

NYU Urban Design & Architecture Studies

New York Area Calendar of Events

September 2018

SUN	MON	TUE	WED	THU	FRI	SAT
2	3	4	5	6	7	8
					First Friday Open House Art Gallery Show	Past, Present, and Future Tour New York Transit Museum Highlights Transit Walk: Malbone Street Greenwich Village Walking Tours
9	10	11	12	13	14	15
Past, Present, and Future Tour New York Transit Museum Highlights Prospect Park History Walking Tour Bodys Isek Kingelez's Urban Dreamscapes A Walking Tour of Historic 19th Century NoHo Alive at Green-Wood NYC's Gilded Age Mansions, Stories of Opulent Lifestyles & Family Scandals		Cooper Union M. Arch II 2018 Graduate Thesis Exhibition The Lower Manhattan Skyline, with & without the Twin Towers Transformed Overnight: The Impact of 9/11	Breakfast & Books with Drake/Anderson Temples of Power, Temples of Pleasure: Stanford White's Manhattan Celebrate NYC: EnerPHit Showcase Thomas Jefferson: Planting the Arts in America	Bodys Isek Kingelez's Urban Dreamscapes 1:1 / drawing, design, and communication School Program Tour Creating Homes and Retreats: From Residence to Relais & Châteaux Enrique Norton at the Glass House Art Deco New York: The Architects Speak	Creating More Housing Without New Construction	Past, Present, and Future Tour New York Transit Museum Highlights Greenwich Village Walking Tours The Hunt: Greenwich Village Scavenger Hunt Late Night Vertical Tour @ St. John the Divine
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Past, Present, and Future Tour New York Transit	Disaster Preparedness in The Constructed	Magnificent Gilded Age Mansions of Riverside Drive	Manhattan's Little Secrets Design Tour:	Envisioning the Future A GVSH Oral		Past, Present, and Future Tour New York Transit

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Events September 2018

AIA Center for Architecture

Please find all the events at the link below:

<https://cfa.aiany.org/index.php?section=calendar>

Columbia University GSAPP

Please find all the events at the calendar link below:

<https://www.arch.columbia.edu/events>

The Municipal Art Society of New York

Please find all the events at the link below:

<http://www.mas.org/programs>

September

7

First Friday Open House

Paul Rudolph Heritage Foundation

The Paul Rudolph Heritage Foundation invites you to visit the Rudolph-designed Duplex within the Modulightor Building - a set of luminous spaces that are visually & spatially rich, showing Rudolph's mastery of interior architecture.

Rudolph co-founded Modulightor to create the kind of lighting he needed to compliment his own work - and then designed its glowing headquarters in the design district of mid-town Manhattan: a masterwork of high Modernism, embracing compositional complexity and layered space while supporting multiple functions. Explore the space - furnished with unique furniture designed by Rudolph as well as many items from his personal collections.

Make sure to bring your camera, sketchbook, and a friend or colleague!

EVENT TYPE Open House
DATE & TIME September 7th, 2018 | 6 – 8 PM
VENUE 246 E 58th St. NY, NY 10022
FEE \$15

[GET TICKETS](#)

Art Gallery Show - Images of NYC: A benefit for The Center for Architecture

Richard Haas,

The Michael Ingbar Gallery of Architectural Art & The Center of Architecture

The Michael Ingbar Gallery of Architectural Art is proud to host a benefit exhibit for The Center of Architecture. The opening night reception will be held on Friday September 7, 2018 from 5 to 8 pm, with 20% of artwork sale proceeds during the opening going to the non-profit. Well known artist Richard Haas will give a brief lecture around 6:30 pm. Other artists whose works are in the show will be present as well. If you would like to attend this event, please RSVP through Eventbrite.

EVENT TYPE Gallery exhibition & lecture
DATE & TIME Friday, September 7, 2018 | 5 – 8 PM
VENUE Michael Ingbar Gallery | 568 Broadway Lower Level New York, NY 10012
FEE Free and open to the public

[GET TICKETS](#)

September							
8	9	15	16	22	23	29	30

Past, Present, and Future Tour

Brooklyn Navy Yard

This two-hour guided tour is a great introduction to the rich history and modern industry of the Brooklyn Navy Yard. Founded in 1801, the Yard served as one of America's premiere naval shipyards for 165 years. Today, it is a city-owned industrial park and a center of manufacturing, technology, and craft, home to over 400 industrial and creative businesses. This tour gives you a closer look at the Yard's most intriguing sites, including a dry dock that's been used continuously for ship repair since 1851, several historic buildings that are being adaptively reused for modern industry, and development projects that will more than double the Yard's workforce by the year 2020.

This tour is certified by the American Institute of Architects for Continuing Education credit and led by the Yard's official touring partner, Turnstile Tours.

EVENT TYPE Walking tour
DATE & TIME Saturdays and Sundays | Multiple times
VENUE Building 92 | 63 Flushing Ave, Brooklyn, NY 11205
FEE \$30 general admission | \$27 seniors | \$15 children

[GET TICKETS](#)

Museum Highlights

New York Transit Museum

Join our expert Museum Educators on a dramatic journey through the building of New York's subway system, the evolution of the City's surface transportation, and our priceless collection of vintage subway and elevated cars dating back to 1904.

EVENT TYPE	Museum tour
DATE & TIME	Every Saturday and Sunday 12 PM and 3 PM
VENUE	New York Transit Museum 99 Schermerhorn Street Brooklyn, NY 11201
FEE	Free with museum admission

September

8

Transit Walk: Malbone Street

Katherine Reeves, Museum Educator

New York Transit Museum

At 6:42 pm on November 1, 1918, a train of cars in a tunnel below Brooklyn's Malbone Street derailed after its inexperienced operator took a curve meant to be traveled at 6 mph at more than 30. The wooden cars sustained extensive damage as they hit the concrete wall of the tunnel near Prospect Park. Fires sparked when electricity to the rails was reengaged and caused additional damage. Join Senior Museum Educator Katherine Reeves to explore the neighborhood where the Malbone Street Wreck occurred, learn what contributed to the accident, and understand the far-reaching impacts of the deadliest subway accident in New York City history.

EVENT TYPE	Walking tour
DATE & TIME	Saturday, September 8th, 2018 2 – 4 PM
VENUE	New York Transit Museum 99 Schermerhorn Street Brooklyn, NY 11201
FEE	\$30 general public \$25 museum members

[GET TICKETS](#)

September	September	September
8	15	22

Greenwich Village Walking Tours

The Village Alliance

Steeped in artistic, political and progressively social history, Greenwich Village today remains a cultural melting pot. The ‘Village’ has been, and remains a bohemian capital, a center of the modern LGBT movement and one of the birthplaces of the ‘Beat’ and 60’s counter cultures.

EVENT TYPE	Walking tour
DATE & TIME	Every Saturday 11:30 – 1:00 PM
VENUE	St. Marks Church in the Bowery Northwest corner of Second Avenue & E. 10th Street New York, NY 10003
FEE	Free and open to the public

[REGISTER](#)

September	September	September	September
9	16	23	30

Prospect Park History Walking Tour

Prospect Park Alliance

Explore Prospect Park with a season of special guided walking tours of this iconic park in the heart of Brooklyn, presented by Turnstile Tours in partnership with Prospect Park Alliance. These two-hour tours will examine the Park’s many layers of natural and human history, from the flora and geology to the architectural eras visible in the built environment.

EVENT TYPE	Walking tour
DATE & TIME	Every Sunday 10:30 AM – 12:30 PM
FEE	\$20 general admission \$18 seniors \$10 children

[REGISTER](#)

September

9

September

13

September

27

Bodys Isek Kingelez's Urban Dreamscapes

Museum of Modern Art

Bodys Isek Kingelez's utopian buildings defy easy categorization: they are works on paper that double as sculpture, architectural models never intended to be built, and bold projections of democracy and world peace created from the humblest of materials. In this session, we will walk down some of the roads mapped out by Kingelez to learn more about his multifaceted work as artist, designer, architect, engineer, and dreamer. Meet at the entrance to Bodys Isek Kingelez: City Dreams, Floor 3.

This session is led by Petra Pankow (Sep 9) and Lauren Kaplan (Sep 13, 27).

EVENT TYPE	Gallery Session
DATE & TIME	Sept 9th at 1:30 PM Sept 13th at 11:30 AM Sept 27 at 1:30 PM
VENUE	MoMA 11 W 53rd St, New York, NY 10019
FEE	Included in Museum admission

September

9

A Walking Tour of Historic 19th Century NoHo

Merchant's House Museum

Join the Merchant's House Museum for a journey back in time to the elite 'Bond Street area,' home to Astors, Vanderbilts, Delanos – and the Tredwells, who lived in the Merchant's House. You'll see how the neighborhood surrounding the Tredwells' home evolved from a refined and tranquil residential enclave into a busy commercial center. Visit important 19th century landmark buildings on this tour through 21st century NoHo.

And what's a plunge into the past without a little scandal? On the bustling Astor Place, imagine the drama of events that led to the Opera House riot of 1849, among the bloodiest in American history. And visit the site of the notorious 1857 Bond Street murder of Harvey Burdell, one of the City's still unsolved crimes!

