

# FARM TO TEXT MEETING NOTES OF WHISKEY PARTY DAY - 15 MAY 2016

Attendance: Kimberley Adams, Morgan Chmeliewski, Jordan Hall, and John Linstrom.

Scribe here is John Linstrom.

On this **Fifteenth Day of the Year of the Common Era 2016**, members of the collective of dirt-interested literati **Farm to Text** gathered in the “reading room” of the Eighth Floor of the English Department of New York University in order to celebrate the **earth** and **fecundity** to which we hope to once again fling ourselves upon completion (even now looming nearer, driving salivation and excitation as we consider the possibilities, the time and the space coming into possibility in our minds as we complete the pages and the pages of grading and writing and thought cordoned by the written symbols of our strange old creaky language) of the academic year.

In addition to consumption of **CORNER CREEK RESERVE BOURBON WHISKEY**, *aged in American oak, distilled, aged, and bottled in Kentucky* (because we read several poems by the excellent Kentuckian Maurice Manning), we also took part in **coffee** (combined with the same), Brady’s Irish Cream (combined with coffee and sometimes also with the goodly bourbon), Honest Mint Limeade (**WHAT?** Kimberley ~~enjoyed~~ this), chocolate animal crackers <3 <3 (all of which were **bunnies**), old leftover flavored (with salt[?] and others) popcorn, old cashews, slim host-like crackers flavored with lovely Herbs, almonds, and other sundries from the refrigerator and previous meetings. Quite.

Readings out loud came from Maurice Manning’s *The Common Man* (in John’s rather bastardized/derivative/poor Kentucky accent), Ed Dorn (a talking horse was involved [in Kimberley’s lovely lilt and timbre and such]), and a segment of Thomas Tusser’s *Five Hundred Points of Good Husbandry* about “WHERE AND WHEN to Plant a Good Hopyard.”

Tschheerrpp, phhwwwaapppp, THUCK said one at some time. These notes resist interpretation and seek to retain opacity for reasons that remain profoundly irreparable.