

NYU Urban Design and Architecture Studies

New York Area Calendar of Events

May 2018

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Cities and the
Future of Negative
Emissions

Events May 2018

AIA Center for Architecture

Please find all the events at the link below:

<https://cfa.aiany.org/index.php?section=calendar>

Columbia University GSAPP

Please find all the events at the calendar link below:

<https://www.arch.columbia.edu/events>

The Municipal Arts Society of New York

Please find all the events at the link below:

<http://www.mas.org/programs>



Prospect Park History Walking Tour

Prospect Park Alliance

Explore Prospect Park with a season of special guided walking tours of this iconic park in the heart of Brooklyn, presented by Turnstile Tours in partnership with Prospect Park Alliance. These two-hour tours will examine the Park's many layers of natural and human history, from the flora and geology to the architectural eras visible in the built environment.

EVENT TYPE Walking tour
DATE & TIME Sunday May 6th, 13th, 20th, & 27th | 10:30 am
LOCATION Brooklyn Public Library | 10 Grand Army Plaza, Brooklyn, NY 11238
FEE \$20 General Public

[GET TICKETS](#)

May

8

[New York at Its Core: The Archaeology](#)

Dr. Joan Geismar, Dr. Robin Nagle, Dr. Joseph Schuldenrein, Dr. Kevin Wiley

Museum of the City of New York

Manhattan's dramatic growth over the centuries is often pictured as a process of expansion, either northwards (up the island) or upwards (with ever taller skyscrapers). But since the 17th century, the island has also been expanding outwards into the East and Hudson Rivers through landfill. Garbage and rubble have long been used to create hundreds of acres of new, artificial land along Manhattan's coastline. Once overlooked, this landfill has increasingly been seen by archaeologists as a rich source of information about the city's past. Join a panel of leading archaeologists and anthropologists including Dr. Joan Geismar, Dr. Robin Nagle, Dr. Joseph Schuldenrein, and Dr. Kevin Wiley moderated by WNYC features reporter Jim O'Grady as they share their latest subterranean findings from Manhattan's shorelines and explore what they reveal about the lives of previous generations of New Yorkers.

EVENT TYPE Lecture

DATE & TIME Tuesday, May 8, 2018 | 6:30 – 8:30 PM

VENUE Museum of the City of New York; 5th Ave & 103rd Street, New York, NY 10029

FEE \$12 Students and seniors | \$15 General Public

[GET TICKETS](#)

[The Fairview: Deep Retrofits in Multifamily Residences](#)

Michael Scorrano, Greg Carlson, Dean Zias, Jeffrey Glick

Building Energy Exchange

Join Building Energy Exchange for a panel discussion showcasing the deep energy retrofit at The Fairview, a large multi-family residence in Forest Hills.

A deep energy retrofit may seem daunting due to its required capital investment and time. Yet, a holistic, integrated retrofit plan is the key to better building performance and major energy savings. Buildings can also use the retrofit as an opportunity to improve resiliency to extreme weather events by adopting on-site energy generation systems like combined heat and power (CHP) and solar photovoltaic panels.

This panel will consist of representatives from the building, engineering company, and contractors, who worked on the facility's gas conversion and installation of high efficiency domestic hot water heaters, solar photovoltaic panels, and CHP. Members will share their project implementation experiences and discuss the

energy savings achieved, system performance benefits created, and rebates and incentive programs utilized to help fund the retrofit.

EVENT TYPE Panel Discussion
DATE & TIME Tuesday May 8th, 2018 | 9 –10:30 AM
VENUE Building Energy Exchange | 31 Chambers St New York, NY 10007
FEE \$15 General Public

[GET TICKETS](#)

May

9

May

10

Smart Cities New York 2018: Powered by People

Smart Cities New York (SCNY) is North America’s leading global conference exploring the emerging influence of cities in shaping the future. With the global smart city market expected to grow to \$1.6 trillion within the next three years, Smart Cities New York is Powered by People and guided this year by its “Emerging Power Of Cities” theme. The conference brings together top thought leaders and senior members of the private and public sector to discuss investments in physical and digital infrastructure, health, education, sustainability, security, mobility, workforce development, and more, to ensure cities are central to advancing and improving urban life.