EVENT TYPE	Walking tour
DATE & TIME	Sundays September 9th and 23rd, 2018 12:30 PM
VENUE	Merchant's House Museum 29 E 4th St, New York, NY 10003
FEE	\$15 general public Free for museum members

[GET TICKETS](#)

Alive at Green-Wood

Green-Wood Historic Fund

There's a lot more to a cemetery than death. There's life - a lot of it. In fact, for Green-Wood, the natural environment is a critical part of our future. Join us for this new walking tour to explore the potential of the Cemetery's 478 acres as a public garden, a distinction that means much more than manicured lawns and azaleas. It means that we work to teach our visitors about Green-Wood's ecology and environmental diversity. As an accredited arboretum, the Cemetery has over 7,000 trees and a master plan that includes new interpretive panels (signs) across the grounds. You'll learn so much about the natural beauty and wildlife at Green-Wood that you'll want to come back and give your own tour to family and friends!

EVENT TYPE Walking tour
DATE & TIME Sunday, September 9, 2018 | 12 – 2 PM
VENUE Green-Wood | 500 25th Street Brooklyn, NY 11232
FEE \$20 general admission

[GET TICKETS](#)

NYC's Gilded Age Mansions, Stories of Opulent Lifestyles & Family Scandals

Tom Miller, Architectural Historian

New York Adventure Club

Glorious survivors of a glittering past, the mansions of the Upper East Side tell stories of wealth, society, tragedy, and scandal. Marvel at the millionaire homes that rival the palaces of Europe, stroll the rarified air around these Gilded Age homes, and hear the fascinating tales that played out behind closed doors.

Join New York Adventure Club for a private walking tour through several blocks of history and architecture of New York's Belle Époque, which saw the rise of Gilded Age mansions built by some of Manhattan's wealthiest and most powerful titans.

EVENT TYPE Lecture
DATE & TIME Sunday, September 9th, 2018 |
VENUE 910 5th Avenue New York, NY 10021
FEE \$29 general admission | \$25 early registration

[REGISTER](#)

September

11

M. Arch II 2018 Graduate Thesis Exhibition

Cooper Union

Please join the School of Architecture in celebrating the work of the 2017-2018 Master of Architecture II Graduate Design Studio, at the opening of the exhibition Towards a New [Hypo]Thesis.

EVENT TYPE	Opening reception
DATE & TIME	Tuesday, September 11, 2018
VENUE	Arthur A. Houghton Jr. Gallery, 7 E 7th St, New York, NY 10003
FEE	Free and open to the public

The Lower Manhattan Skyline, with & without the Twin Towers

Camilo José Vergara

Richard Berenholtz

The Skyscraper Museum

Photographers Camilo Jose Vergara and Richard Berenholtz reflect on their decades of focus on New York's changing skyline, in images and conversation. In conjunction with the museum's new exhibition SKYLINE, two noted photographers of the New York will discuss their work over several decades of documenting the evolving identity of lower Manhattan. Berenholtz and Vergara will each show a selection of sequences that capture the lower Manhattan skyline from the same position over time and in many temporal conditions, recording in images that are authentic, poetic, and, ultimately, poignant. Join us on the evening of September 11 to remember the Twin Towers and pay tribute to what was lost and to the resilience of the city.

Camilo Jose Vergara has photographed the urban scene in New York, Detroit, and other American cities for more than forty years. In 2002, he was named a MacArthur Foundation Fellow, and in 2013, he became the first photographer to be awarded the National Humanities Medal. He is author of numerous books, including Detroit is No Dry Bones; Silent Cities: The Evolution of the American Cemetery; The New American Ghetto; and Harlem: The Unmaking of a Ghetto.

Richard Berenholtz has been a commercial photographer since 1984. His panoramas of New York City have been published widely and have been shown internationally, including as the photographs for the NYC 2012 Olympic bid book and to represent New York City at the 2006 Venice Biennale. Richard's photography features prominently in The Skyscraper Museum current exhibition, SKYLINE. He is the author of numerous books of New York photography.

EVENT TYPE Lecture
DATE & TIME Tuesday, September 11th, 2018 | 6 – 8 PM
VENUE The Skyscraper Museum | 39 Battery Place, New York, NY 10280

[RSVP VIA EMAIL](#)

Transformed Overnight: The Impact of 9/11

Tina Chang, Poet Laureate of Brooklyn

Clifford Chanin, Executive Vice-President and Deputy Director for Museum Programs at 9/11 Memorial Museum

Pat Kiernan, Journalist

Brooklyn Historical Society

Seventeen years after the 9/11 attacks, we reflect on how NYC and the world have changed through the eyes of three cultural creators: Tina Chang, Brooklyn's first Poet Laureate who wrote movingly about the attack; Clifford Chanin, 9/11 Memorial & Museum EVP & Deputy Director of Museum Programs, who relays the complex process of developing the Museum's narrative; and Pat Kiernan, a journalist whose work reporting NYC news spans our pre- and post-9/11 city.

EVENT TYPE Panel discussion
DATE & TIME Tuesday, September 11th, 2018 | 7 PM
VENUE Brooklyn Historical Society 128 Pierrepont Street Brooklyn, NY 11201
FEE Free and open to the public

September

12

Breakfast & Books with Drake/Anderson

Jamie Drake and Caleb Anderson

Institute of Classical Architecture & Art & Rizzoli Bookstore

The Institute of Classical Architecture & Art (ICAA) is pleased to announce the next event in the Breakfast & Books series, in partnership with the Rizzoli Bookstore. Once again, the Rizzoli Bookstore will welcome ICAA members and guests before store hours on Wednesday, September 12, to hear from award-winning designers Jamie Drake and Caleb Anderson of Drake/Anderson, who will be discussing Adam Lewis' book Billy Baldwin: The Great American Decorator.

Drake/Anderson creates sophisticated interiors that are luxurious, refined, and always have a touch of the unexpected. Dynamic eclecticism is the hallmark of the New York-based firm, whose work forges a balance

between timelessness and today. At the heart of every project is the belief that the best décor expresses personality and place. The resulting environments are inviting, delightful, and above all resolutely livable.

Drake and Anderson bring their respective takes on glamour, curation, and elegance to bear in a range of luxurious residential and commercial projects. Drake is widely regarded as one of the first designers to popularize Modernism in interior design, beginning in the 1980s. He is known for his fearless approach to color as well as his fashion-conscious sensibility. Anderson is lauded for his layered approach to interiors and the confidence with which he juxtaposes a variety of historic periods from the design continuum.

Drake and Anderson have completed elegant, polished interiors in many of Manhattan’s “it” buildings—including One57, the Baccarat Residences, and Herzog & de Meuron’s 56 Leonard—as well as in sprawling Hamptons estates, luxurious Malibu beach houses, stately London and Paris townhouses, and lush retreats from Bermuda to the Middle East and around the world.

Individually and as a team, Drake and Anderson have achieved the highest awards and accolades in the industry, including the prestigious 2018 Elle Decor A-List, the 2018 Architectural Digest AD100 list, Interior Design magazine’s Hall of Fame, House Beautiful’s Master Class and Next Wave, and many more.

EVENT TYPE Lecture
DATE & TIME Wednesday, September 12th, 2018 | 9 AM Breakfast - 9:30 AM Lecture
VENUE Rizzoli Bookstore 1133 Broadway, New York, NY, USA
FEE \$30 general public | Free for ICAA members

[GET TICKETS](#)

Temples of Power, Temples of Pleasure: Stanford White’s Manhattan

Paula Uruburu, Professor of Literature and Film Studies, Hofstra University
National Arts Club & Landmark West!

Stanford White was the first modern “starchitect” – a man of extraordinary appetites and talent. Part classicist, part visionary (and a distinguished member of the National Arts Club). Stanford White was the dynamic force behind many of Manhattan’s most iconic Gilded Age structures – including the original Pennsylvania Station, the Century and Metropolitan Clubs, the Tiffany and Vanderbilt mansions, the IRT Powerhouse, and the neighboring Player’s Club. It was White’s desire to transform the city, combined with his obsessive love of beauty, that ultimately lead to his death on the rooftop of his own pleasure palace, the original Madison Square Garden. In this audio-visual presentation, we will consider some of White’s splendid architectural achievements and his indelible imprint on Manhattan, still visible more than a century later. A special collaboration with the National Arts Club! Join us on Gramercy Park in the landmarked Samuel J. Tilden House, a historic brownstone and private club, for this unique evening of Gilded Age architecture and intrigue.

EVENT TYPE Lecture
DATE & TIME Wednesday, September 12, 2018 | 6:30 – 7:30 PM
VENUE National Arts Club, 15 Gramercy Park S, New York, NY 10003
FEE Free for Landmark West! members

[GET TICKETS](#)

Celebrate NYC: EnerPHit Showcase

Paul Castrucci, Paul Castrucci Architects

In Cho, ChoShields Studio

Julie Torres Moskowitz, Fete Nature Architecture

Ken Levenson, Moderator

Building Energy Exchange

Join Building Energy Exchange for Celebrate NYC: EnerPHit Showcase. This panel event will feature presentations from three architecture firms that have completed Passive House retrofits that meet EnerPHit, the rigorous Passive House standard for retrofits. Panelists will include Julie Torres Moskowitz of Fete Nature Architecture, Paul Castrucci of Paul Castrucci Architects, and In Cho of ChoShields Studio.

EVENT TYPE Panel Discussion

DATE & TIME Wednesday, September 12, 2018 | 9 – 10:30 AM

VENUE Building Energy Exchange | 31 Chambers St New York, NY 10007

FEE \$15 general public

[REGISTER](#)

Thomas Jefferson: Planting the Arts in America

Susan R. Stein, Senior Curator & Vice President at Thomas Jefferson Foundation

The Frick Collection

As an architect, designer, collector, and patron of the arts, Thomas Jefferson understood the importance of the arts in forging an American identity, especially through the recognition of its founders. This talk explores how and why Jefferson recommended that Europe's most famous sculptor, Antonio Canova, receive the commission to execute the sculpture of George Washington for North Carolina's state capitol.

