

NYU Urban Design and Architecture Studies

New York Area Calendar of Events

June 2018

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# Events June 2018

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## AIA Center for Architecture

Please find all the events at the link below:

<https://cfa.aiany.org/index.php?section=calendar>

## Columbia University GSAPP

Please find all the events at the calendar link below:

<https://www.arch.columbia.edu/events>

## The Municipal Arts Society of New York

Please find all the events at the link below:

<http://www.mas.org/programs>



## Prospect Park History Walking Tour

Prospect Park Alliance

Explore Prospect Park with a season of special guided walking tours of this iconic park in the heart of Brooklyn, presented by Turnstile Tours in partnership with Prospect Park Alliance. These two-hour tours will examine the Park's many layers of natural and human history, from the flora and geology to the architectural eras visible in the built environment.

**EVENT TYPE** Walking tour

**DATE & TIME** June 3, 10, 17, 24 | 10:30 AM

**VENUE** The Brooklyn Public Library, Central Library, 10 Grand Army Plaza, Brooklyn, NY 11238

**FEE** \$20 general public | \$18 seniors | \$10 children

[GET TICKETS](#)

June

5

## The Bauhaus

### **Robert Wiesenberg, Critic at the Yale School of Art**

#### The Glass House

The history of the Bauhaus, the 20th century's most influential school of art and design, is linked intimately to the history of Harvard University. Harvard students, museum curators, and faculty were essential for the reception, documentation, and dissemination of Bauhaus ideas, in and outside America, both during and after the school's short life in Germany. On the eve of the centennial of the founding of the Bauhaus, and in light of new research, this free talk at New Canaan Library will explore some of the lesser-known aspects of this unique relationship, in particular by focusing on a few evocative Bauhaus objects in Harvard's museum collections.

**EVENT TYPE** Lecture

**DATE & TIME** Tuesday, June 5, 2018 | 6 – 8 PM

**VENUE** New Canaan Library; 151 Main St, New Canaan, CT 06840, USA

[REGISTER](#)

June

6

## Annual Meeting and Village Awards

### Greenwich Village Society for Historic Preservation

Each June GVSHP holds a community-wide celebration, consisting of its Annual Meeting and Village Awards presentation. The Village Awards recognize the very special people, places, businesses, and organizations that make a significant contribution to the quality of life in Greenwich Village, the East Village, and NoHo. We will also review GVSHP's accomplishments and work from the past year. Reception to follow. More at [www.gvshp.org/awards](http://www.gvshp.org/awards). This event is hosted by the New School.

**EVENT TYPE** Award event

**DATE & TIME** Wednesday, June 6, 2018 | 6:30 PM

**VENUE** The New School, 66 West 12th Street

[REGISTER](#)

## Unknown New York: The City that Women Built

Beverly Willis Architecture Foundation

Please join BWAFA to celebrate the world premiere of Unknown New York: The City that Women Built, a new film by Beverly Willis, FAIA, that reveals the secrets of the once-anonymous city, introducing us to the women of Gotham, whose legacy envelops us today. Refreshments will be served.

UNKNOWN NEW YORK – THE CITY THAT WOMEN BUILT is Beverly Willis', FAIA, fifth film to be released over the last 8 years. The film rights the wrong of the history of architecture being written with women under-represented or unrepresented. UNKNOWN NEW YORK will introduce and celebrate the women of Gotham who have played integral roles in the creation of our built environment. The work of female architects, builders, engineers, their clients and the impact it has had on our city will be chronicled. It is the Beverly Willis Architecture Foundation's hope that once the film is completed, young women (and men!) will be encouraged by these creative women and inspired to join in re-writing the history books to include a broader narrative, and even to become architects themselves.

**EVENT TYPE** Film Premiere  
**DATE & TIME** Wednesday, June 6, 2018 | 6 - 8 PM  
**VENUE** SVA Theatre, 333 West 23rd Street (between 8th and 9th Avenues)

[Reserve Here](#)

June

7

## The Candela Allure

**Donald Albrecht, Curator**

**Paul Goldberger, Architecture Critic at Vanity Fair**

**Peter Pennoyer, Principal at Peter Pennoyer Architects**

**Elizabeth Stribling, Chairman at Stribling & Associates**

Museum of the City of New York

Rosario Candela played a major role in shaping the architectural legacy of twentieth-century New York. Today, his buildings rank among the most prized in the city, almost one hundred years after they were built. What gives Candela's designs such an enduring appeal? Inspired by our upcoming exhibition, Elegance in the Sky: The Architecture of Rosario Candela, curator Donald Albrecht leads a conversation on the history, design, and marketability of these famed addresses with architecture critic Paul Goldberger, architect Peter Pennoyer, and New York real estate executive Elizabeth Stribling.

**EVENT TYPE** Exhibition opening  
**DATE & TIME** Thursday, June 7, 2018 | 6:30– 8:30 PM

**VENUE** Museum of the City of New York; 1220 5th Ave & 103rd St, New York, NY 10029  
**FEE** \$30 general public | \$25 seniors, students, and educators | \$20 Museum members

[MORE INFO](#)

June

8

## Reimagining New York City's Monuments

**Darren Walker, President at Ford Foundation**

The Frick Collection

In his capacity as co-chair of the Mayoral Advisory Commission on City Art, Monuments, and Markers, Darren Walker discusses the role of public monuments as reflections of who we were and who we aspire to be. The annual Samuel H. Kress Lecture in Museum Education is intended to further the study, understanding, and practice of museum education in the twenty-first century.

A reception and viewing of Canova's George Washington will follow the presentation. Free, but online registration is required. This lecture will also be webcast live and made available on the Frick's video webpage for future viewing.

