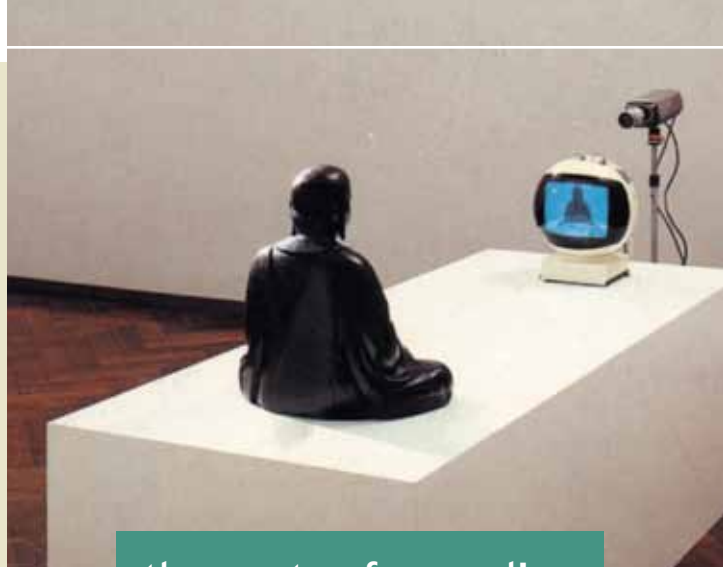


the center for religion and media

WWW.NYU.EDU/FAS/CENTER/RELIGIONANDMEDIA

The Center for Religion and Media seeks to develop interdisciplinary, cross-cultural knowledge of how religious ideas and practices are shaped and spread through a variety of media. The Center, inaugurated through The Pew Charitable Trusts, is a collaborative project of the Religious Studies Program and the Center for Media, Culture and History, providing a space for scholarly endeavor, a stage for public educational events, and an electronic interface with media specialists and the public through its innovative web journal, *The Revealer: A Daily Review of Religion and Media*, www.therevealer.org

Founded in 2003 with a grant from the Pew Charitable Trusts, the Center for Religion and Media is one of ten Pew Centers of Excellence.



the center for media, culture and history

WWW.NYU.EDU/GSAS/DEPT/MEDIA

The Center for Media, Culture and History addresses issues of representation, social change and identity construction embedded in the development of film, television, video, and new media worldwide. It focuses on the role these media play in shaping our perceptions of history and culture; in forging individual, collective, national and transnational identities; and in mediating the direction and character of social change.

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PHOTOS

- A: Nam Jun Pak, *TV Buddha*, 1974, Collection of Stedelijk Museum, Amsterdam
B: From the film *The Red Chapel*
C: From the film *Not In Our Town*
D: TV Serrana team filming *Las guardianas del susento* (The Guardians of Sustenance)
E: *Spot News* (1937), an industrial film by Jam Handy Organization, Prelinger Archives
F: From The GIMP Project
G: *Citizens Protesting an Anti-Semitic Act, Billings, Montana*, 1994 ©Frederic Brenner, courtesy of the Howard Greenberg Gallery, New York

NEW YORK UNIVERSITY

The Center for Religion and Media
726 Broadway, Suite 554
New York, New York
10003

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SCREENING/DISCUSSION

FRIDAY / FEBRUARY 4 / 3:30-6PM
19 UNIVERSITY PLACE, ROOM 102

THE LAST AMERICAN FREAK SHOW

(2008, 85 min, UK)

Directed by **RICHARD BUTCHINS**

The screening will be followed by a discussion with **LAWRENCE CARTER-LONG**, Disabilities Network

Part of the 3rd Annual Reelabilities New York Disabilities Film Festival. For more information and a schedule of events, see <http://www.reelabilities.org/>