EVENT TYPE Lecture

DATE & TIME Wednesday, September 12, 2018 | 6 – 7 PM

VENUE Music Room

FEE Free, but seating is on a first-come, first-served basis.

[WATCH LIVE WEBCAST](#)

September

13

1:1 / drawing, design, and communication

New York School of Interior Design

Every designer must also be a communicator—whether presenting ideas to clients, transmitting designs for production, or modeling their vision of a space’s potential. 1:1 drawing, design, and communication is an exhibition bringing together a diverse group of designers who have made innovative communication of form central to their practice, and who continue to push the limits of drawing as a medium.

Curated by Darling Green with curatorial consultant Judith Gura, the exhibition includes drawings, instructions, objects and interiors from over 20 designers, both historic and contemporary, including Piranese, Gerrit Rietveld, Enzo Mari, Max Lamb, Josef Hoffmann, Nathalie Du Pasquier, Josef Frank, and Katie Stout.

EVENT TYPE Exhibition opening reception
DATE & TIME Thursday, September 13, 2018 | 6 – 9 PM
VENUE NYSID Gallery, New York School of Interior Design 161 E 69th Street New York, NY, 10021
FEE Free and open to the public

School Program Tour

Bernard and Anne Spitzer School of Architecture

Learn about the Spitzer School’s undergraduate and graduate programs. This tour will include the studios, fabrication shop, library, and Solar Roof Pod.

EVENT TYPE Academic Tour
DATE & TIME Thursday, September 13th, 2018 | 2:30 – 3:30 PM
VENUE Bernard and Anne Spitzer School of Architecture | 141 Convent Avenue New York, NY 10031
FEE Free and open to the public

Creating Homes and Retreats: From Residence to Relais & Châteaux

Keith Summerour

Institute of Classical Art & Architecture

Join architect Keith Summerour as he shares his design philosophy for creating spaces that feel like home, and how this philosophy is expressed in his varied recent projects, including both residential spaces and resorts such as Old Edwards Inn and Blackberry Farm.

Raised in Alabama and trained at Auburn University, architect Keith Summerour founded his Atlanta-based architectural firm, Summerour and Associates, in 1991. Noted for both his ability to marry function with style

and his affinity for classical architecture, Summerour has earned a roster of devoted clients throughout the country. In addition to his residential work, Summerour has been tapped to design a number of resort projects, including Old Edwards Inn in Highlands, North Carolina, and Blackberry Farm in Walland, Tennessee, where he is currently working on Blackberry's five-star restaurant, Top of the Farm, which is slated to break ground this year.

EVENT TYPE Lecture & book signing
DATE & TIME Thursday, September 13, 2018 | 6:30 PM Reception, 7:00 PM Lecture
VENUE ICAA National Office 20 West 44th Street, Suite 310, New York, NY 10036
FEE \$30 general public | Free for ICAA members

[GET TICKETS](#)

Enrique Norten at the Glass House

Enrique Norten, Principal at TEN Arquitectos

The Glass House

Architect Enrique Norten will discuss his work and recent projects. His talk is preceded by a self-guided tour of the Glass House and followed by a light reception.

Enrique Norten was born in Mexico City in 1954. He studied architecture in Iberoamericana University (1978) and holds a Master in Architecture from Cornell University (1980). In 1986, he founded TEN Arquitectos and in 2000 opened a second office in New York. He lectures the Miller professorship at the University of Pennsylvania and has taught at Yale, UCLA, Michigan, Texas, Cornell, Parsons, Pratt Institute and Harvard universities. Over his 28-year career, Enrique has received many awards and accolades. In 1998, he received the Mies van der Rohe Prize of Latin American Architecture and since 1999 he is an Honorary Member of the American Institute of Architects. With over 50 built projects, he is recognized by buildings such as the National School of Theatre and Arts, the Habita Hotel, the Americano Hotel, the High Museum of Villahermosa, the National Laboratory of Genomics for Biodiversity, the University Museum of Chopo, the Amparo Museum, the Emblematic Monument of the 150th Anniversary of the Battle of Puebla, Santa Fe Eurocenter, Business School Campus Livingston Rutgers University New Jersey and Mercedes House in New York.

EVENT TYPE Lecture
DATE & TIME Thursday, September 13, 2018
VENUE The Glass House | 199 Elm Street New Canaan, CT 06840
FEE \$50 general public

[GET TICKETS](#)

Art Deco New York: The Architects Speak

Anthony W. Robins, ADSNY Vice-President

Art Deco Society of New York

Kick off the fall season with ADSNY as they hear about some of New York's most acclaimed Art Deco architecture straight from the architects that designed them! In this unique event, at the Center for Jewish History, architectural historian and ADSNY Vice-President, Anthony W. Robins will explore the work of three of the architects who helped transform the face of New York City in the 1920s and 30s with the colorful and geometric designs we now call Art Deco—and let us hear the architects describe their buildings in their own words.

The great Art Deco skyscrapers—the Chrysler Building, the Empire State Building—were designed by socially prominent architects, often of old New York stock. But a generation of Jewish architects and builders—new to the profession and often new to the country—helped spread the Deco style across the more modest, but also more numerous, middle-class landscapes of the city, from the Garment District to the Grand Concourse. In the late 1970s and early 1980s, Robins had the good fortune to meet and interview three of those architects and, fortunately for us, recorded the interviews.

The three architects—Israel Crausman, Louis Allen Abramson, and Marvin Fine—came from varying backgrounds. Fine, of the firm of Horace Ginsbern, had a sophisticated architectural education at the University of Pennsylvania; Abramson apprenticed to a famous older architect, took a few extension courses at Columbia, and then went out on his own; while Crausman was a self-taught builder. Fine designed the first Deco apartment house in the Bronx; Crausman designed many Bronx apartment houses on and off the Grand Concourse; Abramson designed notable Horn & Hardart Automats, as well as restaurants in the Longchamps chain. In this talk, Robins will look at these buildings, put them in their historical context, tell their stories, and then let us hear the architects talking about the buildings as we look at them on the screen.

EVENT TYPE Lecture
DATE & TIME Thursday, September 13, 2018 | 6:30 – 8:30 PM
VENUE Leo and Julia Forchheimer Auditorium
15 West 16th Street, New York, New York 10011
FEE \$50 general public | \$30 Society members

[GET TICKETS](#)

September

14

Creating More Housing Without New Construction

Regional Plan Association

Join RPA, the Center for Architecture, The Architectural League of New York, local architects, and others to explore how we can create alternative housing such as basement apartment, accessory dwelling units, and small infill, in a way which adds to our built environment and produces the type of quality housing we need.

EVENT TYPE Lecture

DATE & TIME Friday, September 14, 2018 | 8 AM – 10 AM

VENUE Center for Architecture | 536 LaGuardia Place, New York, NY 10012

FEE \$10 general public | Free for members and students with a valid ID

[REGISTER](#)

September

15

The Hunt: Greenwich Village Scavenger Hunt

Urban Archive, The Village Alliance & Greenwich Village Society for Historic Preservation

Assemble your team and get ready to hunt and explore the heart of Greenwich Village! On this guided contest, match old photos with current locations, and discover where the past and present meet.

Instructions will kick off the hunt and, when we meet back up, prizes will be awarded to the top three teams.

EVENT TYPE Outdoor activity

DATE & TIME Saturday, September 15, 2018 | 2 PM

VENUE Meet at Washington Mews at 5th Avenue

FEE Free and open to the public

[REGISTER](#)

Late Night Vertical Tour @ St. John the Divine

New York Adventure Club

Join New York Adventure Club for an exclusive late-night vertical tour of The Cathedral of St. John the Divine, the mother church of the Episcopal Diocese of New York and the Seat of its Bishop.

Held after St. John closes to the public, our behind-the-scenes experience at the largest cathedral in the world will include:

- A discussion around the history and story behind the cathedral, and why it's built in two different architectural styles
- An exclusive visit to the famous Guastavino tile spiral staircase
- A trip up the 124-foot spiral staircase with stops along the way including the triforium, a buttress, and ceiling above the nave A closer look at stained glass windows, sculptures, and grand architecture only seen from high above the ground floor
- Access to the roof for sweeping views of Manhattan

EVENT TYPE Architecture tour
DATE & TIME Saturday, September 15, 2018 | 6 – 7:30 PM
VENUE The Cathedral of St. John the Divine | 1047 Amsterdam Avenue New York, NY 10025
FEE \$35 general admission | \$32 early registration

[REGISTER](#)

September

16

Architecture Tour

New Museum

Architecture tours are led by New Museum docents and focus on the Museum's building, which was designed by the architectural firm SANAA. Architecture tours are free with Museum admission. No pre registration is necessary. Tours are limited to fifteen visitors on a first-come, first-served basis.

EVENT TYPE Museum tour
DATE & TIME Sunday, September 16th, 2018 | 3 PM
VENUE New Museum | 235 Bowery, New York, NY 10002
FEE Free with Museum admission

Mad Men Modern: Touring Norwalk's Contemporary Architecture

Norwalk Preservation Trust

Norwalk Preservation Trust's 2018 Living History Tour explores the work of architects of the Modern - the visionaries who simplified and reshaped the traditional to launch a new aesthetic. Join us in exploring the history and local significance of architectural gems influenced by Frank Lloyd Wright and the German Bauhaus style.

