

NYU Urban Design and Architecture Studies

New York Area Calendar of Events

April 2018

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Special Announcement



ARCHITECTURAL HISTORY REDEFINED

APRIL 13 & 14, 2018

THE SPITZER SCHOOL OF ARCHITECTURE
THE SCIAME AUDITORIUM (ROOM-107)
141 CONVENT AVENUE | NYC | 10031

Upcoming Event

April

13, 14

Architectural History Redefined

Dell Upton

The Bernard and Anne Spitzer School of Architecture

Dell Upton, an award-winning historian of architecture, cultural landscapes, and cities, currently chairs the UCLA Department of Art History. Professor Upton, a pioneer in linking social and architectural history, focuses both on the United States and the global scene, and has had a longstanding interest in the history of African American architecture and material culture. His books include *What Can and Can't Be Said* (2015), *Another City* (2008), *Architecture in the United States* (1998), and *Holy Things and Profane* (1986).

EVENT TYPE: Symposium

DATE: Friday, April 13th, 2018 and Saturday, April 14th, 2018.

VENUE: Spitzer School of Architecture, City College of New York The Sciame Auditorium (107) 141 Convent Avenue, New York, N.Y.

[Register](#)

Events April 2018

AIA Center for Architecture

Please find all the events at the link below:

<https://cfa.aiany.org/index.php?section=calendar>

Columbia University GSAPP

Please find all the events at the calendar link below:

<https://www.arch.columbia.edu/events>

The Municipal Arts Society of New York

Please find all the events at the link below:

<http://www.mas.org/programs>

April

3

The Mobility of Modernism

Dr Harper Montgomery, Hunter College CUNY | Dr. Edward Sullivan,

Institute of Fine Arts NYU

Americas Society

Author Dr. Harper Montgomery (Hunter College, CUNY) will present her new publication *The Mobility of Modernism* in a discussion with Dr. Edward Sullivan (Institute of Fine Arts, NYU). The book examines modernist artworks and criticism that circulated among a network of cities, including Buenos Aires, Mexico City, Havana, and Lima. Montgomery maps the dialogues and relationships among critics who published in avant-gardist magazines such as *Amauta* and *Revista de Avance* and artists such as Carlos Mérida, Xul Solar, and Emilio Pettoruti, among others, who championed esoteric forms of abstraction. The book was awarded the Association for Latin American Art award CAA in 2018.

EVENT TYPE Book launch and discussion
DATE & TIME Tuesday, April 3, 2018 | 6:30 – 8:30 PM
VENUE Americas Society; 680 Park Avenue New York, NY
FEE Free and open to the public

REGISTER

Technology, Wondrous or Fatal: Seventy Years of Giedion's Mechanization Takes Command

Sokratis Georgiadis, Professor of Architecture and Design History, State Academy of Art and Design Stuttgart

Research Institute, Bard Graduate Center

Driven by his own enthusiasm for the achievements of modern technology, the Swiss art historian and spiritus rector of the International Congresses of Modern Architecture (CIAM), Sigfried Giedion (1888–1968), in his *Mechanization Takes Command* leads the reader in a breathtaking tour d'horizon. He takes us from the experimenting laboratories of ingenious eighteenth-century inventors and the US Patent Office to Cincinnati's mechanized slaughterhouses and Henry Ford's car factories in Detroit; from the muggy nineteenth-century private interiors and the fully engineered equipment of modern dental practices, railway cars, bathrooms, and kitchens to Aalto's and Breuer's modernist furniture designs

EVENT TYPE	Lecture
DATE & TIME	April 3, 2018 6 PM
VENUE	Bard Graduate Center; 18 W 86th St, New York, NY 10024
FEE	Free and open to the public

[MORE INFO](#)

When Wall Street was Unoccupied: How Downtown Changed in the Decade Before and After 9/11

Laurie Beckelman, Jennifer Rab, Joe Rose, Carol Willis & Lynne Sagalyn

The Skyscraper Museum

In conjunction with its exhibition *MILLENNIUM: Lower Manhattan in the 1990s*, The Skyscraper Museum will present a panel discussion that reflects on the extraordinary changes, planned and unplanned, that took place in New York's oldest neighborhood. No place in the mid-1990s was more ripe for reinvention than lower Manhattan – especially the historic Financial District, where, in the wake of the 1987 stock market crash and savings-and-loan crisis, vacancy rates rose to nearly 30 percent. Planning policy, government incentives, Landmarks regulation, new cultural organizations, and eventually a reviving real estate market were beginning to change the FiDi's essential character by the first year of the 21st century. Then unexpected change happened.

A panel of key players responsible for the fate and future of Downtown in the last decade of the millennium will come together to reflect on lower Manhattan, then and now. Two past Chairs of the Landmarks Preservation Commission whose tenures spanned the Nineties, Laurie Beckelman and Jennifer Raab, Joe Rose, Chairman of the NYC Planning Commission from 1993-2002 in the administration of Mayor Rudolph Giuliani, and Carl Weisbrod, who in 1995 left the Economic Development Corporation (EDC), of which he

was the first President, to head the new The Alliance for Downtown New York, the BID established to help address the decline of the Financial District and its 30 million square feet of vacant space. Carol Willis, who founded The Skyscraper Museum in a vacant space at 44 Wall Street in 1997, will introduce the themes of the discussion and Lynne Sagalyn, Professor Emerita of Real Estate at Columbia Business School and author of Power at Ground Zero, Politics, Money, and the Rebuilding of Lower Manhattan, will serve as moderator for the panel.

EVENT TYPE Panel Discussion
DATE & TIME Tuesday, April 3rd, 2018 | 6:30 – 8 PM
VENUE 20th Floor | Cornell AAP, 26 Broadway, New York, NY 10004
FEE Free for Museum members, Corporate Member firms and their employees, and students | \$10 for the General Public

[RSVP VIA EMAIL](#)

[Zone Greener | Thicker, Better Insulated Walls](#)

Zach Craun, COOKFOX Architects

Laurie Kerr, Senior Policy Advisor at Urban Green Council

Adrian Tuluca, Senior Principal at Vidaris

Urban Green Lab

In 2012, the City of New York adopted a package of revisions to the NYC Zoning Resolution, collectively called “Zone Green,” in order to facilitate more sustainable and energy-efficient design. Zone Green addressed impediments to building thicker, better-insulated walls and installing solar panels, solar shading systems, green roofs, greenhouses and more.

Fast forward 6 years: Zone Green has successfully solved the problems anticipated at the time, but there are now new technologies and new barriers. Last fall, Urban Green convened a Task Force of over 40 stakeholders to develop a roadmap for additional upgrades to the Zoning Resolution, which would further facilitate the next generation of green building. These are detailed in our new report, Zone Greener.

Part 1 of this two-part series focuses on building better walls; the second will focus on solar. The Task Force identified several major new wall-related issues, which expert panelists will address: high-performance curtain walls, thermal bridging, the re-cladding or over-cladding of mid-century modern buildings and super-efficient walls. They will also discuss the successes of Zone Green in facilitating new masonry walls and the addition of exterior insulation.

EVENT TYPE Lecture series
DATE & TIME Tuesday, April 3rd, 2018 | 6 – 8 PM
VENUE Center for Architecture | 536 LaGuardia Place Tafel Hall New York, NY 10012
FEE \$15 General Public | \$10 Urban Green Lab Member

[REGISTER](#)

April

4

Displaying the Antique in Georgian London: The Houses of Charles Townley and the Earl of Shelburne

Max Bryant, Fellow at The Metropolitan Museum of Art

Research Institute, Bard Graduate Center

Max Bryant will give a Brown Bag Lunch presentation on Wednesday, April 4, at 12:15 pm. His talk is entitled “Displaying the Antique in Georgian London: The Houses of Charles Townley and the Earl of Shelburne.”

