

NYU Urban Design & Architecture Studies

New York Area Calendar of Events

October 2018

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[DOWNLOAD GUIDE](#)

**New York City's
Architecture and
Design Month**

Archtober

**Archtober 2018
October 1–31
www.archtober.org**

[READ MORE](#)

AIA Center for Architecture

Please find all the events at the link below:

<https://cfa.aiany.org/index.php?section=calendar>

Columbia University GSAPP

Please find all the events at the calendar link below:

<https://www.arch.columbia.edu/events>

The Municipal Art Society of New York

Please find all the events at the link below:

<http://www.mas.org/programs>

WED

3

Recreating the Seventeenth-Century Garden in Holland

Vanessa Sellers Humanities Research Coordinator, The New York Botanical Garden

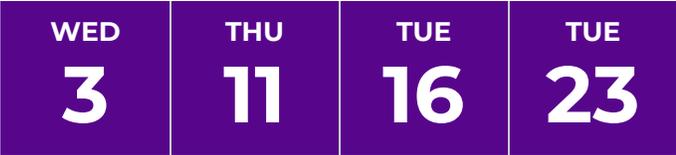
Bard Graduate Center

Vanessa Sellers will speak at the Seminar in Renaissance and Early Modern Material Culture on Wednesday, October 3, at 6 pm. Her talk is entitled “Recreating the Seventeenth-Century Garden in Holland: Blending Nature and Design.”

Current plans to reconstruct the once famous garden of Castle Batestein at Vianen (Utrecht, the Netherlands), has opened up new questions on the principles underlying seventeenth-century garden design, as well as current methods for recreating historic gardens and landscapes. Who exactly was the owner and designer of the garden, what was its original purpose, and what did it look like? Proud seat of the Lords of Brederode—renowned warriors related to the House of Orange-Nassau by intermarriage—Castle Batestein historically functioned as a pivotal center for princely gatherings and celebrations. The garden itself had a unique inner layout, based on Vitruvian-Pythagorean mathematical forms, the hidden symbolism of which needs to be unraveled for us to truly grasp the garden’s deeper, political message. This lecture explores the cultural-political significance of this ornate, ultra-modern garden, while investigating the identity of its elusive designer, Isaac Leschevin. Leschevin was a multi talented artist responsible for introducing new style forms connecting both architecture and the decorative arts. The recent discovery of a suite of his prints in the Metropolitan Museum and in Germany has made it possible to learn more about his life and career. This lecture highlights the role of the print as an essential tool for artistic dissemination, stimulating ongoing directions for the arts and sciences within a period that would eventually come to be defined as the Dutch Golden Age.

EVENT TYPE Lecture
DATE & TIME Wednesday, October 3 | 6 – 7:30 PM
VENUE Bard Graduate Center | 38 W 86th St., New York, NY 10024
FEE Free and open to the public

REGISTER



Preservation School

Simeon Bankoff, Sean Khorsandi, Daniel Allen, Kerri Culhane

Historic Districts Council

These four 60-minute sessions, organized by the Historic Districts Council cover the following topics: "Preservation Tools for NYC", "NYC Architectural Styles: 53rd & Modern", "Overview of NYC Building Materials: Terra Cotta", and "How to Research NYC Buildings: Cultural Significance".

EVENT TYPE Course sessions
DATE & TIME Multiple dates | 6 PM
VENUE Neighborhood Preservation Center, 232 E. 11th St. (between 2nd and 3rd Avenues)
FEE \$20 general admission | \$18 seniors | \$10 children

REGISTER



New York's Housing Crisis: Which Way Forward?

Edward Glaeser, Professor of Economics at Harvard University

Miriam Greenberg, Professor of Sociology at UC Santa Cruz

Matt Katz, Reporter at WNYC

Museum of the City of New York

What are the political, social, and economic forces shaping the future of housing in New York City and globally? How do we negotiate the ideals of development and community preservation, between maintaining affordability and attracting a larger tax base, and between the free market and government

intervention? Economist Edward Glaeser, author of *Triumph of the City*, joins sociologist Miriam Greenberg for a spirited exchange of ideas -- moderated by WNYC reporter Matt Katz.