EVENT TYPE Global conference
DATE & TIME Wednesday, May 9, 2018 at 9 AM | Thursday, May 10, 2018 at 5 PM
VENUE Pier 36 | 299 South St New York, NY 10002
FEE \$100 Students (1 day ticket)

[GET TICKETS](#)

May

10

The Restoration of a Bronx Landmark

David F. Gibson, AIA, Principal, DF Gibson Architects

General Society of Mechanics and Tradesmen of the City of New York and New York Landmarks Conservancy

Join David F. Gibson, as he illustrates the story behind the restoration of one of New York City's more unusual landmark buildings, the South Bronx Job Corp Center which features an extraordinary display of artisan mastery in the Elizabethan Jacobean Revival style. The 1908 building was designed by Charles Brigham and was also used as the Salvation Army School for Officers' Training until 1975.

The New York Landmarks Conservancy was pleased to present a Lucy G. Moses Preservation Award, its highest honor, to this restoration project in 2018.

The building's architecture is replete with towers and turrets, numerous dormers including elaborate curved Flemish gables and many deep-set transomed windows. The massive, yet symmetrical brick and stone home is characterized by a steeply pitched slate roof with numerous gables and chimneys, an imposing central tower and a projecting pavilion. Limestone ornaments and keyed stonework located at each window and corner provide breathtaking contrast and, in midst of a residential neighborhood, is an impressive focal point of the Bronx community.

All of these complex ornamental elements will be presented and discussed with photos and drawings that documents the state-of-the-art restoration of a New York City rare architectural treasure.

David Gibson is the founder and president of DF Gibson Architects and is an award-winning architect with over 45 years' experience in architectural design, master planning, historic preservation and sustainable design services. His historic preservation work includes many notable projects including: Historic Structures Survey and Master Plan for the Delaware & Raritan Canal; Snug Harbor Cultural Center in Staten Island; Thomas Edison State College in Trenton; Lambert Castle in Paterson; and Eberhardt Hall in Newark. For more information please visit www.dfgibson.com.

EVENT TYPE Lecture

DATE & TIME Thursday, May 10, 2018

VENUE The General Society of Mechanics & Tradesmen | 20 West 44th Street New York, NY 10036

FEE \$15 General Public | \$10 New York Landmarks Conservancy members

Behind the Scenes: Uncovering Family Histories

Tenement Museum

Join the Tenement Museum for a tour to explore how the family stories at 97 Orchard have been researched, unearthed, and pieced together. Then participate in an interactive workshop with New York

Genealogical and Biographical Society genealogists to assist you in researching and discovering your own family's history. This program is a partnership with NYG&B.

EVENT TYPE Museum tour and workshop
DATE & TIME Thursday, May 10, 2018 | 6:30 – 8 PM
VENUE Tenement Museum | 103 Orchard Street, New York City New York 10002
FEE \$25 General Public | \$20 Students

[GET TICKETS](#)

May

12

Crown Heights South

Suzanne Spellen and Morgan Munsey

Municipal Arts Society

Suzanne Spellen and Morgan Munsey take us to the eastern side of the neighborhood, concentrating more on residential architecture and history. Encouraged by the new subway lines, residential developers began building entire blocks at a time, filling them with a wide variety of styles representing row house architecture of the early 20th century. Prominent Brooklyn architects such as Montrose W. Morris, Axel Hedman, J. L. Brush and Slee and Bryson designed one and two family houses in the Revival styles of the day: Renaissance, Colonial, Flemish, Tudor and more.

EVENT TYPE Walking Tour
DATE & TIME Saturday, May 12, 2018 | 2 — 4 PM
FEE \$30 General Public | \$20 Society members

[GET TICKETS](#)

DUMBO Arts and Culture

Sylvia Laudien-Meo, Art Historian

Municipal Arts Society

By now DUMBO is well established as one of NYC's premier artsy neighborhoods featuring historic Jane's Carousel in a brand new Jean Nouvel housing, public art projects, street art murals, galleries, innovative photo exhibitions along fences, gourmet coffees, chocolates and foods...but still all the buildings and traces of its industrial past AND of course the best views of the Brooklyn and Manhattan Bridge against the Manhattan skyline! We will have a look at all of it and see how it is evolving. This tour is limited to 20 persons.

EVENT TYPE Walking Tour
DATE & TIME Saturday, May 12, 2018 | 10:30 AM — 12:30 PM
FEE \$30 General Public | \$20 Society members

[GET TICKETS](#)

Modern Architecture on the Upper East Side

John Arbuckle

Municipal Arts Society

Amidst the Upper East Side's celebrated array of Beaux Arts, Colonial Revival and other landmarks, can be found important examples of Modern architecture designed by some of America's most prominent and influential architects of the twentieth century. Discover Modern highlights in the East 60s and 70s, in and near the Upper East Side Historic District, including some of New York's earliest remaining examples. We will visit residential and institutional buildings designed by William Lescaze, Philip Johnson, Edward Durell Stone, Paul Rudolph, Gordon Bunshaft of SOM, Marcel Breuer and others. This tour is led by John Arbuckle, President of the New York/Tri-State Chapter of DOCOMOMO, an international organization dedicated to preserving Modern architecture.