**EVENT TYPE** Lecture  
**DATE & TIME** Friday, June 8, 2018 | 4 – 5 PM  
**VENUE** Music Room, 1 East 70th Street  
**FEE** Free and open to the public

[WAITLIST](#)

[WATCH LIVE WEBCAST](#)

June

9

## Bauhaus Imaginista: “Learning From”

Goethe-Institut

As part of bauhaus imaginista, an international research project to mark the school's centenary, the Goethe-Institut New York presents the symposium 'Learning From.' This symposium will ask what it means to take cultural materials and inscribe them within a new context, whether this is done by the 19th-century ethnographic museum, the avant-garde artist, the mid-century teaching collection or in contemporary art.

Specifically, it will explore questions of appropriation and representation and the 'learning from' in the work of Bauhaus émigrés and their students who collected a wide range of materials indigenous to the Americas. These questions will be considered in tandem with where these debates stand today.

**EVENT TYPE** Symposium  
**DATE & TIME** Saturday, June 9, 2018 | 1 PM  
**VENUE** Goethe-Institut New York 30 Irving Place New York, NY 10003  
**FEE** Free and open to the public

[REGISTER](#)

June

10

## Ornamental Delights: An Upper West Side Walk

Francis Morrone, NYU School of Professional Studies

Landmark West!

The Upper West Side is a wonderland of ornamental detail on building exteriors. Many of these visual marvels can be traced back to the speculative builders of the late 19th and early 20th centuries who typically hired anonymous immigrant artisans—carvers and molders—to create this ornament. These artisans, steeped in centuries of artistic tradition, were often supremely skilled, creating work that could surpass that of the famous sculptors who were often their day-job employers. We can see this today in the many examples of truly classical (as opposed to realist or naturalist) works decorating UWS buildings. Other times, the artisans' work wasn't classical at all, but as we'll discover, the result is in no way less compelling.

From the iron fences of the Dakota, to the carved stone statuary on the outsides of the Dorilton and the Aphthorp, to some of the city's best examples of terra cotta, the Upper West Side is an outdoor museum of beautiful ornament that, more than anything else, links our building traditions to those of the Old World and to the handicraft traditions celebrated by John Ruskin.

**EVENT TYPE** Walking tour  
**DATE & TIME** Sunday, June 10th, 2018 | 2–4 PM  
**FEE** \$27 general public | \$22 Landmark West! members

[GET TICKETS](#)

## School Program Tour

Bernard & Anne Spitzer School of Architecture

Learn about the Spitzer School's undergraduate and graduate programs. This tour will include the studios, fabrication shop, library, and Solar Roof pod.

**EVENT TYPE** Academic program tour  
**DATE & TIME** Monday, June 11, 2018 | 3–4 PM  
**VENUE** Bernard and Anne Spitzer School of Architecture | 141 Convent Avenue New York, NY 10031  
**FEE** Free and open to the public

[REGISTER](#)

## [A Walking Tour of Historic 19th Century Noho](#)

The Merchant’s House Museum

Join The Merchant’s House for a journey back in time to the elite ‘Bond Street area,’ home to Astors, Vanderbilts, Delanos – and the Tredwells, who lived in the Merchant’s House. You’ll see how the neighborhood surrounding the Tredwells’ home evolved from a refined and tranquil residential enclave into a busy commercial center. Visit important 19th century landmark buildings on this tour through 21st century NoHo. And what’s a plunge into the past without a little scandal? On the bustling Astor Place, imagine the drama of events that led to the Opera House riot of 1849, among the bloodiest in American history. And visit the site of the notorious 1857 Bond Street murder of Harvey Burdell, one of the City’s still unsolved crimes!

**EVENT TYPE** Walking tour  
**DATE & TIME** Sunday, June 10, 2018 | 12:30 PM  
**VENUE** The Merchant’s House Museum | 29 E 4th St, New York, NY 10003  
**FEE** \$15 General admission | Free for Museum members

[GET TICKETS](#)

June

12

## [Fran Leadon Book Talk](#)

**Fran Leadon, Architect and Professor at City College of New York**

The Skyscraper Museum

Architect and scholar Fran Leadon offers an eye-opening history of Broadway, Manhattan’s most famous street. Once a cow path in the seventeenth-century Dutch colony, “Brede Wegh” transformed across time and space into the Great White Way. Leadon shows us, mile by mile, from Bowling Green to Marble Hill, how small taverns and farmland gradually grew into department stores, theaters, hotels, apartments, and skyscrapers to become one of America’s most vibrant, complex, and storied thoroughfares.

**EVENT TYPE** Book talk  
**DATE & TIME** Tuesday, June 12, 2018 | 6:30 – 8 PM  
**VENUE** The Skyscraper Museum; 39 Battery Pl, New York, NY 10280, USA

[REGISTER VIA EMAIL](#)

## Nevelson Chapel Renewed: A Landmark at 40

**Laurie Wilson, Nevelson Biographer**

**Emily Sottile, EverGreene Architectural Arts**

Nevelson Legacy Council

Join the Nevelson Legacy Council as they inaugurate a restoration campaign for Louise Nevelson's 1977 masterwork Chapel of the Good Shepherd.

**EVENT TYPE** Panel Discussion

**DATE & TIME** Tuesday, June 12, 2018 | 6–8 PM

**VENUE** Saint Peter's Church 619 Lexington Avenue New York, NY 10022

**FEE** Free and open to the public

[REGISTER](#)

June

13

## The New York Premiere of A Conversation with John Burgee

**Robert A. M. Stern, Founding Partner at Robert A. M. Stern Architects**

**Paul Goldberger, Architecture Critic at Vanity Fair**

**Duncan G. Stroik, Professor of Architecture at University of Notre Dame**

Institute of Classical Architecture & Art

A Conversation with John Burgee: The Architecture of Johnson/Burgee is a documentary exploring the life and work of American architect John Burgee. Burgee, one of the founders of the influential firm Johnson/Burgee Architects, is best known for his contributions to iconic postmodernist buildings such as 550 Madison Avenue (well-known as the AT&T Building) and the Lipstick Building—yet his roots in, and relationship to, classicism played a meaningful role in his development as an architect.

