center for Media, Culture and History in advance at 212.998.3759.