The display of the antique was an important stage in the development of modern museum culture. This talk will reconstruct tours around the two most important such displays in late eighteenth-century London, at the homes of the Earl of Shelburne and Charles Townley, based in part on research for the redisplay of Shelburne’s sculpture gallery, opening in Fall 2019 at the Metropolitan Museum of Art. The reconstruction of these tours will further demonstrate the influence of such displays on subsequent collections, notably those of William Beckford and Thomas Hope, the two most important British collectors of the generation after Shelburne and Townley (and the subject of previous Bard Graduate Center exhibitions and publications).

EVENT TYPE	Lecture
DATE & TIME	Wednesday, April 4, 2018 12:15 PM
VENUE	Bard Graduate Center; 18 W 86th St, New York, NY 10024
FEE	Free and open to the public

[REGISTER](#)

Michael Graves Architecture & Design: The Art of Integrated Design

New York School of Interior Design

Michael Graves Architecture & Design (MGA&D) has a robust practice that encompasses planning, architecture, interior design, product design and graphics. Michael Graves, the firm's Founding Principal, was credited with broadening the role of the architect and once commented that he was as comfortable designing a teakettle as a multi-story tower project. Today, the firm's designers leverage their individual disciplines to offer a unique, integrated approach to design at every scale. In this program, MGA&D Principals representing architecture, interiors and product design will engage in a discussion about the firm’s integrated practice. Using specific examples from hospitality and the workplace, Karen Nichols, FAIA, Principal, and Donald Strum, IDSA, Principal, will show how the interior design of their projects marries

architecture and product design, promotes humanistic environments, and elevates the relationship between the user, environment, and product design.

EVENT TYPE Lecture
DATE & TIME Wednesday, April 4, 2018 | 6 PM
VENUE Arthur Satz Auditorium | 170 East 70th Street New York, NY, 10021
FEE \$17.37 General Public | \$12.24 Seniors and students

[GET TICKETS](#)

Justice is Beauty

Michael Murphy, Adjunct Associate Professor, Columbia University GSAPP

AIA Center for Architecture

Can buildings heal and promote justice in our divided communities? How can we use design tools to create a healthier community and a more just world? MASS Design Group's Co-founder and Executive Director Michael Murphy will showcase projects that inquire whether we are missing under-leveraged resources for promoting health, justice, and human dignity. With over 20 projects built or under construction around the globe, MASS has worked to pioneer a practice model that attempts to reinsert architectural agency upstream and for the public benefit.

EVENT TYPE Lecture
DATE & TIME April 4th, 2018 | 6 – 8 PM
VENUE Center for Architecture | 536 LaGuardia Place Tafel Hall New York, NY 10012
FEE \$10 General Public | Free for students with a valid ID

[GET TICKETS](#)

April

5

Under Construction

Clara Solá-Morales, Principal at Cadaval & Solá Morales

The Cooper Union

Cadaval & Sola-Morales were considered by Wallpaper Magazine as one of the world's 10 best young offices and by Architectural Record as one of the top ten architectural firms at international level in their Design Vanguard issue.

Cadaval & Sola-Morales was founded in New York City in 2003 and moved to both Barcelona & Mexico City in 2005. The studio operates as a laboratory in which research and development are key elements of the design process. The objective of the firm is to create intelligent design solutions at many different scales,

from large projects to small buildings, from objects to city fractions. The studio has won numerous awards including the Bauwelt Prize (Munich), the Young Architects Prize from the Catalan Institute of Architects (Barcelona), the Design Vanguard Award (New York), a Mention of Honor for Young Architects from the IX Spanish Architecture Biennale (Madrid), The Silver Medal of the XI Mexican Architecture Biennale in two different occasions (Mexico City), the Prize of the Ibero American Architecture Biennale (Cadiz), the International FAD Prize 2016 (Barcelona), the Spotlight Prize 2016 (Houston) and the Emerging Voices Award (2017) from the Architectural League of New York.

EVENT TYPE Lecture
DATE & TIME Thursday, April 05, 2018 | 6:30PM - 8:30PM
VENUE Foundation Building, 7 E 7th St, New York, NY 10003
FEE Free and open to the public

[RSVP VIA EMAIL](#)

[ISIS & Antiquities Trafficking](#)

Matthew Bogdanos

Columbia University Department of History

Matthew Bogdanos will speak about the Islamic State's trafficking in looted antiquities and the global black market that emerged after the looting of the Iraq Museum in April 2003. He will also discuss the aims and efforts of the New York District Attorney's newly formed Antiquities Trafficking Unit, which under his leadership has already taken several highly visible actions against prominent antiquities collectors, dealers, and cultural institutions.

EVENT TYPE Lecture
DATE & TIME Thursday, April 5, 2018 | 6 – 8 PM
VENUE The Italian Academy | 1161 Amsterdam Avenue, New York, NY 10027
FEE Free and open to the Public

[Keeping up with What Matters: Changing Approaches to Heritage Protection in England](#)

Roger Bowdler, Director of Listing, Historic England (formerly English Heritage)

EVENT TYPE Lecture
DATE & TIME Thursday, April 5, 2018 | 6:30 – 8 PM
VENUE NYU Dept. of Art History, 100 Washington Square East, room 300
FEE Free and open to the public

It has been a time of change in the ways the historic environment is regarded. On the plus side, most people now see characterful historic neighborhoods as assets to be cherished. On the other hand, people are less prepared to accept top-down control and it is a challenge to keep up with modern values about what deserves protection. Roger Bowdler has just stood down from being director of listing at Historic England, the English government's advisory body on the historic environment, where he was responsible for keeping the National Heritage List for England (a bit like the National Register) and all new recommendations for inclusion.

Sponsored by the NYU M.A. in Historical and Sustainable Architecture, and the Society of Architectural Historians, New York Metropolitan Chapter

April

6

CCNY Rising Urbanists: Green Infrastructure for Coastal Resilience

Ashley Dawson, Catherine Seavitt Nordenson, Brad McKee, and 19 more

City College of New York

The CCNY ASLA Student Chapter invites students and professionals from Landscape Architecture, Architecture, Engineering, Urban Design, Urban Planning, Sustainability, Development, Real Estate and Community Boards to Rising Urbanists – a day-long conference to imagine the potential for green infrastructure to address socio-economic disparities in sea level rise and storm preparedness in New York City. This day-long conference will feature 2 moderated panels, 8 breakout sessions, a community art show, technology fair and site tours of affected communities.

EVENT TYPE	Conference
DATE & TIME	Friday, April 6, 2018 9 AM – 6 PM
VENUE	Hunter College Auditorium 695 Park Avenue, New York, NY 10065
FEE	Free and open to the public

REGISTER

April

7

Prospect Park Walking History Tour

Prospect Park Alliance

Join Prospect Park Alliance and Turnstile Tours for a special guided walking tour of Prospect Park, which will examine the Park's many layers of natural and human history, from the flora and geology to the architectural eras visible in the built environment.

EVENT TYPE	Walking Tour
DATE & TIME	Sunday, April 8, 2018 10:30 AM – 12:30 PM
VENUE	Details of meeting location upon registration
FEE	\$23.16 for adults \$18 for seniors \$10 for children

[GET TICKETS](#)

April

8

The 1939 & 1964 New York World's Fairs

The Municipal Arts Society

Join The Municipal Arts Society for a walk throughout Flushing Meadows-Corona Park in Queens, site of the 1939 and 1964 New York World's Fairs. Following the map plan of both original fairgrounds, the tour will include such sights as the Queens Museum (formerly NYC Pavilion), Philip Johnson's NY State Pavilion, the Unisphere (exact site of the Trylon & Perisphere), Port Authority Heliport, the Westinghouse Time Capsule, and the Hall of Science. We'll visit these sites, along with assorted statues, fountains, former pavilion locations and various other fragments.

