

the center for religion and media

WWW.CRMNYU.ORG

The Center for Religion and Media seeks to develop interdisciplinary, cross-cultural knowledge of how religious ideas and practices are shaped and spread through a variety of media. The Center, inaugurated through The Pew Charitable Trusts, is a collaborative project of the Religious Studies Program and the Center for Media, Culture and History, providing a space for scholarly endeavor, a stage for public educational events, and an electronic interface with media specialists and the public through its innovative web journal, *The Revealer: A Daily Review of Religion and Media*, www.therevealer.org

Founded in 2003 with a grant from the Pew Charitable Trusts, the Center for Religion and Media is one of ten Pew Centers of Excellence. Generous support for our Digital Religion initiative (2011-13) comes from The Luce Foundation's Henry R. Luce Initiative on Religion & International Affairs.

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NEW YORK UNIVERSITY

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the center for media, culture and history

WWW.CMCHNYU.ORG

The Center for Media, Culture and History, founded in 1993 with support from the Rockefeller and Ford Foundations, addresses issues of representation, social change and identity construction embedded in the development of film, television, video, and new media worldwide. It focuses on the role these media play in shaping our perceptions of history and culture; in forging individual, collective, national and transnational identities; and in mediating the direction and character of social change.

PHOTOS

- A: Nam Jun Pak, *TV Buddha*, 1974, Collection of Stedelijk Museum, Amsterdam
- B: From the documentary, *The Tundra Book*
- C: From the documentary, *Lion in the House*
- D: Jean Rouch filming *Cocorico Monsieur Poulet* (1974)
- E: Cover photo from the book, *Back Stories*
- F: From the documentary, *Degrees of Incarceration*
- G: From the documentary, *Listening to Third Grandmother's Stories*

FACULTY OF ARTS AND SCIENCE | TISCH SCHOOL OF THE ARTS | NEW YORK UNIVERSITY



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B

FALL 2012 MEDIA, RELIGION, and SOCIAL TRANSFORMATION

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FALL 2012

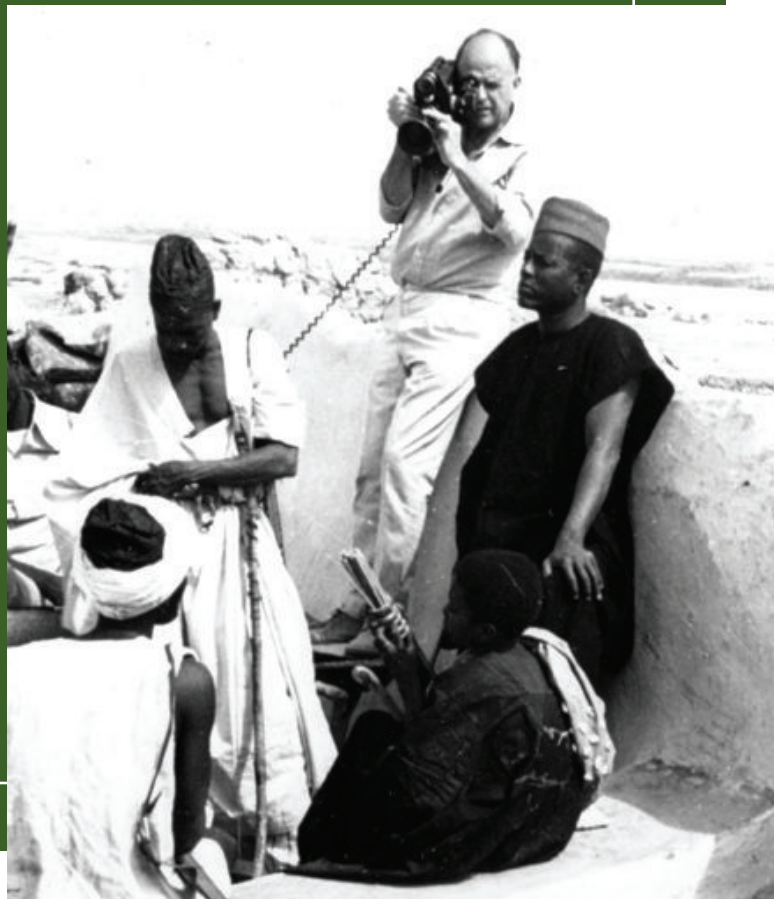
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MEDIA, RELIGION, and SOCIAL TRANSFORMATION



C



D



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MEDIA, RELIGION, and SOCIAL TRANSFORMATION



COLLOQUIA / LECTURE

IN COLLABORATION WITH
THE DEPARTMENT OF ANTHROPOLOGY
THURSDAY / SEPTEMBER 13 / 5-6:30 PM
VANDERBILT HALL, ROOM 214, 40 WASHINGTON SQUARE SOUTH

"THEY'VE ROBBED US DOWN TO THE FLESH!": Encountering Organ Transplantation Amidst Egypt's Political Turmoil

SHERINE HAMDY (Anthropology, Brown University)

CO-SPONSOR: THE HAGOP KEVORKIAN CENTER FOR NEAR EASTERN STUDIES; THE PROVOST'S GLOBAL RESEARCH INITIATIVES.