EVENT TYPE Walking Tour
DATE & TIME Saturday, May 12, 2018
FEE \$30 General public | \$20 Society members

[GET TICKETS](#)

Vital and Vulnerable: The Modern Urban Landscape and its Threats

M. Paul Friedberg

DOCOMOMO NY/Tri-State

DOCOMOMO NY/Tri-State will host a talk with landscape architect M. Paul Friedberg. One of the celebrated landscape architects who introduced Modernism to the design of outdoor space, Friedberg will discuss how he turned sometimes limited public spaces into places of activity and community. Establishing his practice in 1958, he pioneered in the design of innovative plazas, main-street malls, and playgrounds. Born in New York and educated at Cornell, he founded the urban landscape architecture program at City College. His contributions have earned him the ASLA Medal, the highest honor of the American Society of Landscape Architects. Friedberg will discuss the purposes, designs, and execution of his public spaces in New York, elsewhere in the US, and abroad. He will speak as well about the vulnerability of designed public spaces to the ravages of poor maintenance, ill-considered alterations, even bulldozing. Among the specific projects discussed will be his threatened accomplishments at Peavey Plaza in Minneapolis and Pershing Park in DC, along with the once-extensive Riis Houses Plaza in New York, of which only vestiges remain. He'll be taking

part in a wide-ranging conversation of urban open space design with John Morris Dixon, one of the first architectural journalists to publish and inspire admiration for Friedberg's works.

EVENT TYPE Lecture
DATE & TIME Wednesday, May 2, 2018 | 6:30 PM
VENUE Knoll Showroom 1330 Avenue of the Americas (at West 54th Street)
FEE \$25 General public | \$15 DOCOMOMO members

[REGISTER](#)

May

13

[Downtown Deco: Jazz Age Architecture in Lower Manhattan](#)

Anthony W. Robins, author of "Grand Central Terminal: 100 Years of a New York Landmark"

Municipal Arts Society

Anthony W. Robins leads a tour of Art Deco masterpieces of lower Manhattan. Towering above the narrow streets bequeathed us by 17th-century New Amsterdam are some of the country's finest zigzag and streamlined delights, glittering pinnacles of Wall Street prosperity, monuments to the high-flying corporations of 1920s banking, oil, and telecommunications. Unrivaled skyscraper designs include Ralph Walker's Gothic Modern fantasy of the Irving Trust tower and the Art Deco-encrusted Cities Service headquarters. Lesser known delights include a cluster of mid-rise office buildings built for a new insurance district on John Street by such well-known modernists as Ely Jacques Kahn, Shreve, Lamb & Harmon, and Louis Allen Abramson. Tony's book, "New York Art Deco: A Guide to Gotham's Jazz Age Architecture," recently won a 2017-2018 New York City Book Award from The New York Society Library.

EVENT TYPE Walking Tour
DATE & TIME Sunday, May 13, 2018 | 2 PM — 4 PM
FEE \$30 General Public | \$20 Society members

[GET TICKETS](#)

The Bowery: 400 Years on New York's Oldest Thoroughfare

David Mulkins, Bowery Alliance of Neighbors

Municipal Arts Society

From flophouses to penthouses, the Bowery has seen it all. Native American footpath, Dutch farm road and site of NYC's first free black settlement, the Bowery was an early social hub for the working class, gangs, gays, and immigrant Irish, Italians, Chinese, Jews and Germans, Stephen Crane called it "the most interesting place in New York." The Bowery has important links to Washington, Lincoln, baseball, streetcars, tap dance, tattoo, minstrelsy, Yiddish theater, vaudeville, Stephen Foster, Irving Berlin, Harry Houdini, and Mae West. A long-time home to rescue missions, affordable jewelry, lighting and restaurant supply districts, and an artist community, NYC's oldest, most architecturally diverse street—including its oldest brick house—was named to the National Register of Historic Places in 2013. Despite such honors, it is one of the city's most endangered historic treasures. Join David Mulkins of Bowery Alliance of Neighbors for this tour.