EVENT TYPE Panel discussion
DATE & TIME Wednesday, October 3 | 6:30 – 8:30 PM
VENUE Museum of the City of New York
FEE \$25 general public | \$20 students with a valid iD | \$15 Museum members

[GET TICKETS](#)

[Short Films Walk NY 2018](#)

Architecture & Design Film Festival

The ADFFF Short Films Walk (SFW) on October 3rd connects 12 Soho design showrooms and the Architecture & Design Film Festival for one fabulous night! ADFFF will curate a selection of short films about architecture and design to be screened at each showroom. Each of the participating showrooms on the “Walk” will show a 15-minute loop of short films that will be screened throughout the evening from 5PM to 9PM.

ADFF will also give 300 SFW participants a complimentary ticket to this year’s Architecture & Design Film Festival, which takes places October 16-21 at the Cinopolis Chelsea Cinema on 260 West 23rd Street. The tickets will be awarded to people who have visited the most showrooms.

EVENT TYPE Film screening
DATE & TIME Wednesday, October 3 | 5 – 9 PM
FEE Free and open to the public

[REGISTER](#)

[Architecture Seminar: DCP & LPC - Zoning, ZOLA, Historic Preservation](#)

Frank Ruchala Jr., AICP Deputy Director for the Zoning Division of the NYC Dept. of City Planning

Lisa Kersavage Director for Special Projects and Strategic Planning at the NYC Landmarks Preservation Commission

Society of American Registered Architects - New York Council

Site analysis is a critical first step in any architectural design project. Important aspects of that analysis are determining the zoning, environmental and historic preservation regulations applicable to the project. The Department of City Planning [DCP] and the Landmarks Preservation Commission [LPC] have been significantly enhancing their websites over the past few years to provide extensive resources that are essential to the process of developing a governmentally compliant design solution. This seminar will help participants utilize those now readily available resources effectively.

Learning Objectives:

- Participants will learn the breath of the resources now available on the DCP & LPC websites and how to utilize them.
- Participants will learn how to use the DCP's updated ZOLA map to determine the applicable zoning and environmental regulations for any property in New York City.

EVENT TYPE Seminar
DATE & TIME Wednesday, October 3 | 5:30 – 7:30 PM
VENUE Zetlin & De Chiara LLP Conference Room, 16th Floor
801 Second Avenue New York, NY 10017
FEE \$45 general public

[GET TICKETS](#)

THU
4

FRI
5

Timber in the City: Opportunities for Architecture and Urbanism

Parsons School of Constructed Environments

Parsons School of Design invites you to New York City this fall for the third biannual timber conference sponsored by the Binational Softwood Lumber Council.

Timber has the potential to play a vital role in the design and creation of healthy and vibrant urban space on a large scale. This conference will look critically at the current use of mass timber and speculate on the opportunities that the material brings to architecture and urbanism. With voices from multiple disciplines, the goal is to build upon the present discourse around mass timber with an inquiry about the implications for architecture and design; health and material research; and global urbanization and climate change. The conference runs in parallel with the third Timber in the City Student Design Competition.

EVENT TYPE Conference
DATE & TIME Thursday, October 4 at 6 PM | Friday, October 5 at 6:30 PM
VENUE Starr Foundation 63 Fifth Ave. Lower Level, Room 102 New York, NY 10011
FEE Free and open to the public

[REGISTER](#)

THU

4

When is Gothic Sculpture? Reims Cathedral as a Living Monument

Jennifer Feltman, Professor at University of Alabama

Robert Branner Forum for Medieval Art at Columbia University

Dr. Feltman's research focuses on the ways in which works of medieval art, whether architecture, sculpture, or manuscripts, intersect with aspects of culture, such as intellectual history, religious practice and political discourse. Her research interests include the reuse and adaptation of sculpture, medieval eschatology in visual art, the education of the clergy in the thirteenth century, and the relation of practices of memory and visual exegesis in the creation of sculptural programs.