Please join the Institute of Classical Architecture & Art for the New York City premiere screening of the film. The screening will be followed by a panel discussion on John Burgee's work and impact with John Burgee, Robert A.M. Stern, and Paul Goldberger, moderated by Duncan Stroik, executive producer of A Conversation with John Burgee.

**EVENT TYPE** Film screening & discussion

**DATE & TIME** Wednesday, June 13, 2018 | 6:30 PM Reception | 7 PM Screening | 8:15 PM Discussion



**VENUE** The General Society Library | 20 West 44th Street, New York, NY, USA  
**FEE** Free for ICAA and AIA members | \$30 general public

[REGISTER](#)

June

14

## Sea Shipping and Climate Change

The Architectural League

Experts in airport design, climate science, and the global tourism economy discuss the possibilities for personal and business travel with a radical reduction in greenhouse gases.

How do we imagine transportation futures at a time of climate change? The Five Thousand Pound Life: Transportation explores the relationships between different forms of mobility and climate change. Looking at air and sea transportation this spring, and land-based transit in the fall, this series will ask scholars and practitioners to attempt to unpack the varying relationships between mobility, energy use, and climate change. We hope to achieve not only deeper understanding of the impact of existing transportation modes, but also projections of less carbon intensive, more inclusive transport futures. Learn more about the Five Thousand Pound Life project.

**EVENT TYPE** Lecture  
**DATE & TIME** June 14, 2018 | 7 PM  
**VENUE** Dweck Auditorium, Brooklyn Public Library, 10 Grand Army Plaza Brooklyn, NY  
**FEE** \$15 general admission | Free for League members

[GET TICKETS](#)

June

16

## The Musical East Village

Greenwich Village Society for Historic Preservation

This summer, join artist and villager Nick Golebiewski for a series of three walk-and-draw tours connected to the arts in the East Village, Greenwich Village, and the West Village. We'll be expanding on "Nick's Lunchbox Service," his Instagram project, now in its fifth year, in which he posts one drawing a day. On this first tour, stroll through the East Village and let Nick lead you to Charlie Parker's house, the site of a Led

Zeppelin album cover, a Velvet Underground venue, and some other architectural gems in the vicinity of Tompkins Square Park. Nick will provide sketching tips and tricks as you try your hand at the task. No artistic ability or experience necessary!

**EVENT TYPE** Walking tour and sketching session  
**DATE & TIME** Saturday, June 16, 2018 | 3 PM  
**FEE** Free and open to the public

[REGISTER TO THE WAITLIST](#)

June

17

## Architecture Tour

The New Museum

Architecture tours are led by New Museum docents and focus on the Museum's building, which was designed by the architectural firm SANAA. Architecture tours are free with Museum admission. No pre-registration is necessary. Tours are limited to fifteen visitors on a first-come, first-served basis.

**EVENT TYPE** Museum tour  
**DATE & TIME** Sunday, June 17, 2018 | 3 PM  
**VENUE** New Museum, 235 Bowery New York, NY 10002  
**FEE** Free with museum entrance admission

[MORE INFO](#)

## Everything but the L Train: The Williamsburg Challenge

The Van Allen Institute

One year from now, with the closing of the L train for much-needed repairs, 275,000+ daily riders will be affected. How will residents commute quickly, safely, and affordably? Help us test and compare routes by taking the Williamsburg Challenge, an afternoon relay race to Williamsburg. Meet at the George Washington statue in Union Square, pick your mode, break into groups, and off you go! The one rule is... you can't use the L train. Along the way, with the help of a FLOW! guide, and using GPS mobile technology, track your time, mood, and roadblocks. Our final destination is a bar/restaurant TBD where all groups will meet to share data, travel stories, observations, and experiences. Be the first to arrive and win a surprise!

**EVENT TYPE** Relay race  
**DATE & TIME** Sunday, June 17 2:00pm—5:00pm

**VENUE** George Washington Statue Union Square Park New York, New York  
**FEE** \$10 general admission

[GET TICKETS](#)

## [From the Bus: The M101 from the EV to Harlem](#)

**Garnette Cadogan, Visiting Scholar, MIT Department of Urban Studies and Planning**  
The Van Allen Institute

Every set of eyes sees a different city – giving us 8.5 million unique New Yorks to observe. While riding the M101 bus route beginning in the East Village and ending in Harlem, riders will step into new shoes to observe the drastic neighborhood changes along the way. Some will track the shifting sounds, some will look at pedestrians, some will pay attention to the changing facades. At the end, we'll meet in a Harlem hangout to put our observations together for a new view of the city. Discussion and tour will be led by Garnette Cadogan, a sociologist and author who studies the art and science of walking in the city.

**EVENT TYPE** Bus tour and discussion  
**DATE & TIME** Sunday, June 17, 2018 | 10:30 AM—12:30 PM  
**VENUE** Astor Place Cube; 8th street and Lafayette New York, NY  
**FEE** \$10 general public

[GET TICKETS](#)

## [Life in the Bike Lane: Bike Brooklyn](#)

The Van Allen Institute

Forty years in the making, nearly 1,000 miles of bike paths, lanes & greenways wend their way through New York City. Brooklyn has most of them—over 300 miles worth—fitting as it is the birthplace of the country's first bike path, Ocean Parkway, which opened in 1894. Participants of all ages and skills are invited to join this 3-4-hour bike tour that aims to show that pedal power is here to stay. Ride through 15 bike lane miles and explore Brooklyn's changing neighborhoods as only a biker can, from the historic and newly redeveloped Brooklyn Navy Yard to the majestic Soldiers and Sailors Arch of Grand Army Plaza, to the peninsula of Red Hook and the serene Brownstone-lined streets of Brooklyn Heights.

