

the center for religion and media

WWW.CRMNYU.ORG

The Center for Religion and Media seeks to develop interdisciplinary, cross-cultural knowledge of how religious ideas and practices are shaped and spread through a variety of media. The Center, inaugurated through The Pew Charitable Trusts, is a collaborative project of the Religious Studies Program and the Center for Media, Culture and History, providing a space for scholarly endeavor, a stage for public educational events, and an electronic interface with media specialists and the public through its innovative web journal, *The Revealer: A Daily Review of Religion and Media*, www.therevealer.org

Founded in 2003 with a grant from the Pew Charitable Trusts, the Center for Religion and Media is one of ten Pew Centers of Excellence. Generous support for our Digital Religion initiative (2011-13) comes from The Luce Foundation's Henry R. Luce Initiative on Religion & International Affairs.

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The Revealer: A Daily Review of Religion and Media
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the center for media, culture and history

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The Center for Media, Culture and History, founded in 1993 with support from the Rockefeller and Ford Foundations, addresses issues of representation, social change and identity construction embedded in the development of film, television, video, and new media worldwide. It focuses on the role these media play in shaping our perceptions of history and culture; in forging individual, collective, national and transnational identities; and in mediating the direction and character of social change.

PHOTOS

- A: Nam Jun Pak, *TV Buddha*, 1974, Collection of Stedelijk Museum, Amsterdam
- B: Photo by Premasagar Rose
- C: Photo by Brian Larkin
- D: Filmmaker Pamela Yates in Guatemala, 1982
- E: Publicity poster for *Miral*
- F: Photo by Behrouz Mehri
- G: From the documentary *Defining Beauty*

NEW YORK UNIVERSITY

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FACULTY OF ARTS AND SCIENCE | TISCH SCHOOL OF THE ARTS | NEW YORK UNIVERSITY



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SPRING 2012

MEDIA, RELIGION, and SOCIAL TRANSFORMATION

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MEDIA, RELIGION, and SOCIAL TRANSFORMATION



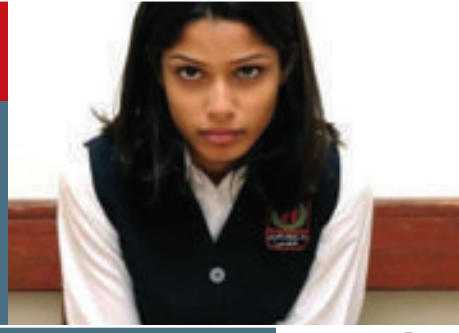


SPRING 2012

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MEDIA, RELIGION, and SOCIAL TRANSFORMATION



PANEL DISCUSSION

TUESDAY / JANUARY 24 / 6-8 PM
ARTHUR L. CARTER JOURNALISM INSTITUTE, NYU
20 COOPER SQUARE, 7TH FLOOR

JEWIS WRITING JEWS

HENRY GOLDSCHMIDT (*Race and Religion Among the Chosen People*), THEODORE ROSS (*Am I a Jew?*), and MATTHEW SHAER (*Among Righteous Men*) discuss the challenges of reporting on Jewish communities other than their own. Moderator: ALANA NEWHOUSE, Editor, *Tablet Magazine*.

PRESENTED BY THE REVEALER, A PUBLICATION OF THE CENTER FOR RELIGION AND MEDIA AND BY THE ARTHUR L. CARTER JOURNALISM INSTITUTE, NYU. CO-SPONSOR: TABLET MAGAZINE.



SCREENING / DISCUSSION

THURSDAY / FEBRUARY 2 / 6-9 PM
TISCH SCHOOL OF THE ARTS
721 BROADWAY, ROOM 006

MIRAL: A Palestinian/Israeli Dialogue On and Off Screen

Screening of *Miral* (112 min, 2010, Director: Julian Schnabel), followed by a discussion with journalist RULA JEBREAL, who wrote the film's screenplay and the autobiographical novel, *Miral* (2010, Penguin). In conversation with ZACHARY LOCKMAN (Middle East/Islamic Studies/History, NYU) and HELGA TAWIL-SOURI (Media, Culture, and Communication, NYU). Moderator: MUSTAPHA TLILI (Center for Dialogues, NYU).