EVENT TYPE Walking Tour
DATE & TIME Sunday, May 13, 2018 | 11 AM — 1 PM
FEE \$30 General Public | \$20 Society members

[GET TICKETS](#)

A Walking Tour of Historic 19th Century NoHo

The Merchant's House Museum

Join the Merchant's House Museum for a journey back in time to the elite 'Bond Street area,' home to Astors, Vanderbilts, Delanos – and the Tredwells, who lived in the Merchant's House. You'll see how the neighborhood surrounding the Tredwells' home evolved from a refined and tranquil residential enclave into a busy commercial center. Visit important 19th century landmark buildings on this tour through 21st century NoHo.

And what's a plunge into the past without a little scandal? On the bustling Astor Place, imagine the drama of events that led to the Opera House riot of 1849, among the bloodiest in American history.

And visit the site of the notorious 1857 Bond Street murder of Harvey Burdell, one of the City's still unsolved crimes! Tour is one hour and begins promptly at 12:30 p.m. Promenaders will return to the Museum in time to take the 2 p.m. Guided Tour if they wish.

EVENT TYPE Walking Tour
DATE & TIME Sunday, May 13, 2018 | 12:30 PM
VENUE The Merchant's House | 29 E 4th St, New York, NY 10003
FEE \$15 General Public | Free for Museum members

[REGISTER](#)

May

14

Art Deco Buenos Aires: The Architecture of Entertainment

Art Deco Society of New York

Join ADSNY and the Consulate General of Argentina for a special illustrated lecture by architect, author, and historian, Fabio Grementieri. We will explore how Buenos Aires was transformed by urban renewal and massive new construction projects during the Interwar period.

Grementieri's exciting presentation illustrates how various international influences affected Art Deco design and architecture in Buenos Aires, with a special focus on the design of spectacular entertainment venues such as movie theaters, music halls, and more. These multicultural influences include a wide range of European design principles: the elegant architectural aesthetic referred to as Yacht Style or Rationalism, which can be seen in the city's luxury residential buildings; and Streamline design, which created a monumental, futuristic atmosphere to areas throughout the city. Grementieri will also discuss the surprising cultural and architectural connections between Buenos Aires and New York during the Interwar period.

EVENT TYPE Lecture

DATE & TIME Monday, May 14, 2018 | 6:30 to 8 PM

VENUE Consulate General of Argentina; 12 W 56th Street, New York, NY 10019

[RSVP VIA EMAIL](#)

May

15

Reflections on 35 years of Façade Inspections

Joan Berkowitz

Carolyn Caste, Howard L. Zimmerman Architects

The General Society of Mechanics & Tradesmen

Joan Berkowitz, Senior Preservationist and Carolyn Caste, Director of Façade Compliance, Howard L. Zimmerman Architects, will focus on NYC's "Façade Inspection Safety Program" (FISP). They will illustrate how this law affects New York's historic building stock and see examples of the deterioration found above NYC's streets. More than 12,000 buildings are affected by NY's façade ordinance, previously known as Local Law 10 and 11. Ms. Berkowitz and Ms.

Caste will explain: how the FISP Program works; what an inspection includes; describe some of the most interesting conditions found with examples of concealed deterioration and the interventions designed to correct them.

EVENT TYPE Lecture
DATE & TIME Tuesday, May 15, 2018 | 6:30 PM – 8 PM
VENUE The General Society of Mechanics & Tradesmen 20 West 44th Street New York, NY 10036
FEE \$15 General Admission | \$10 Seniors and Society members

[GET TICKETS](#)

May

17

[Ellen Shipman and the American Garden](#)

Institute of Classical Architecture & Art

Ellen Shipman was one of the leading landscape architects of the Country House era, designing over 600 gardens, often in collaboration with leading architects, such as Charles Platt and Harrie T. Lindeberg. This lecture will explore Shipman's career and recent restorations of her gardens, such as Longue Vue House and Gardens, Cummer Museum of Art and Gardens, and several private commissions.

Judith B. Tankard is an art historian specializing in American and British landscape history. She is the author of ten books, including *Beatrix Farrand: Private Gardens, Public Landscapes* (Monacelli Press) and *Gertrude Jekyll and the Country House Garden* (Rizzoli). She is a Fellow of the Garden Conservancy and an advisor for several landscape preservation organizations.