EVENT TYPE	Walking Tour
DATE & TIME	Sunday, April 8, 2018 1 – 3 PM
VENUE	Flushing Meadows-Corona Park Queens, NY 11368
FEE	\$30 General Public \$20 MAS members

[GET TICKETS](#)

A Walking Tour of Historic 19th Century NoHo

Merchant's House Museum

Join the Merchant's House for a journey back in time to the elite 'Bond Street area,' home to Astors, Vanderbilts, Delanos – and the Tredwells, who lived in the Merchant's House. You'll see how the neighborhood surrounding the Tredwells' home evolved from a refined and tranquil residential enclave into a busy commercial center. Visit important 19th century landmark buildings on this tour through 21st century NoHo.

And what's a plunge into the past without a little scandal? On the bustling Astor Place, imagine the drama of events that led to the Opera House riot of 1849, among the bloodiest in American history. And visit the site of the notorious 1857 Bond Street murder of Harvey Burdell, one of the City's still unsolved crimes!

EVENT TYPE	Walking Tour
DATE & TIME	Sunday, April 18th, 2018 12:30 PM
VENUE	Merchant's House Museum 29 E 4th St, New York, NY 10003
FEE	\$15 General Public \$10 MHM Members

[GET TICKETS](#)

April

9

Rebuilding Penn Station

Richard Cameron, Atelier & Co.

Institute of Classical Architecture – Philadelphia Chapter

Join the Institute of Classical Architecture & Art, Philadelphia Chapter to learn about Richard Cameron's ambitious plan to rebuild New York City's old Pennsylvania Station in its former glory. The original McKim Mead & White structure opened in 1910, was torn down in 1963, and was replaced with the current underground station that serves 600,000 passengers a day. McKim had envisioned his splendid rail terminal as the centerpiece of a spectacular City Beautiful project, but died before his full dream could be realized.

EVENT TYPE	Lecture
DATE & TIME	Monday, April 9, 2018 6 PM
VENUE	Parkway Central Library 1901 Vine Street, Philadelphia, PA, United States
FEE	Free and open to the public

[RSVP](#)

The Experimental City

Urban Green Lab

Join Urban Green's Emerging Professionals for a screening of The Experimental City. This 2017 documentary follows the Minnesota Experimental City project which, proposed in the 1960s, envisioned a futuristic solution to urban problems, modeled by a full-size city to be created from scratch in the isolated woods of northern Minnesota. Following the screening, director Chad Freidrichs will join us for a Q&A.

EVENT TYPE	Film Screening
DATE & TIME	Monday, April 9th, 2018 6 – 8 PM
VENUE	COOKFOX ARCHITECTS 250 West 57th Street, 17th Floor New York, NY 10107
FEE	\$15 General Public \$10 Urban Green Lab Member

[GET TICKETS](#)

April

10

Institutionalizing the Avant-Garde: Vkhutemas, 1920-1930

Anna Bokov, Ph.D

Columbia University

In his canonical 1936 chart mapping the development of modern art, Alfred H. Barr, Jr., the founding director of MoMA, prominently placed Constructivism and Suprematism right beneath Cubism. The two Russian avant-garde movements were considered its two more prominent outcomes, along with De Stijl and Neoplasticism – all of which drew on what he called, the “machine esthetic.” The Staatliche Bauhaus is placed just below—in turn, a product of these, also powered by the esthetic of the machine.

Notwithstanding the prominent role assigned to the avant-garde, Barr chose to omit a contemporary of the Bauhaus—a school that, arguably, played a central role in articulating both the theoretical programs and the practical outcomes of its movements.

Conceived by the Bolshevik government as a “specialized educational institution for advanced artistic and technical training,” the Higher Art and Technical Studios, collectively known as Vkhutemas (Вхутемас), were created to “prepare highly qualified artist-practitioners for the modern industry.” From its establishment, this interdisciplinary school offered free education and accepted students from underprivileged backgrounds. While similar, according to Barr, to the Bauhaus in its “communistic spirit,” Vkhutemas, with an enrollment of

over 2000 students, was an unprecedented modern undertaking, an institution that “focused on developing the masses.” The mandate for mass education was framed within the larger project of the industrialization of the Soviet economy and the grounding of everything—from artistic to labor practices—in science. Vkhutemas faculty emphasized the link between design practice and the so-called “objective method.” Continuous feedback between educational process and tests performed at various “research laboratories” at Vkhutemas facilitated an enormous leap in the development of both the theory and practice of modern space and form.

DATE & TIME Tuesday, April 10, 2018 | 6:30 PM
VENUE Room 832, 8th Floor, Schermerhorn Hall Columbia University
FEE Free and open to the public

[MORE INFO](#)

April

11

Contemporary Cities: Urban and Architecture Practices About Latin America

Marina Correia Principal, Alejandro De Castro Mazarro, Ana Paula Ruiz Galindo, Alejandra Navarrete Llopis, Marcelo López-Dinardi

Americas Society & Columbia GSAPP

This panel discussion will present contemporary readings and examples of current cities of Latin America. Academics, researchers, and practitioners will join in a relevant discussion around public space, informality, planning, and spatial practices around design and policy in Latin American cities.

EVENT TYPE Panel discussion
DATE & TIME Wednesday, April 11, 2018 | 7 – 9 PM
VENUE Americas Society 680 Park Avenue New York, NY
FEE Free and open to the public

[REGISTER](#)

A Tale of Two Museums

Amanda Levete, founder of AL_A

The Architectural League

Join architect Amanda Levete for a discussion of two prominent cultural projects: the Victoria and Albert (V&A) Museum Exhibition Road Quarter and the Museum of Art, Architecture and Technology (MAAT).

Levete trained at the Architectural Association and worked for Richard Rogers before joining Future Systems as a partner in 1989, realizing groundbreaking buildings including the Media Centre at Lord's Cricket Ground and Selfridges department store in Birmingham. In 2009 she founded AL_A. Levete frequently contributes to radio and television programs and writes for major publications, and has lectured around the world. For over a decade she served as a trustee for influential London nonprofits the Young Foundation and Artangel. A winner of the Stirling Prize and the Jane Drew Prize, she was appointed a Commander of the Order of the British Empire in 2017.

EVENT TYPE Lecture
DATE & TIME Wednesday, April 11, 2018 | 7 PM
VENUE The Great Hall | The Cooper Union | 7 East 7th Street New York, NY
FEE \$15 General Public | Free for Architectural League members

[GET TICKETS](#)

[The Bowery: Past, Present & Future on NYC's Oldest Street](#)

David Mulkins, Poor Baby Bree, Michael Devonshire, Kerri Culhane

Bowery Alliance of Neighbors, The Cooper Union, Merchant's House Museum, Greenwich Village Society for Historic Preservation

Join the Bowery Alliance of Neighbors, The Cooper Union, Merchant's House Museum, and the Greenwich Village Society for Historic Preservation for a free, public presentation in word & song celebrating five years of the Bowery's listing on the National Register of Historic Places.

Native American footpath, Dutch farm road and site of NYC's first free Black settlement, the Bowery stretches 1.25 miles from Chatham Square to Cooper Square. It was an early hub for the working class, gangs, gays, and immigrants. It has seminal links to dance, theater, baseball, streetcars, tattooing, Irving Berlin, Abe Lincoln, and Harry Houdini. In the 20th century, it helped launch Beat literature, Abstract Expressionism, and punk rock. It is one of NYC's most architecturally diverse streets, and now one of America's most endangered.

