

INTE-UE 1013 - INTRODUCTION TO PEACE AND CONFLICT STUDIES

Fall 2018

Instructor: Professor Elisabeth King

Lecture time/location: Mondays and Wednesdays, 11-12:15pm
Waverly Building (24 Waverly Place), room 569

Office hours/location:

Drop in preferred: **by appointment**

306W Kimball Hall (246 Greene St.)

E-mail: e.king@nyu.edu

CATALOG DESCRIPTION

How can we explain the many violent conflicts around the world today? What is the lived experience of people in conflict-affected contexts? What can international and local actors do to build peace? These are just some of the many questions that undergraduate students will tackle in this introduction to peace and conflict studies. Students will become familiar with theoretical perspectives, real-world examples, and analytical skills to better understand, critically evaluate, and respond to contemporary issues related to peace and conflict.

COURSE DESCRIPTION

This course introduces students to the field of peace and conflict studies in a global context. Students will become familiar with theoretical perspectives, real-world examples, and analytical skills to better understand, critically evaluate, and respond to contemporary issues related to peace and conflict. It is the anchor course for NYU's minor in Peace and Conflict Studies and can alternatively be taken as a stand-alone course.

The course draws principally from political science, but also from anthropology, education, history, psychology, and more. The course begins with a discussion of the causes of conflict. It then examines the consequences of conflict and efforts to build peace. Readings will include academic articles and chapters, news, and policy pieces, and first-hand accounts from perpetrators and victims; online videos will also be included. The course also provides students experience with hands-on tools. We will be fortunate to welcome a number of guest speakers, drawing on multi-disciplinary expertise from across the university and beyond.

LEARNING OBJECTIVES

By the end of the course, students should be able to:

- Identify the main theoretical explanations of the causes of violent conflict, the principal consequences, and the range of peacebuilding responses;
- Analyze the causes and consequences of conflict, evaluating different points of view and framing their own;

- Apply various conflict analysis frameworks to assess and appreciate the complexity of issues such as genocide, terrorism, and violence;
- Critically evaluate historical and contemporary efforts to build peace including diplomacy, humanitarian aid, and economic development;
- Through guest speakers and simulations, experience and reflect upon some of the real-world challenges confronted by peacebuilders;
- Explain contemporary global issues and evaluate if and how academic work in the field illuminates these events;
- Demonstrate analytical thinking, reading, writing and speaking skills.

It is my hope that students will also leave the course with a heightened appetite and ability to engage in the world around them.

READINGS & RESOURCES

We will use NYU Classes as a framework for the course. As you will see below, in addition to readings, resources include videos, a video game, and other simulation material. All readings and resources will be available via the site. Given the real-world, quickly-changing subject matter we are studying, brief additional readings may be added a short notice. Guest speakers may also wish to add preparatory material in advance of their sessions. We may, occasionally, need to switch the order of classes to accommodate real-world opportunities and guest speaker availability.

REQUIREMENTS

All requirements will be further discussed in class.

1. **PARTICIPATION (20%)**: The success of the class depends in large part on the willingness of students to carefully prepare by reading all assigned readings. Marks will be awarded to students on the basis of their participation. Please prepare for each session by carefully reading the assigned readings, highlighting key concepts and arguments, and noting questions and contentious issues. The readings and lectures are complementary, but they will not duplicate one another. Each class will proceed on the basis that students have read the required readings for that week and prior weeks.
2. **MINI-ASSIGNMENTS (25%)**: There are five “mini-assignments” to be completed during and after class. Details will be provided on NYU Classes. These are:
 - a. Conflict-analysis tool, put to good use
 - b. Peace Maker Game: Completion and reflection
 - c. UN field test
 - d. Pathways to Peace: A simulation on NYU Classes
 - e. Simulation: Details TBA
3. **NEWS PRESENTATIONS (5%)**: All students are invited to present a very brief (3 minutes maximum) news update – an article, news story, new report, survey, etc. that relates to one week’s themes and/or readings. In your presentation, please introduce

yourself, explain the source (i.e. title, NYTimes, date), the key argument and ideas, and how you think it relates to class. Post your news article to the NYU Classes forum. We will randomly draw and assign dates during the first class. Please coordinate with your classmates presenting on the same day in order not to duplicate one another. Each student will be responsible for a minimum of one presentation.