CO-SPONSORS: THE CENTER FOR DIALOGUES: ISLAMIC WORLD-U.S.-THE WEST, THE KEVORKIAN CENTER FOR NEAR EASTERN STUDIES, AND THE DEPARTMENT OF CINEMA STUDIES.

COLLOQUIA / LECTURE

IN COLLABORATION WITH
THE DEPARTMENT OF ANTHROPOLOGY

THURSDAY / FEBRUARY 9 / 5-6:30 PM

TECHNIQUES OF INATTENTION: The Mediality Of Loudspeakers In Nigeria

BRIAN LARKIN (Anthropology, Barnard College)

CO-SPONSOR: DEPARTMENT OF MEDIA, CULTURE AND COMMUNICATION. FOR LOCATION: ANTHROPOLOGY.AS.NYU.EDU



FILM FESTIVAL

FRIDAY / FEBRUARY 10 / 3-5 PM
MICHELSON THEATER, CINEMA STUDIES
721 BROADWAY, 6TH FLOOR

DEFINING BEAUTY: Ms. Wheelchair America

(78 min, 2011, Director: Alexis Ostrander). A documentary on the vibrant lives of five women with disabilities en route to the Ms. Wheelchair America pageant offers new perspectives on beauty. Discussion follows with award-winning photographer RICK GUIDOTTI (*Positive Exposure*) and XIAN HORN (NYU's Initiative for Women with Disabilities).

MONDAY / FEBRUARY 13 / 5:30-7 PM
SAUL FARBER AUDITORIUM,
462 FIRST AVENUE, BELLEVUE HOSPITAL CENTER

PRINCESS

(104 min, 2010, Director: Arto Halonen). This narrative film based on the life of cabaret dancer Anna Lappalainen, who imagined she was English royalty, shows her transformative impact on the Finnish psychiatric hospital where she spent 50 years.

Presented with *Reel Abilities: NY Disabilities Film Festival*, February 9-14, a showcase of award-winning films by and about people with disabilities.

For more information, please visit: www.reelabilities.org.

IN COLLABORATION WITH THE NYU COUNCIL FOR THE STUDY OF DISABILITY, NYU MEDICAL HUMANITIES, AND THE DEPARTMENT OF CINEMA STUDIES.

PANEL / DISCUSSION

THURSDAY / FEBRUARY 16 / 5-7:30 PM
DEPARTMENT OF SOCIAL AND CULTURAL ANALYSIS
20 COOPER SQUARE, 4TH FLOOR FLEX ROOM

LATIN@/LATIN AMERICAN MEDIA TODAY: A Discussion on New Global/Local Circulations, Publics and Politics

Panelists: MARI CASTAÑEDA (Department of Communication, Amherst), author of *Musical Imaginations* MARÍA ELENA CEPEDA (Latino/a Studies, Williams College), ARLENE DÁVILA (Anthropology, NYU), Co-host of *Democracy Now* and *Daily News* reporter JUAN GONZALEZ (*News for All the People: The Epic Story of Race and the American Media*), and JUAN PINON (Media, Culture and Communication, NYU).

CO-SPONSORS: DEPARTMENTS OF ANTHROPOLOGY AND SOCIAL AND CULTURAL ANALYSIS.

SCREENINGS / DISCUSSIONS

DIGITAL RELIGION: KNOWLEDGE, POLITICS AND PRACTICE SERIES

FRIDAY / FEBRUARY 17 / 6-8 PM
NYU ABU DHABI
19 WASHINGTON SQUARE NORTH

BLOGISTAN AND BEYOND: Religion, The Internet And Politics In Iran

HAMID DABASHI (Middle Eastern, South Asian, and African Studies, Columbia University), ANNABELLE SREBERNY (School of Oriental and African Studies, University of London), NARGES BAJOGHLI (Anthropology, NYU). Moderator: ARANG KESHAVARZIAN (Middle Eastern and Islamic Studies, NYU).