EVENT TYPE Lecture

DATE & TIME Thursday, October 4 | 6:30 PM

VENUE Schermerhorn Hall, room 612 at Columbia University | 1180 Amsterdam Ave New York, NY

FEE Free and open to the public

Current Preoccupations

Rem Koolhaas, Architect

Museum of Modern Art

In this lecture, organized in conjunction with the exhibition *Toward a Concrete Utopia: Architecture in Yugoslavia, 1948–1980*, Rem Koolhaas discusses the production of socialist space and its impact on his own architectural practice. Koolhaas's perspective is of particular interest because of his longstanding, if little known, interest in Yugoslav architecture. He first encountered Yugoslav architecture in Nigeria in the 1990s: over several trips to Lagos, he was impressed with the work of Energoprojekt, the Belgrade-based Yugoslav-state-operated construction and design firm. On the occasion of the exhibition at MoMA, which presents Energoprojekt's Lagos Trade Fair complex as one of the key achievements of Yugoslav architecture, Koolhaas will reflect upon the firm's enduring legacy, with particular attention paid to how their work changes the meaning of "turnkey architecture"—the process by which a single firm oversees every component of a building's design and construction—which speaks to Koolhaas's interest in the organization of labor in architectural offices. That he discovered Yugoslav architecture in Nigeria, where architects from Energoprojekt designed and built important cultural and government buildings in several cities, is a testament to the international networks of knowledge transfer and exchange provided by the Non-Aligned Movement abroad, a topic that will also be addressed in his talk.

Koolhaas's interest in *Toward a Concrete Utopia* is ultimately one component of his research preoccupations and built work in socialist, post-socialist, and post-colonial contexts. As such, he will also speak to how the sophistication of architectural production under state socialism in the 1970s and 1980s informs contemporary production.

The lecture will be followed by a conversation with Martino Stierli, The Philip Johnson Chief Curator of Architecture and Design, and guest curator Vladimir Kulić, organizers of the exhibition.

This event is now fully booked. There will be a standby line starting at 5:30 p.m. on the day of the event.

EVENT TYPE Lecture and panel discussion
DATE & TIME Thursday, October 4 | 6 PM
VENUE Museum of Modern Art | 11 W 53rd St, New York, NY 10019

FRI
5

First Friday Open House

Paul Rudolph Heritage Foundation

The Paul Rudolph Heritage Foundation invites you to visit the Rudolph-designed Duplex within the Modulightor Building - a set of luminous spaces that are visually & spatially rich, showing Rudolph's mastery of interior architecture.

Rudolph co-founded Modulightor to create the kind of lighting he needed to compliment his own work - and then designed its glowing headquarters in the design district of midtown Manhattan: a masterwork of high Modernism, embracing compositional complexity and layered space while supporting multiple functions. Explore the space - furnished with unique furniture designed by Rudolph as well as many items from his personal collections.

Make sure to bring your camera, sketchbook, and a friend or colleague!

EVENT TYPE Open House
DATE & TIME Friday, October 5 | 6 – 8 PM
VENUE 246 E 58th St. NY, NY 10022
FEE \$15

[GET TICKETS](#)

SAT 6	SUN 7	SAT 13	SUN 14	SAT 20	SUN 21	SAT 27	SUN 28
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Past, Present, and Future Tour

Brooklyn Navy Yard

This two-hour guided tour is a great introduction to the rich history and modern industry of the Brooklyn Navy Yard. Founded in 1801, the Yard served as one of America's premiere naval shipyards for 165 years. Today, it is a city-owned industrial park and a center of manufacturing, technology, and craft, home to over 400 industrial and creative businesses. This tour gives you a closer look at the Yard's most intriguing sites, including a dry dock that's been used continuously for ship repair since 1851, several historic buildings that are being adaptively reused for modern industry, and development projects that will more than double the Yard's workforce by the year 2020.

This tour is certified by the American Institute of Architects for Continuing Education credit and led by the Yard's official touring partner, Turnstile Tours.

EVENT TYPE	Walking tour
DATE & TIME	Saturdays and Sundays Multiple times
VENUE	Building 92 63 Flushing Ave, Brooklyn, NY 11205
FEE	\$30 general admission \$27 seniors \$15 children

[GET TICKETS](#)

Museum Highlights

New York Transit Museum

Join our expert Museum Educators on a dramatic journey through the building of New York's subway system, the evolution of the City's surface transportation, and our priceless collection of vintage subway and elevated cars dating back to 1904.