4. **POINT OF VIEW PAPERS (15%):** You will write 2 short response papers over the course of the semester. For each paper, you must attend an event related to peace and/or conflict hosted by the university – a talk, panel, film, etc. – or an organization in New York City, such as the United Nations or the International Peace Institute. (I will post a non-exhaustive list to NYU classes). After attending, please write a 2-page (double-spaced) response that summarizes the content of the event (1 page) and considers if and how it relates to one or more assigned readings from the course (1 page). Your paper must include a thesis statement and a works cited. For one of the two papers, you may write about a talk by a guest speaker who visits our class. The first paper is due prior to class **October 24th**. The second paper is due prior to the final class, **December 12th**. Assignments are to be uploaded to NYU classes and passed through turnitin.com.
5. **FINAL EXAM (35%):** The exam will include short-answer and essay length questions and cover all of the themes and material from the course.

COURSE RULES AND POLICIES

Grading:

The grading scale is as follows. Additional details appear at the end of the syllabus.

A = 94-100
A- = 90-93
B+ = 87-89
B = 84-86
B- = 80-83
C+ = 77-79
C = 74-76
D+ = 67-69
D = 65-66
F = below 65

Late assignments: Barring serious illness or family emergency (both require documentation), ***late papers will be reduced by 1/3 of a grade for each 24-hour period*** for which they are turned in after the deadline. For example, a paper turned in one day late with a grade of B would be marked down to a B-. This is a strict policy. Exceptions are granted only in extreme circumstances and require written documentation. Examples of exceptional circumstances

include a learning disability (documented by NYU in the form of a written letter from the Center for Students with Disabilities) or hospitalization. Changing topics, regions, countries of study for an assignment; poor time management; and procrastination *do not count as exceptional circumstances*.

NYU Classes and email will be used to manage and coordinate the course. Much of the reading material and important course announcements will be posted electronically on NYU Classes. You are expected to check your email and the course page regularly to ensure you have access to this material and announcements. While we will endeavor to answer your weekday questions within 24 hours, we do not typically check email on the weekends.

Special Accommodation: Any student attending NYU who needs an accommodation due to a chronic, psychological, visual, mobility, and/or learning disability, or is Deaf or Hard of Hearing should register with the Moses Center for Students with Disabilities at (212) 998-4980, 240 Greene Street, www.nyu.edu/csd.

SEPTEMBER 5TH -- What have you gotten into?

We will review the syllabus and course expectations and begin to ask questions about peace and conflict studies.

SEPTEMBER 10TH -- What is Peace? What is Conflict? How do we measure them? What are the trends?

Goldstein, Joshua. 2012. *Winning the War on War: The Decline of Armed Conflict Worldwide*. New York: Plume, pp. 1-22.

Mac Ginty, Roger and Pamina Firchow. 2016. "Top-down and bottom-up narratives of peace conflict". *Politics*.

SEPTEMBER 12TH -- What causes inter-state conflict?

Frieden, Jeffrey A., David A Lake & Kenneth A Schultz (eds). 2012. *World Politics: Interests, Interactions, Institutions* (Second Edition), pp. 88-129.

SEPTEMBER 17TH -- What causes intra-state conflict?

Beswick, Danielle and Paul Jackson, 2011. *Conflict, Security and Development: An Introduction*. London: Routledge. Chapter 3, pp. 40-53

Frieden, Jeffrey A., David A Lake & Kenneth A Schultz (eds). 2012. *World Politics: Interests, Interactions, Institutions* (Second Edition), pp.237-253.

SEPTEMBER 19TH – The causes of conflict: Spotlight on DR Congo

Guest Speaker: Jason Stearns - confirmed

Reading TBD

SEPTEMBER 24TH – Genocide: Spotlight on Rwanda

Hatzfeld, Jean. 2003. *Machete Season: The Killers in Rwanda Speak*. New York: Farrar, Straus and Giroux (excerpts).

