

NYU Department of Art History, Urban Design and Architecture Studies

New York Area Calendar of Events

March 2018

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					First Friday Open House: Modulightor Building	Annual Preservation Conference
4	5	6	7	8	9	10
Prospect Park History Tour		Projects in Planning: The New York Public Library Mid-Manhattan Library Renovation	17th Annual McKim Lecture Sustainability ∩ Resilience I Integration Series 1 We Are What We Build	Emerging Voices Night 2 Incidents of Lightness		
11	12	13	14	15	16	17
		Illustrated Lecture: Journey of Hope, The Irish in New York	Skyscraper Museum Curator's Tour Behind the Scenes at The New York Historical Society	Emerging Voices Night 3		
18	19	20	21	22	23	24
Architecture Tour		The Politics of Furniture—Identity, Diplomacy and Persuasion in Postwar Interiors Landmark Lecture: Creation of New York's Garment	The Subway	Emerging Voices Night 4 The Village: New York's Bohemia Signs in the City: Outdoor Advertising and the New York City		The Amazing Career of Nathaniel A. Owings (1903–1984)

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Special Announcement



ARCHITECTURAL HISTORY REDEFINED

APRIL 13 & 14, 2018

THE SPITZER SCHOOL OF ARCHITECTURE
THE SCIAME AUDITORIUM (ROOM-107)
141 CONVENT AVENUE | NYC | 10031

Upcoming Event

April

13, 14

Architectural History Redefined

Dell Upton

The Bernard and Anne Spitzer School of Architecture

Dell Upton, an award-winning historian of architecture, cultural landscapes, and cities, currently chairs the UCLA Department of Art History. Professor Upton, a pioneer in linking social and architectural history, focuses both on the United States and the global scene, and has had a longstanding interest in the history of African American architecture and material culture. His books include *What Can and Can't Be Said* (2015), *Another City* (2008), *Architecture in the United States* (1998), and *Holy Things and Profane* (1986).

EVENT TYPE: Symposium

DATE: Friday, April 13th, 2018 and Saturday, April 14th, 2018.

VENUE: Spitzer School of Architecture, City College of New York The Sciame Auditorium (107) 141 Convent Avenue, New York, N.Y.

[Register](#)

Events March 2018

AIA Center for Architecture

Please find all the events at the link below:

<https://cfa.aiany.org/index.php?section=calendar>

Columbia University GSAPP

Please find all the events at the calendar link below:

<https://www.arch.columbia.edu/events>

The Municipal Arts Society of New York

Please find all the events at the link below:

<http://www.mas.org/programs>

March

2

First Friday Open House: Modulightor Building

Paul Rudolph Heritage Foundation

The Paul Rudolph Heritage Foundation invites you to visit the Rudolph-designed DUPLEX (within the Modulightor Building) - a set of luminous spaces that are visually & spatially rich, and which show Rudolph's mastery of interior architecture. Make sure to bring your camera, sketchbook, and a friend or colleague!

EVENT TYPE: Interior visit

DATE & TIME: Friday March 2, 2018 | 6 – 8 PM

VENUE: 246 East 58th Street, New York, NY, 10022

FEE: \$15

[GET TICKETS](#)

March

3

Annual Preservation Conference

Historic Districts Council

HDC's yearly conference is a chance to explore current preservation topics in depth. The event includes an opening night reception and keynote speech, and array of lectures and panels, and walking tours throughout the five boroughs.

EVENT TYPE: Conference

DATE & TIME: Saturday, March 3, 2018 | 9:30 AM – 3:30 PM

VENUE: New York Law School 185 W Broadway New York, NY 10013 USA

FEE: Free for students | \$35 General Admission

[GET TICKETS](#)

March

4

Prospect Park History Tour

Prospect Park Alliance & Turnstile Tours

Celebrate the 150th anniversary of Prospect Park on this special series of guided walking tours of this iconic park in the heart of Brooklyn. These tours will examine the Park's many layers of natural and human history, from the flora and geology, to the architectural eras visible in the built environment. Prospect Park is a reflection of Brooklyn; its history traces that of the city around it, and it is today an important gathering place for many diverse communities that call the borough home. Learn about the Alliance's historic restoration and environmental preservation work in the Park, including cultural and recreation projects currently underway.

Through this interactive experience, explore how use of the Park has changed over time, from the original vision of designers Frederick Law Olmsted and Calvert Vaux to the ways in which the Park is used today. Tours will begin at several different locations throughout the year, but each tour will include visits to many of the key natural and historic landmarks of the Park. These tours are offered by Turnstile Tours on behalf of Prospect Park Alliance, the non-profit organization that sustains, restores, and advances the Park in partnership with New York City.

EVENT TYPE: Walking Tour

DATE & TIME: Sunday, March 4 | 10:30 AM – 12:30 PM

VENUE: Brooklyn Public Library Central Library, located at 10 Grand Army Plaza.