EVENT TYPE	Museum tour
DATE & TIME	Every Saturday and Sunday 12 PM and 3 PM
VENUE	New York Transit Museum 99 Schermerhorn Street Brooklyn, NY 11201
FEE	Free with museum admission

SUN

6

Telling the Art Deco Tale of Inwood

Sam Goodman, Architectural Historian

New York Public Library

Did you know that Inwood has a rich and exciting history told through its beautiful and special Art Deco buildings?

Discover the neighborhood's fascinating Art Deco architecture and design of the 1930s and 40s with an expert from the Art Deco Society of New York, architectural historian Sam Goodman.

EVENT TYPE Book talk

DATE & TIME Saturday, October 6 | 3 PM

VENUE [Inwood Library | 4790 Broadway, New York, NY 10034](#)

FEE Free and open to the public

[REGISTER](#)

SUN

7

Sacred Spaces of the Lower East Side

Terry Cook, Author of "Sacred Havens: A Guide to Manhattan's Spiritual Places"

Bard Graduate Center

Ex Voto NYC is a series of off site programs designed to activate votive sites in each of the five boroughs. A celebration of New York's rich history and culture, this series kicks off with a walking tour of Sacred Spaces of the Lower East Side led by Terri Cook on October 7.

Immigrant groups invariably made their way to Manhattan's Lower East Side to find housing with relatives or friends when they first arrived in America. They also found a land where they could freely work and worship, and in thanksgiving for this freedom, they built sacred havens as their votive offerings of gratitude. Churches, synagogues, temples and public gardens anchored neighborhood and were utilized for sacred rituals as well as for cultural and social celebrations.

During this tour, participants will explore St. Mark's-in-the-Bowery where Peter Stuyvesant is buried, hear the German history in the Church of The Most Holy Redeemer, walk into Tompkins Square Park to visit the

venerable Hare Krishna Elm Tree under which the spiritual movement from India was started in 1966 and more.

EVENT TYPE Walking tour
DATE & TIME Sunday, October 7 | 2 – 4 PM
VENUE St. Mark's Church-in-the-Bowery | 131 E 10th St, New York, NY 10003
FEE \$25 general public

[REGISTER](#)



Prospect Park History Walking Tour

Prospect Park Alliance

Explore Prospect Park with a season of special guided walking tours of this iconic park in the heart of Brooklyn, presented by Turnstile Tours in partnership with Prospect Park Alliance. These two-hour tours will examine the Park's many layers of natural and human history, from the flora and geology to the architectural eras visible in the built environment.

EVENT TYPE Walking tour
DATE & TIME Every Sunday | 10:30 AM – 12:30 PM
FEE \$20 general admission | \$18 seniors | \$10 children

[REGISTER](#)



Architecture Graduate Programs Info Session

Bernard & Anne Spitzer School of Architecture

Join this information session to get an insider's perspective on the architecture, landscape architecture, and urban design graduate programs, the graduate admission and application process, as well as what to expect at CCNY's Spitzer School of Architecture.

EVENT TYPE Info session
DATE & TIME Tuesday, October 9 | 5:30 – 7 PM
VENUE Bernard & Anne Spitzer School of Architecture | 141 Convent Ave, New York, NY 10031
FEE Free and open to the public

[REGISTER](#)

One Track Mind: Drawing the Village Subways

Philip Ashforth Coppola, Ezra Bookstein, and Jeremy Workman

The New School Libraries & Archives

Join Philip Ashforth Coppola, Ezra Bookstein, and Jeremy Workman for an illustrated talk about Philip Ashforth Coppola’s extraordinary, meticulous pen-and-ink drawings detailing the typography, terra-cotta mosaics, faiences, and tile patterns that millions of riders see every day but rarely notice.

Ezra Bookstein and Jeremy Workman have drawn from those sketches to create One-Track Mind: Drawing the New York Subway, giving readers what Hyperallergic has called “the most encyclopedic history of the art and architecture of the New York City subway system.”

One-Track Mind was written to serve Coppola’s original goal of “bringing attention to the subway’s long forgotten craftspeople. Hopefully, it can also remind New Yorker and visitor alike that there is beauty all around us.”