Stanton, Gregory. 1998. *The 8 Stages of Genocide*. New Haven: Yale University Center for International and Area Studies.

Straus, Scott. 2006. *The Order of Genocide: Race, Power, and War in Rwanda*. Ithaca, NY: Cornell University Press, pp. 17-40.

SEPTEMBER 26TH – Researching and Working in Peace & Conflict

TBD

OCTOBER 1st -- Conflict analysis frameworks

Swiss Agency for Development (SDC). 2005. *Conflict Analysis Tools*

OCTOBER 3rd -- Putting Conflict Analysis Tools to Work

Film to be announced

Mini-assignment A: Come to class with your best conflict analysis tool (paper copy), modeled after the examples from last week's SDC reading. Please also bring one paragraph explaining the logic of your tool and strategy for conflict analysis. During the class, we will watch a film and use your conflict analysis tool to analyze the conflict. *Hand in your completed tool at the end of class.*

OCTOBER 8th – no class – university closed

OCTOBER 10TH -- The consequences of conflict

Collier, Paul et al. (2003). *Breaking the Conflict Trap: Civil War and Development Policy*.

Washington: The World Bank, 53-78. (online:

http://books.google.com/books?id=NkzJO_84_x0C&printsec=frontcover&dq=breaking+the+conflict+trap+paul+collier&source=bl&ots=J1CH3Ho-QX&sig=VfAJXwNshwCoJoXUi3sT9A_ZBQg&hl=en&ei=iLiFS9v2GpPWNvWYqDQ&sa=X&oi=book_result&ct=result&resnum=1&ved=0CAkQ6AEwAA#v=twopage&q=&f=false)

Rawlence, Ben. (2016). *City of Thorns: Nine Lives in the World's Largest Refugee Camp*, excerpt.

OCTOBER 15TH – The Consequences of Conflict: Forced Migrants

Guest Speaker: Adeyinka M. Akinsulure-Smith

Bio: <http://www.cuny.cuny.edu/profiles/adeyinka-akinsulure-smith-phd-abpp>

Akinsulure-Smith, A. and M. O'Hara. 2012. "Working with Forced Migrants: Therapeutic Issues and Considerations for Mental Health Counselors." *Journal of Mental Health Counseling* 34(1): 38-55.

OCTOBER 17TH – Sexual Violence

Guest Speaker: Thomas McHale, Physicians for Human Rights

Bio: <http://physiciansforhumanrights.org/about/people/staff/tom-mchale.html>

Alcorn, T. 2014. "Responding to sexual violence in armed conflict". *The Lancet* 383: 2034-7.

Guterres, A. 2018. *Report of the Secretary General on Conflict-Related Sexual Violence*. S/2018/250.

OCTOBER 22ND -- Researching and Working in Peace & Conflict: Spotlight on Ukraine

Guest Speaker: Andre Kamenshikov, Director of of Nonviolence International-Ukraine

Bio: <http://www.un.org/esa/socdev/sib/egm/bio/Andre%20Kamenshikov.pdf>

Readings TBD

OCTOBER 24TH – Humanitarian aid, peace and conflict

Anderson, Mary B. 1999. *Do No Harm: How Aid Can Support Peace – Or War*. Boulder: Lynne Rienner. Chapter 5, pp. 55-66.

Orbinski, James. 2009. *An Imperfect Offering: Humanitarian Action in the Twenty-First Century*. Toronto: Anchor House, pp. 3-15, 397-401.

(I also recommend pp.77-126 for a first-hand account of an effort to provide medical aid during the war in Somalia).

****First POV paper due to NYU Classes prior to class****

OCTOBER 29TH -- Simulation: Peacemaker Game

Faciliated by PACS Leader

Background reading TBA

Mini-Assignment B: Play the Peace Maker Game. Write and submit a one to two page response detailing what you learned through the experience about peace making in Israel and Palestine? What are your thoughts on games themselves as a peacemaking tool?