FEE: \$20 General Public | \$18 Seniors, \$10 Children

[REGISTER](#)

March

6

[Projects in Planning: The New York Public Library Mid-Manhattan Library Renovation](#)

Francine Houben, Mecanoo Architecten, Elizabeth Leber

Open House New York

Open House New York invites you to a presentation of the renovation plans for The New York Public Library's Mid-Manhattan Library, with Iris Weinshall, Chief Operating Officer, The New York Public Library; and architects Francine Houben, Founding Partner/Creative Director, Mecanoo Architecten, and Elizabeth Leber, Partner, Beyer Blinder Belle.

The New York Public Library's largest circulating branch, Mid-Manhattan Library, is currently undergoing a major renovation to create a state-of-the-art facility that will serve the public in transformative ways. The library, which will reopen in 2020 as the Stavros Niarchos Foundation Library, will create a modern library experience in the heart of Midtown Manhattan. Join OHNY to learn more about how this beacon of open access to knowledge and information is being reimagined for the 21st century.

Projects in Planning is an ongoing series of presentations that explore a single project in its early stages of development, to help deepen public understanding of how major projects in New York City are designed and built.

EVENT TYPE: Presentation

DATE & TIME: Tuesday, March 6, 2018 | 7 PM

VENUE: SVA Theatre, 333 W 23rd St, New York, NY 10011

FEE: \$10 General Admission | Free for OHNY Members

[GET TICKETS](#)

Zoning Teach-in

Sam Stein, Hunter College

Jonathan Ritter, NYU Urban Design & Architecture

Paula Crespo, Pratt Center for Community Development

Zishun Ning, Youth Against Displacement

Urban Democracy Lab Student Advisory Board & Urban Design & Architecture Society

What is zoning? Rezoning? How has it shaped NYC? How does development relate to climate change? Gentrification? Come talk about it! The Urban Democracy Lab's Student Advisory Board is hosting a teach-in about zoning and urban development on March 6 from 6:30-8 PM in the Gallatin 5th Floor Lounge. The event will feature Jon Ritter, Paula Crespo, Zishun Ning, and Sam Stein as panelists. Listen to experts, ask questions, and contribute your knowledge to our discussion! The event will be moderated by Student Advisory Board member Jonathan Marty, and will be co-hosted by the Urban Design and Architecture Society. Snacks provided!

EVENT TYPE: Teach-in

DATE & TIME: Tuesday, March 6, 2018 | 6:30 – 8 PM

VENUE: Gallatin 5th Floor Lounge

FEE: Free and open to NYU students

[REGISTER](#)

March

7

17th Annual McKim Lecture

Norman Davenport Askins

Institute of Classical Architecture & Art

The Institute of Classical Architecture & Art (ICAA) is proud to partner with the University Club and the One West 54th Street Foundation to present the Annual McKim Lecture – named in honor of renowned architect, Charles McKim. Norman Davenport Askins will deliver the 2018 lecture entitled "Mid-century Classicism to Modern Traditionalism in Southern Architecture" on Wednesday, March 7th, 2018 at the University Club.

Classicism has always had a home in the Southern imagination. Despite the nationwide decline in popularity during the mid 20th Century, a handful of Southern designers maintain the practice of classical architecture, and bridged the divide between the high style of the 1920's and the traditional style of today. Mr. Askins will

discuss these midcentury Southern architects, as well as their influence on both his forty years of practice and modern traditional architecture of today.

EVENT TYPE: Lecture

DATE & TIME: Wednesday, March 7, 2018 | 6:15 PM Reception, 6:45 PM Lecture

VENUE: College Hall at the University Club One West 54th Street, New York, NY 10019

FEE: \$85 for General Public

[GET TICKETS](#)

Sustainability ∩ Resilience | Integration Series 1

Daniel H. Nall, PE, FAIA, FASHRAE, LEED Fellow

AIA New York

How can our projects better meet both climate change adaptation and mitigation goals? How can our profession more proactively discuss issues of risk related to both objectives with our clients? This presentation focuses on how to prepare buildings for natural and manmade disasters. It identifies the elements of a building risk assessment, stressing realistic threats and realistic desired outcomes. It shows strategies for making building life safety systems more resistant to catastrophic events. The presentation presents approaches and recommendations by the New York City Building Resilience Task Force, a group of professionals convened by the Mayor of New York to develop recommendations for the city and for building owners in the aftermath of Tropical Storm Sandy. These measures will also be viewed through the lens of best practices for achieving sustainable design objectives.

EVENT TYPE: Lecture

DATE & TIME: Wednesday, March 7, 2018 | 6 PM

VENUE: Center for Architecture 536 LaGuardia Place New York, NY 10012

FEE: Free for students with valid ID | \$10 General Public

[GET TICKETS](#)

We Are What We Build

Mary Holt, Carnegie Fabrics

Arjav Shah, Perkins+Will

Ethan Lu, NYSID MPS in Sustainable Interior Environments Program

New York School of Interior Design

The built environment impacts health at every scale that we design and build in. This understanding has magnified in recent years with a particular focus on interior design, material health and the transparency of products we specify. This lecture and panel discussion will highlight the opportunities for designers, owners and product manufacturers to join the transparency movement today and begin making a positive difference tomorrow. Breeze Glazer, Program Director of Healthcare Design at NYSID and Sustainable

Healthcare Leader, at Perkins+Will will start the evening with a brief lecture on healthy materials, the transparency movement and the Precautionary List.