EVENT TYPE Walking tour
DATE & TIME Sunday, September 16, 2018 | 12:30 – 5 PM
VENUE The United Church of Rowayton | 210 Rowayton Avenue Norwalk, CT 06854
FEE \$60 general public

[GET TICKETS](#)

September

17

Disaster Preparedness in The Constructed Environment

The New School

The exhibited works are products of a week-long Parsons SCE-wide disaster preparedness intensive in Fall 2017 during which students developed design responses to natural and human-made disasters across the disciplines of architecture, interior design, lighting design, and product design. The exhibit will activate and provide food for SCE's Disaster Preparedness Intensive 2.0, in September 2018.

EVENT TYPE Lecture
DATE & TIME Monday, September 17th, 2018 | 12 – 6 PM
VENUE Arnold and Sheila Aronson Galleries | 66 Fifth Avenue New York, NY 10003
FEE Free and open to the public

Power to Puerto Rico

Jonathan Marvel, Principal at Marvel Architect

Deepak Lamba-Nieves, Economic Development Research Director at the Center for a New Economy

The Architectural League

Hurricane Maria, which made landfall in Puerto Rico on September 20, 2017, caused devastating damage across the island. At least 1,000 deaths resulted from the storm (a number which almost certainly will rise as more accurate data becomes available). Power failed in a total blackout; it was only fully, and seemingly precariously, restored in mid-August 2018, a full eleven months later. Over the past year Puerto Ricans have dealt with shortages of all kinds, including water, materials—and appropriate levels of post-disaster aid.

Immediately after Hurricane Maria hit, Cristina Roig-Morris, Jonathan Marvel, and Walter Meyer joined together to form Resilient Power Puerto Rico (RPPR), in an effort to address Puerto Rico’s complete loss of power by bringing distributed solar generating capacity to the island. Their mission is ambitious: “We strive for more than just power, we aim to bring energy resilience to every corner of Puerto Rico. In advance of large-scale efforts, we can help Puerto Rico now . . . while also seeding the effort to create more resilient and sustainable communities in regions increasingly affected by the more extreme weather events of a changing climate.”

RPPR’s innovative approach focuses on installing solar generating capacity on the roofs of community centers in 78 municipalities, to provide power to “help satisfy basic needs and provide essential infrastructure to coordinate aid to the community, share devices and tools, support communications, filter water, store medicines, and allow residents to gather in an illuminated and ventilated space at any time of the day and night.” To date RPPR has completed seven installations, with more underway. Future plans include working with municipal governments to provide power to critical local facilities, and eventually working to devise approaches to create resilient, sustainable power generation for individual households. The initiative also builds skills, creates jobs, and encourages entrepreneurship.

Architect Jonathan Marvel will discuss the ongoing work of Resilient Power Puerto Rico in the 2018 Franzen Lecture on Architecture and Environment. Jonathan Marvel is principal of Marvel Architects, with offices in New York and San Juan.

EVENT TYPE Lecture
DATE & TIME September 17th, 2018 | 7 PM
VENUE The Auditorium Alvin Johnson/J.M. Kaplan Hall
The New School 66 West 12th Street New York, NY 10011
FEE \$10 general public | Free for League members

GET TICKETS

September

18

Magnificent Gilded Age Mansions of Riverside Drive Walking Tour

Esther Crain, Author of "The Gilded Age in New York"

Landmark West!

For a brief time in the early 20th century, Riverside Drive rivaled Fifth Avenue for its stretch of opulent mansions. With the passage of time and the rise of luxury apartment living, many of these mansions were lost, but we have the chance to once again enter that bygone era with the help of Gilded Age historian Esther Crain (of "Ephemeral New York" fame). An amazing storyteller, Ms. Crain will help us imagine the many grand homes that enjoyed spectacular views of the Hudson River and discover rich period details of the very special buildings that, incredibly, remain. She'll share the stories of the statues and park landmarks along Riverside Drive and peek into the lives of the wealthy society homeowners of the time.

EVENT TYPE Walking tour
DATE & TIME September 18th, 2018 | 5:30 – 7 PM
FEE \$22 general public | \$17 LW! members

[GET TICKETS](#)

Tour of Gramercy Townhouse

Building Energy Exchange

Join Building Energy Exchange for an exclusive tour of an apartment unit in Gramercy Townhouse, a 4,500 square foot luxury vacation rental home and Manhattan's first Passive House apartments. The tour will be led by architect In Cho, founder of ChoShields Studio, the Certified Passive House multi-disciplinary architectural firm behind the renovation. Brian Starr, General Manager of Gramercy Townhouse will provide insights on guests' experience of the Passive House vacation home.

EVENT TYPE Interior tour
DATE & TIME Tuesday, September 18th, 2018 | 1 – 2:30 PM
VENUE Gramercy Townhouse | 206 E 20th Street, New York, NY 10003
FEE \$15 general public

[REGISTER](#)

The Daily Gentrifier

Dushko Petrovich, co-founder & co-editor of Paper Monument

Cooper Union

Dushko Petrovich gives a free, public lecture about The Daily Gentrifier as part of the 2018 Fall Intra-Disciplinary Seminar (IDS) lecture series. The Daily Gentrifier fuses the lived content of gentrification with the aesthetic form of gentrification. The first edition was a two-sided, hyper-artisanal broadsheet providing the “refined fine print” about neighborhoods in New York and Los Angeles. Having moved the publication’s offices to Chicago because of rising rents, Petrovich is currently working on a series of Flyover Flyers to cover developments in Philadelphia, Nashville, Columbus, Detroit, and Chicago.

EVENT TYPE Lecture
DATE & TIME Tuesday, September 18, 2018 |
VENUE Frederick P. Rose Auditorium | 41 Cooper Square, 41 Cooper Sq, New York, NY 10008
FEE Free and open to the public

September

19

Manhattan's Little Secrets

John Tauranac, Author

Landmark West!

When John Tauranac is not busy designing maps, he turns his talents to writing intriguingly on the city’s social and architectural history. In his latest book, “Manhattan’s Little Secrets,” Tauranac leads us on a fascinating hunt for the overlooked and under-seen around every corner. Come explore history hidden in plain sight on the Upper West Side! Do you know where to find actual stones from the dungeon where Joan of Arc was held? An ancient symbol of Christianity on an apartment house? An architect’s likeness cleverly worked into the statuary of his building? We guarantee you’ll be looking up, down and all around once you’ve been let in on Manhattan’s Little Secrets!

EVENT TYPE Book talk
DATE & TIME September 19th, 2018 | 6 – 7:30 PM
VENUE Macaulay Honors College | 35 West 67th Street, New York, NY 10023
FEE \$17 general public | \$12 LW! member

[GET TICKETS](#)

Design Tour: Elevated Design

Patrick Hazari, Director of Design and Construction at Friends of the High Line

Friends of the High Line

Get an insider's look at the unique design elements of the High Line and the notable architecture in the neighborhood with Patrick Hazari, Friends of the High Line Director of Design and Construction. Learn about the behind-the-scenes work that led to the development of the High Line and its impact locally and worldwide.

EVENT TYPE Tour

DATE & TIME Wednesday, September 19, 2018 | 6 – 7:15 PM

VENUE On the High Line, at Gansevoort St. 820 Washington St. New York, NY 10011

FEE Free and open to the public

[GET TICKETS](#)

September

20

Envisioning the Future

David Tajchman, Visiting Professor at Bernard and Anne Spitzer School of Architecture

Bernard and Anne Spitzer School of Architecture

Founded in 2009, Architecture David Tajchman is a multidisciplinary design studio based in Paris, whose practice spans the fields of architecture, design, installation art, performance art, video art, writing and education. We have been designing at all scales for a variety of clients, programmes and cities. We seek out visionary clients whose projects demand new and innovative solutions. Graduated as an architect in Brussels, the city of Art Nouveau, and post-graduated from the Bartlett School in London, David Tajchman envisions projects with the Gesamtkunstwerk spirit he experienced in Victor Horta's buildings during his childhood in Brussels. Our studio pursues this collaborative work tradition with artists and manufacturers, to design sur-measure solutions. The work of the studio has become, over the last ten years, an influential force in the culture of contemporary architecture. Since 2016, the studio has self-initiated its research by design projects: "Gran Mediterraneo" - a Tel Aviv-specific mixed use high-rise, "Hanging Automotive Gardens" - an automated parking silo and public garden for Paris, and the "Topological House On The Rocks." Today, we continue to develop through new projects our repertoire of design possibilities.

EVENT TYPE Lecture

DATE & TIME September 20th, 2018 | 6:30 PM

VENUE 141 Convent Avenue New York, NY 10031 107 - Sciame Auditorium

FEE Free and open to the public

A GVSHP Oral History

James Polshek, Architect and Former Dean of Columbia University's GSAPP

Sarah Dziedzic, Oral Historian

Greenwich Village Society for Historic Preservation

Join us for a conversation between longtime Villager and architect James Stewart Polshek and oral historian Sarah Dziedzic, who worked with Mr. Polshek for GVSHP's Oral History Project. They will explore Polshek's life and work, focusing on his projects in Greenwich Village and the ideas and ideals of Architects and Planners for Social Responsibility. James Stewart Polshek has lived in Greenwich Village since 1955, and his career as an architect has included buildings across the globe. His work in Greenwich Village has focused on complementing the neighborhood's historic architecture, scale, and character. Notably, he designed the Washington Court apartments, completed in 1985. He was also involved in projects for other Village landmarks. Polshek was Dean of Columbia University's Graduate School of Architecture, Planning, and Preservation from 1972–1987. He also created and founded Architects and Planners for Social Responsibility, which works for peace, environmental protection, ecological building, social justice, and the development of healthy communities. This event is to celebrate the release of James Polshek's GVSHP Oral History.

