

the center for religion and media

www.nyu.edu/fas/center/religionandmedia

The Center for Religion and Media seeks to develop interdisciplinary, cross-cultural knowledge of how religious ideas and practices are shaped and spread through a variety of media. The Center, inaugurated through The Pew Charitable Trusts, is a collaborative project of the Religious Studies Program and the Center for Media, Culture and History, providing a space for scholarly endeavor, a stage for public educational events, and an electronic interface with media specialists and the public through its innovative web journal, *The Revealer: A Daily Review of Religion and the Press*, www.therevealer.org

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The Revealer: A Daily Review of Religion and the Press

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the center for media, culture and history

www.nyu.edu/gsas/dept/media

The Center for Media, Culture and History addresses issues of representation, social change and identity construction embedded in the development of film, television, video, and new media worldwide. It focuses on the role these media play in shaping our perceptions of history and culture; in forging individual, collective, national and transnational identities; and in mediating the direction of character of social change.

MAJOR FUNDING FOR THE CENTER FOR RELIGION AND MEDIA IS PROVIDED BY THE PEW CHARITABLE TRUSTS.

PHOTOS

A: Nam June Paik, TV Buddha, 1974/Collection of Stedelijk Museum, Amsterdam
B: Courtesy of Angela Zito
C, E, F: Courtesy of Mark Elmore
D: Courtesy of Negin Kianfar and Daisy Mohr, from the film *The Birthday*

G: Courtesy of Jian Yi, from the film *Supergirls!*
H, I: Courtesy of Gan Xiao'er
J: Courtesy of Chris Pinney
K: Courtesy of Melissa Shiff
L: Courtesy of George Stoney

NEW YORK UNIVERSITY

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FACULTY OF ARTS AND SCIENCE | TISCH SCHOOL OF THE ARTS | NEW YORK UNIVERSITY

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SPRING 2008

RELIGION and the POLITICS of CULTURE

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SPRING 2008

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RELIGION and the POLITICS OF CULTURE





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RELIGION and the POLITICS of CULTURE

ROUNDTABLE DISCUSSION

MONDAY/ JANUARY 28/ 5-7PM
JUROW HALL, SILVER CENTER, 100 WASHINGTON SQUARE EAST

ON SUICIDE BOMBINGS

Talal Asad (CUNY Graduate Center)

In his recent book Asad scrutinizes the idea of "clash of civilizations," and explores suicide terrorism. Discussion with Gil Anidjar (Columbia) and Harry Harootunian (NYU). Moderated by Michael Gilsenan (NYU).

KEVORKIAN NEW BOOK SERIES

LECTURE

THURSDAY/ APRIL 3/ 6-8PM
HEMMERDINGER HALL, SILVER CENTER
100 WASHINGTON SQUARE EAST

ON THE ACOUSTIC MATERIALITY OF MODERNITY IN ACCRA: Union Drivers, Klaxon Honk Horn, and the Chronotope of the Road

Steve Feld (University of New Mexico)

ANNETTE B. WEINER MEMORIAL LECTURE, ANTHROPOLOGY DEPARTMENT COLLOQUIUM SERIES.

DISTINGUISHED LECTURE

THURSDAY/ JANUARY 31/ 6:30- 8PM
JUROW HALL, SILVER CENTER, 100 WASHINGTON SQUARE EAST

RELIGIOUS AFFILIATION, IDENTITY, AND PATRIOTISM: Publics and Publicity after September 11, 2001

Purnima Mankekar (UCLA)

How have the semiotics of recognition and misrecognition of minoritized subjects changed since 9/11? This talk draws on interviews with Sikh and Muslim South Asians and media representations of the 9/11 attacks to trace how religious affiliations have mutated into racial identities.

ARTIST'S TALK

MONDAY/ APRIL 7/ 5-7PM
KEVORKIAN CENTER, 50 WASHINGTON SQUARE SOUTH

SILENCE IS SILVER

Huda Lutfi (American University of Cairo)

One of Egypt's most notable contemporary image makers, with a feminist sensibility and a broad knowledge of Arab Muslim culture seeks to problematize censorship in this work.

KEVORKIAN VISUAL CULTURE SERIES

SCREENING/ROUNDTABLE

FRIDAY/FEBRUARY 15/1:00-5:00 PM
CASA ITALIANA ZERILLI-MARIMO, 24 WEST 12TH STREET

THE CROSS & THE CAMERA: the films of Gan Xiao'er

In the post-Mao era, religious life rarely appears in China's new independent films. Gan's feature *Raised From Dust* portrays the troubles of a rural Christian family whose father is dying. The documentary *Church Cinema* shows Christian audiences' reactions to his feature.