EVENT TYPE Lecture
DATE & TIME Thursday, May 17, 2018 | 6:30 PM Reception, 7:00 PM
VENUE Institute of Classical Architecture & Art, 20 West 44th Street Suite 310, New York, NY
FEE \$30 General Public | Free for ICAA Members

[ENTER THE WAITLIST](#)

May

18

School Program Tour

Bernard and Anne Spitzer School of Architecture

Learn about the Spitzer School’s undergraduate and graduate programs. This tour will include the studios, fabrication shop, library, and Solar Roofpod.

EVENT TYPE School Program Tour

DATE & TIME Monday, May 14, 2018 | 3 – 4 PM

VENUE Bernard and Anne Spitzer School of Architecture 141 Convent Avenue New York, NY 10031

FEE Free and open to the public

[REGISTER](#)

May

19

Exploring NoHo: the Neighborhood Where Manhattan’s Gilded Age Began

Michael Rayhill

The Victorian Society

Lafayette Place was the premier address for the leading families of antebellum New York, when “Society” transitioned from staid brownstone houses on Washington Square to the Gilded Age mansions along Fifth Avenue. Nearby Bond and Great Jones Streets were also favored addresses. Michael Rayhill, who focused on the area during his graduate studies, will lead our tour and share information not only about architectural history and design but also the social and often intertwined history of the privileged families who once resided in the vicinity, including the Astors, Delanos, Gardiners, Langdons, Livingstons and Wards—to name a few. The tour will illustrate how the radical changes that took place after the Civil War led to the demise of this once quiet and genteel neighborhood. We will be allowed into living quarters of a building on Colonnade Row, completed in 1833.

EVENT TYPE Walking Tour

DATE & TIME Saturday, May 19, 2018 | 2 – 3:30 PM

FEE \$25 for Victorian Society New York Members, \$35 for others

[GET TICKETS](#)

Yorkville/East Harlem Scavenger Hunt

Historic Districts Council

Please join the Historic Districts Council for a historical scavenger hunt in Yorkville and East Harlem. Prizes will be awarded to the top teams!

EVENT TYPE Outdoor Activity
DATE & TIME Saturday, May 19, 2018 | 2 PM
FEE Free and open to the public

[REGISTER A TEAM](#)

May

20

Architecture Tour

The New Museum

Architecture tours are led by New Museum docents and focus on the Museum's building, which was designed by the architectural firm SANAA. Architecture tours are free with Museum admission. No pre-registration is necessary. Tours are limited to fifteen visitors on a first-come, first-served basis.

EVENT TYPE Tour
DATE & TIME Sunday, May 20th, 2018 | 3 PM
VENUE The New Museum; 235 Bowery, New York, NY 10002
FEE Included in Museum admission ticket

The Hunt: Green-Wood Cemetery

The Urban Archive, Brownstoner, Green-Wood Cemetery

Please join us for a historical scavenger hunt in Green-Wood Cemetery. Prizes will be awarded to the top teams!

EVENT TYPE Outdoor Activity
DATE & TIME Sunday, May 20th, 2018 | 2 PM
LOCATION Green-Wood main entrance at 500 25th Street (at 5th Avenue)
FEE Free and open to the public

[REGISTER A TEAM](#)

May

23

Waterfront Manhattan: From Henry Hudson to the High Line

Kurt C. Schlichting

The Skyscraper Museum

For hundreds of years, the waterfront of Manhattan served as the country's center of trade, shipping, and commerce. It was a world of docks, ships, tugboats, ferries, and freight, as well as a place where millions of immigrants entered the Promised Land. The waterfront also presented the city with a monumental challenge: finding the necessary capital to build and expand the maritime infrastructure. In *Waterfront Manhattan*, Kurt C. Schlichting recounts the story of its initial construction by private interests, the takeover by the City of New York in the second half of the 19th century, the steady decline in the 20th century as containerization changed shipping patterns, and recent rebirth as parkland and luxury housing. Join the Skyscraper Museum for a discussion of the struggle between public and private control of New York's priceless asset.

EVENT TYPE Book Talk

DATE & TIME Wednesday, May 23, 2018 | 6:30 – 8 PM

VENUE The Skyscraper Museum, 39 Battery Pl, New York, NY 10280

[RSVP VIA EMAIL](#)

New York's Big Comeback

Charles Bagli and Daniel Doctoroff

The Museum of the City of New York

After the September 11, 2001 terrorist attacks, New York City was left with an uncertain future. In the wake of the tragedy, Daniel Doctoroff, deputy mayor at the time, was charged with navigating the city's entrenched financial and political interests to spearhead its economic resurgence. Join Doctoroff, now founder and CEO of the Alphabet company Sidewalk Labs, and veteran New York Times reporter Charles Bagli for a conversation about the city's dramatic and unexpected recovery, inspired by Doctoroff's book, *Greater than Ever: New York's Big Comeback* (Hachette, 2017).