EVENT TYPE Panel discussion

DATE & TIME Thursday, September 20th, 2018 | 7 PM

VENUE St. John's Church in the Village, 218 West 11th Street

FEE Free and open to the public

[REGISTER](#)

September

22

Walk & Draw in the Village

Nick Golebiewski

Greenwich Village Society for Historic Preservation

GVSHP's community of art and architecture enthusiasts were guided by artist and Villager Nick Golebiewski for a series of three Walk and Draw tours in the Village in June, July, and August. Join us for an artist talk by Nick and a virtual tour of the Village using the drawings of sites that hold artistic, musical, and literary significance, architectural gems and Village-specific details.

EVENT TYPE Exhibition lecture
DATE & TIME Saturday, September 22nd, 2018 | 2 – 4 PM
VENUE Hudson Park Library, 66 Leroy St. New York, NY 10014
FEE Free and open to the public

[REGISTER](#)

Annual student program 2018

Architectural League

The student program offers an inside look at the architectural profession, highlighting the varied and creative career paths open to graduates of architecture school. The day includes a panel discussion featuring:

- Jason Arnold, director of architecture, Bureau of Overseas Buildings Operations
- Farzana Gandhi, founder, Farzana Gandhi Design Studio
- Julia Lindgren, senior project manager, Hester Street Studio
- Darius Somers, project architect, Selldorf Architects

In the afternoon, studio tours offer the chance to visit the following firms:

- Architecture Research Office
- Bernheimer Architecture
- FXCollaborative
- HOK
- SCAPE Landscape Architecture
- Selldorf Architects SO-IL
- Thomas Phifer and Partners
- WEISS/MANFREDI
- WXY

The day will conclude with a reception at the office of COOKFOX Architects.

EVENT TYPE Panel discussion
DATE & TIME Saturday, September 22nd, 2018 | 10:30 AM
VENUE Cornell AAP 26 Broadway, 20th Floor New York, New York 10004
FEE \$35 Registration fee, includes a 12-month Architectural League student membership

Smithsonian Museum Day 2018

Cooper Hewitt
Fraunces Tavern Museum
Morris-Jumel Mansion
Mount Vernon Hotel Museum & Garden
Museum of Arts & Design
The Cathedral of St. John the Divine

Museum Day is a one-day event in which participating museums and cultural institutions across the country provide free entry to anyone presenting a Museum Day ticket. Participants are allowed to download one ticket per email address. The ticket provides free general admission on Saturday, September 22, 2018, for two people. Read more: <https://www.smithsonianmag.com/museumday/search/?q=#ZEwahP3sGkLK7Lzd.99> Give the gift of Smithsonian magazine for only \$12! <http://bit.ly/1cGUiGv> Follow us: @SmithsonianMag on Twitter

EVENT TYPE Museum visit
DATE Saturday, September 22, 2018
FEE Free and open to the public

[GET TICKETS](#)

Telling the Art Deco Story of Sunnyside

Matt Postal, Architectural Historian

Art Deco Society of New York & Queens Library

Did you know that Sunnyside has a rich and exciting history told through its beautiful and special Art Deco buildings?

Discover the neighborhood's fascinating Art Deco architecture and design of the 1930s and 40s with an expert from the Art Deco Society of New York, architectural historian Matt Postal. Sign up today for a free talk that tells the story of early 20th century Sunnyside.

EVENT TYPE Walking tour
DATE & TIME Saturday, September 22th, 2018 | 2:30 PM – 3:30 PM
VENUE Queens Library at Sunnyside Library 43-06 Greenpoint Avenue Queens, NY 11104
FEE Free and open to the public

[GET TICKETS](#)

Elmhurst Walking Tour

Elmhurst History and Cemeteries Preservation Society

Come join the Elmhurst History & Cemeteries Preservation Society for a walking tour about some local NYC history in Elmhurst, Queens. Discover Elmhurst's beginnings as a Dutch & English settlement, ties to the

American Revolution, the multicultural community it is today and everything in between! 366 years ago Elmhurst became an English settlement named Middleburgh to then transforming into the Town of Newtown which was town seat of the township of Newtown; the second oldest settlement in Queens. The tour will be covering a range of historic sites, fun facts, pop culture, local culture and some preservation initiatives of the organization. Tour will include stops into local churches.

EVENT TYPE Walking tour
DATE & TIME Elmhurst Baptist Church 87-37 Whitney Avenue Queens, NY 11373
VENUE September 22, 2018 | 12:30 – 3 PM
FEE \$18.50 general admission

[REGISTER](#)

September

24

Harlem

Barry Lewis, Architectural Historian

With its rich history in African American politics, journalism, athletics, and culture, Harlem has evolved into one of the world's most celebrated neighborhoods. To complement the exhibition Black Citizenship in the Age of Jim Crow, Barry Lewis discusses the neighborhood's enduring architecture, from its classic Victorian brownstones to its renowned ballrooms.

EVENT TYPE Lecture
DATE & TIME Monday, September 24th, 2018 | 6:30 PM
VENUE New-York Historical Society, 170 Central Park West, New York, NY 10024
FEE \$48 general public

[GET TICKETS](#)

September

25

Flaneuse: Women Walk the City in Paris, New York, Tokyo, Venice, and London

Lauren Elkin, Author

Book Club at the Van Alen Institute

In *Flaneuse*, author Lauren Elkin combines her own tales of experiencing cities on foot, with those of other women throughout history who've done the same. In this conversation, we'll explore the concept of gender and freedom of movement in cities, and question how to create cities that are more accessible and equal.

EVENT TYPE Lecture
DATE & TIME Tuesday, September 25th, 2018
VENUE Van Alen Institute | 30 W 22nd St
FEE Free and open to the public

[REGISTER](#)

Remaking Shores & Harbors

Laleh Khalili, Professor of Middle East Politics at SOAS University of London

Cooper Union

As part of the 2018 Fall Intra-Disciplinary Seminar (IDS) lecture series, Laleh Khalili will reflect on the processes of harbor-making that entail the transformation of coasts, seashores, subsea contours, and the very shape and flow of the seas. Such transformations harm ecosystems near and far. For instance they entail sand-mining, concrete manufacture, and production of aggregates: sand is the most traded world commodity by volume, while the production of one ton of Portland cement produces around one ton of CO₂. But harbors also influence social lives in ways that subtly play havoc with the environment in the long run. The lecture will specifically focus on the ports of the Persian Gulf, one of the shallowest seas in the world, and home to a variety of warm-water marine flora and fauna.

EVENT TYPE Lecture
DATE & TIME Tuesday, September 25th, 2018 | 7 – 8:30 PM
VENUE Frederick P. Rose Auditorium | 41 Cooper Square, 41 Cooper Sq, New York, NY 10008
FEE Free and open to the public

Holy Modern: East, West, and the Constructs of Empire in Fascist Spain

María González Pendás, Lecturer at Columbia University and Mellon Research Fellow
Collins/Kaufmann Forum at Columbia University

An opaque and hovering concrete cube that opened to an interior of richly ornamented patios, the building was readily celebrated as the “the jewel” of the fair, exemplar of a refined modernism unlike much of the technological kitsch taking over the grounds of the 1964 Worlds' Fair in New York. The reception of the architecture that the dictatorial regime of Francisco Franco brought into the world scene in 1964 echoed the praise stirred by the Spanish pavilion at Expo 58 in Brussels, a gridded structure of steel and glass likewise applauded as an “unexpected gem of architecture.” Despite the formal and material discrepancies between the two buildings, both were quintessentially modern—and seemingly at odds with the fascist regime they were called to represent. As the Italian Bruno Zevi put it in 1958: “The Spanish Pavilion makes one wonder: maybe this country is no longer fascist? Or, is Franco now tired and allows artists an unusual freedom?”

Fascism was of course alive and well, and architecture continued to be as crucial an instrument for its production as it had been in the 1930s across Europe. Only now the world stage was shifting under Cold War dynamics and with it the ideological configurations, images, and techniques of fascism. In this talk, I will chronicle how architects, State officials, and intellectuals worked together to redefine the cultural narrative and aesthetic register of fascism at mid-century in Spain, a project aimed at securing the regime a place within the modernizing and modernist West all the while retaining, and in many ways reinforcing the myth of empire and religious essentialism that was at the core of the Spanish radical right. The historian and Secretary of Censorship Florentino Pérez-Embid coined this two-sided ideal most fittingly as “Westernization in the means, Hispanization in the ends.” This talk will focus on the architectural strategy that Pérez-Embid proposed to project, namely, the re-inscription of the country’s Islamic past into an abstract and modernized representation of Catholicism. With this synthesis, architecture was called to perform the Spanish Reconquista and western modernization in the very same aesthetic breadth and, in doing so, to transfer a colonial campaign then definitely waning in North Africa to the realm of cultural politics. Beginning with a series of historical revisions on the architecture of Al-Andalus and the Mudejar style between 1944 and 1952 and concluding with the 1958 and 1964 pavilions, this talk follows Spanish architects in navigating the East/West, Islam/modern divide as a predicament to the regime’s imperial imagination—and a Western scene in welcoming this agenda within its ranks.

EVENT TYPE Lecture

DATE & TIME Tuesday, September 25, 2018 | 6:30PM

VENUE Room 832, 8th Floor, Schermerhorn Hall, Columbia University, 1180 Amsterdam Avenue
New York, NY 10027

FEE Free and open to the public

The Design of Childhood

Alexandra Lange, Architecture and Design Critic

The Glass House

Parents obsess over their children’s playdates, kindergarten curriculum and every bump and bruise, but the toys, classrooms, playgrounds and neighborhoods little ones engage with are just as important. These

objects and spaces encode decades, even centuries of changing ideas about what makes for good child-rearing—and what does not. Do you choose wooden toys, or plastic, or, increasingly, digital? What do youngsters lose when seesaws are deemed too dangerous and slides are designed primarily for safety? How can the built environment help children cultivate self-reliance? In these debates, parents, educators and kids themselves are often caught in the middle.