<http://www.peacemakergame.com/>

Due: November 5th prior to class

OCTOBER 31ST – --- Peacebuilding

Carlin, John. 2009. *Playing the Enemy: Nelson Mandela and the Game that Made a Nation*. New York: Penguin Books (brief excerpts)

Ghali, Boutros-Boutros. 1992. *An Agenda for Peace*

Leymah Gbowee. 2011. *Mighty be Our Powers, Mighty Be Our Powers: How Sisterhood, Prayer, and Sex Changed a Nation at War*, excerpts.

NOVEMBER 5TH – Peacekeeping and the United Nations

Guest Speaker: Martin Girard, Military Advisor, Permanent Mission of Canada to the United Nations

Readings TBD

**NOVEMBER 7TH -- Class visit to the United Nations Office for Disarmament Affairs
11-12pm; meeting time and location TBA**

Guest Speaker: Christopher King

United Nations Office for Disarmament Affairs. 2018. *Securing Our Common Future: An Agenda for Disarmament*. Available at: https://front.un-arm.org/documents/SG+disarmament+agenda_1.pdf

**please read part I (overarching themes of the department we will visit and the current context) and part II (Disarmament to Save Humanity, relates to the elimination of WMD).

NOVEMBER 12TH -- Political Institutions & Economic Development

Paris, Roland. 1997. Peacebuilding and the Limits of Liberal Internationalism. *International Security*. Vol. 22, No. 2, pp. 54-89

King, Elisabeth. 2018. "What Kenyan Youth Want and Why it Matters for Peace." *African Studies Review* 61(1): 134–157.

NOVEMBER 14TH -- Justice, reconciliation and local peacebuilding

Guest Speaker: Peter Lucas, NYU and The New School, Speaking on Transformative Peace Education and Media

Bio: <https://tisch.nyu.edu/about/directory/openarts/peter-lucas>

Autesserre, Severine. 2015. *To solve mass violence, look to locals* (Ted Talk, video).

Graybill, Lyn and Kimberly Lanegran. (2004). "Truth, Justice and Reconciliation in Africa", *African Studies Quarterly*, 8(1): 1-18. (online: <http://www.africa.ufl.edu/asq/v8/v8i1a1.pdf>)

NOVEMBER 19TH -- Working in the field of peace and conflict

Faciliated by PACS Leader (Note: Professor King speaking in Monrovia, Liberia)

Mini-Assignment C: Complete the online UN field safety test that anyone going on a UN-sponsored mission has to complete prior to going to the field. Upload your certificate of completion to NYU Classes.

Due: November 26th prior to class

NOVEMBER 21ST – NO CLASS – UNIVERSITY CLOSED Happy Thanksgiving!

NOVEMBER 26TH -- Education, peace and conflict

Guest speaker: Tom Hill

Bio: <https://wp.nyu.edu/sps-nyuglobalcitizen/full-time-faculty/thomas-hill/>

Hill, Tom. 2015. "An Innovative Program in Iraq is Fighting ISIL with Peace". *Quartz*. Available at: <https://qz.com/377730/an-innovative-program-is-fighting-isil-with-schools-not-soldiers/>

King, Elisabeth. 2011. "The Multiple Relationships between Education and Conflict: Reflections of Rwandan Teachers and Students." In Karen Mundy and Sarah Dryden-Peterson (editors), *Educating Children in Conflict Zones: A Tribute to Jackie Kirk*, New York: Teachers College Press.

NOVEMBER 27TH – Note that this is a "Monday" per the university, but we will not be formally meeting.

NOVEMBER 28TH– Scenario: What is the pathway towards peace?

Russell, Paul. 2012. "Fixing the Middle East, in 75 words or fewer". National Post. Available at: <http://news.nationalpost.com/full-comment/todays-letters-fixing-the-middle-east-in-75-words-or-fewer>

Current reading TBA

Mini-assignment D: Pathways to Peace. Let's do the same for a current conflict, to be announced. Submit your 75 words to NYU Classes *prior to class* and come ready to discuss.