1-2:45PM

Raised from Dust

Juzi chentu 举自尘土 (2007, 102 min)

3-4PM

Church Cinema PREMIERE

Jiaotang dianying 教堂电影 (2008, 60 min)

4-5PM

Roundtable with filmmaker, Gan Xiao'er, Lydia Liu (Columbia University); Jonathan Kahana (Cinema Studies), moderated by Angela Zito (CRM).

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SCREENING/DISCUSSION

THURSDAY/ APRIL 10/ 6-8:30 PM
KRISER ROOM, 25 WAVERLY PLACE

SUPER, GIRLS!

Jian Yi (2007, 123 min)

Jian Yi followed the second season of "Supergirls" China's wildly popular response to "American Idol." This intimate documentary shows young women changing their "destinies" as 400 million cell-phones hummed with votes. The government cancelled the show, citing its "vulgarity."

CO-SPONSORED BY THE DEPARTMENT OF EAST ASIAN STUDIES AND CINEMA STUDIES



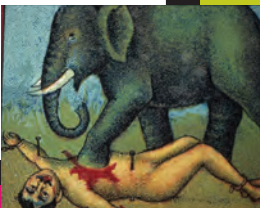
LECTURE

THURSDAY/ FEBRUARY 28 / 6:30-8 PM
ROOM 300, SILVER CENTER, 100 WASHINGTON SQUARE EAST

LESSONS FROM HELL: Karma and Governmentality in Popular Indian Imagery

Chris Pinney (Northwestern University)

ANTHROPOLOGY DEPARTMENT COLLOQUIUM SERIES.



ROUNDTABLE DISCUSSION

MONDAY/ MARCH 3/ 5:30-7PM
KEVORKIAN CENTER, 50 WASHINGTON SQUARE SOUTH

IMPOSSIBLE ARCHIVES

Based on their collaborative project, *Index of the Disappeared*, artists Mariam Ghani and Chitra Ganesh discuss legal, historical, and artistic strategies for archiving secret, undocumented, and censored materials. With Ramzi Kassem (Yale Law School), Martha Wilson (performance artist, director of Franklin Furnace Archive), and Orit and Tal Halpern (new media artists).

KEVORKIAN VISUAL CULTURE SERIES

SCREENING/DISCUSSION

FRIDAY/ MARCH 7/ 4-6PM
TISCH SCHOOL OF THE ARTS, 721 BROADWAY, ROOM 006

THE REUNION OF ALL MY BABIES

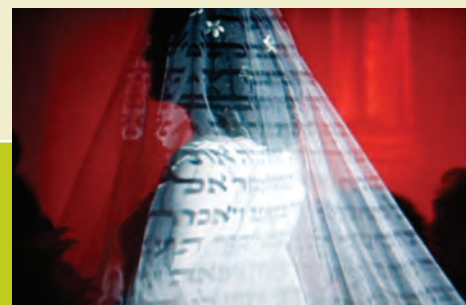
George Stoney (1953/2007, 55 min.)

55 years ago, the classic documentary "All My Babies" celebrated the work of legendary midwife Mary Frances Cole. "A Reunion of All My Babies," recently filmed in Albany, GA carries on the original film's challenge to public policy about maternity care. Post-screening discussion with filmmaker George Stoney and special guests.

Were You Delivered By This Lady?



Mary Coley
We are assembling a group of people who were delivered by Mrs. Mary Coley to make a film about what has happened to those babies she delivered from the middle 30s until 1964. During that time she delivered over 4,000 babies in the Albany area.
Please call William Coley at 420-0679 if you were delivered by his grandmother or if you know someone who was delivered her.



SCREENING/DISCUSSION

FEBRUARY 7, MARCH 6, APRIL 10 / 6-9PM
CANTOR FILM CENTER, 36 EAST 8TH STREET

THE FIRST THURSDAYS FILM SERIES

Scholars and filmmakers discuss controversial and insightful independent feature and documentary films, spotlighting Asian/Pacific/American diasporic filmmaking and issues.

ORGANIZED BY THE ASIAN/PACIFIC/AMERICAN INSTITUTE AT NYU

PROGRAMS SUBJECT TO CHANGE.