**EVENT TYPE** Bike tour  
**DATE & TIME** Sunday, June 17, 2018 | 11 AM — 2:30 PM  
**VENUE** Brooklyn Giro Bicycle Tours; 160 John Street Brooklyn, New York  
**FEE** \$15 general public

[GET TICKETS](#)

June

18

## The Politics of Mobility

**Ben Rosen-Filardo, Transit Engineer at Sam Schwartz**

**Emily Weidenhof, Director of Public Space at NYC DOT**

**Skylar Bisom-Rapp, Senior Strategist at Practice for Architecture & Urbanism**

**Stephanie Burgos-Veras, The Riders Alliance**

The Van Allen Institute

Focused on increased competition for street space, the inclusive or exclusive nature of ride-sharing, and the many opportunities and threats posed by autonomous transport, this lively debate will illuminate the present and future of mobility. With voices from urban design, city planning, architecture, community activism, and academia, the talk will engage the following issues: who's allowed to move and where? What forms of movement and modes of mobility are prioritized (or not)? What are the consequences of restricted mobility for different communities, and what can be done to achieve better outcomes for society?

**EVENT TYPE** Lecture

**DATE & TIME** Monday, June 18, 2018 | 7 PM

**VENUE** Van Alen Institute 30 W 22nd Street New York, NY

**FEE** \$7 general public

[GET TICKETS](#)

June

19

## ADSNY Annual Meeting

Art Deco Society New York

Current ADSNY members are invited to attend this year's free Annual Meeting at the beautiful Temple Emanu-El.

The meeting will include an illustrated talk offering a glimpse of ADSNY's March 2018 tour Exploring the Roots of Modernism in Tel Aviv and Beyond, which will focus on the arts, culture, architecture, and design in 1920s and 30s "Eretz Israel."

**EVENT TYPE** Meeting and talk  
**DATE & TIME** Tuesday, June 19, 2018 | 6 – 8 PM  
**VENUE** Temple Emanu-El 1 East 65th Street New York, NY 10065  
**FEE** Free for Art Deco Society members

[REGISTER](#)

## Night at the Museums

Downtown Cultural Association | Lower Manhattan Cultural Council | Downtown Alliance

Spend the evening visiting museums and historic sites in Lower Manhattan, where New York's history and culture begin. The museums and historic landmarks of Lower Manhattan are an American treasure. Explore one of the most diverse and concentrated groups of museums in the world – 14 sites all within comfortable walking distance of each other. This annual event takes place rain or shine.

Venues include:

- The African Burial Ground National Monument
- China Institute
- Federal Hall National Memorial
- Fraunces Tavern Museum
- Lower Manhattan Tours
- Museum of Jewish Heritage
- National Archives at New York City
- National Museum of the American Indian Smithsonian Institution
- National September 11 Memorial & Museum
- 9/11 Tribute Museum
- NYC Municipal Archives
- Poets House
- The Skyscraper Museum
- South Street Seaport Museum

All activities are free, but some require tickets or advance reservation.

**EVENT TYPE** Museum exhibitions and walking tours  
**DATE & TIME** Tuesday, June 19, 2018 | 4 – 8 PM  
**FEE** Free and open to the public

[LEARN MORE](#)

## The 119th Street Croton Aqueduct Gatehouse: Repurposing Small Scale, Historic Infrastructure

**Meisha Hunter, Li/Saltzman Architects**

The New York Landmarks Conservancy and The General Society of Mechanics & Tradesmen of the City of New York

Meisha Hunter, Li/Saltzman, will describe how once small scale, historic infrastructure loses its purpose-built use, the challenges of reuse become complex. Issues of balancing the preservation of historic fabric, while accommodating new programmatic uses, code and other requirements must be addressed sensitively. Efforts must be coordinated with municipal agencies, elected officials, community groups, and stewards. Funding for micro-interventions, conditions assessments, treatment recommendations, rehabilitation and new construction must be sought. The 119th Street Gatehouse, a project of the Waterline Team, offers a fascinating lens through which to understand the challenges and opportunities inherent in catalyzing support for and visioning the reuse of an enigmatic building.

<b>EVENT TYPE</b>	Lecture
<b>DATE &amp; TIME</b>	Tuesday June 19th, 2018   6:30 PM
<b>VENUE</b>	The General Society of Mechanics & Tradesmen 20 West 44th Street New York, NY 10036
<b>FEE</b>	\$5 students   \$10 seniors and members of the General Society or Landmarks Conservancy   \$15 general admission

[GET TICKETS](#)

## The Social Life of Small Urban Spaces

Van Allen Institute

In 1980, William H. Whyte published the findings from his revolutionary Street Life Project in *The Social Life of Small Urban Spaces*. The book was instantly labeled a classic and launched a mini-revolution in the planning and study of public spaces. The accompanying film is one of the most well-regarded documentaries about urban planning, and an incredible time capsule of New York City street life of the late 1970s. Whyte and his team chose a variety of public spaces including plazas, streetscapes, playgrounds, and neighborhoods, and set about observing and recording how and why people use them. Join us for a screening and discussion of this classic documentary.