Alexandra Lange is the architecture critic for Curbed. Her essays, reviews, and profiles have appeared in numerous design publications as well as New York Magazine, the New Yorker, and the New York Times. Her new book, *The Design of Childhood: How the Material World Shapes Independent Kids*, was supported by a grant from the Graham Foundation for Advanced Studies in the Fine Arts. She is also the author of *Writing About Architecture: Mastering the Language of Buildings and Cities* (Princeton Architectural Press, 2012), *The Dot-Com City: Silicon Valley Urbanism* (Strelka Press, 2012), and co-author, with Jane Thompson, of *Design Research: The Store that Brought Modern Living to American Homes* (Chronicle Books, 2010).

EVENT TYPE Book Talk
DATE & TIME Tuesday, September 25, 2018 | Reception at 6PM, Lecture 6:30 – 7:30 PM
VENUE New Canaan Library
FEE Free and open to the public

[REGISTER](#)

September

26

Illustrated Lecture: Hunting Gargoyles

John Freeman Gill, Author

Greenwich Village Society for Historic Preservation

"For years," writes The Washington Post, native New Yorker and former New York Times City Section writer John Freeman Gill has been "writing about architecture and real estate, and now ... he's embarked on a novel." Described by the Times as "marvelously evocative" and "eye-opening," *The Gargoyle Hunters* solves the mystery of a stunningly brazen architectural heist—the theft of an entire landmark building—that made the front page of The Times in 1974.

Gill will share the research that went into his critically acclaimed novel in an in-depth talk exploring the creation, destruction, and salvation of architectural sculpture throughout the city, including in the Greenwich Village and South Village historic districts. Learn about gargoyle hunting, and how immigrant artisans from Europe adorned the city with their imaginations, turning our streets into a wonderfully imaginative public art gallery.

EVENT TYPE Lecture
DATE & TIME Wednesday, September 26, 2018 | 6:30 PM

VENUE Jefferson Market Library, 425 6th Ave
FEE Free and open to the public

[JOIN THE WAITLIST](#)

[Damnation Island: Poor, Sick, Mad, and Criminal in 19th-Century New York](#)

Stacy Horn

Merchant's House

Author Stacy Horn will relate the chilling account of the infamous Blackwell's Island (now Roosevelt Island), home to a lunatic asylum, two prisons, an almshouse, workhouses, and a number of hospitals. Built in the mid-19th century, it quickly became a place of abuse, cruelty, torture, and unbelievable neglect for the unfortunates incarcerated there. Books will be available for purchase.

EVENT TYPE Book talk
DATE & TIME Wednesday, September 26, 2018 | 6:30 PM
VENUE Merchant's House Museum | 29 E 4th St, New York, NY 10003
FEE \$15 general public | \$10 museum members

[GET TICKETS](#)

September

27

[A Not-so-Utopian Future: Architecture, Energy, and Climate in the 1940s](#)

Daniel Barber, University of Pennsylvania

Bernard and Anne Spitzer School of Architecture

Daniel A. Barber is an Associate Professor at the University of Pennsylvania School of Design, where he is also chair of the PhD program in Architecture. He is also a Research Fellow at the Max Planck Institute for the History of Science in Berlin (2017-2020).

His research approaches the history of architecture as a lens through which to examine the dynamics of global environmental change; simultaneously, environment emerges as a crucial aspect of architectural histories as concerns over energy, climate, and materials, as well as challenges to growing inequity across race and class, become increasingly prominent aspects of the discourse.

Daniel's book *A House in the Sun: Modern Architecture and Solar Energy in the Cold War* was published by Oxford University Press in 2016. A second book, *Designing the Planetary Interior*, is forthcoming. Articles

have appeared in Public Culture, Grey Room, Technology and Culture, and The Avery Review. He is the editor of two series on the E-Flux Architecture platform – one on Images of Accumulation and the other on Structural Instability, based on a 2018 conference at Penn. He has held fellowships at the Harvard Center for the Environment and the Princeton Environmental Institute.

EVENT TYPE Lecture
DATE & TIME Thursday, September 27, 2018 | 6:30 – 8 PM
VENUE 141 Convent Avenue New York, NY 10031 Sciame Auditorium (107)
FEE Free and open to the public

Classical New York: Discovering Greece and Rome in Gotham

Elizabeth Macaulay-Lewis | Ph. D. in Archaeology at Oxford University

Matthew McGowan | Chair of Classics at Fordham University

Francis Morrone | Architectural Historian and Author

Institute of Classical Art & Architecture

During the rise of New York from the capital of an upstart nation to a global metropolis, the visual language of Greek and Roman antiquity played a formative role in the development of the city's art and architecture. Join Elizabeth Macaulay-Lewis, Matthew McGowan, and Francis Morrone, three of the authors of the upcoming book *Classical New York: Discovering Greece and Rome in Gotham* (Fordham University Press), for an evening of interdisciplinary exploration of New York City's classical roots.

Classical New York examines the influence of Greco-Roman thought and design from the Greek Revival of the late eighteenth and early nineteenth centuries through the late-nineteenth-century American Renaissance and Beaux Arts period and into the twentieth century's Art Deco. At every juncture, New Yorkers looked to the classical past for knowledge and inspiration in seeking out new ways to cultivate a civic identity, to design their buildings and monuments, and to structure their public and private spaces.

Following an introduction to classical reception and its importance in New York City, the three authors will speak on their papers from *Classical New York*: Elizabeth Macaulay-Lewis's "The Gould Memorial Library and Hall of Fame: Reinterpreting the Pantheon in the Bronx", Matthew McGowan's "In Ancient and Permanent Language: Artful Dialogue in the Latin Inscriptions of New York City", and Francis Morrone's "The Custom House of 1833-42: A Greek Revival Building in Context".

EVENT TYPE Lecture
DATE & TIME Thursday, September 27th, 2018 | 6:30 – 8:30 PM
VENUE General Society Library 20 West 44th Street, First Floor, New York, NY 10036
FEE \$30 general public | Free for ICAA members

[GET TICKETS](#)

Art Deco in Great Britain

Genesta Davidson | Author, Art Historian & Journalist

Art Deco Society of New York

Join the Art Deco Society of New York and The English-Speaking Union for an engaging illustrated talk that will take us on a journey around Great Britain. Author, art historian, and journalist, Genesta Davidson, will introduce us to well known Art Deco structures throughout Great Britain, as well as some of the more obscure and hidden gems along the way, including the Burgh Island Hotel, the fully restored Midland Hotel in Northern England, the seaside resort of Frinton-on-Sea, the famous Savoy Hotel, the glitz of Claridge's Hotel, and much more.

EVENT TYPE Lecture

DATE & TIME Thursday, September 27, 2018 | 6:30 – 8:00 PM

VENUE The English-Speaking Union | 144 East 39th Street, New York, NY 10016

FEE \$35 general public | \$25 Art Deco Society members

[REGISTER](#)

September

29

Telling the Art Deco Story of Jamaica

Glen Leiner, Architectural Historian

Art Deco Society of New York & Queens Library

Did you know that Jamaica has a rich and exciting history told through its beautiful and special Art Deco buildings?

Discover the neighborhood's fascinating Art Deco architecture and design of the 1930s and 40s with an expert from the Art Deco Society of New York, architectural historian Glen Leiner.

EVENT TYPE Lecture

DATE & TIME Saturday, September 29th, 2018 | 2 – 3 PM

VENUE Queens Library Central 89-11 Merrick Boulevard Queens, NY 11432

FEE Free and open to the public

[REGISTER](#)

A Walk Through Time

Francis Morrone, Architectural Historian

Green-Wood Historic Fund

Architectural historian and author Francis Morrone has been named by Travel and Leisure magazine as one of the thirteen best tour guides in the world. Join him for his wit, wisdom and unique perspective on Green-Wood.

EVENT TYPE	Walking tour
DATE & TIME	Saturday, September 29th, 2018 1 – 3 PM
VENUE	Green-Wood 500 25th Street Brooklyn, NY 11232
FEE	\$25 general public \$20 members of Green-Wood and Brooklyn Historical Society

[GET TICKETS](#)

September

30

Architecture and Infrastructure Tour

Brooklyn Navy Yard

Explore the rich and unique architecture of the Brooklyn Navy Yard on this guided tour by bus or bicycle. Take a closer look at the many layers of history visible in the landscape, from Civil War-era machine shops to innovative LEED-Certified structures, and how these buildings have been adapted for modern industry. Learn about development projects currently underway at the Yard, including Building 77, Admiral's Row, and the Green Manufacturing Center, and the infrastructure that keeps the Yard – and all of New York City – running.

This tour is certified by the American Institute of Architects for Continuing Education credit and led by the Yard's official touring partner, Turnstile Tours.

EVENT TYPE	Tour
DATE & TIME	Sunday, September 30th, 2018 2 – 4 PM
VENUE	Building 92 63 Flushing Ave, Brooklyn, NY 11205
FEE	\$25 general public \$22.50 seniors \$12.50 children

[GET TICKETS](#)

Exhibitions: September 2018

Bernard and Anne Spitzer School of Architecture

Unfinished

The Unfinished exhibition, presented in the Spanish pavilion at the Biennale, seeks to direct attention to processes more than results in an attempt to discover design strategies generated by an optimistic view of the constructed environment.