EVENT TYPE Book talk
DATE & TIME Tuesday, October 9 | 6:30 – 8 PM
VENUE The Auditorium, Room A106, Alvin Johnson/J.M. Kaplan Hall
66 West 12th Street, New York, NY 10011
FEE Free and open to the public

[GET TICKETS](#)

WED

10

Robert A.M. Stern: Always a Student

Robert A. M. Stern, Founding Partner, Robert A. M. Stern Architects

Gary Brewer, Partner, Robert A. M. Stern Architects

Melissa DelVecchio, Founding Partner, Robert A. M. Stern Architects

Mitchell Owens, Decorative Arts Editor at Architectural Digest

Institute of Classical Architecture & Art

The Institute of Classical Architecture & Art is pleased to present the Premiere of the ICAA Documentary Film “Robert A.M. Stern: Always a Student.” The first installment of Design in Mind, a series of original, mini-documentary films produced by the ICAA, the film provides a behind-the-scenes view into the work of esteemed architect Robert A.M. Stern and showcases his expertise surrounding the topics of classicism and education. Throughout the duration of the film, Mr. Stern discusses how architectural education informs practice, and vice versa, referencing his own career and approach. He explains the importance of classicism in an architect’s training, and reflects on the role of classical architecture in contemporary institutional projects. He is joined in the film by Gary Brewer and Melissa DelVecchio, two of the sixteen Partners at Robert A.M. Stern Architects.

A special panel discussion will follow the premiere of the film, featuring Robert A.M. Stern, Gary Brewer, and Melissa DelVecchio, moderated by Architectural Digest’s Decorative Arts Editor, Mitchell Owens.

EVENT TYPE Film screening and panel discussion

DATE & TIME Wednesday, October 10 | 6:30 PM Reception,, 7 PM Film Premiere, 7:15 PM Discussion

VENUE The General Society Library | 20 West 44th Street, 1st Floor, New York, NY, USA

ENTER THE WAITLIST

Blackpool Piers: Heritage, Climate Change, and the Challenges at Hand

World Monuments Fund

Join the World’s Monument Fund for a discussion with stakeholders from Blackpool Piers, a 2018 World Monuments Watch site in Blackpool, England, threatened by the effects of climate change.

For more than a century, generations of working-class Britons have vacationed at Blackpool and visited its three iconic piers on the Irish Sea coast of England. Today, Blackpool Piers are threatened by dangerous increases in the frequency and violence of storm surges as a result of climate change. Through the 2018 World Monuments Watch, WMF is working with Blackpool Council and pier owners to expand dialogue, explore new models for the rehabilitation, and celebrate the heritage of the world’s first mass working-class seaside resort.

EVENT TYPE Panel discussion
DATE & TIME Wednesday, October 10 | 6:15 PM
VENUE World Monuments Fund Empire State Building
350 Fifth Avenue, Suite 2412 New York City

RSVP VIA EMAIL

The Rich, Gritty History of the Bowery

Alice Sparberg Alexiou, Author

The New York Public Library

In Devil's Mile, Alice Sparberg Alexiou (Jane Jacobs: Urban Visionary, The Flatiron: The New York Landmark and the Incomparable City that Arose With It) tells the story of the Bowery in stunning detail. She ends in the present, bearing witness as the old Bowery buildings, and the memories associated with them, are disappearing. Kerri Culhane, an architectural historian who wrote the report that led to the designation of the Bowery as a historic district in 2011, will engage Alice Sparberg Alexiou in conversation about the Bowery's past, present, and future, followed by time for questions and answers. The program is presented in partnership with the Bowery Alliance of Neighbors.

The program will begin at 5 PM on the basement level of the library. Seating is first come, first served.

EVENT TYPE Book talk
DATE & TIME Wednesday, October 10 | 5 PM
VENUE Tompkins Square Library | 331 E 10th St, New York, NY 10009
FEE Free and open to the public

Curator's Tour

Carol Willis, Director & Curator

The Skyscraper Museum

Director and curator Carol Willis will lead a curator's tour of the museum's new exhibition SKYLINE. Curators tours are free with admission. No RSVP required.