EVENT TYPE: Lecture & Panel Discussion

DATE & TIME: Wednesday, March 7, 2018 | 6 PM

VENUE: New York School of Interior Design Arthur Satz Auditorium 170 East 70th Street New York, NY, 10021

FEE: \$17.37 General Public | \$12.24 for Non-NYSID Students | Free for NYSID Students, Staff, & Faculty

[GET TICKETS](#)

March

8

Emerging Voices Night 2

Ersela Kripa, Stephen Mueller, AGENCY

Fernanda Canales

Sunil Bald, studio SUMO

The Architectural League

AGENCY was founded in 2010. Partners Ersela Kripa and Stephen Mueller use research, publication, and design to explore broad-ranging issues such as material ecology, government policy, and ethics. Recent projects include Fronts, a research project and book focusing on the relationship between military doctrine and informal urbanism; Breach, which explores the simulated environments developed to train military and security forces; and Border Dispatches, a series of Architect's Newspaper articles about the U.S.–Mexico border.

Fernanda Canales grew up in Mexico City, where her eponymous firm was founded. She believes “architecture is about creating connections between people, territories, and history.” Recent projects include Bruma House (with Claudia Rodríguez), a residence divided into different modules organized around a central patio, with each location based on views, orientation, and vegetation; Reading Rooms, flexible community spaces that can be built by residents of low-income neighborhoods; and The Monterrey School of Higher Learning in Design, a new campus on the city's outskirts.

Sunil Bald is a co-founding Principal of the New York-based studioSUMO and a past Emerging Voices winner in 2010. After an initial term as Louis I. Kahn Visiting Assistant Professor at Yale, Bald has continued to teach design studios and visualization at the School. He served on this year's Emerging Voices committee.

EVENT TYPE: Lecture series

DATE & TIME: Thursday, March 8, 2018 | 7:00 PM

VENUE: SVA Theatre 333 West 23rd Street New York, NY 10011

FEE: Free for Architectural League members | \$10 General Public

[GET TICKETS](#)

Incidents of Lightness

Glenn Shrum, MFA Lighting Program Director

Parsons School of Design, School of Constructed Environments

Lighting designers typically seek to create certainty over conditions within which light will perform. In accordance with our intent for stability in compositional and conceptual hierarchy, we apply expertise and predictive, analytical processes to limit moments of interdependency that may lead to chance lighting outcomes. How would lighting design practice evolve if the focus were to shift from exerting control over the elements of light's unpredictability to enhancing this lightness? Might a critical layer of wonder be added to the places we create and inhabit?

EVENT TYPE: Lecture

DATE & TIME: Thursday, March 8, 2018 | 12 – 1 PM

VENUE: 12th Floor, 2 West 13th Street, New York, NY 10011

FEE: Free and open to the public

March

13

Illustrated Lecture: Journey of Hope, The Irish in New York

Tara Ryder, Ph.D SUNY Stony Brooks

Greenwich Village Society for Historic Preservation

Take a multimedia look at the history and culture of the Irish of New York from their immigrant beginnings to the present day. To escape religious persecution, poverty and famine, waves of Irish immigrants arrived in New York from the 18th century on. By the mid-19th century, one quarter of the City's population was Irish. Their journeys are reflected in the shared experiences of all immigrants coming to America.

Tara Rider earned her Ph.D. in history from SUNY Stony Brook, where she is now the director of their international academic programs to both Ireland and England. The Church of St. Brigid was built in 1848 by Irish immigrants for those fleeing the Great Famine

EVENT TYPE: Lecture

DATE & TIME: Tuesday, March 13 | 6:30 – 8 PM

VENUE: Church of Saint Brigid-Saint Emeric, 119 Avenue B (SE corner of 8th Street)

FEE: Free and open to the public

[REGISTER](#)

March

14

Curator's Tour

Carol Willis, Director

The Skyscraper Museum

Director and curator Carol Willis will lead a curator's tour of the museum's exhibition MILLENNIUM. Curators tours are free with admission. No RSVP required.

EVENT TYPE: Museum tour

DATE: Wednesday, March 14, 2018

VENUE: The Skyscraper Museum, 39 Battery Pl, New York, NY 10280

FEE: Included with admission ticket

Behind the Scenes

The New York Historical Society & The New York Adventure Club

Join New York Adventure Club for an exclusive behind-the-scenes tour of the New York Historical Society, the oldest museum in New York City (1804) that predates the founding of the Metropolitan Museum of Art by nearly seventy years.