Spain is one of the countries where the practice of architecture has been most affected by the economic crisis. There are few places on earth where such large numbers of buildings were built in such a short period of time. The lack of reflection over whether these projects were necessary or valid resulted in the subsequent abandonment of many buildings when their completion or maintenance was discovered not to be economically viable. Their appearance throughout Spanish territories has generated a collection of unfinished buildings where the factor of time was eliminated from the formula for making architecture.

The exhibition -- winner of the Golden Lion at the 2016 Venice Biennale -- gathers examples of architecture produced during the past few years, born out of renunciation and economy of means, designed to evolve and adapt to future necessities and trusting in the beauty conferred by the passage of time. These projects have understood the lessons of the recent past and consider architecture to be something unfinished, in a constant state of evolution and truly in the service of humanity. The current moment of uncertainty in our profession makes its consideration here especially relevant.

VENUE Atrium Gallery | 141 Convent Avenue New York, NY 10031

TIMEFRAME Through February 8th, 2019

Brooklyn Museum

Williamsburg Murals: A Rediscovery

The exceptional murals installed in the first floor Cafe at the Brooklyn Museum, executed by the pioneer American abstractionists Ilya Bolotowsky, Balcomb Greene, Paul Kelpel, and Albert Swinden, were commissioned by the Works Progress Administration/Federal Art Project in 1936 for Brooklyn's Williamsburg Houses, one of the earliest and best public housing projects in New York City.

Designed by pioneering modernist architect William Lescaze, the four-story houses included basement community rooms decorated with murals in "abstract and stimulating patterns" designed to aid relaxation. Burgoyne Diller, the New York head of the Mural Division, recruited younger, innovative artists for the project, reiterating Lescaze's viewpoint that standard realist subject matter, which celebrated productivity, would not be a source of relaxation for waterfront and factory workers.

While the prevailing subject matter in American art—and especially WPA-funded works—centered on narrative scenes of American life, these murals were virtually unique, in that they were the first non-objective public murals in the United States, containing no recognizable figures, symbols, or objects.

Fortunately, though the murals suffered from neglect over the years, they were rediscovered in the late 1980s under layers of paint. After a painstaking restoration, they were returned to public view at the Brooklyn Museum, on long-term loan from the New York City Housing Authority.

VENUE Cafe 1st floor, Brooklyn Museum | 200 Eastern Pkwy, Brooklyn, NY 11238
TIMEFRAME Ongoing

Center for Architecture

[The Future of the New York Metropolitan Area: The Fourth Regional Plan](#)

In November 2017, the Regional Plan Association published *The Fourth Regional Plan: Making the Region Work for All of Us*, a product of five years of research and public engagement with a wide range of stakeholders.

The plan seeks to address issues including housing affordability, overburdened transportation infrastructure, and the region’s vulnerability to climate change, while helping to bring nearly two million jobs by 2040, as well as shared prosperity and well-being across the region. Like the plans released before it, *The Fourth Plan* is intended to help elected officials, policymakers, and advocates plan for the region’s future.

The exhibition will investigate four critical area types across the region: the core, the suburbs, local downtowns, and regional green spaces. In addition to *The Fourth Regional Plan*, the exhibition will also showcase the Four Corridors, a special, six-month initiative launched prior to the release of the *Fourth Regional Plan*. The Regional Plan Association worked in collaboration with Guy Nordenson, Paul Lewis, and Catherine Seavitt, to engage architects and designers in exploring the future of four specific corridors in the New York metropolitan region: Coast (Rafi A+U + DLANDstudio); City (Only If + One Architecture); Suburbs (WORKac); Highlands (PORT + Range).

TIMEFRAME Through November 3rd, 2018
VENUE Center for Architecture, 536 LaGuardia Pl, New York, NY 10012

[A Call to Activism: Echoing Whitney Young, 50 Years Later](#)

Civil rights activist Whitney M. Young, Jr’s critical keynote address at the 1968 AIA Convention in Portland, Oregon challenged architects to address issues of diversity and social responsibility in the profession. Young called out architects for their “thunderous silence” in the face of entrenched inequalities across American cities. 50 years following the speech, the profession still has a long way to go. Organized by the AIANY Diversity and Inclusion Committee, *A Call to Activism* assesses the current state of our profession against the historic backdrop of Young’s speech, exploring current data and presenting calls to activism by industry leaders.

TIMEFRAME Through September 15, 2018
VENUE 536 LaGuardia Pl, New York, NY 10012

Designing Waste: Strategies for a Zero Waste City

Designing Waste: Strategies for a Zero Waste City explores how we manage waste in our buildings and neighborhoods, and how design can help reduce the amount of waste that goes to landfill.

Every day, tens of thousands of trucks filled with food, clothing, and other goods arrive in New York City to be delivered, unpacked, and consumed. And every day, approximately 24,000 tons of discarded materials leave the city as waste. Waste management costs New York City over a billion dollars every year. To combat this problem, the city announced a Zero Waste plan in 2014 to reduce the amount of discards sent to landfills by 90% by 2030.

Designing Waste examines the architecture of New York City's gray spaces for trash—the overlooked areas where waste is managed in our buildings. This is when waste is closest to us, when it's sorted and stored in apartments, trash rooms, basement corridors, loading bays, and sidewalks. And this is where architects, designers, and building professionals have agency to transform the waste system.

The exhibition is based on the Zero Waste Design Guidelines, an expansive document that examines architectural strategies for waste reduction.

TIMEFRAME Through September 15, 2018
VENUE 536 LaGuardia Pl, New York, NY 10012

Cooper Hewitt

Models & Prototypes

The gallery presents the exceptional 18th- and 19th-century models of staircases and some significant architectural models donated to Cooper Hewitt by Eugene V. and Clare E. Thaw. The models represent a range of design styles and techniques, but most of the staircase models were designed in the compagnonnage tradition.

TIMEFRAME Ongoing
VENUE 2 E 91st Street, New York, NY 10128

Museum of the City of New York

Art in the Open: Fifty Years of Public Art in New York

Until the 1960s, most public art in New York City was limited to war memorials, civic-minded murals, or relief sculpture embodying universal values like “Fraternity” or “Wisdom.” But the late 1960s brought a new era that embraced the individual artist's voice and vision in the public realm. In the years since, hundreds of innovative art works, both permanent and temporary, have been installed in the public spaces of New York, making this the most robust and vibrant environment for public art in the world.

Presented to mark the 40th anniversary of the pioneering Public Art Fund, Art in the Open highlights works that have transformed both the public spaces of the city as well as public expectation of the role and potential of art that exists outside of the traditional confines of museums and galleries. The exhibition

features renderings, models, photographs, and video footage tracing the creation of public artworks by such artists as Red Grooms, Christo and Jeanne-Claude, and Kara Walker.

TIMEFRAME Through September 23rd, 2018

VENUE Museum of the City of New York; 1220 5th Ave & 103rd St, New York, NY 10029

[Elegance in the Sky: The Architecture of Rosario Candela](#)

With some 75 buildings to his credit, Rosario Candela played a major role in shaping the architectural legacy of 20th-century New York—the distinctive “prewar” streetscapes of Park and Fifth Avenues and Sutton Place in particular. *Elegance in the Sky: The Architecture of Rosario Candela* revisits the setback terraces and neo-Georgian and Art Deco ornament of Candela-designed high-rise apartments. His buildings established new standards of chic urban living for some of New York’s wealthiest citizens and still rank among the most prized in the city, almost a century after they were built.

TIMEFRAME Through October 28th, 2018

VENUE Museum of the City of New York; 1220 5th Ave & 103rd St, New York, NY 10029

[NY at its Core: 400 Years of NYC History](#)

What made New York New York? Follow the story of the city’s rise from a striving Dutch village to today’s “Capital of the World,” and consider its future in our changing world.

Framed around the key themes of money, density, diversity, and creativity, New York City’s history and future come alive in this first-of-its-kind exhibition, through the stories of innovation, energy, struggle, and the vision of generations of immigrants, politicians, tycoons, dreamers, master builders, and ordinary New Yorkers.

New York at Its Core captures the human energy that drove New York to become a city like no other, featuring the city’s “big personalities” – among them, Alexander Hamilton, Walt Whitman, Emma Goldman, JP Morgan, Fiorello La Guardia, Jane Jacobs, and Jay Z. The stories of lesser-known New York personalities, like Lenape chieftain Penhawitz and Lower East Side denizen Susie Rocco, also figure prominently in the exhibition, as do some of the furred and shelled residents who shaped the city’s economic and daily life – among them, the pig, the beaver, and the oyster. And the final gallery, the Future City Lab invites visitors to delve into the issues facing the city over the coming years in an immersive, hands-on space.

VENUE Museum of the City of New York; 1220 5th Ave & 103rd St, New York, NY 10029

TIMEFRAME Ongoing

Museum of Modern Art

[Toward a Concrete Utopia: Architecture in Yugoslavia, 1948–1980](#)

Situated between the capitalist West and the socialist East, Yugoslavia’s architects responded to contradictory demands and influences, developing a postwar architecture both in line with and distinct from the design approaches seen elsewhere in Europe and beyond. The architecture that emerged—from International Style skyscrapers to Brutalist “social condensers”—is a manifestation of the radical diversity,

hybridity, and idealism that characterized the Yugoslav state itself. *Toward a Concrete Utopia: Architecture in Yugoslavia, 1948–1980* introduces the exceptional work of socialist Yugoslavia’s leading architects to an international audience for the first time, highlighting a significant yet thus-far understudied body of modernist architecture, whose forward-thinking contributions still resonate today.