Presentations include a talk by David Mulkins, vintage songs sung by Poor Baby Bree, and a conversation between architectural conservator Michael Devonshire and architectural historian Kerri Culhane.

EVENT TYPE Talk & Conversation
DATE & TIME Wednesday, April 11, 2018 | 6:30PM – 8 PM
VENUE The Frederick P. Rose Auditorium | 41 Cooper Square, New York, NY 10008
FEE **SOLD OUT.** Waitlist available. Free and open to the public

[RSVP](#)

Rethinking Luxury at One Hudson Yards

Andre Kikoski, Principal, Andre Kikoski Architect

New York School of Interior Design

The designers at One Hudson Yards imagined an engaging and extraordinary spatial sequence where every detail is considered in the interiors of this 375,000 square foot building, which anchors New York's Hudson Yards development. Working with craftsmen and artisans from around the world to produce new materials, Andre Kikoski envisioned something special — and sophisticated — at every moment and scale. In this lecture, Kikoski will explore how luxury is emotional, not transactional, and how he sought to create a tailored environment for the residents of the building. He will walk through the unique material palette crafted specifically for the building, and applied ingeniously throughout its interior spaces. As one of the first buildings at Hudson Yards, One Hudson Yards sets the tone for what's to come, in a manner that stands out and, stands the test of time.

EVENT TYPE	Lecture
DATE & TIME	Wednesday, April 11, 2018 6 PM
VENUE	Arthur Satz Auditorium 170 East 70th Street New York, NY, 10021
FEE	\$17.37 General Public \$12.24 Seniors and students

[GET TICKETS](#)

April

12

People and Place: The Power of Living Architecture

Iwan Baan and Paul Goldberger

World Monuments Fund

Renowned architectural photographer Iwan Baan will present on the role photography plays in bringing historic places to life. His work at cultural heritage sites in locations including Sub-Saharan Africa; India; and Lalibela, Ethiopia demonstrate his keen ability to see beyond a building's walls and amplify their human, community-driven stories.

Introduction to be given by Paul Goldberger.

EVENT TYPE Lecture
DATE & TIME Thursday, April 12, 2018 | 6:15 PM
VENUE 225 Madison Ave New York, NY 10016

[RSVP VIA EMAIL](#)

[The New Heliomorphism](#)

Charles Waldheim, John E. Irvin Professor at Harvard GSD

The Skyscraper Museum

In the Museum's continuing series of Skyscraper Seminars exploring subjects of theory and practice for design professionals, Charles Waldheim discusses "The New Heliomorphism." Recent projects by a number of leading architects and urbanists have suggested new forms of urban order through solar orientation. At the 2017 Chicago Biennial, Waldheim and a team from the Harvard GSD Office for Urbanization, with Siena Sharff Design, presented the installation Heliomorphic Chicago, which re-imagined the Loop's buildings adjusted to a complex and contradictory economy of solar performance. In this talk, Waldheim will discuss a hypothetical Heliomorphic Manhattan, formulated on ideas of revising and extending the ecological urbanism agenda by returning to values of solar performance.

EVENT TYPE Seminar
DATE & TIME Thursday, April 12, 2018 | 6:30-8 PM
VENUE The Skyscraper Museum | 39 Battery Pl, New York, NY 10280
FEE Free for Museum members, Corporate Member firms and their employees, and students | \$10 for the General Public

[RSVP VIA EMAIL](#)

[Sciame Lecture Series: Mario Gooden](#)

Bernard and Anne Spitzer School of Architecture

Mario Gooden is principal of Huff + Gooden Architects whose practice is dedicated to the creation of architecture as an exploration of culture and knowledge. Gooden is an award winning architect and his firm's work has been featured in journals and publications including Architect Magazine, Architectural Record Magazine, Metropolis, Wallpaper, The New York Times, Architecture & Urbanism (A+U) and ARTFORUM International Magazine. Huff + Gooden Architects work has been exhibited nationally and internationally including the International Exhibition of Architecture Biennale in Venice, Italy, the Netherlands Architecture Institute (NAi), the National Building Museum in Washington, DC, and the Municipal Arts Society in New York. His firm is currently designing the California African American Museum in Los Angeles. He previously worked in the offices of Zaha Hadid in London and Steven Holl in New York.

EVENT TYPE Lecture
DATE & TIME Thursday, April 12, 2018 | 6:30 – 8 PM

VENUE 141 Convent Avenue New York, NY 10031
FEE Free and open to the public

[MORE INFO](#)

[New Practices New York 2018 Opening](#)

Center for Architecture

Join AIA New York for the opening of New Practices New York 2018. New Practices New York, a biennial competition since 2006, serves as New York City's preeminent platform to recognize and promote new and innovative architecture and design firms. This year's New Practices New York competition looked for firms that offer new modes of thinking, create opportunities for thoughtful architecture, and take agency as designers in NYC.

New Practices New York 2018 will showcase built, unbuilt, and speculative work by the five winning firms through photography, renderings, and 3-D models. The exhibition will also dive into the influences and motivations of the practices by presenting objects of inspiration – books, materials, images, and more.

EVENT TYPE Exhibition Program
DATE & TIME Thursday, April 12th, 2018 | 6 – 8 PM
VENUE Center for Architecture | | 536 LaGuardia Pl, New York, NY 10012
FEE Free and open to the public

[GET TICKETS](#)

April

14

[Ridgewood Reservoir](#)

Jonathan Turer – NYC H2O

Historic Districts Council & H2O

The Ridgewood Reservoir in Highland Park is a 50+ acre natural oasis that straddles the border of Brooklyn and Queens. Built in 1859 to supply the once independent City of Brooklyn with high quality water, it became obsolete with the addition of new reservoirs in the Catskills in the 1950s and was decommissioned in the 1980s. Since then, nature took its course in a perfect case study of ecological succession. A lush and dense forest has grown in its two outside basins while a freshwater pond with waterfowl sits in the middle basin. Join Jonathan Turer of NYC H2O, an organization devoted to educating New Yorkers about the city's local water ecology, to explore this incredible natural and historic resource in the heart of the city.

EVENT TYPE Tour
DATE & TIME Saturday, April 14th, 2018 | 10:30 AM
VENUE Ridgewood Reservoir Vermont Place Glendale, NY 11385
FEE \$20 General Public | \$15 HDC Members and Seniors

[GET TICKETS](#)

April

15

Architecture Tour

The New Museum

Architecture tours are led by New Museum docents and focus on the Museum's building, which was designed by the architectural firm SANAA. Architecture tours are free with Museum admission. No pre registration is necessary. Tours are limited to fifteen visitors on a first-come, first-served basis.

EVENT TYPE Tour
DATE & TIME Sunday, April 15th, 2018 | 3 PM
VENUE New Museum 235 Bowery New York, NY 10002 212.219.1222
FEE Included in admission ticket

April

16

Architexx at City College

Jennifer Nitzky, Landscape Architect

Karyn Williams Urban Planner

The Bernard and Anne Spitzer School of Architecture

How does activism impact the practice of Urban Planning, Architecture and Landscape Architecture? In the face of adversity women in architectural practices must decide how to respond and ultimately engage in the social movements of their time. How does the design process navigate and foster collective efforts toward justice, equality and liberation?

An hour-long lunchtime panel/town hall style with short introductory presentations. Student participation/discussion facilitated by moderator.