DECEMBER 3RD – Simulation Part I

Facilitated by PACS Leader

DECEMBER 5TH – Simulation Part II

Facilitated by PACS Leader

Mini-Assignment E: Details to be announced.

Due: December 10th prior to class

**DECEMBER 10TH -- Researching and Working in Peace & Conflict
TBA**

DECEMBER 12TH -- Wrap-Up Discussion and Review

****Second POV paper due to NYU Classes prior to class****

EXAM – DATE TO BE ANNOUNCED

GRADING SCHEMA DETAILS

A: Outstanding Students who earn an A for class participation are consistently present and prepared for class, synthesize course materials, contribute insightfully and analytically, listen well to others, and generally move the discussion forward and are actively engaged each class.

For written work, an “A” applies to outstanding student writing. A grade of “A” indicates not simply a command of material and excellent presentation (spelling, grammar, organization, writing style, etc.), but also sustained intellectual engagement with the material. This engagement takes such forms as shedding original light on the material, investigating patterns and connections, posing questions, and raising issues. An “A” paper is excellent in nearly all respects:

- It is well argued and well organized, with a clear thesis
- It is well developed with content that is specific, interesting, appropriate, and convincing
- It has logical transitions that contribute to a fluent style of writing
- It has few, if any, mechanical, grammatical, spelling, or diction errors
- It demonstrates command of a mature, unpretentious diction

B: Good Students who earn a B for class participation generally contribute consistently and thoughtfully and listen well to other but may be less consistent in their participation and/or their presence in class and may be less likely to move discussion forward with their contributions.

On written assignments, a “B” is given to work of high quality that reflects a command of the material and a strong presentation but lacks sustained intellectual engagement with the material. A “B” paper shares most characteristics of an “A” paper, but

- It may have some minor weaknesses in its argumentation
- It may have some minor lapses in organization and development
- It may contain some sentence structures that are awkward or ineffective
- It may have minor mechanical, grammatical, or diction problems
- It may be less distinguished in its use of language

C: Adequate Students who earn a C for class participation do not contribute regularly and may be absent from class regularly and/or their contributions to class discussion are often tangential and unclear and they do not listen well to others.

Written work receiving a “C” is of fair overall quality but exhibits a lack of intellectual engagement as well as either deficiencies in the student’s command of the material or problems with presentation. A “C” paper is generally competent; it is the average performance. Compared to a “B” paper,

- It may have a weaker thesis and less effective development.
- It may have serious shortcomings in its argumentation
- It may contain some lapses in organization
- It may have poor or awkward transitions

- It may have less varied sentence structures that tend toward monotony
- It may have more mechanical, grammatical, and diction problems

D: Unsatisfactory Students who earn a D for class participation have spotty attendance, come to class unprepared, and make comments that are off-topic. On written work, the grade of “D” indicates significant problems with the student’s work, such as a shallow understanding of the material or poor writing.

- It presents no clear thesis
- It displays major organizational problems
- It lacks adequate support for its thesis
- It includes irrelevant details
- It includes confusing transitions or lacks transitions altogether
- It fails to fulfill the assignment
- It contains ungrammatical or poorly constructed sentences and/or demonstrates problems with spelling, punctuation, diction or syntax, which impedes understanding

F: Failed Students who earn an F for class participation also have spotty attendance, come to class unprepared, fail to participate, demonstrate lack of engagement, and might create a hostile environment in the classroom. On written work, an “F” is given when a student fails to demonstrate an adequate understanding of the material, fails to address the exact topic of a question or assignment, fails to follow the directions in an assignment, or fails to hand in an assignment.

NOTE: Pluses (e.g., B+) indicate that the paper is especially strong on some, but not all, of the criteria for that letter grade. Minuses (e.g., C-) indicate that the paper is missing some, but not all, of the criteria for that letter grade. **

This rubric is borrowed from Prof. Lisa Stulberg and adapted from those developed by Prof. Fabienne Doucet and Prof. Helen Nissenbaum, NYU Steinhardt.