<b>EVENT TYPE</b>	Film screening and discussion
<b>DATE &amp; TIME</b>	Tuesday, June 19, 2018   7–9 PM
<b>VENUE</b>	Van Alen Institute 30 W 22nd Street New York, NY
<b>FEE</b>	\$7 general public

[GET TICKETS](#)

June

20

## Mind the Gap: Improving Urban Mobility through Science and Design

**Jonathan Hilburg, Assistant Editor, Architect's Newspaper**

**Susan Magsamen, Director of International Arts and Mind Lab, Johns Hopkins University**

**Julia Day, Associate, Gehl Studio**

**Taylor Nakagawa, Associate, Multimer**

The Van Allen Institute

Engaging a variety of tools and approaches from neuroscience, environmental psychology, and behavioral psychology, this special event with Van Allen Institute will examine scientific approaches to understanding how populations are impacted as they move through cities. Participants will learn innovative ways practitioners in design and the sciences are collaborating to create better and healthier environments for all.

**EVENT TYPE** Lecture

**DATE & TIME** Wednesday, June 20 6:30pm—8:30pm

**VENUE** Van Alen Institute 30 W 22nd Street New York, NY

**FEE** \$ 7 general public | Discount tickets available to Van Allen members and students. To request discount tickets, contact Robin Schatell: [rschatell@vanalen.org](mailto:rschatell@vanalen.org)

[GET TICKETS](#)

June

21

June

22

June

23

## AIA Conference on Architecture 2018

AIA New York

At A'18, some of the most creative architects, designers, and firms will share how they're creating their own blueprint and making a difference in cities of every size all over the world. The annual AIA Conference on Architecture is three immersive days of what's new and now in architecture and design. The event includes 650+ sessions and 200+ expertly curated, one-of-a-kind tours led by architects and architecture critics. If

you're headed to the conference don't miss tours of these Modern standouts: Bell Laboratories, The Glass House, the Noguchi Museum, Four Freedoms Park, and the UN Headquarters.

**EVENT TYPE** Conferences, seminars, workshops, tours, expos  
**DATE** Thursday, June 21 2018; Friday, June 22, 2018; Sunday, June 23, 2018  
**VENUE** Javits Center, W 35<sup>th</sup> St. & 11<sup>th</sup> Ave  
**FEE** \$25 students | \$875 AIA members | \$615 young professionals

[REGISTER](#)

June

21

## [Alastair Gordon + Robert Rubin](#)

**Robert Rubin, cultural historian and curator**

**Alastair Gordon, critic at The New York Times & Wall Street Journal**

The Glass House

Cultural historian Robert Rubin and critic Alastair Gordon will discuss the legacy of the internationally-recognized designer Pierre Chareau (1883 –1950) as well two of his projects: the Maison de Verre (1932) in Paris and Robert Motherwell's Studio (1947) in East Hampton. Their conversation is preceded by a self-guided tour of the Glass House and followed by a light reception.

**EVENT TYPE** Lecture  
**DATE & TIME** Thursday June 21, 2018 | 5:30– 8 PM  
**VENUE** New Canaan Library; 151 Main St, New Canaan, CT 06840, USA  
**FEE** \$50 general public

[GET TICKETS](#)

## [League Prize 2018: Night 1](#)

**Gabriel Cuéllar and Athar Mufreh of Cadaster**

**Coryn Kempster of Julia Jamrozik and Coryn Kempster**

**Bryony Roberts of Bryony Roberts Studio**

The Architectural League

The 2018 theme, Objective, asked entrants to consider objectivity today as simultaneously elevated and undermined, in an era in which technology, science, and post-truths coexist. How do we define or understand architecture in a post-truth world?



The League Prize is an annual competition that has been organized by The Architectural League since 1981. Open to designers ten years or less out of school, it draws entrants from around North America.

**EVENT TYPE** Lecture  
**DATE & TIME** Thursday, June 21, 2018 | 7 PM  
**VENUE** Anna-Maria and Stephen Kellen Auditorium, Parsons School of Design, 66 Fifth Avenue  
**FEE** \$10 general public | Free for League members

[GET TICKETS](#)

## **Reduce, Reuse, Rethink: The Future of Waste in NYC**

**Ana Isabel Baptista, Associate Director of the Tishman Environment and Design Center at The New School**

**Pam Elardo, Deputy Commissioner for New York City Department of Environmental Protection**

Museum of the City of New York

Mayor Bill de Blasio has pledged to send zero waste to landfills by 2030, a formidable goal given that New Yorkers currently generate tens of thousands of tons of garbage each day.

How can one of the world's most wasteful cities eliminate its trash in just 12 years? Part of the answer lies in redesigning the trip from the trashcan to the landfill. However, achieving zero waste also requires fundamentally redefining the concept of "waste." Join leading experts Ana Isabel Baptista, Chair of the Environmental Policy and Sustainability Management program at The New School; Pam Elardo, Deputy Commissioner of the Bureau of Wastewater Treatment, NYC Environmental Protection; Christina Grace, CEO and Founder of the Foodprint Group; and Tom Outerbridge, General Manager of Sims Municipal Recycling, for a conversation about the future of waste and its impact on New York's diverse neighborhoods and communities.

**EVENT TYPE** Lecture  
**DATE & TIME** Thursday, June 21, 2018 | 6:30 – 8:30 PM  
**VENUE** Museum of the City of New York; 1220 5th Ave & 103rd St, New York, NY 10029  
**FEE** \$25 general public | \$20 seniors, students, and educators | \$15 Museum members

[GET TICKETS](#)

June

22

## League Prize 2018: Night 2

**Anya Sirota of Akoaki**

**Alison Von Glinow and Lap Chi Kwong of Kwong Von Glinow Design Office**

**Dan Spiegel of SAW**

The Architectural League

The 2018 theme, Objective, asked entrants to consider objectivity today as simultaneously elevated and undermined, in an era in which technology, science, and post-truths coexist. How do we define or understand architecture in a post-truth world?

The League Prize is an annual competition that has been organized by The Architectural League since 1981. Open to designers ten years or less out of school, it draws entrants from around North America.