EVENT TYPE Panel Discussion
DATE & TIME Monday, Apr 16, 2018 | 12 - 1:30 PM
VENUE SSA J. Max Bond Center | 141 Convent Avenue New York, NY 10031
FEE Free and open to the public

[MORE INFO](#)

April

17

Landmarks Preservation Commission's Historic District Data Project

Lisa Kersavage, Director of Special Projects and Strategic Planning, NYC Landmarks Preservation Commission

The General Society of Mechanics & Tradesmen

Join Lisa Kersavage for a discussion of LPC's Historic District Data Project and enhanced web mapping. The LPC has compiled detailed information on each of the nearly 34,000 historic buildings located within the City's 141 historic districts and released the information in an enhanced web map. Lisa will describe the project, demonstrate how the public can use the information in the web map and discuss how this information and other data is incorporated into the agency's historic resource analysis and strategic planning.

EVENT TYPE Lecture
DATE & TIME Tuesday, April 17th, 2018 | 6:30 PM
VENUE 20 West 44th Street New York, NY 10036
FEE \$10 Landmarks members

Current Work

Maurice Cox, Director of Planning and Development for the City of Detroit

The Architectural League

Post-bankruptcy Detroit is becoming a leading laboratory for urban regeneration, and Cox has earned widespread acclaim for his innovative role in this process. To reshape the city into a vibrant and dynamic place, Cox channels citizen participation into democratic practices while achieving the highest quality of design excellence.

For Current Work, he will present a portfolio of City-commissioned work in landscape architecture, housing, and public space by some of the nation's leading professionals.

Cox previously served as mayor of Charlottesville, Virginia; design director of the National Endowment of the Arts; and director of the Tulane City Center in New Orleans. Early in his career, he spent a decade teaching and practicing architecture in Florence, Italy.

The lecture will be followed by a discussion moderated by Mario Gooden, the principal and founder of Huff + Gooden. He teaches advanced design studios at Columbia University GSAPP as Associate Professor of Professional Practice.

EVENT TYPE Lecture
DATE & TIME Tuesday, April 17th, 2018 | 7 PM
VENUE The Great Hall | The Cooper Union | 7 East 7th Street New York, NY
FEE \$15 General Public | Free for Architectural League members

[GET TICKETS](#)

April

18

Reception Landscapes after Ruskin: Redefining the Sublime

NYU Grey Art Gallery & The Hall Art Foundation

Landscapes after Ruskin: Redefining the Sublime explores contemporary painting, photography, sculpture, and video through the lens of influential English art critic and social thinker John Ruskin (1819–1900), who argued that the artist’s principal responsibility is “truth to nature.” In Landscapes after Ruskin, guest curator and artist Joel Sternfeld examines how, in a world overwhelmed by industrial development and environmental uncertainty, contemporary artists are discovering new beauties and terrors associated with nature and, in so doing, invoking an updated sense of the sublime.

EVENT TYPE Reception Gallery
DATE & TIME Wednesday, April 18th, 2018 | 6 – 8 PM
VENUE Grey Art Gallery, 100 Washington Square East
FEE Free and open to the public

Invisible Water, Invisible Watersheds: The Gowanus Canal as a Case Study

Eric Sanderson, Director of the Manahatta Project

Kate Orff, Landscape Architect at SCAPE

Andrea Parker, Executive Director of the Gowanus Canal Conservancy

Brooklyn Historical Society

As city dwellers walk paved streets, below their feet run streams and water. While invisible, this water is hardly benign. Join us as we use the Gowanus Canal as a case study for a discussion of urban ecology, stressed city ecosystems, and innovative design solutions. Eric Sanderson, senior conservation ecologist at the Wildlife Conservation Society and director of the Manahatta Project; Kate Orff, MacArthur Award-winning landscape architect whose firm, SCAPE, has designed a visionary plan for the Gowanus Canal; and Andrea Parker, executive director of the Gowanus Canal Conservancy are moderated by Jarrett Murphy of City Limits.

EVENT TYPE	Lecture
DATE & TIME	Wednesday, April 18, 2018 6:30 – 8 PM
VENUE	Brooklyn Historical Society 128 Pierrepont Street Brooklyn, NY 11201
FEE	\$7.33 General Public

[GET TICKETS](#)

April

19

3,000 Years of Western Urbanism and Urban Theory: Lessons for 21st Century Practitioners

Ray Gindroz

Institute of Classical Art & Architecture

This course will teach an approach to urban design through the study of the history of cities. Cities have been called “humanity’s most complex artifact”. One useful technique for dealing with this complexity is to identify five fundamental elements: Frameworks of Circulation, Blocks, Base Buildings, Landmarks, and Urban Rooms. The first part of this talk will illustrate these elements. Next, the lecture will trace the evolution of several cities and the transformation of these elements over time. Finally, the discussion will cover exercises in which students apply the principles and elements of a specific period to design a city, such as an Ancient Greek or Roman new town; Renaissance urban remodeling; “Hausmannian” Avenues; or an American Traditional town. The talk will conclude with general principles for humane “city building” derived from these analyses, followed by a brief discussion.

EVENT TYPE Course
DATE & TIME Thursday, April 19, 2018 | 6 – 7:30 PM
VENUE ICAA National Office | 20 West 44th Street, Suite 310, New York, NY 10036
FEE \$35 General Public | \$25 ICAA Members

[REGISTER](#)

[The Country Houses of Sir Edwin Lutyens](#)

Charles Hind, RIBA Curator

The Royal Oak Foundation, Royal Institute of British Architects, Sir John Soane's Museum Foundation

Charles Hind, Chief Curator and H.J. Heinz Curator of Drawings at the Royal Institute of British Architects (RIBA), will talk about Lutyens' domestic architecture and show, using illustrations drawn from RIBA's extensive archive and images from the National Trust, how his work continues to inspire architects and patrons today, on both sides of the Atlantic.

Edwin Landseer Lutyens is considered one of the greatest British architects of the first half of the 20th century. Lutyens' early work was characterized as adaptations (but not copies) of rural vernacular. His early style grew out of the Arts and Crafts movement and was strongly influenced by his upbringing in rural Surrey, southwest of London. Stylistically Lutyens later moved to a full blown classicism—what he called "a big game, a high game"—which was popular during the later Edwardian period and of which the most dramatic example is Heathcote, a suburban villa in Ilkley, Yorkshire (1905-7) where used variations on Renaissance architecture.

EVENT TYPE Lecture
DATE & TIME Thursday April 19, 2018 | 6:15 PM
VENUE The General Society Library | 20 West 44th Street |
FEE \$40 General Public | \$30 for ICAA and Royal Oak Members

[GET TICKETS](#)

[Terra Cotta – Don't Take it for Granite](#)

Susan Tunick, President of Friends of Terracotta

The Metropolitan Chapter of the Victorian Society in America

Susan Tunick is an authority on terra cotta, an artist in the medium and president of Friends of Terra Cotta. She is the author of Terra-Cotta Skyline, Paris and the Legacy of French Architectural Ceramics and Terra Cotta...Don't Take It for Granite. She was guest curator for "Uncommon Clay: New Jersey's Architectural Terra Cotta Industry" at the Middlesex County Museum (2002-03). Her work as an artist working in clay includes murals in PS 222 in Jackson Heights, Queens and sculptures in the Hudson-Bergen Light Rail Station in Bayonne.

EVENT TYPE Lecture
DATE & TIME Thursday, April 19, 2018 | 6:30 – 8:30 PM
VENUE Estonian House 243 East 34th Street New York, NY 10016
FEE \$50 General Public

[REGISTER](#)

April

20

2018 AIANY Design Awards Exhibition Opening

AIANY

The 2018 AIANY Design Awards exhibition features winning projects in the categories of Best in Competition, Architecture, Interiors, Projects, and Urban Design.

