The Center for Religion and Media seeks to develop interdisciplinary, cross-cultural knowledge of how religious ideas and practices are shaped and spread through a variety of media. The Center, inaugurated through The Pew Charitable Trusts, is a collaborative project of the Religious Studies Program and the Center for Media, Culture and History, providing a space for scholarly endeavor, a stage for public educational events, and an electronic interface with media specialists and the public through its interaction with journals, The Revealer: A Review of Religion and Media, www.therevealer.org.

Founded in 2003 with a grant from the Pew Charitable Trusts, the Center for Religion and Media is one of the Pew Centers of Excellence. Generous support for our Religious Stakes in Digital Times initiative comes from the Henry R. Luce Initiative on Religion in International Affairs.

The Center for Media, Culture and History, founded in 1993 with support from the Rockefeller and Ford Foundations, addresses issues of representation, social change and identity construction embedded in the development of film, television, video, and new media worldwide. It focuses on the role these media play in shaping our perceptions of history and culture, in fostering individual, collective, national and transnational identities, and in mediating the direction and character of social change.

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FACULTY OF ARTS AND SCIENCE | TISCH SCHOOL OF THE ARTS | NEW YORK UNIVERSITY

FALL 2019
MEDIA TRANSFORMING WORLDS

PHOTOS
A. Huitinga/And Fire (1978), collection of Stedelijk Museum, Amsterdam
B. Image of Gina Stewart, featured in the documentary, Let the Church Say Amen! (1974, Dir: St. Claire Bourne)
C. Still from the documentary, Knock Down the House (2019, Dir: Rachel Lears)
D. Still from the documentary, Black Divaz (2018, Dir: Adrian Russell Wills, screening at the Margaret Mead Film Festival, Oct. 17-20)
E. Photo by Michael Kirby Smith for The New York Times of Alice Sheppard, participant in the event, Living with Disability
F. Still from the documentary, Barefoot Doctor (2018, Dir: Xu Tong), featured in Reel China @ NYU, November 8-10
G. Publicity for the Netflix series, The Family
H. Featured photo for Aimee Meredith Cox’s lecture, “When the End of the World Comes, I Want to be in Cincinnati”

STAFF
Faye Ginsburg, Co-Director
Angela Dri, Co-Director
Pegi Vail, Co-Director
Brett Krutzsch, Program Coordinator
The Revealer: A Review of Religion and Media
Brett Krutzsch, Editor
Kali Handelman, Contributing Editor
Jeff Sharlet, Contributing Editor

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CULTURAL EVENTS

BOOK LAUNCH / SCREENING

THURSDAY / SEPTEMBER 12 / 5–6 PM

TISH SCHOOL OF THE ARTS

The Family Comes to Netflix

Jesse Moss (Tisch School of the Arts, NYU), director

The Family Comes to Netflix is a cinematic journey in which one family contemplates the world of the streaming service. Screening followed by a discussion.

SCREENING / DISCUSSION

THURSDAY / SEPTEMBER 12 / 5:30–7:30 PM

ELMER HOLMES BOBST LIBRARY, 7TH FLOOR

AVERY FISHER CENTER FOR MUSIC AND MEDIA

The Center for Religion and Media

Pursuits, and Ethnographic Truth-Telling: Reflections on Black Women, Happiness and Masculinity

Bianca Williams (Anthropology, NYU), author and graduate student

This event features Bianca Williams’ work on black women’s happiness and masculinity. She will discuss her recent research and publications. The event is in collaboration with the Department of Anthropology.

EVENT

WEDNESDAY / OCTOBER 2 / 4–6 PM

TISH SCHOOL OF THE ARTS

DEPARTMENT OF RELIGIOUS STUDIES

REEL CHINA @ NYU

A 9TH FILM BIENNIAL

REEL CHINA @ NYU

A 9TH FILM BIENNIAL

Post-screening discussions with filmmakers.

SCREENING / DISCUSSION

FRIDAY / NOVEMBER 1 / 5–7 PM

DEPARTMENT OF RELIGIOUS STUDIES

THE CENTER FOR RELIGION AND MEDIA

LET THE CHURCH SAY Amen!

Jesse Moss (Tisch School of the Arts, NYU), director

This annual documentary and experimental film festival highlights work by filmmakers from around the world. It celebrates the power of film to inspire, educate, and entertain. Post-screening discussion with filmmakers.

SCREENINGS / DISCUSSIONS

THURSDAY / NOVEMBER 7 / 6–8 PM

DEPARTMENT OF ANTHROPOLOGY, KRISER SCREENING ROOM

THE poisonous WIND

Directed by Cheryl Furjanic

Tracing the path of a traumatic heatwave in U.S. history in which 739 died.

Co-sponsored by the Center for Religion and Media.

SCREENING / DISCUSSION

THURSDAY / DECEMBER 5 / 5–6:30 PM

DEPARTMENT OF RELIGIOUS STUDIES

KING JUAN CARLOS CENTER, 1ST FLOOR AUDITORIUM

Indigenous Children in the 21st century: Kaska Language Endangerment and Like They Don’t Understand: Dūlą

Pankaj Rishi Kumar (Anthropology, Northwestern)

Talking about the importance of language and culture for Indigenous communities.

SCREENING / DISCUSSION

THURSDAY / DECEMBER 12 / 5–7 PM

DEPARTMENT OF RELIGIOUS STUDIES

KING JUAN CARLOS CENTER, 1ST FLOOR AUDITORIUM

53 Washington Square South

King Juan Carlos Center, 1st Floor Auditorium

DEPARTMENT OF ANTHROPOLOGY

IN COLLABORATION WITH THE

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THE 43RD ANNUAL MARGARET MEAD FILM AND VIDEO FESTIVAL

Largest annual event for international documentaries in the United States.

Flyer:

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