PANEL / BLOG

MAKING THE MEMORY SACRED: Art, Human Rights, and Community

An online dialogue starting July 25 on art, public space, community and memorialization.

Concluding panel: **Friday September 21, 2012, 6 PM** at NYU's Asian/Pacific/American Institute www.apa.nyu.edu/MakingMemorySacred

IN COLLABORATION WITH THE A/P/A INSTITUTE MEDIA AND DOCUMENTATION LAB (MADLAB)

CO-SPONSORS: ASIAN AMERICAN ARTS ALLIANCE; LOCATING THE SACRED FESTIVAL; NYU STEINHARDT'S ART & ART PROFESSIONS.

SCREENING / DISCUSSION

FRIDAY / OCTOBER 12 / 5-7 PM
THE KEVORKIAN CENTER SCREENING ROOM,
50 WASHINGTON SQUARE SOUTH AT 255 SULLIVAN STREET

DEGREES OF INCARCERATION (59 min., 2009)

AM AHL BISHARA'S documentary shows the effects of political imprisonment on young Palestinian men. Discussion: Amahl Bishara (Anthropology, Tufts University) with **ZACHARY LOCKMAN** (Middle Eastern and Islamic Studies, NYU).

CO-SPONSORS: THE HAGOP KEVORKIAN CENTER FOR NEAR EASTERN STUDIES; NYU ABU DHABI.



SCREENING / DISCUSSION

DIGITAL RELIGION: KNOWLEDGE, POLITICS AND PRACTICE SERIES

THURSDAY / OCTOBER 18 / 5-7 PM
19 WASHINGTON SQUARE NORTH

THE LIGHT IN HER EYES (58 min., 2011)

A documentary on Houda al-Habash, founder of a Syrian Qur'an girls' school that challenges students to live Islamic lives without giving up their dreams. Discussion: filmmakers **JULIA MELTZER** and **LAURA NIX**.

CO-SPONSORS: NYU ABU DHABI; THE HAGOP KEVORKIAN CENTER FOR NEAR EASTERN STUDIES. WITH GENEROUS SUPPORT FROM THE **HENRY R. LUCE INITIATIVE ON RELIGION & INTERNATIONAL AFFAIRS**.

SCREENING / DISCUSSION

SEPTEMBER 20 & 21

A LION IN THE HOUSE (2008)

An award-winning documentary follows the stories of five children and their families as they battle pediatric cancer. Discussion: filmmakers **STEVEN BOGNAR** and **JULIA REICHERT**

PART I THURSDAY / SEPTEMBER 20 / 5:30-8:30 PM
NYU MEDICAL CENTER, ALUMNI HALL A, 550 1ST AVENUE

PART II FRIDAY / SEPTEMBER 21 / 4-7 PM
19 UNIVERSITY PLACE, ROOM 102

Moderator: **PERRI KLASS** (Journalism, NYU)

CO-SPONSORS: NYU COUNCIL FOR THE STUDY OF DISABILITY; MEDICAL HUMANITIES AT NYU; FILM & TV, TISCH SCHOOL OF THE ARTS.

FILM FESTIVAL

FRIDAY-SUNDAY / OCTOBER 19-21 & 26-28
MICHELSON THEATER, 721 BROADWAY, 6TH FLOOR

REEL CHINA @ NYU
6th Documentary Independent Biennial

New documentary work shows us a China rarely seen. Discussion: filmmakers **PEMA TSEDEN**, **WU WENQUANG**, **WANG YUNLONG**, **YANG LINA**, and others.

CO-SPONSORS: THE DEPARTMENT OF CINEMA STUDIES; THE PROVOST'S GLOBAL RESEARCH INITIATIVES. WITH THE SUPPORT OF THE ASIAN CULTURAL COUNCIL.

Visit www.crmnyu.org for updates.



SCREENING / DISCUSSION

FRIDAY / SEPTEMBER 28 / 5-7 PM
MICHELSON THEATER, 721 BROADWAY, 6TH FLOOR

BAD FRIDAY: Rastafari After Coral Gardens (68 min., 2011)

A documentary on the aftermath of the 1963 Coral Gardens "incident" when Rastafarians were jailed by the Jamaican government. Discussion: University of Pennsylvania filmmakers/anthropologists **JOHN JACKSON** and **DEBORAH THOMAS**. Moderator: **AISHA KHAN** (Anthropology, NYU).