**EVENT TYPE** Lecture

**DATE & TIME** June 22, 2018 | 7 PM

**VENUE** Anna-Maria and Stephen Kellen Auditorium Parsons School of Design, 66 Fifth Avenue **FEE** \$10 general public | Free for League members

[GET TICKETS](#)

June

23

## Making Place: Downtown Brooklyn

**Zev Greenfield, Executive Director at ISSUE Project Room**

**Regina Myer, President at Downtown Brooklyn Partnership**

**Timothy Quinlan, Principal at Quinlan Development**

**Gustavo Rodriguez, Design Director at FXCollaborative**

**Paul Travis, Founder and Managing Partner at Washington Square Partners**

Open House New York

A wave of new development is dramatically reshaping Downtown Brooklyn. On June 23, Open House New York will open more than a dozen buildings and sites to give you a chance to explore the dynamic change now underway in the neighborhood. A hyper-local version of OHNY Weekend, Making Place: Downtown Brooklyn will kick-off with a panel discussion about the past and future of the neighborhood, followed by

open houses and tours at a mix of sites that will include residential, commercial, and cultural spaces, as well as design studios and offices. The day will end with a closing reception and happy hour.

**EVENT TYPE** Panel discussion, open house, tour and reception  
**DATE & TIME** Saturday, June 23, 2018 | 10:30 AM – 6:30 PM  
**LOCATION** Downtown Brooklyn, NY  
**FEE** \$25 general public | \$15 students and OHNY members

[GET TICKETS](#)

June

27

## [A Conversation with Martin Puryear](#)

The Architectural League New York

On June 27, sculptor Martin Puryear will discuss his work with Architectural League president Billie Tsien. An audience question-and-answer session will follow. One of the nation's most celebrated contemporary artists, Puryear is known for his devotion to craft and thoughtful exploration of history and culture. Raised in Washington, DC, he graduated from Catholic University in 1963. After spending two years in Sierra Leone with the Peace Corps, Puryear studied at the Swedish Royal Academy of Art, then earned an MFA at Yale. He later taught in Nashville, Maryland, and Chicago and earned a Guggenheim fellowship to study architecture and garden design in Japan. His many accolades include a MacArthur Foundation fellowship, a Gold Medal in Sculpture from the American Academy of Arts and Letters, and a National Medal of Arts. Major retrospectives of his work have been mounted at MoMA, the Art Institute of Chicago, and other institutions.

**EVENT TYPE** Lecture  
**DATE & TIME** Wednesday, June 27, 2018 | 7–8:30 PM  
**VENUE** The Great Hall The Cooper Union 7 East 7th Street New York  
**FEE** \$15 general public | Free for League members

[GET TICKETS](#)

## [Rodeph Shalom and West 80s Tour](#)

**Andrew S. Dolkart, Professor of Historic Preservation, Columbia University GSAPP**

Landmark West!

Landmark West! invites you to experience the Upper West Side with one of the city's best-known architectural historians, Andrew Scott Dolkart. This unique walk begins at Congregation Rodeph Shalom on

W. 83rd Street near Central Park. Founded downtown in 1842 by German immigrants, it is one of the oldest congregations in the United States. In 1929, they moved into a new Romanesque-style temple and sanctuary, designed by Charles B. Meyers. We'll have special interior access, touring the exceptional travertine and terracotta sanctuary, marble stairway, and lobby with original chandeliers.

Back outside, Prof. Dolkart will guide along the surrounding brick and brownstone rowhouse blocks, bringing the streetscape of an earlier era vividly to life.

**EVENT TYPE** Walking tour  
**DATE & TIME** Wednesday, June 27th, 2018 | 6–7:30 PM  
**VENUE** Congregation Rodeph Sholom on West 83rd Street near Central Park  
**FEE** \$27 general public | \$22 Landmark West! members

[GET TICKETS](#)

June

28

## [Searching for Soul: New York City in the Age of Hyper-Gentrification](#)

**Jeremiah Moss, author of “Vanishing New York: How a Great City Lost Its Soul”**

**Sharifa Rhodes-Pitts, author of “Harlem Is Nowhere: A Journey to the Mecca of Black America”**

**Julia Wertz, author of “Tenements, Towers & Trash: An Unconventional Illustrated History of New York City”**

**Vinson Cunningham, writer for The New Yorker**

Museum of the City of New York

In an era of skyrocketing rents, super-tall buildings, closing independent shops, and chain stores, writers Jeremiah Moss and Sharifa Rhodes-Pitts, and cartoonist Julia Wertz talk with New Yorker staff writer Vinson Cunningham about what it means to capture the “soul” of the city, even as many longtime New Yorkers question its survival. Before the discussion, we will screen a documentary short by Christopher Ming Ryan, Joon Fish Market, part of a series of films, Disappearing NYC, about neighborhood shops that are about to close.

**EVENT TYPE** Lecture  
**DATE & TIME** Thursday, June 28, 2018 | 6:30 – 8:30 PM  
**VENUE** Museum of the City of New York; 1220 5th Ave & 103rd St, New York, NY 10029  
**FEE** \$20 general public | \$15 students, seniors, and educators

[GET TICKETS](#)

# Exhibitions: May 2018

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## Americas Society

### [The Metropolis in Latin America, 1830 – 1930](#)

Americas Society is pleased to present The Metropolis in Latin America, 1830-1930, an exhibition that explores the impact that a century of accelerated urbanization as well as political and social transformations had in the architectural landscapes of six Latin American capitals: Buenos Aires, Havana, Lima, Mexico City, Rio de Janeiro, and Santiago de Chile. The exhibition features rare maps, engravings, drawings, photographs, books, and videos that range from Hernán Cortés' map of Tenochtitlán (1524) to Le Corbusier's sketches made during his visit to Buenos Aires (1929).