AIA New York's annual Design Awards program recognizes outstanding architectural design by AIANY members and New York City-based architects and work in New York City by architects from around the world. The purpose of the awards program is to honor the architects, clients, and consultants who have achieved design excellence. All categories were reviewed by the seven-person jury who establish criteria, evaluate excellence, and determine the awards given for Honor, Merit, and Citation.

EVENT TYPE Talk
DATE & TIME Friday, April 20, 2018 | 6 – 8 PM
VENUE Center for Architecture | 536 LaGuardia Place Tafel Hall New York, NY 10012
FEE Free and open to the public

[REGISTER](#)

April

22

Gems of Riverside Drive: 94th to 103rd Street

Gil Tauber, Co-Author of "The New York City Handbook"

Landmarks West!

The first of two tours exploring the architectural and historic riches of the Upper West Side's northernmost historic districts. Our walk begins at the Astor Market of long ago, then proceeds west to contemplate the creation of Riverside Park. Next up: an amble along the gracious blocks of West End Avenue and Riverside Drive to view examples of late 19th and early 20th Century architecture that helped make the W. 90's an incredible historic district. As we move north of 100th Street, we'll learn the histories of more very special buildings and the historic figures who inhabited them. The tour culminates at the Master Apartments, which in addition to being one of the most admired buildings of the Art Deco era, has a fascinating history involving artistic genius, the occult, and international intrigue.

EVENT TYPE	Walking Tour
DATE & TIME	Sunday, April 22nd, 2018 1 – 3 PM
VENUE	Astor Market Broadway & West 95th St, New York, NY 10025
FEE	\$22 General Public \$17 Landmarks West! Member

[GET TICKETS](#)

Deco From Murray Hill to Gramercy Park

Anthony W. Robins

Art Deco Society of New York

Join us as architectural historian and Deco expert, Tony Robins, leads us on a new ADSNY tour exploring the varied Art Deco architecture and design from Murray Hill to Gramercy Park. Although the low-scale residential neighborhood of Murray Hill, tucked in the shadows of Midtown skyscrapers, still shelters many of its residents in brownstones and townhouses dating back as far as pre-Civil War days, this tour will feature some of New York's most notable examples of Art Deco architecture and design.

EVENT TYPE	Walking Tour
DATE & TIME	Sunday, April 22, 2018 11:30 AM – 1:30 PM
VENUE	Location will be announced to registrants a week prior to the event
FEE	\$50 General Public \$35 for Society members

[REGISTER](#)

April

23

The Financial Ties that Bind: Paul Otlet's Mundaneum and the Fraternal Spirit of Global Capital

Shiben Banerji, School of Art Institute of Chicago

Columbia University

Paul Otlet's Mundaneum, and Le Corbusier's pyramidal design for it, confounded critics as soon as it was published in L'Architecture vivante in 1929. Lost in the clamor to denounce the project as needlessly monumental, and in Corbusier's vehement, if incredulous, defense of its functionality was the equivalence that Otlet drew between the pursuit of financial profit and the acquisition of higher consciousness. How was it that Otlet came to equate financial speculation and spiritual attainment? Why did he characterize both processes as democratic, and how did he so readily identify these twin and simultaneous processes of subject formation with the logic of the pyramid? Presenting a genealogy of cosmic imagining in architectural discourse stretching back to William Richard Lethaby's iconoclastic history of architecture from 1892, this paper addresses a blind spot in left criticism of the Mundaneum and opens an examination of the architectural designation of fraternity as a spirit animating economic globalization.

EVENT TYPE	Lecture
DATE & TIME	Monday, April 23, 2018, 6:30pm
VENUE	Room 930, 9th Floor, Schermerhorn Hall Columbia University
FEE	Free and open to the public

[**MORE INFO**](#)

Climate Change Resiliency - Preserving our Neighborhoods and Beyond

Ana Baptista, Assistant Professor at Milano School of International Affairs, Management, and Urban Policy

Aziz Dehkan, Director of Garden's Rising

Felicia Young, founder of Earth Celebrations

Lynn Englum, City and Policy Manager at Rebuild by Design.

Greenwich Village Society for Historic Preservation, The New School Tishman Environment and Design Center, Gardens Rising, and Earth Celebrations

Join the New School for a talk around climate change resiliency, specifically as it impacts the Village/Lower Manhattan and look at what various communities and organizations are doing to move us forward in this

effort. What is being done, what needs to be done, and how can we get involved to make changes in this critical effort that may determine the future and survival of our communities.

EVENT TYPE Panel Discussion
DATE & TIME Monday, April 23, 2018 | 6:30 PM
VENUE Room UL105, University Center 63 Fifth Avenue, New York, NY 10003
FEE Free and open to the public

[REGISTER](#)

April

24

125 Greenwich Street

Jae In Choi, Project Architect at Rafael Viñoly Architects

Stephen DeSimone, Structural Engineer

The Skyscraper Museum

Join the speakers for another program in the Museum's continuing series of Skyscraper Seminars, exploring subjects of theory and practice for design professionals.

The one constant in the evolution of the design of the 912-foot tall, super-slender condominium at 125 Greenwich Street, just south of the World Trade Center site in lower Manhattan, is its postage-stamp site, barely 83' x 119 ft. After several early schemes, which ranged in height from 1,100 to nearly 1,400 ft., the tower now under construction will top out at 912 ft./ 278 meters. Offering insights into their strategies of design and structural engineering of the skyscraper are Jae In Choi, the project architect from Rafael Vinoly Architects, and structural engineer Stephen DeSimone of DeSimone Consulting Engineers.

EVENT TYPE Lecture
DATE & TIME Tuesday, April 24, 2018 | 6:30-8 PM
VENUE The Skyscraper Museum | 39 Battery PI, New York, NY 10280
FEE Free for Museum members, Corporate Member firms and their employees, and students | \$10 for the General Public

[RSVP VIA EMAIL](#)

April

25

Storefronts of New York II Images and Anecdotes

James and Karla Murray

Greenwich Village Society for Historic Preservation

Take a photographic journey to explore the Village, as the Society turns their sights to New York's businesses. The city's bars, restaurants, cafes, venues, and shops, and their ongoing stories, are historically and visually significant. The Murrays' vibrant photography and personal interviews in Store Front II deepen the work of their acclaimed books, Store Front and New York Nights.

EVENT TYPE	Book Talk
DATE & TIME	Wednesday, April 25, 2018 6:30 – 8 PM
VENUE	Hudson Park Library, 66 Leroy St. at 7th Ave. South
FEE	Free and open to the public

[REGISTER](#)

We Are What We Build

Mary Holt, Creative Director of Carnegie Fabrics

Arjav Shah Project Designer at Perkins+Will

Ethan Lu Program Director of the NYSID MPS in Sustainable Interior Environments Program

The built environment impacts health at every scale that we design and build in. This understanding has magnified in recent years with a particular focus on interior design, material health and the transparency of products we specify. This lecture and panel discussion will highlight the opportunities for designers, owners and product manufacturers to join the transparency movement today and begin making a positive difference tomorrow. Breeze Glazer, Program Director of Healthcare Design at NYSID and Sustainable Healthcare Leader, at Perkins+Will will start the evening with a brief lecture on healthy materials, the transparency movement and the Precautionary List.

A moderated discussion will follow with panelists sharing a range of perspectives, insights and lessons learned including; Mary Holt, Executive VP, Creative Director of Carnegie Fabrics, Arjav Shah Interior Project Designer, Perkins+Will Ethan Lu Program Director of the NYSID MPS in Sustainable Interior Environments Program.