PRESENTED WITH REELABILITIES AND THE NYU COUNCIL FOR THE STUDY OF DISABILITY

FILM FESTIVAL

THURSDAY-SUNDAY / MARCH 31-APRIL 3
THE GEORGE GUSTAV HEYE CENTER
ONE BOWLING GREEN

15th ANNUAL NATIVE AMERICAN FILM & VIDEO FESTIVAL

For more information see

http://www.nativenetworks.si.edu/Eng/blue/nafvf_11.html

SPONSORED BY THE SMITHSONIAN NATIONAL MUSEUM OF THE AMERICAN INDIAN

SCREENING/DISCUSSION

TUESDAY / APRIL 5 / 6-7:30PM
KIMMEL CENTER FOR UNIVERSITY LIFE
60 WASHINGTON SQUARE SOUTH, ROOM 808

KULANA HE MAHU: Remembering A Sense of Place (2001, 67 min)

Directed by **CONNIE FLOREZ**, Hula Girl Productions

A discussion with the filmmaker will follow the screening, moderated by **GAYATRI GOPINATH**, Gender & Sexuality Studies, NYU

RSVP online at www.apa.nyu.edu, email apa.rsvp@nyu.edu, or call 212-992-9653

CO-SPONSORED BY NA'ŌIWI NYC, THE GENDER & SEXUALITY STUDIES PROGRAM AND THE CENTER FOR THE STUDY OF GENDER AND SEXUALITY

COLLOQUIA/LECTURE SERIES

IN COLLABORATION WITH THE
DEPARTMENT OF ANTHROPOLOGY

THURSDAY / FEBRUARY 17 / 5-6:30PM
19 UNIVERSITY PLACE, ROOM 102

DEVELOPMENT HUBRIS: Postcolonial Missionaries, Ecotourists, and Planetary Redemption

CAROLYN ROUSE, Princeton University

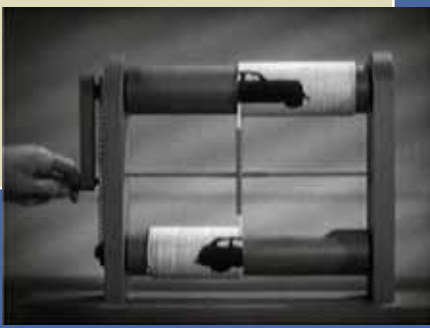
IN COLLABORATION WITH THE
DEPARTMENT OF ANTHROPOLOGY

THURSDAY / FEBRUARY 24 / 5-6:30PM
19 UNIVERSITY PLACE, ROOM 102

REWIRING THE NEWSROOM: The Work of International News Images in the Age of Digital Circulation

ZEYNEP GÜRSEL, University of Michigan

CO-SPONSORED BY
PHOTOGRAPHY AND
IMAGING, TISCH
SCHOOL OF THE ARTS



CONFERENCE

SATURDAY / FEBRUARY 26 / 9AM-5PM
BARNARD HALL, BARNARD COLLEGE, 3009 BROADWAY
(AT WEST 117th STREET)

THE SCHOLAR & FEMINIST CONFERENCE XXXVI MOVEMENTS: POLITICS, PERFORMANCE, AND DISABILITY

Advance registration is required. For more information and to register, please visit www.barnard.edu/bcrw, email bcrw@barnard.edu or call 212.854.2067

PRESENTED BY THE BARNARD CENTER FOR RESEARCH ON WOMEN, BARNARD COLLEGE



COLLOQUIA/LECTURE SERIES

IN COLLABORATION WITH THE
DEPARTMENT OF ANTHROPOLOGY

THURSDAY / MARCH 3 / 5-6:30PM
19 UNIVERSITY PLACE, ROOM 102

GOD'S MONEY MANAGERS: Finance and Family in Evangelical America

CAITLIN ZALOOM, Social and Cultural Analysis, NYU

CO-SPONSORED BY THE GALLATIN SCHOOL OF INDIVIDUALIZED STUDY

SCREENING/DISCUSSION

WEDNESDAY / MARCH 9 / 6:30-8PM
DEPARTMENT OF CINEMA STUDIES, MICHELSON THEATER
721 BROADWAY, 6TH FLOOR

ON HOSTILE GROUND (2001, 71 min)

Directed by **LIZ MERMIN** and **JENNY RASKIN**

Introduction by **FAYE GINSBURG**, Anthropology, NYU

Post-screening discussion with Jenny Raskin, filmmaker, Director of Development, Impact Partners

What motivates abortion providers to continue their work in the face of violence?

