

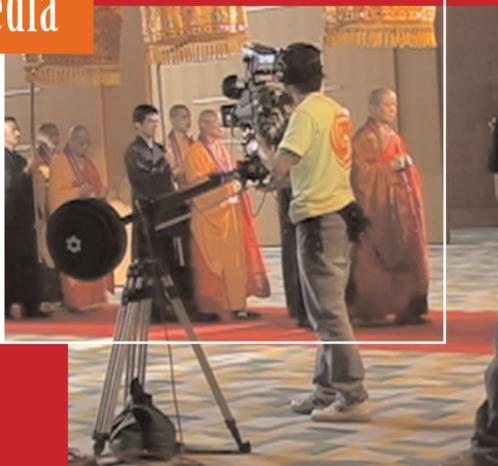


SPRING 2005

the center for media,
culture and history

the center for religion and media

RELIGIOUS EXPERIENCE: memory, media, marketing



SCREENINGS/DISCUSSIONS

FRIDAY/FEBRUARY 4/4-6PM
CANTOR FILM CENTER/36 EAST 8TH STREET

CONTROL ROOM

Jehane Noujaim (2004, 90 min)
A candid look at the Al Jazeera news network at the onset of the Iraq War that provides an insightful analysis of how one media outlet provided coverage from and to the Arab world. Screening followed by a roundtable discussion with producer Rosadel Varela, director Jehane Noujaim, Jay Rosen (Journalism), and Khaled Fahmy (Middle Eastern Studies)
CO-SPONSORS: KEVORKIAN CENTER

FRIDAY/MARCH 4/1-4 PM
KIMMEL CENTER/60 WASHINGTON SQUARE SOUTH/
ROOM 804-805

P.O.V. ON FAITH AND DOCUMENTARY

The award-winning PBS series, *P.O.V.*, pioneers methods for connecting people and important issues through the power of documentaries.

SCREENING 1-2:15PM

The Education of Shelby Knox
Marion Lipschutz and Rose Rosenblatt (2005, 72 min)

A Christian teenage girl from Texas begins to question her conservative upbringing when she gets involved in a campaign for better sex education in local public schools which broadens into a fight for gay rights.

ROUNDTABLE 2:45-4PM

The filmmakers and Shelby Knox will be joined by *P.O.V.* Executive Director Cara Mertes and Macky Alston (Director, Auburn Media).

DISTINGUISHED LECTURE

THURSDAY/ FEBRUARY 24/6-8PM
DEAN'S CONFERENCE ROOM/721 BROADWAY/12TH FLOOR

THE SEARCH FOR THE PANCHEN LAMA: Ritual in the Age of Electronic Reproduction

Robbie Barnett (Modern Tibetan Studies, Columbia University)

This talk explores the volatile intersection of religious ritual, official secrets, and competing media accounts by Chinese and Tibetan authorities during the six-year search for the child reincarnation of one of Tibet's most important leaders.

LECTURE/ROUNDTABLE

THURSDAY/MARCH 3/6-8PM
KIMMEL CENTER/60 WASHINGTON SQUARE SOUTH/ROOM 800

WHO OWNS NATIVE CULTURE?

Michael Brown (Williams College)

In a world in which cultural products and processes are increasingly "owned," the fate of "indigenous knowledge" remains controversial.

SPONSORED BY CULTURE AND COMMUNICATION

DISTINGUISHED LECTURE

THURSDAY/MARCH 10/6-8PM
SILVER CENTER/JUROW HALL/32 WAVERLY PLACE

RELIGIOUS REVELATION, SECRECY AND THE LIMITS OF THE VISUAL: Ghanaian Popular Video-Films

Birgit Meyer (University of Amsterdam; Free University, Amsterdam)

This talk explores how contrasting attitudes toward new visual technologies shape mass mediated public life in contemporary Ghana, as Pentecostal churches compete for power with traditional African priests and religions.

FRIDAY/APRIL 1/4-6PM
CINEMA STUDIES/721 BROADWAY/ROOM 656

A CINEMATIC PRESENT: Sensing the sacred in the real

Filmmaker Nathaniel Dorsky
Experimental filmmaker Nathaniel Dorsky's personal, meditative films, influenced by Buddhist philosophy, have been shown in museums, galleries and cinemathèques internationally.

