Copyright + Teaching in FAS

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Workshop Overview

• What does copyright cover?
• What are the copyright exceptions for teaching?
• How does fair use apply?
• How do I use licensed content?
• How do I protect my own content?
• Helpful resources
• Q&A
Copyright Basics

• Any tangible form of expression
• Attaches automatically
• Regardless of publication or access
  → Material on the internet IS covered by copyright
Copyright + Teaching: In-Class

Face-to-face – virtually no restrictions
Copyright + Teaching: Online

Technology, Education, and Copyright Harmonization (TEACH) Act

• Full performances of nondramatic literary or musical works (i.e., no plays, musicals, operas, etc.);
• “Reasonable and limited portions" of dramatic audio-visual or other types of works.
• Requirements:
  • Password-protected → NYU Classes, NYU Stream
  • Access limited to students currently enrolled in course
Fair Use: Four Factors

• **What are you using it for?**
  - Commentary and criticism > Entertainment
  - Supplemental reading > Required reading

• **What are you using?**
  - Nonfictional, instructional > Fictional, highly creative

• **How much are you using? How far are you spreading it?**
  - Excerpts > Entire works
  - Password-protected sites > Open web

• **How much would it cost?**
  - Not readily available for license > Available for educational license
http://guides.nyu.edu/fairuse
Licensed Materials

- Database materials available through the library
- Fair use does not usually apply
- Governed by license agreements
- Link directly to database for student access
Your Copyright

• Generally, you own your own research and teaching materials
• Copyright attaches automatically → no need to register
• Can negotiate to transfer all or part of copyright
• Creative Commons licensing
Copyright Best Practices for Teaching

What should I keep in mind when using materials in class and online?
Is this permitted in the classroom?
Is this permitted in the classroom?

- “I photocopied a couple chapters from a copyrighted book for my students to read. Is that okay?”
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- “I showed my students a copyrighted film in class. Is that okay?”
Is this permitted in the classroom?

• “I photocopied a couple chapters from a copyrighted book for my students to read. Is that okay?”

• “I showed my students a copyrighted film in class. Is that okay?”

• “My students performed a copyrighted play in class. Is that okay?”
Is this permitted for teaching online?
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- “I posted a PDF of a full-text article to NYU Classes for my students to read. Is that okay?”
Is this permitted for teaching online?

• “I posted a PDF of a full-text article to NYU Classes for my students to read. Is that okay?”

• “I posted a full-length film to NYU Stream for my students to view at home. Is that okay?”
Is this permitted for teaching online?

• “I posted a PDF of a full-text article to NYU Classes for my students to read. Is that okay?”

• “I posted a full-length film to NYU Stream for my students to view at home. Is that okay?”

• “I posted links to a few articles on my NYU Web Publishing site. Is that okay?”
What About My Students’ Work?
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• “Can I delete my students’ online work after the semester ends?”
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• “I want to use my students’ writing for my teaching portfolio. Is that okay?”
What About My Students’ Work?

• “Can I delete my students’ online work after the semester ends?”

• “I want to use my students’ writing for my teaching portfolio. Can I use it?”

• “My student wrote an excellent piece for my online class and they want to send it to a publisher. Is online coursework considered “published work”?”
What About *My Own* Work?
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• “I created a series of interactive modules on NYU Web Publishing/NYU Classes, but I’m taking a job at another school. Are these modules mine to take with me?”
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- “I received funding from NYU to create an online course. Can I provide free, open access to my course?”
Where Can I Get Help With These Issues?

NYU Resources

- NYU Policy on Educational and Research Uses of Copyrighted Materials
- Copyright Basics Research Guide
  [www.guides.nyu.edu/copyright](http://www.guides.nyu.edu/copyright)
- Copyright for Authors and Creators
  [www.guides.nyu.edu/copyrightforauthors](http://www.guides.nyu.edu/copyrightforauthors)
- Fair Use Listserv
  [FairUse@nyu.edu](mailto:FairUse@nyu.edu)
- Scholarly Communications Librarian
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Thank you!

April Hathcock
http://guides.nyu.edu/copyright

FAS Office of Educational Technology
https://wp.nyu.edu/fas-edtech/