PRESENTED WITH THE CENTER FOR THE STUDY OF GENDER AND SEXUALITY, DEPARTMENT OF CINEMA STUDIES

DISTINGUISHED LECTURE

WEDNESDAY / MARCH 23 / 6-7:30PM
SILVER CENTER, 100 WASHINGTON SQUARE EAST
ROOM 300

RECOVERING THE PROTESTANT BODY

DAVID MORGAN, Religion, Duke University

What can images tell us about Protestant embodiment from the Reformation to the present?

CO-SPONSORED BY THE DEPARTMENT OF ART HISTORY

SCREENING/DISCUSSION

WEDNESDAY / APRIL 6 / 6-7:30PM
KING JUAN CARLOS SCREENING ROOM
53 WASHINGTON SQUARE SOUTH

TV SERRANA: Community Media from Cuba

Presented by **ALEXANDRA HALKIN**
Chiapas Media Project

Televisión Serrana is an award-winning community television project that trains campesinos in video production.

PRESENTED WITH THE CENTER FOR LATIN AMERICAN & CARIBBEAN STUDIES

COLLOQUIA/LECTURE SERIES

THURSDAY / APRIL 7 / 6-7:30PM
HEMMERDINGER HALL, SILVER CENTER
100 WASHINGTON SQUARE EAST

MARKS OF BEING: Photographs and the Excavation of Encounter

ELIZABETH EDWARDS, University of Arts, London

SCREENING/DISCUSSION

PART OF THE *DEMANDS OF TOLERANCE* SERIES,
PRESENTED WITH NYU ABU DHABI

THURSDAY / APRIL 21 / 6:30-8PM
19 WASHINGTON SQUARE NORTH

NOT IN OUR TOWN

Clips from Not in Our Town documentaries will be followed by a conversation with NIOT founder **PATRICE O'NEILL** and human rights advocate and Central European University President **JOHN SHATTUCK**. Moderated by **FAYE GINSBURG**, Anthropology, NYU.

To attend, please RVSP to 19wsn.rsvp@nyu.edu

For further information visit

<http://nyuad.nyu.edu/news.events/events.nyc.html>



SCREENING SERIES

SELECTED FRIDAYS / 4-6PM
HAGOP KEVORKIAN CENTER FOR NEAR EASTERN STUDIES
50 WASHINGTON SQUARE SOUTH AT 255 SULLIVAN STREET

CHRONICLES OF A PARADISE LOST: Filming Absence: Lebanese Cinema 1965-2010

For series schedule, call 212.998.8044 or check www.nyu.edu/gsas/program/neareast

CO-PRESENTED WITH THE HAGOP KEVORKIAN CENTER FOR NEAR EASTERN STUDIES AND ARTE EAST

LECTURE SERIES

SELECTED WEDNESDAYS / 5:30-7:30 PM
ARTHUR L. CARTER JOURNALISM INSTITUTE, NYU
20 COOPER SQUARE, 7TH FLOOR

PRIMARY SOURCES: Coverage in Context: Media and the Middle East

For series schedule call 212.998.8044 or check www.nyu.edu/gsas/program/neareast

For free online viewing of the series, see www.nyuprimarysources.org

CO-PRESENTED WITH THE ARTHUR L. CARTER JOURNALISM INSTITUTE, THE PROGRAM IN RELIGIOUS STUDIES AND THE HAGOP KEVORKIAN CENTER FOR NEAR EASTERN STUDIES, WITH SUPPORT FROM THE SOCIAL SCIENCE RESEARCH COUNCIL