Screenings of a selection of Nathaniel Dorsky's films will be followed by a discussion between the filmmaker and Deirdre Boyle (New School University). Moderator, Angela Zito (Center for Religion and Media)

a showcase of world indigenous film & media

MAY 2005

FIRST NATIONS, FIRST FEATURES

In collaboration with The Museum of Modern Art, Department of Film and Media and the National Museum of the American Indian, Film and Video Center.

For dates and details: 212.998.3759 or www.nyu.edu/gsas/dept/media/

islamic visual culture series

artists' talks

FRIDAY/JANUARY 21/4-6PM
KEVORKIAN CENTER/SCREENING ROOM/50 WASHINGTON SQUARE SOUTH (CORNER OF SULLIVAN STREET)

ART, HISTORY, AND CRITICAL INTERVENTIONS: A Dialogue

Walid Raad and Akram Zaatari
CO-SPONSORS: KEVORKIAN CENTER AND GREY ART GALLERY.

panel

MONDAY/MARCH 7/7-9PM
SILVER CENTER/ROOM 300/32 WAVERLY PLACE

RECYCLING THE ARCHIVE: When the Private Goes Public

What happens when archived materials surface in the public domain and are viewed in new contexts?

Barry Flood (Fine Arts)
Lorie Novak (Photography and Imaging/TSOA)
Walid Raad (Cooper Union)
Shelley Rice, Moderator (Photography and Imaging; Fine Arts)

CO-SPONSORS: PHOTOGRAPHY AND IMAGING (TSOA), FINE ARTS, FINE ARTS SOCIETY, PROGRAM IN ARCHIVAL MANAGEMENT AND HISTORICAL EDITING, HISTORY, MIDDLE EASTERN STUDIES AND GREY ART GALLERY

MONDAY/MARCH 28/6:30-8PM
KEVORKIAN CENTER/50 WASHINGTON SQUARE SOUTH (CORNER OF SULLIVAN STREET)

ARTIST MEETS CRITIC: A Dialogue

Walid Raad (Vera List Center Fellow) and Janet Kaplan (Moore College of Art)

CO-SPONSORS: GREY ART GALLERY AND VERA LIST CENTER FOR ART AND POLITICS AT THE NEW SCHOOL

In conjunction with **MAPPING SITTING: On Portraiture and Photography, A Project by Walid Raad and Akram Zaatari—Arab Image Foundation**

This exhibition explores 20th-century Arab portrait photography and how the portrait functioned as intimate representation, and also as commodity and adornment.

Exhibition on view January 11 - April 2, 2005 at the Grey Art Gallery, NYU, 100 Washington Square. Information: 212.998.6780, greycastle@nyu.edu

CO-SPONSORED WITH KEVORKIAN CENTER
KEVORKIAN CENTER/SCREENING ROOM
50 WASHINGTON SQUARE SOUTH
(CORNER OF SULLIVAN STREET)

FRIDAY/MARCH 4/ 4-6PM ART, WAR, AND ACTIVISM

Media artists Paul Chan and Mariam Ghani

MONDAY/MARCH 21/3-5PM

VIRTUAL CAIRO: On the intersection of History and Imagination

Nezar AlSayyad (Director, Center for Middle Eastern Studies, UC Berkeley)

FRIDAY/APRIL 22/4-6PM

history of the present: everything and nothing and other works from the ongoing video project, 'untitled', 1999-2005

Media artist Jayce Salloum

FRIDAY/MAY 6/4-6PM

MASCULINITY AND IMAGE IN IRAN

Photographer Sadeq Tirafkan

THIS EVENT IS CO-SPONSORED WITH THE KEVORKIAN CENTER AND ARTS INTERNATIONAL AS PART OF THE NOT AT EAST ARTIST SERIES, A PROJECT OF THE ISLAMIC WORLD ARTS INITIATIVE SUPPORTED BY THE DORIS DUKE FOUNDATION FOR ISLAMIC ART.

PROGRAMS SUBJECT TO CHANGE.

All events are co-sponsored with Anthropology, Cinema Studies, and Religious Studies

All events are free and open to the public, but seating is limited. Seating is first-come, first-served.

Persons with a disability are requested to call the Center for Media, Culture and History in advance at 212.998.3759.