THURSDAY / MARCH 1 / 6-8 PM
NYU ABU DHABI
19 WASHINGTON SQUARE NORTH

TAHRIR SQUARE, 2012: Voices of Women and Religious Minorities

Short films, digital media, and discussion with award-winning journalist MONA ELTAHAWY, Coptic filmmaker and scholar, VIOLA SHAFIK, and YASMIN MOLL (Anthropology, NYU).

CO-SPONSORS: NYU ABU DHABI AND THE HAGOP KEVORKIAN CENTER FOR NEAR EASTERN STUDIES. WITH GENEROUS SUPPORT FROM THE HENRY R. LUCE INITIATIVE ON RELIGION & INTERNATIONAL AFFAIRS.

COLLOQUIA / LECTURE

IN COLLABORATION WITH
THE DEPARTMENT OF ANTHROPOLOGY

THURSDAY / MARCH 8 / 5-6:30 PM

BIOSECURITY NOIR

JOE MASCO (University of Chicago)
FOR LOCATION: ANTHROPOLOGY.AS.NYU.EDU

READING / DISCUSSION

THE REVEALER READING SERIES

WEDNESDAY / MARCH 21 / 5-6:30 PM
NYU BOOKSTORE, 726 BROADWAY

OUT OF LEFT FIELD: Jews and Black Baseball

(2011, Oxford) REBECCA ALPERT (Temple University) will read from her new book. Respondent: JUDITH WEISENFELD (Princeton University).

CO-SPONSOR: NYU BOOKSTORE.

SCREENING / DISCUSSION

FRIDAY / MARCH 23 / 6:30-8:30 PM
MICHELSON THEATER, CINEMA STUDIES
721 BROADWAY, 6TH FLOOR

GRANITO: Guatemalan Human Rights On Screen and Online

Granito: How to Nail a Dictator (80 min, 2011, Director: Pamela Yates), tells the story of how documentary film provided evidence for human rights abuses in Guatemala. Post-screening discussion about the film and the linked online interactive memory archive with filmmakers PAMELA YATES and PACO DE ONÍS. Moderator: GREG GRANDIN (History, NYU).

CO-SPONSORS: DEPARTMENTS OF ANTHROPOLOGY, CINEMA STUDIES, AND THE CENTER FOR LATIN AMERICAN AND CARIBBEAN STUDIES.

COLLOQUIA / LECTURE

IN COLLABORATION WITH
THE DEPARTMENT OF ANTHROPOLOGY

THURSDAY / MARCH 29 / 5-6:30 PM

SPEAKING OF SILENCES: Legacies Of Sexual Violence In Peru

KIMBERLY THEIDON (Harvard University)

CO-SPONSORS: THE CENTER FOR LATIN AMERICAN AND CARIBBEAN STUDIES AND THE CENTER FOR HUMAN RIGHTS AND GLOBAL JUSTICE, NYU LAW SCHOOL. FOR LOCATION: ANTHROPOLOGY.AS.NYU.EDU

SCREENING / DISCUSSION

WEDNESDAY / APRIL 4 / 6:30-8:30 PM
MICHELSON THEATER, CINEMA STUDIES
721 BROADWAY, 6TH FLOOR

ERROL MORRIS: A Lightning Sketch

(70 min, 2012, Director: Charlie Musser). A special preview screening of *Errol Morris: A Lightning Sketch*. Discussion follows with filmmaker CHARLES MUSSER (Film Studies Program, Yale University).

IN COLLABORATION WITH THE NYU DEPARTMENT OF CINEMA STUDIES WEDNESDAY NIGHT SERIES.

DISTINGUISHED LECTURE

THURSDAY / APRIL 26 / 6-7:30 PM
JUROW LECTURE HALL, SILVER CENTER
100 WASHINGTON SQUARE EAST

RELIGION, SEXUALITY AND AIDS: All the News That's Fit to Print?

This talk examines how newspapers covering the AIDS crisis in the 80s used religious tropes to turn a medical situation into a moral issue.

DIANE WINSTON (Knight Chair, Media and Religion, Annenberg School for Communication & Journalism, USC). **Inaugural lecture, The Lerner Workshop in Religion and Society at NYU.**

IN COLLABORATION WITH THE RELIGIOUS STUDIES PROGRAM. CO-SPONSOR: CENTER FOR SEXUALITY AND GENDER STUDIES.