Led by a staff member of the museum, our special after-hours experience at the New York Historical Society will include a rare visit to the famed Patricia D. Klingenstein Library reading room, one of the oldest and most distinguished in the United States featuring Neoclassical architecture and soaring 50-foot ceilings; an exclusive peek inside two historic archives, one of which still retains original glass floor skylights; a tour of the Conservation Lab with the museum's Chief Conservator to see how everything from rare manuscripts to 18th-century government documents is both preserved and prepared for display; a visit to the Conservation Lab to see the latest conservation techniques

EVENT TYPE: Tour

DATE & TIME: Wednesday, March 14, 2018 | 6 – 7:30 PM

VENUE: The New York Historical Society, 170 Central Park West, New York, NY 10024

FEE: \$65 early General Admission | \$69 General Admission

[REGISTER](#)

March

15

[Emerging Voices Night 3](#)

Stephanie Davidson and Georg Rafailidis, Davidson Rafailidis

Comunal: Taller de Arquitectura

Stella Betts, LEVENBETTS

The Architectural League

Founded in 2015, Mexico City-based Comunal: Taller de Arquitectura provides design services to underserved communities. Their work centers around five methodological axes which they feel are fundamental to “developing inclusive, participatory, and contextual projects.” Recent work includes Childbirth Houses, designs for midwife workspaces informed by extensive dialogue with an indigenous Chiapas community; and Territory and Inhabitant, a research project for a house that could be built in Yucatán for less than \$10,000.

Stephanie Davidson and Georg Rafailidis established Davidson Rafailidis in 2008. Both are members of the architecture faculty at the University of Buffalo and have also taught at the RWTH Aachen University in Germany and the University of Toronto. Recent projects include He, She & It, a structure with three distinct workspaces for a Buffalo couple; Café Fargo (Tipico Coffee), a coffee shop in a former corner store also in Buffalo; and Mirror, Mirror, the winner of a competition aimed at reimagining the street festival tent.

Stella Betts is a co-founding Principal of the New York-based LEVENBETTS and a past Emerging Voices winner in 2009. She has taught at Columbia University Graduate School of Architecture, Planning and Preservation, The Cooper Union, and Cornell University’s College of Art, Architecture, and Planning, among other institutions. She served on this year’s Emerging Voices committee.

EVENT TYPE: Lecture series

DATE & TIME: Tuesday, March 15, 2018 | 7 PM

VENUE: SVA Theatre 333 West 23rd Street New York, NY, 10011

FEE: Free for Architectural League members | \$10 General Public

[GET TICKETS](#)

March

18

Architecture Tour

The New Museum

Architecture tours are led by New Museum docents and focus on the Museum's building, which was designed by the architectural firm SANAA. Architecture tours are free with Museum admission. No pre-registration is necessary. Tours are limited to fifteen visitors on a first-come, first-served basis.

EVENT TYPE: Tour

DATE & TIME: Sunday, March 18, 2018 | 3 PM

VENUE: The New Museum, 235 Bowery, New York, NY 10002

FEE: Free with Museum admission

March

20

The Politics of Furniture—Identity, Diplomacy and Persuasion in Postwar Interiors

Fredie Floré and Cammie McAtee

DOCOMOMO NY/Tri-State Area

Join DOCOMOMO for a book talk by Fredie Floré and Cammie McAtee, co-editors of and contributors to *The Politics of Furniture. Identity, Diplomacy and Persuasion in Post-War Interiors* (Routledge 2017). Their work is based on the observation that in many different parts of the world modern furniture served as a material expression of power in the postwar era. It was often meant to express an international and in some respects apolitical modern language, but when placed in a sensitive setting or a meaningful architectural context, furniture, the literal embodiment of soft power, was capable of negotiating or manipulating ideological messages.

EVENT TYPE: Book talk

DATE & TIME: Tuesday, March 20 | 6:30 PM

VENUE: Knoll Showroom 1330 Avenue of the Americas (at West 54th Street)

FEE: \$15 DOCOMOMO Members | \$25 General Admission.

[REGISTER](#)

Landmark Lecture: Creation of New York's Garment District on 3/20

Andrew Scott Dolkart, Professor of Historic Preservation, Columbia GSAPP

The New York Landmarks Conservancy & The General Society of Mechanics & Tradesmen

Andrew Dolkart will speak about the creation of New York's Garment District, the subject of a book that he is writing. New York City is closely associated with garment manufacturing. Indeed, in the first six decades of the 20th century almost all of the clothing worn by American women was manufactured in New York and tens of thousands of New Yorkers were employed in the various branches of the industry. Yet little is known about the physical form of the Garment District. This talk will explore how and why the Garment District settled in the Seventh Avenue area north of 34th Street and what characterized the industry and its architecture.

