The Center for Religion and Media seeks to develop interdisciplinary, cross-cultural knowledge of how religious ideas and practices are shaped and spread through a variety of media. The Center, inaugurated through The Pew Charitable Trusts, is a collaborative project of the Religious Studies Program and the Center for Media, Culture and History, providing a space for scholarly endeavor, a stage for public educational events, and an electronic interface with media specialists and the public through its innovative web journal, *The Revealer: A Review of Religion and Media*, www.therevealer.org

Founded in 2003 with a grant from The Pew Charitable Trusts, the Center for Religion and Media is one of ten Pew Centers of Excellence. Generous support for our Religious Stakes in Digital Times initiative comes from the Henry R. Luce Initiative on Religion in International Affairs.

The Center for Media, Culture and History, founded in 1993 with support from the Rockefeller and Ford Foundations, addresses issues of representation, social change and identity construction embedded in the development of film, television, video, and new media worldwide. It focuses on the role these media play in shaping our perceptions of history and culture; in forging individual, collective, national and transnational identities; and in mediating the direction and character of social change.

NEW YORK UNIVERSITY
The Center for Religion and Media
726 Broadway, Suite 554
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MEDIA TRANSFORMING WORLDS

PHOTOS
B: Photo by Héctor Beltrán, featured lecturer March 7
C: Still from the documentary, *Chauka, Please Tell Us the Time*, screening April 26
D: Su’ad Abdul Dhabeer, featured lecturer April 11
E: Portrait of Gurrumul, featuring in the documentary screening April 3
F: Still from the documentary *Warrior Women*, screening April 27
G: Archival photo from the Chiapas Media Project collection, featured March 11

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