**TIMEFRAME** Through June 30, 2018  
**VENUE** 680 Park Avenue New York, NY 10065 USA  
**FEE** Free

## Brooklyn Museum

### [Ahmed Mater: Mecca Journeys](#)

Ahmed Mater: Mecca Journeys takes visitors through the holiest city in the Islamic world. It presents a compelling portrait of the massive urban redevelopment now under way and its effects on residents and the millions of hajj pilgrims who travel there every year. Saudi artist Ahmed Mater has documented this unprecedented expansion for nearly a decade.

**VENUE** Brooklyn Museum | 200 Eastern Pkwy, Brooklyn, NY 11238  
**TIMEFRAME** Through June 17, 2018

## Center for Architecture

### [2018 AIANY Design Awards](#)

The 2018 AIANY Design Awards exhibition features winning projects in the categories of Best in Competition, Architecture, Interiors, Projects, and Urban Design.

AIA New York's annual Design Awards program recognizes outstanding architectural design by AIANY members and New York City-based architects and work in New York City by architects from around the world. The purpose of the awards program is to honor the architects, clients, and consultants who have achieved design excellence. Awards are given in four categories: Architecture, Interiors, Projects, Urban Design. All categories were reviewed by the seven-person jury who establish criteria, evaluate excellence, and determine the awards given for Honor, Merit, and Citation.

**TIMEFRAME** Through June 27, 2018

**VENUE** Center for Architecture | 536 LaGuardia Pl, New York, NY 10012

### New Practices New York 2018

New Practices New York 2018 presents winners of AIANY's 2018 New Practices New York competition, which serves as a platform to recognize and promote new and innovative architecture and design firms. The jury chose firms that are actively and constructively engaging with their city, society, and context.

**TIMEFRAME** Through July 7, 2018

**VENUE** Center for Architecture | 536 LaGuardia Pl, New York, NY 10012

## Columbia University GSAPP

### Arakawa and Madeline Gins: Eternal Gradient

The exhibition Arakawa and Madeline Gins: Eternal Gradient traces the emergence of architecture as a wellspring of creativity and theoretical exploration for the artist Arakawa (1936-2010) and poet and philosopher Madeline Gins (1941-2014).

Arakawa and Madeline Gins: Eternal Gradient features over 40 hand drawings, an architectural model, and archival material including ephemera, research materials, poetry, manuscripts, photographs, slides, and other items drawn from the Estate of Madeline Gins.

**TIMEFRAME** Through June 16, 2018

**VENUE** Buell Hall, Columbia University, 1172 Amsterdam Avenue

## Cooper Hewitt

### Models & Prototypes

The gallery presents the exceptional 18th- and 19th-century models of staircases and some significant architectural models donated to Cooper Hewitt by Eugene V. and Clare E. Thaw. The models represent a range of design styles and techniques, but most of the staircase models were designed in the compagnonnage tradition.

**TIMEFRAME** Ongoing

**VENUE** 2 East 91st Street, New York, NY 10128

## E-Flux Architecture

### Housewarming

domesti.city is a store for architecture located in an apartment in Manhattan's Chinatown. It investigates potential roles for architecture in a moment marked by rapid technological, socioeconomic, environmental, and political change. Situated within the increasingly blurred boundaries between the domestic and commercial, domesti.city aims to expose and challenge the precarious structures supporting such practices,

locating the exhibition not just as a space of representation, but also as a site at the nexus of these very transformations.

Housewarming features works by Alan Ruiz (US), Allan Wexler (US), Beirut Architecture Office (LB), Bless (FR and DE), Christine Bjerke (DK), Colleen Tuite (US), Cooking Sections (UK), Matilde Cassani (IT), and Parasite 2.0 (IT).

**TIMEFRAME** Through June 24, 2018

**VENUE** 97 E Broadway, Apt. 2 New York, New York 10002 United States

## Metropolitan Museum

### Public Parks, Private Gardens: Paris to Provence

Following in the footsteps of nineteenth-century artists who celebrated the out-of-doors as a place of leisure, renewal, and inspiration, this exhibition explores horticultural developments that reshaped the landscape of France and grounded innovative movements—artistic and green—in an era that gave rise to Naturalism, Impressionism, and Art Nouveau. As shiploads of exotic botanical specimens arrived from abroad and local nurserymen pursued hybridization, the availability and variety of plants and flowers grew exponentially, as did the interest in them. The opening up of formerly royal properties and the transformation of Paris during the Second Empire into a city of tree-lined boulevards and parks introduced public green spaces to be enjoyed as open-air salons, while suburbanites and country-house dwellers were prompted to cultivate their own flower gardens. By 1860, the French journalist Eugène Chapus could write: "One of the pronounced characteristics of our Parisian society is that . . . everyone in the middle class wants to have his little house with trees, roses, and dahlias, his big or little garden, his rural piece of the good life."

**VENUE** Galleries 964–965 | The Met Fifth Avenue; 1000 5th Ave, New York, NY 10028

**TIMEFRAME** Through July 29, 2018

## Museum of the City of New York

### Elegance in the Sky: The Architecture of Rosario Candela

With some 75 buildings to his credit, Rosario Candela played a major role in shaping the architectural legacy of 20th-century New York—the distinctive “prewar” streetscapes of Park and Fifth Avenues and Sutton Place in particular. *Elegance in the Sky: The Architecture of Rosario Candela* revisits the setback terraces and neo-Georgian and Art Deco ornament of Candela-designed high-rise apartments. His buildings established new standards of chic urban living for some of New York’s wealthiest citizens and still rank among the most prized in the city, almost a century after they were built.