EVENT TYPE: Lecture

DATE & TIME: Tuesday, March 20, 2018 | 6:30 PM

VENUE: The General Society Library, 20 West 44th Street, New York, NY

FEE: \$5 for students | \$15 General admission | \$10 General Society of Mechanics & Tradesmen members and NY Landmarks Conservancy Members & Senior Citizens

[GET TICKETS](#)

March

21

The Subway

Joseph Lhota, Chairman of the MTA

Veronica Vanterpool, Board Member of the MTA

Sarah Maslin Nir, The New York Times

Museum of the City of New York

New York City's sprawling subway system has rolled into the 21st century in fits and starts. While long-awaited gleaming new stations recently opened along Second Avenue, the more than 100-year-old system is straining under the demands of booming ridership. Series host Sarah Maslin Nir sits down with Joseph Lhota, Chairman of the Metropolitan Transportation Authority (MTA), and transportation advocate and MTA Board Member Veronica Vanterpool to delve into what can be done to ensure the future success of the New York subway system.

EVENT TYPE: Lecture

DATE & TIME: Wednesday, March 21, 2018 | 7 – 9 PM

VENUE: Museum of the City of New York, 1220 Fifth Avenue, NY 10029

FEE: \$25 & up | \$20 for Museum Members

[GET TICKETS](#)

March

22

Emerging Voices Night 4

LA Más, nonprofit urban design group

Luis Aldrete, Estudio de Arquitectura

The Architectural League

Nonprofit urban design group LA-Más focuses on underserved Los Angeles neighborhoods. It collaborates with community members, government agencies, and developers with a goal to grow cities equitably through design projects and policy initiatives. Recent work includes Go Avenue 26, enhanced public transit access near a major highway overpass in East Los Angeles; and “Backyard Basics: An Alternative Story for

the Accessory Dwelling Unit,” a conceptual proposal exploring how collectively developed accessory dwelling units could serve as a model for affordable housing along the LA River.

Since establishing Estudio de Arquitectura in 2007, Luis Aldrete has designed residential, hospitality, and cultural facilities, where he works with local craftspeople to employ construction techniques developed over generations. Recent projects include BF Residence, a Guadalajara house whose program nods to the traditional Mexican hacienda; Rinconada Margaritas Residential Complex, a high-rise development in Guadalajara that responds to an adjacent ravine; and Pilgrim Route Shelters, an infrastructural network of shelters designed with other collaborators to support an annual Jalisco pilgrimage.

EVENT TYPE: Lecture series

DATE & TIME: Thursday, March 22, 2018 | 7 PM

VENUE: SVA Theatre 333 West 23rd Street New York, NY 10011

FEE: Free for Architectural League members | \$10 General Public

[GET TICKETS](#)

[The Village: New York's Bohemia](#)

Barry Lewis, Architectural Historian

The New York Historical Society

In conjunction with New-York Historical Society’s exhibition Hotbed, architectural historian Barry Lewis takes us inside the vibrant political and artistic scene of Greenwich Village—New York’s first Bohemian neighborhood—in the early 20th century, when everyone from Edna St. Vincent Millay to John Sloan made “the Village” their hangout.

Barry Lewis, an architectural historian who teaches at Cooper Union Forum, is the former co-host of a popular walking tour series on PBS.

EVENT TYPE: Lecture

DATE & TIME: Thursday, March 22nd, 2018 | 6:30 PM

VENUE: The Robert H. Smith Auditorium at the New-York Historical Society, 170 Central Park West, New York, NY 10024

FEE: \$48 General Public | \$38 NYHS members

[GET TICKETS](#)

[Signs in the City: Outdoor Advertising and the New York City Skyline](#)

Craig Lee, Andrew W. Mellon

Museum of the City of New York

When monumental billboards and illuminated signs appeared on top of NYC buildings at the turn of the 20th century, they provoked intense debate among architects, planners, artists, lawyers, and citizens about the

changing nature of the cityscape. Join Craig Lee, Andrew W. Mellon Predoctoral Fellow, to trace how outdoor advertising displays went from a “blight” and a “nuisance” to becoming official NYC landmarks in the New York City skyline.

EVENT TYPE: Class & Workshop

DATE & TIME: Thursday, March 22, 2018 | 5:30 – 7:00 PM

VENUE: Museum of the City of New York, 1220 Fifth Avenue, NY 10029

FEE: Free and open to the public

[REGISTER](#)

March

24

[The Amazing Career of Nathaniel A. Owings \(1903–1984\)](#)

Nicholas Adams, Vassar College

AIA New York at Center for Architecture

When Nathaniel Owings died, the Washington Post wrote that the architectural firm of Skidmore, Owings & Merrill was his finest creation. SOM is, however, but one piece of an extraordinary career. Gordon Bunshaft called Owings a “mere salesman,” yet Bunshaft’s career depended on Owings’ ability to “get the job.” Though little known, Owings’ work as an environmentalist and preservation-minded urban planner are of equal interest. Nicholas Adams, the Mary Conover Mellon Professor in the Art Department at Vassar College, will discuss how Owings’ approach to his work—part huckster, part visionary—reveals much about American life and architecture in the mid-20th century.