EVENT TYPE Lecture

DATE & TIME Wednesday, May 23, 2018 | 6:30pm – 8:30pm

VENUE Museum of the City of New York; 1220 5th Ave & 103rd St, New York, NY 10029

FEE \$12 Students and seniors | \$15 General public

[GET TICKETS](#)

May

30

Cities and the Future of Negative Emissions

Christophe Jospe, Nori

Dr. Graciela Chichilnisky, Global Thermostat

Elliot P. Montgomery, Parsons School of Design

Vanessa Keith, Studioteka

Urban Green Lab

Direct Air Capture (DAC) refers to a range of emerging technologies that draw and convert atmospheric carbon into stable forms. This carbon can then be sequestered or productively reused, effectively reducing greenhouse gases in the atmosphere.

With atmospheric carbon already at concentrations that consensus science deems unsafe, these solutions will likely be a necessary part of long-term strategies to prevent the most catastrophic impacts of climate change. Indeed, the underlying assumptions of the Paris Climate Accord include the scaling up of "negative emissions" solutions in the coming years.

Panelists, including representatives from early-stage DAC firms and subject experts, will explore potential applications of DAC in cities. We will also investigate how creative urban solutions may help catalyze and drive DAC from obscurity to maturity.

EVENT TYPE Panel Discussion

DATE & TIME Wednesday, May 30, 2018 | 6 – 8 PM

VENUE 150 E 58th Street, Ste #361 New York, NY 10155

FEE \$15 General public | \$10 Lab member

[GET TICKETS](#)

Exhibitions: May 2018

Americas Society

[The Metropolis in Latin America, 1830 – 1930](#)

Americas Society is pleased to present The Metropolis in Latin America, 1830-1930, an exhibition that explores the impact that a century of accelerated urbanization as well as political and social transformations had in the architectural landscapes of six Latin American capitals: Buenos Aires, Havana, Lima, Mexico City, Rio de Janeiro, and Santiago de Chile. The exhibition features rare maps, engravings, drawings, photographs, books, and videos that range from Hernán Cortés' map of Tenochtitlán (1524) to Le Corbusier's sketches made during his visit to Buenos Aires (1929).

TIMEFRAME Through June 30, 2018
VENUE 680 Park Avenue New York, NY 10065 USA
FEE Free

Brooklyn Museum

[Ahmed Mater: Mecca Journeys](#)

Ahmed Mater: Mecca Journeys takes visitors through the holiest city in the Islamic world. It presents a compelling portrait of the massive urban redevelopment now under way and its effects on residents and the millions of hajj pilgrims who travel there every year. Saudi artist Ahmed Mater has documented this unprecedented expansion for nearly a decade.

VENUE Brooklyn Museum | 200 Eastern Pkwy, Brooklyn, NY 11238
TIMEFRAME Through June 17, 2018

Center for Architecture

[2018 AIANY Design Awards](#)

The 2018 AIANY Design Awards exhibition features winning projects in the categories of Best in Competition, Architecture, Interiors, Projects, and Urban Design.

AIA New York's annual Design Awards program recognizes outstanding architectural design by AIANY members and New York City-based architects and work in New York City by architects from around the world. The purpose of the awards program is to honor the architects, clients, and consultants who have achieved design excellence. Awards are given in four categories: Architecture, Interiors, Projects, Urban Design. All categories were reviewed by the seven-person jury who establish criteria, evaluate excellence, and determine the awards given for Honor, Merit, and Citation.

TIMEFRAME Through June 27, 2018
VENUE Center for Architecture | 536 LaGuardia Pl, New York, NY 10012

New Practices New York 2018

New Practices New York 2018 presents winners of AIANY's 2018 New Practices New York competition, which serves as a platform to recognize and promote new and innovative architecture and design firms. The jury chose firms that are actively and constructively engaging with their city, society, and context.

TIMEFRAME Through July 7, 2018

VENUE Center for Architecture | 536 LaGuardia Pl, New York, NY 10012

Social Housing: New European Projects

Across Europe, a new generation of architecture practices are transforming affordable housing. Responding to continued need, changing clients, and new funding methods, architects are once again addressing how homes can be delivered at scale while piloting new methods to achieve high standards of design.

