

the center for religion and media

www.nyu.edu/fas/center/religionandmedia

The Center for Religion and Media seeks to develop interdisciplinary, cross-cultural knowledge of how religious ideas and practices are shaped and spread through a variety of media. The Center, funded by The Pew Charitable Trusts, is a collaborative project of the Religious Studies Program and the Center for Media, Culture and History, providing a space for scholarly endeavor, a stage for public educational events, and an electronic interface with media specialists and the public through its innovative web journal, *The Revealer: A Daily Review of Religion and the Press*, www.therevealer.org

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The Revealer: A Daily Review of Religion and the Press
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the center for media, culture and history

www.nyu.edu/gsas/dept/media

The Center for Media, Culture and History addresses issues of representation, social change and identity construction embedded in the development of film, television, video, and new media worldwide. It focuses on the role these media play in shaping our perceptions of history and culture; in forging individual, collective, national and transnational identities; and in mediating the direction of character of social change.

MAJOR FUNDING FOR THE CENTER FOR RELIGION AND MEDIA IS PROVIDED BY THE PEW CHARITABLE TRUSTS.

PHOTOS

A: Nam June Paik, *TV Buddha*, 1974/Collection of Stedelijk Museum, Amsterdam
B: courtesy of Jian Yi/Village Video Project
C, I: courtesy of Beverly A. Seckinger
D: courtesy of Kristen Meinzer
E, G: courtesy of Jian Yi
F: courtesy of Laura Terruso
H: courtesy of Jaime Davidovich

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FACULTY OF ARTS AND SCIENCE | TISCH SCHOOL OF THE ARTS | NEW YORK UNIVERSITY



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SPRING 2006

religion, media, body politics

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LECTURE

THURSDAY/JANUARY 26/5-6:30PM
SILVER CENTER, 100 WASHINGTON SQUARE EAST, ROOM 207

"WE SALUTE OUR KARGIL HEROES:" Media and the Military on the Borders of India

Ravina Aggarwal (Smith College)

Drawing from media representations of the Indo-Pakistani war in Kargil and the subsequent use of the media by the Indian military, this lecture offers a critical perspective on border security and the democratic state.

ANTHROPOLOGY DEPARTMENT COLLOQUIUM SERIES.

LECTURE

TUESDAY/MARCH 7/6:30-8:30PM
DEAN'S CONFERENCE ROOM, 721 BROADWAY, 12TH FLOOR

TELLING STORIES OTHERWISE (or Revisiting My Father's Visual Archive)

Laura Levitt (Temple University)

What do we learn from our parents' visual archives? What does it mean to see what they cannot say? And what are the religious dimensions of these memories and their affective mediation via film and the visual?

CO-SPONSORED BY PERFORMANCE STUDIES

ROUNDTABLE/SCREENINGS

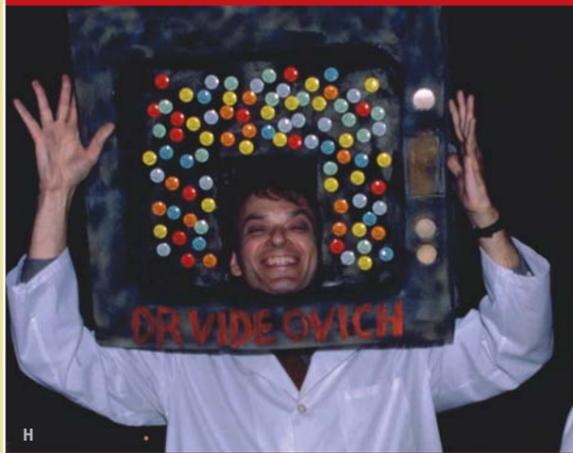
FRIDAY/JANUARY 27/4-6PM
EINSTEIN AUDITORIUM, 34 STUYVESANT STREET (AT 3RD AVE. AND 9TH ST.)

RAW TELEVISION: Grassroots Video Activism in New York City 1974-1984

Deirdre Boyle (The New School), artist Jaime Davidovich, media maker Julie Gustafson, and George Stoney (TSOA). Moderator, Barbara Abrash (Center for Media, Culture and History/Center for Religion and Media).

Political activism in the 1970's inspired an electronic media revolution, as artists pioneered new community-based TV and explored innovative ways of making a documentary. This panel explores the roots and evolution of this home-grown local media.

CO-SPONSORED BY NYU-TV, DEPARTMENT OF ART & ART PROFESSIONS (STEINHARDT), FALES LIBRARY, AND GREY ART GALLERY. INFORMATION: 212.998.7608.



SCREENING/DISCUSSION

THURSDAY/FEBRUARY 2/7-9PM
JAMES CHAPEL, 3041 BROADWAY AT 121ST STREET

BONHOEFFER

Martin Doblmeier (2003, 90 minutes)

The dramatic story of Dietrich Bonhoeffer, the young German theologian who offered one of the first clear voices of resistance to Adolf Hitler.