EVENT TYPE: Lecture

DATE & TIME: Monday, March 26, 2018 | 6 – 8 PM

VENUE: Center for Architecture, 536 LaGuardia Pl, New York, NY 10012

FEE: Free for students with valid ID and AIA members | \$10 General Public

[REGISTER](#)

March

27

Footprints

Josep Lluís Mateo, ETH Zurich

The Architectural League

Join the Architectural League for a lecture series featuring the work of Spanish architect Josep Lluís Mateo. His built work ranges from multifamily housing in France to office buildings in Germany and the Netherlands. Current projects include the Nice Grand Arenas and the Montpellier Cité Créative, both in France. A professor emeritus at ETH Zurich, Mateo was a visiting professor at Harvard's Graduate School of Design in 2015. He has contributed to numerous books and journals, and is the author of 2007's *Textos Instrumentales* and editor of 2012's *Middle East: Landscape, City, Architecture*. He will discuss three cultural projects: the Cultural Center of Castelo Branco, a dramatic form cantilevered over an ice skating rink in a small Portuguese city; the Film Theatre of Catalonia, whose simple concrete facade was designed to fit into its gentrifying Barcelona neighborhood; and the Prague National Gallery Entrance Hall, a sensitive design for a museum entry in a historic Prague complex.

EVENT TYPE: Lecture series

DATE & TIME: Tuesday, March 27, 2018 | 7 PM

VENUE: The Great Hall, The Cooper Union, 7 East 7th Street New York, NY

FEE: Free for League members; \$15 for the general public. Tickets available on March 20, 2018 at 10 AM

[GET TICKETS](#)

State of the Public Art

Cecilia Alemani, Director of High Line Art

Meredith Johnson, Arts and Culture for the Trust of Governor's Island

Kemi Ilesanmi, Director of The Laundromat Project

Museum of the City of New York

Public art has powerfully transformed not only New York City's public spaces, but also New Yorkers' basic expectations of what art itself can be once it is "in the open" and outside the confines of museums and galleries. Join leaders of some of the city's most innovative public art projects and spaces including the High Line's Cecilia Alemani, Governor's Island's Meredith Johnson, and The Laundromat Project's Kemi Ilesanmi

for a roundtable discussion about what's next in the world's most exciting city for public art, moderated by Emma Enderby of Public Art Fund.

EVENT TYPE: Lecture

DATE & TIME: Tuesday, March 27, 2018 | 6:30 – 8:30 PM

VENUE: Museum of the City of New York, 1220 Fifth Avenue, NY 10029

FEE: \$15 & up | \$10 for Museum Members

[GET TICKETS](#)

March

28

NYU Urban Seminar: Designing to Avoid Disaster

Tom Fisher, University of Minnesota

NYU Wagner, NYU Department of Environmental Studies, Urban Planning Student Association

Thomas Fisher, a professor and Director of the Minnesota Design Center at the University of Minnesota, will discuss the fracture-critical nature of many of the systems we have put in place since the mid-20th century, how such systems are especially vulnerable to catastrophic failure, and what we need to do to create more resilient, affordable, and equitable systems in the future. He will show how fracture-critical failures follow a consistent pattern and how we can spot the vulnerability of systems and prevent their failure.

EVENT TYPE: Seminar

DATE & TIME: Wednesday, March 28, 2018 | 5 – 6:30 PM

VENUE: Newman 2nd Floor Reception Area, The Puck Building, 295 Lafayette Street, New York, NY 10012

[GET TICKETS](#)

Wharton Esherick: Synthesizing Art, Design, Crafts, Architecture

New York School of Interior Design

Wharton Esherick is considered the godfather of the Studio Furniture Movement and inventor of Art Furniture. Esherick (1887-1970) was a visionary who synthesized art, design, craft, and architecture. He focused on merging life and craftsmanship in rural Paoli, Pennsylvania, while the rest of the world was captured by the power of the machine in revolutionizing modern life. This program explores Esherick's legacy, influence, and impact on the story of modern design in America. A screening of the documentary I Am Known as an Artist will be followed by a panel discussion with Carolyn Coal, the filmmaker, Dr. Robert

Aibel, collector, scholar, and dealer, and Paul Eisenhauer, former executive director and curator of the Wharton Esherick Museum, moderated by design historian Daniella Ohad.

EVENT TYPE: Film Screening & Panel Discussion

DATE & TIME: Wednesday, March 28 | 6 PM

VENUE: New York School of Interior Design Arthur Satz Auditorium 170 East 70th Street New York, NY, 10021

FEE: \$17.37 General Public | \$12.24 for Non-NYSID Students | Free for NYSID Students, Staff, & Faculty

[GET TICKETS](#)

March

29

School Program Tour

Bernard & Anne Spitzer School of Architecture

Learn about the Spitzer School's undergraduate and graduate programs. This tour will include the studios, fabrication shop, library, and Solar Roofpod.

EVENT TYPE: Tour

DATE & TIME: Thursday, Mar 29, 2018 | 3 – 4 PM

VENUE: Bernard and Anne Spitzer School of Architecture 141 Convent Avenue New York, NY 10031

FEE: Free and open to the public

[REGISTER](#)

Passive House: Barriers and Pathways to Scale

Urban Green Council

From a design perspective, it is feasible to implement Passive House in NYC's high rise buildings. So what is stopping developers from taking the plunge and pursuing such projects? How much risk (real & perceived) is there for a developer to pursue a PH project? Are PH projects more daunting to a contractor?