Based on a 2017 publication of the same name, Social Housing captures some of the best and most innovative examples of not-for-profit housing at a critical juncture for the sector. Drawing together 25 European case studies by 20 practices, it looks at a range of building and dwelling typologies, emerging design approaches, and refurbishment strategies. Together, they offer a challenge to housing professionals and citizens in the US to rethink how we build and highlights the vital role of accessible, low-cost housing in the life and function of our cities.

TIMEFRAME Through May 19, 2018

VENUE Center for Architecture | 536 LaGuardia Pl, New York, NY 10012

Columbia University GSAPP

Arakawa and Madeline Gins: Eternal Gradient

The exhibition Arakawa and Madeline Gins: Eternal Gradient traces the emergence of architecture as a wellspring of creativity and theoretical exploration for the artist Arakawa (1936-2010) and poet and philosopher Madeline Gins (1941-2014).

Arakawa and Madeline Gins: Eternal Gradient features over 40 hand drawings, an architectural model, and archival material including ephemera, research materials, poetry, manuscripts, photographs, slides, and other items drawn from the Estate of Madeline Gins.

TIMEFRAME Through June 16, 2018

VENUE 2 E 91st St, New York, NY 10128

E-Flux Architecture

Housewarming

domesti.city is a store for architecture located in an apartment in Manhattan's Chinatown. It investigates potential roles for architecture in a moment marked by rapid technological, socioeconomic, environmental, and political change. Situated within the increasingly blurred boundaries between the domestic and commercial, domesti.city aims to expose and challenge the precarious structures supporting such practices, locating the exhibition not just as a space of representation, but also as a site at the nexus of these very transformations.

Housewarming features works by Alan Ruiz (US), Allan Wexler (US), Beirut Architecture Office (LB), Bless (FR and DE), Christine Bjerke (DK), Colleen Tuite (US), Cooking Sections (UK), Matilde Cassani (IT), and Parasite 2.0 (IT).

TIMEFRAME Through June 24, 2018

VENUE 97 E Broadway, Apt. 2 New York, New York 10002 United States

Metropolitan Museum

Public Parks, Private Gardens: Paris to Provence

Following in the footsteps of nineteenth-century artists who celebrated the out-of-doors as a place of leisure, renewal, and inspiration, this exhibition explores horticultural developments that reshaped the landscape of France and grounded innovative movements—artistic and green—in an era that gave rise to Naturalism, Impressionism, and Art Nouveau. As shiploads of exotic botanical specimens arrived from abroad and local nurserymen pursued hybridization, the availability and variety of plants and flowers grew exponentially, as did the interest in them. The opening up of formerly royal properties and the transformation of Paris during the Second Empire into a city of tree-lined boulevards and parks introduced public green spaces to be enjoyed as open-air salons, while suburbanites and country-house dwellers were prompted to cultivate their own flower gardens. By 1860, the French journalist Eugène Chapus could write: "One of the pronounced characteristics of our Parisian society is that . . . everyone in the middle class wants to have his little house with trees, roses, and dahlias, his big or little garden, his rural piece of the good life."

VENUE The Met Fifth Avenue; 1000 5th Ave, New York, NY 10028

TIMEFRAME Through July 29, 2018

Museum of the City of New York

Fifty Years of Public Art in New York

Until the 1960s, most public art in New York City was limited to war memorials, civic-minded murals, or relief sculpture embodying universal values like "Fraternity" or "Wisdom." But the late 1960s brought a new era that embraced the individual artist's voice and vision in the public realm. In the years since, hundreds of innovative art works, both permanent and temporary, have been installed in the public spaces of New York, making this the most robust and vibrant environment for public art in the world.

Presented to mark the 40th anniversary of the pioneering Public Art Fund, Art in the Open highlights works that have transformed both the public spaces of the city as well as public expectation of the role and potential of art that exists outside of the traditional confines of museums and galleries. The exhibition features renderings, models, photographs, and video footage tracing the creation of public artworks by such artists as Red Grooms, Christo and Jeanne-Claude, and Kara Walker.

TIMEFRAME Through May 13th, 2018

VENUE Museum of the City of New York; 1220 5th Ave & 103rd St, New York, NY 10029

NY at its Core: 400 Years of NYC History

What made New York New York? Follow the story of the city's rise from a striving Dutch village to today's "Capital of the World," and consider its future in our changing world.

Framed around the key themes of money, density, diversity, and creativity, New York City's history and future come alive in this first-of-its-kind exhibition, through the stories of innovation, energy, struggle, and the vision of generations of immigrants, politicians, tycoons, dreamers, master builders, and ordinary New Yorkers.