A discussion with director Martin Doblmeier will follow the screening.

CO-SPONSORED BY AUBURN MEDIA/AUBURN THEOLOGICAL SEMINARY, HARTLEY FILM FOUNDATION, UNION THEOLOGICAL SEMINARY.

SCREENINGS/ROUNDTABLE

FRIDAY/MARCH 24/10-5PM
721 BROADWAY, ROOM 656

ETHICAL DIRECTION: the Village Video Project with Wu Wenguang

What difference has 20 years of democracy in China's 700,000 villages made? Artist and filmmaker Wu Wenguang asks this question by putting video cameras in the hands of villagers, and documenting the process by which they observe newly democratic processes in village life, from elections to budget management.

Discussion with director Wu Wenguang, EU organizer Jian Yi, Richard Peña (Film Society of Lincoln Center), Zhang Zhen (Cinema Studies), Lisa Rofel (UC Santa Cruz), Moderator, Angela Zito (Center for Religion and Media, Religious Studies)

CO-SPONSORED BY CINEMA STUDIES, EAST ASIAN STUDIES, UNDERGRADUATE FILM AND TV

SCREENING/ROUNDTABLE

FRIDAY/FEBRUARY 17/4-6PM
721 BROADWAY, ROOM 006

LARAMIE INSIDE OUT

Beverly A. Seckinger (2004, 56 minutes)

In October 1998, in Laramie, Wyoming, college student Matthew Shepard was brutally beaten and left to die, sparking a nationwide debate about homophobia and hate crimes. Filmmaker Beverly Seckinger, a Laramie native, returns to the site of her own closeted adolescence to investigate the impact of Shepard's murder.

Discussion with director Beverly A. Seckinger (U of Arizona), author and activist Romaine Patterson, Rabbi Rebecca Alpert (Temple University) and Tyler Kinder (NYU Class of 2006). Moderator, Janet R Jakobsen (Center for Research on Women, Barnard College)

CO-SPONSORED BY THE CENTER FOR RESEARCH ON WOMEN, BARNARD COLLEGE AND THE OFFICE OF LGBT STUDENT SERVICES, NYU.

DISTINGUISHED LECTURE

THURSDAY/MARCH 30/6:30-8:30PM
DEAN'S CONFERENCE ROOM, 721 BROADWAY, 12TH FLOOR

CAN THE EXPERIENCE OF DIASPORA JUDAISM SERVE AS A MODEL FOR ISLAM IN TODAY'S MULTICULTURAL EUROPE?

Sander Gilman (Emory University)

The Jewish experience in Europe over the past 200 years presents a tale of accommodation and rejection, of violence and revitalization. How might this history be relevant to Europe's Islamic communities today?



COLLOQUIUM

SUNDAY/APRIL 23/10AM-5PM

MATERIAL JEWS

A day-long colloquium exploring a wide range of material culture practices in contemporary Jewish life.

ROUNDTABLE

FRIDAY/FEBRUARY 24/4-6PM
KEVORKIAN CENTER, 50 WASHINGTON SQUARE SOUTH, CORNER OF WEST 4TH AND SULLIVAN STREETS

COVERING IRAQ: A Panel Discussion on American Journalism and the War on Iraq

Jane Arraf (CNN), Jacki Lyden (NPR), and Chris Toensing (MERIP); moderated by Jeff Sharlet (Journalism)

CO-SPONSORED BY THE KEVORKIAN CENTER.

DISTINGUISHED LECTURE

THURSDAY/APRIL 27/6:30-8:30PM
JUROW HALL, SILVER CENTER, 100 WASHINGTON SQUARE EAST

SEEING AND HEARING: Media/Domesticity/Religion in Urban Peripheries of Delhi, India

Veena Das (Anthropology, Johns Hopkins University)

How are religious sensibilities formed through acts of seeing and hearing media objects that are integrated into the routines of the everyday? Weaving together stories of media, religion and everyday life in urban slums in Delhi, Das asks: How do media enter the domestic and fold into the performance of religion?

CONFERENCE

WEDNESDAY MAY 3 - FRIDAY, MAY 5
KIMMEL CENTER, 900 SERIES

BODY COUNTS/BODIES COUNT

How are bodies mediated under different circulatory regimes? What role does religion play? From mass-mediated spectacles of war, epidemics, and natural disasters to the relation among sexual practices, affect and social change, this conference explores the intersection of embodiment, media and religion.

All events are co-sponsored by Anthropology and Cinema Studies (TSOA)

All events are free and open to the public, but seating is limited. Seating is first-come, first-served.

Persons with a disability are requested to call the Center for Media, Culture and History in advance at 212.998.3759.

PROGRAMS SUBJECT TO CHANGE.