This event will describe how NYC can overcome existing barriers in getting to the next level—implementing Passive House at scale. Attendees will walk away with knowledge of the best practices to educate their clients pursuing Passive House projects, as well as an understanding of the feasibility of scaling this effort.

EVENT TYPE: Continuing Education Lecture

DATE & TIME: Thursday, March 29, 2018 | 6 – 8 PM

VENUE:

FEE: \$15 General Public | \$10 Urban Green Council members

[GET TICKETS](#)

Exhibitions: March 2018

Bronx Museum of Arts

[Gordon Matta-Clark: Anarchitect](#)

Gordon Matta-Clark: Anarchitect includes over 100 artworks by the artist, rarely seen materials from his archive, and immersive film projections. On view beginning November 2017, Gordon Matta-Clark: Anarchitect is organized by Antonio Sergio Bessa, Bronx Museum Director of Curatorial and Education Programs; and Jessamyn Fiore, independent curator and co-director of the Matta-Clark Estate. Following the Bronx Museum presentation, the exhibition will travel to the Jeu de Paume in Paris, France, the Kumu Art Museum in Tallinn, Estonia and the Rose Art Museum, in Waltham, Massachusetts.

Timeframe: Until April 8, 2018

Venue: 1040 Grand Concourse, Bronx, NY 10456

Fee: Free

Brooklyn Museum

[Ahmed Mater: Mecca Journeys](#)

Ahmed Mater: Mecca Journeys takes visitors through the holiest city in the Islamic world. It presents a compelling portrait of the massive urban redevelopment now under way and its effects on residents and the millions of hajj pilgrims who travel there every year. Saudi artist Ahmed Mater has documented this unprecedented expansion for nearly a decade.

The exhibition is anchored by monumental photographs from his project Desert of Pharan: Unofficial Histories Behind the Mass Expansion of Mecca, alongside large-scale videos and installations. In addition to showing the influx of wealth, photographs detail the lives of workers on construction sites and of migrant groups.

Timeframe: Through April 8th, 2018

Venue: Brooklyn Museum; 200 Eastern Parkway Brooklyn, New York 11238-6052

Center for Architecture

[The Arsenal of Exclusion & Inclusion: New York Edition](#)

The Arsenal of Exclusion & Inclusion: New York Edition will present 156 “weapons” utilized by architects, planners, policymakers, developers, real estate brokers, activists, and other urban actors to restrict or increase access to urban space. Based on a book, The Arsenal of Exclusion & Inclusion, the exhibition examines how these weapons have been used and speculates how they might be deployed (or retired) to make cities more open and accessible.

Timeframe: Through March 31st, 2018

Venue: Center for Architecture; 536 LaGuardia Place, New York, NY 10012

Cooper Hewitt

Models and Prototypes Gallery

For the opening installation, the gallery presents the exceptional 18th- and 19th-century models of staircases and some significant architectural models donated to Cooper Hewitt by Eugene V. and Clare E. Thaw. The models represent a range of design styles and techniques, but most of the staircase models were designed in the *compagnonnage* tradition.

Timeframe: Ongoing

Venue: 2 E 91st St, New York, NY 10128

The Morgan Library & Museum

Views of Rome and Naples: Oil Sketches from the Thaw Collection

During the second half of the eighteenth-century, a journey to Italy was considered an essential component in the education of young artists and noblemen from Northern Europe. Although Venice and Florence were requisite stops on the journey, artists tended to make their longest stay in Rome, and they generally also spent time in Naples.

Both cities offered celebrated archeological sites and a taste of the unspoiled rural life of the *campagna*. Working outdoors, artists recorded their observations of these natural and man-made wonders in small-scale studies, mostly executed with oil paint on paper. In these oils, painters captured the grandiosity of Rome's classical ruins and the sublime natural beauty of Naples, with its famous view of Mount Vesuvius. Artists from France, Belgium, Germany, Norway, and Sweden are featured in this selection.

Timeframe: Through March 18, 2018

Venue: The Morgan Library & Museum 225 Madison Avenue New York, NY 10016

The Skyscraper Museum

MILLENIUM: Lower Manhattan in the 1990s

The last decade of the 20th century in New York City was not a simple time. The end of a millennium – a thousand-year marker – and the beginning of the 2000s prompted both anxiety and optimism, posing questions about what to retain from the past and how to move into the future.

No place in the mid-1990s was more conflicted about these prospects or more ripe for reinvention than lower Manhattan – especially the historic Financial District. Wall Street was losing banks to mergers and relocations. Grand skyscrapers of the 1910s and '20s were becoming technologically obsolete and sliding down-market. The lasting effect of the 1987 stock market crash, followed by the savings-and-loan scandals, caused a real estate recession that hit Downtown harder than other districts. Vacancy rates for office buildings topped 28 percent. New thinking and policies were necessary.