Toward a Concrete Utopia explores themes of large-scale urbanization, technology in everyday life, consumerism, monuments and memorialization, and the global reach of Yugoslav architecture. The exhibition includes more than 400 drawings, models, photographs, and film reels from an array of municipal archives, family-held collections, and museums across the region, and features work by important architects including Bogdan Bogdanović, Juraj Neidhardt, Svetlana Kana Radević, Edvard Ravnikar, Vjenceslav Richter, and Milica Šterić. From the sculptural interior of the White Mosque in rural Bosnia, to the post-earthquake reconstruction of the city of Skopje based on Kenzo Tange’s Metabolist design, to the new town of New Belgrade, with its expressive large-scale housing blocks and civic buildings, the exhibition examines the unique range of forms and modes of production in Yugoslav architecture and its distinct yet multifaceted character.

VENUE Museum of Modern Art, 11 W 53rd St, New York, NY 10019
TIMEFRAME Through January 13th, 2019

[Bodys Isek Kingelez: City Dreams](#)

“Without a model, you are nowhere. A nation that can’t make models is a nation that doesn’t understand things, a nation that doesn’t live,” said visionary artist Bodys Isek Kingelez (1948–2015). Based in then-Zaire (now the Democratic Republic of Congo), following its independence from Belgium, Kingelez made sculptures of imagined buildings and cities that reflected dreams for his country, his continent, and the world. Kingelez’s “extreme maquettes” offer fantastic, utopian models for a more harmonious society of the future. An optimistic alternative to his own experience of urban life in his home city of Kinshasa, which grew exponentially and organically with urban planning and infrastructure often unable to keep step, his work explores urgent questions around urban growth, economic inequity, how communities and societies function, and the rehabilitative power of architecture—issues that resonate profoundly today.

VENUE Museum of Modern Art, 11 W 53rd St, New York, NY 10019
TIMEFRAME Through January 1, 2019

New York Institute of Technology

[Visualizing | Representing | Generating](#)

The exhibition presents the work developed by NYIT School of Architecture and Design in the Visualization sequence in Fall 2017 and Spring 2018. The curriculum explores critical tools and methods for how visualizing, representing and generating can inform critical architectural thinking. From freehand sketching to hybrid drawings to advanced generative platforms that engage computational processes and digital fabrication, the work developed represents a trajectory on how forms of integrated digital processes for visualizing, representing, and generating can have an impact on the transferability between the analog and digital realm. The process of translating ideas into visual formats that foster iteratively the transition from the mind-hand to the machine and vice-versa enable us to develop a critical approach to the creative process. The exhibition is a collection of selected student work that aims to portray multiple design trajectories and advanced explorations in computation, digital fabrication, and media.

VENUE Education Hall, Center Gallery | Northern Blvd & Valentines Ln, Old Westbury, NY 11568
TIMEFRAME Through October 12, 2018

Skyscraper Museum

Skyline

A skyline is a horizon interrupted by verticals. Seen from a distance, a city's tall buildings make a collective, coherent image – a silhouette against the sky that creates an identity. Throughout history, cities have been distinguished by their prominent structures: Florence by the Duomo, Rome by St. Peter's, Paris by the Eiffel Tower. New York is defined by its multiplicity of skyscrapers.

Manhattan grew a skyline before writers found a word for it. The earliest skyscrapers, office buildings of ten stories, rose near City Hall Park in 1874, but it was not until two decades later that a burst of towers of twenty stories, 300 feet or taller, truly transformed the city's image. Located especially along the spine of Broadway from the Battery to Chambers Street, they limned a profile visible from both rivers. One critic opined in 1897: "it is in aggregation that the immense impressiveness lies. It is not an architectural vision, but it does, most tremendously, look like business!"

There are millions of Manhattan skylines – viewed across time, from myriad vantages, by countless observers. This exhibition attempts, for the first time, to simplify and organize New York's nearly 150 years of skyline development into five significant periods in which buildings take characteristic forms shaped by economic, technological, and regulatory factors. Today's city is a collage of multiple eras, built and rebuilt over decades. Understanding the constituent factors of the five formative periods allow us to read urban history in the glorious jumble.

The overarching story of Manhattan's high-rise growth is an evolution from small to tall, then taller. Cycles of boom and bust created the crowded clusters of Downtown and Midtown and today energize new geographies such as Hudson Yards and the new typology of super-slender towers. Ever-rising, New York's skyline continues delineating its verticality.

TIMEFRAME Ongoing
VENUE The Skyscraper Museum; 39 Battery Place New York, NY 10280

Storefront for Art and Architecture

Architecture Books – Yet to be Written

As part of the first edition of the New York Architecture Book Fair, Storefront for Art and Architecture presents Architecture Books – Yet to be Written, an exhibition that invites us to reflect upon the cultural contribution of architecture through the medium of the book from 1982 to today. With an archeological and projective twist, the installation seeks to celebrate and evaluate both the existing and the missing volumes of a history still in the writing.

Alongside nominated books, the installation presents a digital repository of book covers and titles for retroactive manuscripts and projective volumes – books that we should have written, but that we never did, and books yet to be written, that we still should.

This growing collection was first presented at the launching conference of the book fair, Architecture Books / Yet to be Written, in the fall of 2017 at Cooper Union’s Great Hall. The repository includes contributions by: Diana Agrest, Stan Allen, Amale Andraos, Henry Cobb, Beatriz Colomina, Reinier de Graaf, Peggy Deamer, Elizabeth Diller, Kenneth Frampton, Sanford Kwinter, Daniel Libeskind, Thom Mayne, Richard Meier, Ana Miljacki, Enrique Norton, Joan Ockman, Spyros Papapetros, Nader Tehrani, Bernard Tschumi, Anthony Vidler, Rafael Viñoly, Mark Wigley, Marion Weiss, Eyal Weizman, and James Wines

VENUE 199 Elm St, New Canaan, CT 06840

TIMEFRAME Through January 12, 2019

Subculture: Microbial Metrics and the Multi-Species City

What are the microbial metrics of our urban spaces?

The species that occupy our cities are much more abundant and diverse than we know. The “Tree of Life” — an index of all biological organisms on earth — indicates that 99% of all life on earth is invisible to the human eye, both unnamed and unnoticed. Archaea and bacteria dominate the genetic weight of nature, consisting of everything from pathogens that give us the flu, to microbes that raise plants from soil.

Unicellular organisms exist at the bottoms of oceans, in subzero environments, and even in radioactive exclusion zones. It is in our cities, however, that their microbial ecologies are uniquely complex. Cities are filled with people, and these people are in turn filled with billions and trillions of microorganisms.

Over the past decade, this notion has become familiar through the popularization of the so-called “human microbiome,” a unique microbiological ecology in the gut of people. But does New York have a gut biome? Is it different from the gut biome of Tokyo? Lagos? Hyderabad? Is the gut biome of Soho distinct from the gut biome of Jackson Heights? How does diversity, demographically and microbially, affect medical, social, and even interpersonal outcomes for the people who live in each city?

The “culture of cleanliness” around health and domestic spaces has framed microbes as pathogens, disease agents to be avoided and repelled at all costs. From the chemical sanitization of sheetrock to the controlled acidity of concrete in new construction, thousands of anti-microbial decisions are compounded in the design and policy of our cities, undermining the importance and actual presence of legitimate bacterial diversity in our urban lives.

Until recently, it’s been impossible to understand exactly what’s around us, inside us, and always under our feet. But recent advances in a field called metagenomics allow us to extract genetic “fingerprints” of microorganisms that we can’t otherwise track, and to shepherd a new understanding of the value of microorganisms, rather than eliminating them.

Subculture: Microbial Metrics and the Multi-Species City uses this new understanding to reframe the value of the urban landscape around us. The exhibition brings together work in biology, data science, material science, and design to flip the notion of a “healthy” city on its sterile head. An active metagenomic sequencing laboratory in Storefront’s gallery space will deeply explore the invisible ecologies of our built

environment, provoking deeper analysis of the character and evolution of the abundant genetic landscape of our cities.

Ultimately, Subculture questions the common perceptions of our interactions with the microscopic world, providing insight into the future of design. It proposes future-oriented practices of data collection and interpretation that can produce new modes of environmental perception. The installation in the gallery space, along with the scientific analysis of various sites across the city, gives us a model to broaden our realm of inquiry, pushing for greater resilience, diversity, and responsiveness of the urban fabric, and arguing that the collective future is a lot more collective than any of us can see or imagine.

VENUE 97 Kenmare Street, New York, NY
TIMEFRAME September 19th, 2018 – January 12th, 2019

Whitney Museum of American Art

[Pacha, Llaqta, Wasichay: Indigenous Space, Modern Architecture, New Art](#)

Pacha, Llaqta, Wasichay: Indigenous Space, Modern Architecture, New Art investigates contemporary art practices that preserve and foreground Indigenous American notions of the built environment and natural world. The three words in the exhibition's title are Quechua, the Indigenous language most spoken in the Americas. Each holds more than one meaning: pacha denotes universe, time, space, nature, or world; llaqta signifies place, country, community, or town; and wasichay means to build or to construct a house. Influenced by the richness of these concepts, the artworks explore the conceptual frameworks inherited from, and also still alive in, Indigenous groups in Mexico and South America that include the Quechua, Aymara, Maya, Aztec, and Taíno, among others.

The show features the work of seven emerging Latinx artists based in the United States and Puerto Rico: william cordova, Livia Corona Benjamín, Jorge González, Guadalupe Maravilla, Claudia Peña Salinas, Ronny Quevedo, and Clarissa Tossin. Their works investigate the complex relationship that indigenous and vernacular notions of construction, land, space, and cosmology have had in the history of modern and contemporary art and architecture in the Americas.

VENUE 99 Gansevoort St, New York, NY 10014
TIMEFRAME Through September 30th, 2018