EVENT TYPE	Lecture
DATE & TIME	Wednesday April 25, 2018 6 PM

VENUE Arthur Satz Auditorium | 170 East 70th Street New York, NY, 10021
FEE \$17.37 General Public | \$12.24 Seniors and students

[GET TICKETS](#)

April

26

[An Evening with Barry Lewis: Paris](#)

Barry Lewis, Architectural Historian

The New York Historical Society

Join architectural historian Barry Lewis for a journey to Paris, where, in the 19th century, the French became pioneers of iron and glass construction—evolving from early century shopping galleries to the magnificent, mid-century iron-framed Saint Genevieve and National Libraries to the celebrated fin-de-siècle works: the Grand Palais and Eiffel Tower.

EVENT TYPE Talk
DATE & TIME Thursday, April 26th, 2018 | 6:30 PM
VENUE The Robert H. Smith Auditorium at the New-York Historical Society | 170 Central Park West, New York, NY 10024
FEE \$48 General Public

[GET TICKETS](#)

[The Subway](#)

Joseph Lhota, Chairman of the MTA

Veronica Vanterpool, MTA Board Member

Sarah Maslin Nir, New York Times Reporter and Series Host

The Museum of the City of New York

New York City's sprawling subway system has rolled into the 21st century in fits and starts. While long-awaited gleaming new stations recently opened along Second Avenue, the more than 100-year-old system is straining under the demands of booming ridership. Series host Sarah Maslin Nir sits down with Joseph Lhota, Chairman of the Metropolitan Transportation Authority (MTA), and transportation advocate and MTA Board Member Veronica Vanterpool to delve into what can be done to ensure the future success of the New York subway system.

EVENT TYPE Panel Discussion
DATE & TIME Thursday, April 26 | 7 – 9 PM

VENUE The Museum of the City of New York | 1220 5th Ave, New York, NY 10029
FEE \$25 General Public and Students | \$20 for Museum Members

[GET TICKETS](#)

April

27

Conference on Cities, Climate and Migration

The New School Zolberg Institute on Migration and Mobility

Through interdisciplinary panels and breakout sessions, the Conference on Cities, Climate and Migration will highlight challenges facing cities in the U.S. (particularly coastal cities such as New York), examine issues of social justice in planning responses, and explore the role of cities as actors on the national and global level. The event will feature influential speakers; including leading academics, policymakers and climate change experts.

EVENT TYPE Panel Discussion
DATE & TIME Friday, April 27, 2018 | 9 AM - 7 PM
VENUE The Auditorium, Room A106 | 66 West 12th Street, New York, NY 10011
FEE Free and open to the public

[REGISTER](#)

April

29

Mad for Modern: an Upper East Side Walking Tour

John Arbuckle, President of DOCOMOMO New York/Tri-State Chapter

Friends of the Upper East Side Historic Districts & AIANY Center for Architecture

Amidst the Upper East Side's celebrated array of Beaux Arts, Colonial Revival and other landmarks, can be found important examples of Modern architecture designed by some of America's most prominent and influential architects of the twentieth century. Discover some of New York's earliest remaining examples of Modernism designed by William Lescaze, unique townhouses by Edward Durell Stone and Paul Rudolph, an innovative apartment complex by Gordon Bunshaft of SOM, and institutional buildings by Philip Johnson, Edward Larrabee Barnes and Ulrich Franzen. Learn about Marcel Breuer's iconic Whitney Museum, now the Met Breuer, and its recent restoration. Guided by John Arbuckle, Assoc. AIA, President of the New York/Tri-State Chapter of DOCOMOMO, an international organization dedicated to preserving Modern

architecture, this tour will visit Modern highlights in the East 60s and 70s, in and near the Upper East Side Historic District.

EVENT TYPE Walking Tour
DATE & TIME Sunday, April 29th 1 – 3 PM
VENUE Notified by email to registrants one week before the event date
FEE \$20 General Public | \$10 Friends of the Upper East Side Historic districts members

[GET TICKETS](#)

United Palace AKA Loew's 175

New York Preservation Archive Project, United Palace Theater & Historic Districts Council

Get up close and personal at this stunning 3,400-seat theatre, its mezzanine, grand foyer, balcony, and if you're lucky, the stage! The history of United Palace, Manhattan's 4th largest theatre and now a New York City Individual Landmark, began in 1930, when it was one of five Loew's "Wonder Theatres" constructed across the boroughs and New Jersey. Designed by noted architect Thomas Lamb (Cort Theatre, the former Ziegfeld Theatre) with interiors overseen by decorative specialist Harold Rambusch (Waldorf Astoria, Radio City Music Hall), it was one of the region's premier vaudeville and movie houses. Its flamboyant architectural style, with extravagant terra-cotta ornament and iconography from an array of different cultures, was meant to transport audiences to another place in the midst of Depression-era austerity. Today, the United Palace is a transformational venue that fuses culture, spirituality and entertainment.

Following the tour, stick around for a special screening of the 1954 classic *On the Waterfront*, to be preceded by a pre-show panel discussion. The panel discussion and film screening are co-sponsored by the New York Preservation Archive Project, United Palace Theater and HDC. Admission is free with purchase of a tour ticket.

EVENT TYPE Tour, Panel Discussion & Film Screening
DATE & TIME Sunday, April 29, 2018 Time: 3:00 PM
VENUE The United Palace | 4140 Broadway New York, NY 10033
FEE \$20 General Public | \$5 Seniors & Children

[GET TICKETS](#)

Exhibitions: April 2018

Americas Society

[The Metropolis in Latin America, 1830 – 1930](#)

Americas Society is pleased to present The Metropolis in Latin America, 1830-1930, an exhibition that explores the impact that a century of accelerated urbanization as well as political and social transformations had in the architectural landscapes of six Latin American capitals: Buenos Aires, Havana, Lima, Mexico City, Rio de Janeiro, and Santiago de Chile. The exhibition features rare maps, engravings, drawings, photographs, books, and videos that range from Hernán Cortés' map of Tenochtitlán (1524) to Le Corbusier's sketches made during his visit to Buenos Aires (1929).

TIMEFRAME Through June 30, 2018
VENUE 680 Park Avenue New York, NY 10065 USA
FEE Free

Bronx Museum of Arts

[Gordon Matta-Clark: Anarchitect](#)

Gordon Matta-Clark: Anarchitect includes over 100 artworks by the artist, rarely seen materials from his archive, and immersive film projections. On view beginning November 2017, Gordon Matta-Clark: Anarchitect is organized by Antonio Sergio Bessa, Bronx Museum Director of Curatorial and Education Programs; and Jessamyn Fiore, independent curator and co-director of the Matta-Clark Estate. Following the Bronx Museum presentation, the exhibition will travel to the Jeu de Paume in Paris, France, the Kumu Art Museum in Tallinn, Estonia and the Rose Art Museum, in Waltham, Massachusetts.

TIMEFRAME Until April 8, 2018
VENUE 1040 Grand Concourse, Bronx, NY 10456
FEE Free

Brooklyn Museum

[Ahmed Mater: Mecca Journeys](#)

Ahmed Mater: Mecca Journeys takes visitors through the holiest city in the Islamic world. It presents a compelling portrait of the massive urban redevelopment now under way and its effects on residents and the millions of hajj pilgrims who travel there every year. Saudi artist Ahmed Mater has documented this unprecedented expansion for nearly a decade.

The exhibition is anchored by monumental photographs from his project Desert of Pharan: Unofficial Histories Behind the Mass Expansion of Mecca, alongside large-scale videos and installations. In addition to

showing the influx of wealth, photographs detail the lives of workers on construction sites and of migrant groups.