New York at Its Core captures the human energy that drove New York to become a city like no other, featuring the city's "big personalities" – among them, Alexander Hamilton, Walt Whitman, Emma Goldman, JP Morgan, Fiorello La Guardia, Jane Jacobs, and Jay Z. The stories of lesser-known New York personalities, like Lenape chieftain Penhawitz and Lower East Side denizen Susie Rocco, also figure prominently in the exhibition, as do some of the furred and shelled residents who shaped the city's economic and daily life – among them, the pig, the beaver, and the oyster. And the final gallery, the Future City Lab invites visitors to delve into the issues facing the city over the coming years in an immersive, hands-on space.

VENUE Museum of the City of New York; 1220 5th Ave & 103rd St, New York, NY 10029

TIMEFRAME Ongoing

Museum of Modern Art

Bodys Isek Kingelez: City Dreams

"Without a model, you are nowhere. A nation that can't make models is a nation that doesn't understand things, a nation that doesn't live," said visionary artist Bodys Isek Kingelez (1948–2015). Based in then-Zaire (now the Democratic Republic of Congo), following its independence from Belgium, Kingelez made sculptures of imagined buildings and cities that reflected dreams for his country, his continent, and the world. Kingelez's "extreme maquettes" offer fantastic, utopian models for a more harmonious society of the future. An optimistic alternative to his own experience of urban life in his home city of Kinshasa, which grew exponentially and organically with urban planning and infrastructure often unable to keep step, his work explores urgent questions around urban growth, economic inequity, how communities and societies function, and the rehabilitative power of architecture—issues that resonate profoundly today.

VENUE Museum of Modern Art, 11 W 53rd St, New York, NY 10019

TIMEFRAME May 26th, 2018 onwards

NYU Grey Art Gallery

Landscapes after Ruskin: Redefining the Sublime

Landscapes after Ruskin: Redefining the Sublime explores contemporary painting, photography, sculpture, and video through the lens of influential English art critic and social thinker John Ruskin (1819–1900), who argued that the artist's principal responsibility is "truth to nature." For Ruskin, this "truth" was more than just a technical representation of the natural world on canvas but also a depiction of it as experienced by

humankind. In *Landscapes after Ruskin*, guest curator and artist Joel Sternfeld examines how, in a world overwhelmed by industrial development and environmental uncertainty, contemporary artists are discovering new beauties and terrors associated with nature and, in so doing, invoking an updated sense of the sublime. The exhibition features a wide range of works by over fifty artists, including Richard Artschwager, Christiane Baumgartner, Katherine Bradford, Spencer Finch, Neil Jenney, Raymond Pettibon, Michal Rovner, Ai Weiwei, and David Wojnarowicz, among others. Organized by the Hall Art Foundation, the exhibition will be accompanied by an illustrated catalogue.

VENUE Grey Art Gallery, 100 Washington Square East
TIMEFRAME Through July 7, 2018

Skyscraper Museum

MILLENNIUM: Lower Manhattan in the 1990s

The last decade of the 20th century in New York City was not a simple time. The end of a millennium – a thousand-year marker – and the beginning of the 2000s prompted both anxiety and optimism, posing questions about what to retain from the past and how to move into the future.

No place in the mid-1990s was more conflicted about these prospects or more ripe for reinvention than lower Manhattan – especially the historic Financial District. Wall Street was losing banks to mergers and relocations. Grand skyscrapers of the 1910s and '20s were becoming technologically obsolete and sliding down-market. The lasting effect of the 1987 stock market crash, followed by the savings-and-loan scandals, caused a real estate recession that hit Downtown harder than other districts. Vacancy rates for office buildings topped 28 percent. New thinking and policies were necessary.

Preservation and reinvention were twin themes of the Downtown discussion. Landmarking and converting older office buildings to residential and other uses were strategies of economic development. Celebrating the district's rich history and creating a culture for tourism was another initiative, led by Heritage Trails New York. Twenty years ago, the nascent Skyscraper Museum used the real estate recession to find free space for its first pop-up exhibitions in grand vacant banking halls at 44 Wall Street and 14 Wall. **MILLENNIUM** revisits this recent history of lower Manhattan in the years just before Downtown's identity was cataclysmically recast as Ground Zero, and a new era truly began.

TIMEFRAME Ongoing
VENUE The Skyscraper Museum; 39 Battery Place New York, NY 10280