THURSDAY, MARCH 7

9:30am Coffee
10am Welcome
   Ana Dopico, Director King Juan Carlos I Center
   Sara Kozameh, Organizer

10:30-12pm Panel 1: Textures of the Everyday
Moderator: Ada Ferrer

Anasa Hicks, Florida State University
Ready to Overcome, Ready to Die: The Emotional Work of Being a Revolutionary Cuban

Jesse Horst, Sarah Lawrence College
The Revolution, Negotiated from Havana’s Peripheries, 1960-63

William Kelly, Rutgers University
“The City Should Mobilize Resources to Remove Insalubrious Neighborhoods”:
Resolution No. 122 in Santiago de las Vegas, Cuba

Petra Kuivala, University of Helsinki
Histories of Lived Religion in the Cuban Revolution

12pm Lunch

1:30-3pm Panel 2: Rethinking the Cuban Revolution in the Latin American Context
Moderator: Alejandro Velasco

Renata Keller, University of Nevada- Reno
Decentering the History of the Cuban Missile Crisis
James Hershberg, George Washington University
*Brazil and the Cuban Revolution: The End of the Affair, 1964*

Blanca Mar Leon Rosabál, El Colegio de México
*Revolutionary Diplomacy and the Third World: Historicizing the Tricontinental Conference from the Cuban Archives.*

**3:00-4:30 pm**

**Panel 3: Transnational Solidarities and Collaboration**
Moderator: Barbara Weinstein

Daniel Fernandez-Guevara, University of Florida
*From Unity to Unanimity: Spanish Republican Exiles, Solidarity and the Cuban Revolution, 1959-1963*

Clare Ibarra, University of California- Berkeley

Jimena Alonso, Universidad de la República
*Las anchas fronteras de la solidaridad: uruguayos en la campaña de alfabetización cubana (1961-1962)*

**4:30-5:00 Coffee**

**5:00-6:30pm**

**Panel 4: Revolution On the Ground**
Moderator: Temma Kaplan

Sara Kozameh, New York University
*From Peasants to Revolutionaries: Agrarian Reform in the Cuban Revolution*

Rainer Schultz, Consortium for Advanced Studies Abroad-Cuba Division
*From the Inside Out: Re-reading Cuba’s 1961 Literacy Campaign*

Kelly Urban, University of South Alabama
*Curing the 'Sick Republic': Tuberculosis, Citizens, and the Cuban Revolution, 1950-1970.*
Emily Snyder, Yale University
*A Real Social Laboratory: The Isla de la Juventud and the Cuban Revolution, 1959-1989*


FRIDAY, MARCH 8

9am Coffee

**9:30-11:00am**  
**Panel 5: Remaking Cuban Culture**  
Moderator: Joshua Jelly-Shapiro

Valerie Forman, New York University  
*Disruptive Histories in Twenty-First Century Cuban Cinema*

Elizabeth Schwall, University of California- Berkeley  
*Dance in 1980s Cuba: New Openings before a Special Period*

Maria Cabrera-Arus, New York University  
*Material culture, fashion, and the USSR-Cuba Joint Space Flight*

Alexis Baldacci, Bates College  
*Killing Time: Free Time and Boredom in a Revolutionary Society*

**11:00-12:30pm**  
**Panel 6: Reframing the U.S. and Counterrevolution**  
Moderator: Ana Dopico

Michelle Chase, Pace University  
*Cuba’s “Anti-Communist International”: The Role of Anti-Communist Cuban Exiles in the Congo Crisis*

Teishan Latner, Philadelphia Thomas Jefferson University  
*Soft Power Struggles: Ideologies of Democracy Promotion and Regime Change in Cuba after the Cold War*
Ana Minian, Stanford University
*From Havana to Atlanta: The Growth of Immigrant Detention*

12:30pm  Lunch

**2:00-3:30pm**

**Panel 7: Negotiating the Socialist Economy**
Moderator: Anne O'Donnell

Eric Gettig, Georgetown University
*Energy, Development, and the Limits of Revolution and Counter-Revolution,* 1954-64

Helen Yaffe, University of Glasgow
*The Cuban Tightrope: Between the Plan and the Market*

Elizabeth Dore, University of Southampton
*Cubans’ Changing Memories*

3:30 Coffee

**4-6pm**

**Roundtable:**
Ada Ferrer, New York University (Moderator)

**Featuring:**
Alejandro de la Fuente, Harvard University
Elizabeth Dore, University of Southampton
Reinaldo Funes, Yale University
Lillian Guerra, University of Florida
Rafael Rojas, Centro de Investigación y Docencia Económicas.