TIMEFRAME Through April 8th, 2018

VENUE Brooklyn Museum; 200 Eastern Parkway Brooklyn, New York 11238-6052

Center for Architecture

Social Housing: New European Projects

Across Europe, a new generation of architecture practices are transforming affordable housing. Responding to continued need, changing clients, and new funding methods, architects are once again addressing how homes can be delivered at scale while piloting new methods to achieve high standards of design.

Based on a 2017 publication of the same name, Social Housing captures some of the best and most innovative examples of not-for-profit housing at a critical juncture for the sector. Drawing together 25 European case studies by 20 practices, it looks at a range of building and dwelling typologies, emerging design approaches, and refurbishment strategies. Together, they offer a challenge to housing professionals and citizens in the US to rethink how we build and highlights the vital role of accessible, low-cost housing in the life and function of our cities.

TIMEFRAME Through May 19, 2018

VENUE Center for Architecture | 536 LaGuardia Pl, New York, NY 10012

Columbia University GSAPP

Arakawa and Madeline Gins: Eternal Gradient

The exhibition Arakawa and Madeline Gins: Eternal Gradient traces the emergence of architecture as a wellspring of creativity and theoretical exploration for the artist Arakawa (1936-2010) and poet and philosopher Madeline Gins (1941-2014).

Arakawa and Madeline Gins: Eternal Gradient features over 40 hand drawings, an architectural model, and archival material including ephemera, research materials, poetry, manuscripts, photographs, slides, and other items drawn from the Estate of Madeline Gins.

TIMEFRAME Through June 16, 2018

VENUE 2 E 91st St, New York, NY 10128

Cooper Hewitt

Models and Prototypes Gallery

For the opening installation, the gallery presents the exceptional 18th- and 19th-century models of staircases and some significant architectural models donated to Cooper Hewitt by Eugene V. and Clare E. Thaw. The models represent a range of design styles and techniques, but most of the staircase models were designed in the compagnonnage tradition.

TIMEFRAME Ongoing

VENUE 2 E 91st St, New York, NY 10128

The Skyscraper Museum

MILLENNIUM: Lower Manhattan in the 1990s

The last decade of the 20th century in New York City was not a simple time. The end of a millennium – a thousand-year marker – and the beginning of the 2000s prompted both anxiety and optimism, posing questions about what to retain from the past and how to move into the future.

No place in the mid-1990s was more conflicted about these prospects or more ripe for reinvention than lower Manhattan – especially the historic Financial District. Wall Street was losing banks to mergers and relocations. Grand skyscrapers of the 1910s and '20s were becoming technologically obsolete and sliding down-market. The lasting effect of the 1987 stock market crash, followed by the savings-and-loan scandals, caused a real estate recession that hit Downtown harder than other districts. Vacancy rates for office buildings topped 28 percent. New thinking and policies were necessary.

Preservation and reinvention were twin themes of the Downtown discussion. Landmarking and converting older office buildings to residential and other uses were strategies of economic development. Celebrating the district's rich history and creating a culture for tourism was another initiative, led by Heritage Trails New York. Twenty years ago, the nascent Skyscraper Museum used the real estate recession to find free space for its first pop-up exhibitions in grand vacant banking halls at 44 Wall Street and 14 Wall. MILLENNIUM revisits this recent history of lower Manhattan in the years just before Downtown's identity was cataclysmically recast as Ground Zero, and a new era truly began.

TIMEFRAME Ongoing

VENUE The Skyscraper Museum; 39 Battery Place New York, NY 10280

Museum of the City of New York

Fifty Years of Public Art in New York

Until the 1960s, most public art in New York City was limited to war memorials, civic-minded murals, or relief sculpture embodying universal values like "Fraternity" or "Wisdom." But the late 1960s brought a new era that embraced the individual artist's voice and vision in the public realm. In the years since, hundreds of innovative art works, both permanent and temporary, have been installed in the public spaces of New York, making this the most robust and vibrant environment for public art in the world.

Presented to mark the 40th anniversary of the pioneering Public Art Fund, Art in the Open highlights works that have transformed both the public spaces of the city as well as public expectation of the role and potential of art that exists outside of the traditional confines of museums and galleries. The exhibition features renderings, models, photographs, and video footage tracing the creation of public artworks by such artists as Red Grooms, Christo and Jeanne-Claude, and Kara Walker.

TIMEFRAME Through May 13th, 2018

VENUE Museum of the City of New York; 1220 5th Ave & 103rd St, New York, NY 10029

NY at its Core: 400 Years of NYC History

What made New York New York? Follow the story of the city's rise from a striving Dutch village to today's "Capital of the World," and consider its future in our changing world.

Framed around the key themes of money, density, diversity, and creativity, New York City's history and future come alive in this first-of-its-kind exhibition, through the stories of innovation, energy, struggle, and the vision of generations of immigrants, politicians, tycoons, dreamers, master builders, and ordinary New Yorkers.

New York at Its Core captures the human energy that drove New York to become a city like no other, featuring the city's "big personalities" – among them, Alexander Hamilton, Walt Whitman, Emma Goldman, JP Morgan, Fiorello La Guardia, Jane Jacobs, and Jay Z. The stories of lesser-known New York personalities, like Lenape chieftain Penhawitz and Lower East Side denizen Susie Rocco, also figure prominently in the exhibition, as do some of the furred and shelled residents who shaped the city's economic and daily life – among them, the pig, the beaver, and the oyster. And the final gallery, the Future City Lab invites visitors to delve into the issues facing the city over the coming years in an immersive, hands-on space.

VENUE Museum of the City of New York; 1220 5th Ave & 103rd St, New York, NY 10029
TIMEFRAME Ongoing

NY on Ice: Skating in the City

From frozen ponds to Madison Square Garden, ice skating has become a quintessentially New York pastime, woven into the city's urban fabric in ways large and small.

New York on Ice: Skating in the City invites visitors to explore how ice skating evolved in the city from its colonial Dutch and British origins to become a 19th-century craze, and later an opportunity for elaborate spectacle, commercialized leisure, and competitive sport in the 20th century and beyond. Along the way, skating has left its mark on New York's urban landscape, from the design of Central Park, to intimate hotel rinks and extravagant arenas, to a plethora of skating facilities that today define and transform parks and other public spaces across the city.

The story of New York on Ice will be told through vintage photographs, posters, lithographs, paintings, and costumes. Together they reveal the evolution of the sport and art of ice skating in the city both as a window into a passion and pastime of generations of New Yorkers, and as an unexpected ingredient of urban place-making.

VENUE Museum of the City of New York; 1220 5th Ave & 103rd St, New York, NY 10029 | Open Daily 10am–6pm
TIMEFRAME Through April 15, 2018

NYU Grey Art Gallery

Landscapes after Ruskin: Redefining the Sublime

Landscapes after Ruskin: Redefining the Sublime explores contemporary painting, photography, sculpture, and video through the lens of influential English art critic and social thinker John Ruskin (1819–1900), who argued that the artist’s principal responsibility is “truth to nature.” For Ruskin, this “truth” was more than just a technical representation of the natural world on canvas but also a depiction of it as experienced by humankind. In Landscapes after Ruskin, guest curator and artist Joel Sternfeld examines how, in a world overwhelmed by industrial development and environmental uncertainty, contemporary artists are discovering new beauties and terrors associated with nature and, in so doing, invoking an updated sense of the sublime. The exhibition features a wide range of works by over fifty artists, including Richard Artschwager, Christiane Baumgartner, Katherine Bradford, Spencer Finch, Neil Jenney, Raymond Pettibon, Michal Rovner, Ai Weiwei, and David Wojnarowicz, among others. Organized by the Hall Art Foundation, the exhibition will be accompanied by an illustrated catalogue.

VENUE Grey Art Gallery, 100 Washington Square East

TIMEFRAME April 17, 2018 through July 7, 2018