CO-SPONSOR: THE CENTER FOR LATIN AMERICAN AND CARIBBEAN STUDIES.

READING / DISCUSSION

THE REVEALER READING SERIES

WEDNESDAY / OCTOBER 24 / 5:30-7 PM
NYU BOOKSTORE, 726 BROADWAY

I MUST NOT THINK BAD THOUGHTS: Drive-By Essays On American Dread, American Dreams (2012, University of Minnesota Press)

MARK DERY reads from his new book exploring the edges of popular culture. Respondent: **STEPHEN DUNCOMBE** (Gallatin, NYU).

CO-SPONSOR: NYU BOOKSTORE.

DISTINGUISHED LECTURE

THE LERNER WORKSHOP IN RELIGION AND SOCIETY AT NYU, IN THE RELIGIOUS STUDIES PROGRAM

TUESDAY / OCTOBER 2 / 5-6:45 PM
MICHELSON THEATER, 721 BROADWAY, 6TH FLOOR

SHADOW OF A DOUBT: Hitchcock on Augustine, Freud, and Horrendous Evil

JEFFREY STOUT (Department of Religion, Princeton University).

CO-SPONSOR: DEPARTMENT OF CINEMA STUDIES.

COLLOQUIA / LECTURE

IN COLLABORATION WITH THE
DEPARTMENT OF ANTHROPOLOGY

THURSDAY / OCTOBER 4 / 5-6:30 PM
SILVER CENTER, ROOM 300, 100 WASHINGTON SQUARE EAST

"WE THINK THROUGH OUR MARWAT (PAINTBRUSH)": Thinking about Mind Cross-Culturally

FRANCES AND HOWARD MORPHY
(Australian National University)

CO-SPONSOR: DEPARTMENT OF ART HISTORY.

COLLOQUIA / LECTURE

IN COLLABORATION WITH
THE DEPARTMENT OF ANTHROPOLOGY

THURSDAY / OCTOBER 25 / 5-6:30 PM
VANDERBILT HALL, ROOM 214, 40 WASHINGTON SQUARE SOUTH

A PERFECT LAW: Right to Information, Lokpal and the Battle over State Corruption and Transparency in India

ARADHANA SHARMA (Anthropology, Wesleyan University)

CO-SPONSORS: SOUTH ASIA@NYU; THE PROVOST'S GLOBAL RESEARCH INITIATIVES.

SYMPOSIUM / SCREENING

FRIDAY / NOVEMBER 2 / 3-9 PM
MICHELSON THEATER, 721 BROADWAY, 6TH FLOOR

ROUGH AFTER ROUGH: Film, Scholarship, Legacy

A symposium with scholars and filmmakers exploring the legacy of renowned French anthropologist/filmmaker Jean Rouch.

CO-SPONSORS: MEDIA, CULTURE, AND COMMUNICATIONS; ALLIANCE FRANÇAISE; DEPARTMENT OF ROMANCE LANGUAGES AT HUNTER COLLEGE, CUNY.

PANEL / DISCUSSION

DIGITAL RELIGION: KNOWLEDGE, POLITICS AND PRACTICE SERIES

THURSDAY / OCTOBER 11 / 5-7PM
19 WASHINGTON SQUARE NORTH

BACK STORIES/Front PAGES: Palestinian Politics and American News

AM AHL BISHARA (Anthropology, Tufts University) talks about her new book on Palestinian journalists who contribute to U.S. news behind the scenes. Discussant: **HELGA TAWIL-SOURI** (Media, Culture, and Communication, NYU).

CO-SPONSORS: NYU ABU DHABI; THE HAGOP KEVORKIAN CENTER FOR NEAR EASTERN STUDIES; MEDIA, CULTURE, AND COMMUNICATION. WITH GENEROUS SUPPORT FROM THE **HENRY R. LUCE INITIATIVE ON RELIGION & INTERNATIONAL AFFAIRS**.

FILM FESTIVAL / EVENT

THURSDAY-SUNDAY / NOVEMBER 29-DECEMBER 2
AMERICAN MUSEUM OF NATURAL HISTORY, 79TH STREET AND CENTRAL PARK WEST

THE MARGARET MEAD FILM AND VIDEO FESTIVAL

Longest running showcase for international documentaries. December 1 event on storytelling features *The Moth*, *POV*, and *StoryCorps*. <http://amnh.org/programs/mead>