Preservation and reinvention were twin themes of the Downtown discussion. Landmarking and converting older office buildings to residential and other uses were strategies of economic development. Celebrating the district's rich history and creating a culture for tourism was another initiative, led by Heritage Trails New York. Twenty years ago, the nascent Skyscraper Museum used the real estate recession to find free space for its first pop-up exhibitions in grand vacant banking halls at 44 Wall Street and 14 Wall. MILLENNIUM revisits this recent history of lower Manhattan in the years just before Downtown's identity was cataclysmically recast as Ground Zero, and a new era truly began.

Timeframe: Ongoing

Venue: The Skyscraper Museum; 39 Battery Place New York, NY 10280

Museum of the City of New York

Fifty Years of Public Art in New York

Until the 1960s, most public art in New York City was limited to war memorials, civic-minded murals, or relief sculpture embodying universal values like "Fraternity" or "Wisdom." But the late 1960s brought a new era that embraced the individual artist's voice and vision in the public realm. In the years since, hundreds of innovative art works, both permanent and temporary, have been installed in the public spaces of New York, making this the most robust and vibrant environment for public art in the world.

Presented to mark the 40th anniversary of the pioneering Public Art Fund, Art in the Open highlights works that have transformed both the public spaces of the city as well as public expectation of the role and potential of art that exists outside of the traditional confines of museums and galleries. The exhibition features renderings, models, photographs, and video footage tracing the creation of public artworks by such artists as Red Grooms, Christo and Jeanne-Claude, and Kara Walker.

Venue: Museum of the City of New York; 1220 5th Ave & 103rd St, New York, NY 10029

Timeframe: Through May 13th, 2018

NY at its Core: 400 Years of NYC History

What made New York New York? Follow the story of the city's rise from a striving Dutch village to today's "Capital of the World," and consider its future in our changing world.

Framed around the key themes of money, density, diversity, and creativity, New York City's history and future come alive in this first-of-its-kind exhibition, through the stories of innovation, energy, struggle, and the vision of generations of immigrants, politicians, tycoons, dreamers, master builders, and ordinary New Yorkers.

New York at Its Core captures the human energy that drove New York to become a city like no other, featuring the city's "big personalities" – among them, Alexander Hamilton, Walt Whitman, Emma Goldman, JP Morgan, Fiorello La Guardia, Jane Jacobs, and Jay Z. The stories of lesser-known New York personalities, like Lenape chieftain Penhawitz and Lower East Side denizen Susie Rocco, also figure prominently in the exhibition, as do some of the furred and shelled residents who shaped the city's economic and daily life – among them, the pig, the beaver, and the oyster. And the final gallery, the Future City Lab invites visitors to delve into the issues facing the city over the coming years in an immersive, hands-on space.

Venue: Museum of the City of New York; 1220 5th Ave & 103rd St, New York, NY 10029

Timeframe: Ongoing

NY on Ice: Skating in the City

From frozen ponds to Madison Square Garden, ice skating has become a quintessentially New York pastime, woven into the city's urban fabric in ways large and small.

New York on Ice: Skating in the City invites visitors to explore how ice skating evolved in the city from its colonial Dutch and British origins to become a 19th-century craze, and later an opportunity for elaborate spectacle, commercialized leisure, and competitive sport in the 20th century and beyond. Along the way, skating has left its mark on New York's urban landscape, from the design of Central Park, to intimate hotel rinks and extravagant arenas, to a plethora of skating facilities that today define and transform parks and other public spaces across the city.

The story of New York on Ice will be told through vintage photographs, posters, lithographs, paintings, and costumes. Together they reveal the evolution of the sport and art of ice skating in the city both as a window into a passion and pastime of generations of New Yorkers, and as an unexpected ingredient of urban place-making.

Venue: Museum of the City of New York; 1220 5th Ave & 103rd St, New York, NY 10029 | Open Daily 10am–6pm

Timeframe: Through April 15, 2018

Storefront for Art and Architecture

Sex and the So-Called City

What are the social, environmental, and political consequences of our urban lifestyles?

For Sex and the So-Called City, Andrés Jaque / Office for Political Innovation in collaboration with Miguel de Guzmán / Imagen Subliminal, make use of lifestyle forensics to unveil and present the underlying themes of Sex and the City, unblackboxing New York City's obvious (and therefore invisible) blueprints. These investigations collectively offer a groundbreaking - and sometimes shocking - understanding of the outcomes and impacts of contemporary urban life.

The exhibition dives deeply into issues such as real estate development, energy generation, reproduction, the hyper capitalization of society, and of course, sex, opening up conversations about the relationship of these issues to design, architecture, and the production of the city. In a time when our experiences and our surroundings are highly designed, what does New York City, the ultimate capital of choice, offer us? How many degrees of separation from questionable ethical practices do we feel comfortable with? How has the contemporary image of the city created new forms of design thinking and practice?

Timeframe: From February 2nd to April 3rd, 2018

Venue: Storefront for Art and Architecture, 97 Kenmare Street, New York

Fee: Free