**TIMEFRAME** Through October 28th, 2018

**VENUE** Museum of the City of New York; 1220 5th Ave & 103rd St, New York, NY 10029

## [NY at its Core: 400 Years of NYC History](#)

What made New York New York? Follow the story of the city's rise from a striving Dutch village to today's "Capital of the World," and consider its future in our changing world.

Framed around the key themes of money, density, diversity, and creativity, New York City's history and future come alive in this first-of-its-kind exhibition, through the stories of innovation, energy, struggle, and the vision of generations of immigrants, politicians, tycoons, dreamers, master builders, and ordinary New Yorkers.

New York at Its Core captures the human energy that drove New York to become a city like no other, featuring the city's "big personalities" – among them, Alexander Hamilton, Walt Whitman, Emma Goldman, JP Morgan, Fiorello La Guardia, Jane Jacobs, and Jay Z. The stories of lesser-known New York personalities, like Lenape chieftain Penhawitz and Lower East Side denizen Susie Rocco, also figure prominently in the exhibition, as do some of the furred and shelled residents who shaped the city's economic and daily life – among them, the pig, the beaver, and the oyster. And the final gallery, the Future City Lab invites visitors to delve into the issues facing the city over the coming years in an immersive, hands-on space.

**VENUE** Museum of the City of New York; 1220 5th Ave & 103rd St, New York, NY 10029  
**TIMEFRAME** Ongoing

## Museum of Modern Art

### [Bodys Isek Kingelez: City Dreams](#)

"Without a model, you are nowhere. A nation that can't make models is a nation that doesn't understand things, a nation that doesn't live," said visionary artist Bodys Isek Kingelez (1948–2015). Based in then-Zaire (now the Democratic Republic of Congo), following its independence from Belgium, Kingelez made sculptures of imagined buildings and cities that reflected dreams for his country, his continent, and the world. Kingelez's "extreme maquettes" offer fantastic, utopian models for a more harmonious society of the future. An optimistic alternative to his own experience of urban life in his home city of Kinshasa, which grew exponentially and organically with urban planning and infrastructure often unable to keep step, his work explores urgent questions around urban growth, economic inequity, how communities and societies function, and the rehabilitative power of architecture—issues that resonate profoundly today.

**VENUE** Museum of Modern Art, 11 W 53rd St, New York, NY 10019  
**TIMEFRAME** Through January 1, 2019

### [Young Architects Program 2018: Hide & Seek by Dream the Combine](#)

Hide & Seek by Jennifer Newsom and Tom Carruthers of Dream The Combine, in collaboration with Clayton Binkley of ARUP, is the 2018 winner of The Museum of Modern Art and MoMA PS1's annual Young Architects Program.

Now in its 19th edition, the Young Architects Program at The Museum of Modern Art and MoMA PS1 has offered emerging architectural talent the opportunity to design and present innovative projects, challenging



each year's winners to develop creative designs for a temporary, outdoor installation that provides shade, seating, and water. The architects must also work within guidelines that address environmental issues, including sustainability and recycling.

**VENUE** MOMA PS 1: [22-25 Jackson Avenue, Long Island City, NY 11101](#)  
**TIMEFRAME** Through September 2018

## NYU Grey Art Gallery

### [Landscapes after Ruskin: Redefining the Sublime](#)

Landscapes after Ruskin: Redefining the Sublime explores contemporary painting, photography, sculpture, and video through the lens of influential English art critic and social thinker John Ruskin (1819–1900), who argued that the artist's principal responsibility is "truth to nature." For Ruskin, this "truth" was more than just a technical representation of the natural world on canvas but also a depiction of it as experienced by humankind. In Landscapes after Ruskin, guest curator and artist Joel Sternfeld examines how, in a world overwhelmed by industrial development and environmental uncertainty, contemporary artists are discovering new beauties and terrors associated with nature and, in so doing, invoking an updated sense of the sublime. The exhibition features a wide range of works by over fifty artists, including Richard Artschwager, Christiane Baumgartner, Katherine Bradford, Spencer Finch, Neil Jenney, Raymond Pettibon, Michal Rovner, Ai Weiwei, and David Wojnarowicz, among others. Organized by the Hall Art Foundation, the exhibition will be accompanied by an illustrated catalogue.

**VENUE** Grey Art Gallery, 100 Washington Square East  
**TIMEFRAME** Through July 7, 2018

## Skyscraper Museum

### [MILLENNIUM: Lower Manhattan in the 1990s](#)

The last decade of the 20th century in New York City was not a simple time. The end of a millennium – a thousand-year marker – and the beginning of the 2000s prompted both anxiety and optimism, posing questions about what to retain from the past and how to move into the future.

No place in the mid-1990s was more conflicted about these prospects or more ripe for reinvention than lower Manhattan – especially the historic Financial District. Wall Street was losing banks to mergers and relocations. Grand skyscrapers of the 1910s and '20s were becoming technologically obsolete and sliding down-market. The lasting effect of the 1987 stock market crash, followed by the savings-and-loan scandals, caused a real estate recession that hit Downtown harder than other districts. Vacancy rates for office buildings topped 28 percent. New thinking and policies were necessary.

Preservation and reinvention were twin themes of the Downtown discussion. Landmarking and converting older office buildings to residential and other uses were strategies of economic development. Celebrating the district's rich history and creating a culture for tourism was another initiative, led by Heritage Trails New York. Twenty years ago, the nascent Skyscraper Museum used the real estate recession to find free space for its first pop-up exhibitions in grand vacant banking halls at 44 Wall Street and 14 Wall. MILLENNIUM

revisits this recent history of lower Manhattan in the years just before Downtown's identity was cataclysmically recast as Ground Zero, and a new era truly began.

**TIMEFRAME** Ongoing

**VENUE** The Skyscraper Museum; 39 Battery Place New York, NY 10280