EVENT TYPE Museum tour
DATE & TIME Wednesday, October 10 | 3 PM
VENUE The Skyscraper Museum | 39 Battery Pl, New York, NY 10280

THU

11

Sciame Lecture Series: Catherine Seavitt Nordenson

Bernard & Anne Spitzer School of Architecture

Catherine Seavitt Nordenson is an associate professor of landscape architecture at the Spitzer School of Architecture, City College of New York. A registered architect and landscape architect, she is a graduate of the Cooper Union and Princeton University, a fellow of the American Academy in Rome, and a recipient of a Fulbright Fellowship for research in Brazil. Her research explores adaptation to climate change in urban environments and the novel transformation of landscape restoration practices. She also investigates the intersection of political power, environmental activism, and public health, particularly as seen through the design of public space and policy.

EVENT TYPE Lecture

DATE & TIME Thursday, October 11 | 6:30 – 8 PM

VENUE Bernard and Anne Spitzer School of Architecture | 141 Convent Avenue, New York, NY

FEE Free and open to the public

SuperDesign: Italian Radical Design 1965-75

The New School

SuperDesign: Italian Radical Design 1965-75 traces the history and legacy of 19 of the major architects, designers, and collectors associated with the movement. Coalescing in the 1960s as a response to the tumultuous political climate when social tensions between the extreme right and left wing parties in Italy reached a peak, progressive groups expressed their political ideologies through architecture, design, and open discourse critiquing the status quo. This is the first documentary of its kind to interview living members of this movement.

Join The New School for a screening and discussion with Evan Snyderman, R & Company's Co-Principal and Creative Director. The film is directed by Francesca Molteni and Maria Cristina Didero, and presented by R & Company and Muse.

EVENT TYPE Film screening

DATE & TIME Thursday, October 11 | 6 – 8 PM

VENUE Sky Room 2 West 13th Street, 12th FL, New York 10011

FEE Free and open to the public

REGISTER

The Iron Triangle

NYPL Seward Park Library, The Coalition to Protect Chinatown and the Lower East Side, Youth Against Displacement

Join the Seward Park Library for a film screening and panel discussion to talk about the fight against the mega-towers proposed for the Two Bridges waterfront in the Lower East Side. The film highlights the community organizing efforts in Willets Point, and teaches viewers an important lesson about the strength of community in the face of overdevelopment.

For decades, Queens' Willets Point has been the site of an interconnected network of hundreds of small auto repair shops, known for no-frills but inexpensive, quality service. The owners, many immigrants, have persevered despite a lack of City support, but their luck may have just run out. With the Iron Triangle declared a blight and marked for lucrative redevelopment, the working class of Willets Point faces off against gentrification and urban renewal for the future of their livelihoods and community.

EVENT TYPE Film screening and panel discussion
DATE & TIME Thursday, October 11 | 6:30 – 9 PM
VENUE Seward Park Library | 192 E Broadway, New York, NY 10002
FEE Free and open to the public

The Future of Transit Mapping

Dr. Jacqueline Klopp, Associate Research Scholar, Columbia University Center for Sustainable Urban Development

Angello Salazar, Capital Planning Analyst, MTA Bridges and Tunnels
New York Transit Museum

What makes a great transit map? What tools will future urban geographers and transportation planners use to understand and predict travel patterns? How can navigation apps change the way we get around our cities? Four expert panelists will dig into the roles that private companies, public agencies and academic institutions can play in mapping transportation networks, talk about their diverse careers, and provide insights into emerging trends and technologies in their respective fields.

EVENT TYPE Panel discussion
DATE & TIME Thursday, October 11 | 6:30 – 8 PM
VENUE New York Transit Museum | 99 Schermerhorn St, Brooklyn, NY 11201
FEE Free for Museum members

[**GET TICKETS**](#)

Public Space & Civic Life -- Introducing the Assembly: Civic Design Guidelines

Bryan Ross, Center for Active Design

NYU Department of Art History, Urban Design and Architecture Studies; The Urban Democracy Lab at NYU Gallatin; and the NYU Urban Design and Architecture Studies Society.

A robust civic life is essential to a healthy, thriving community—one where people trust each other, have confidence in local government, and actively work together to address local issues. In this session, Bryan Ross with the Center for Active Design will share research demonstrating that community health and the quality of civic life is directly associated with the design and upkeep of public spaces—from streets and plazas to parks and public buildings. Attendees will learn about the newly published *Assembly: Civic Design Guidelines*, a groundbreaking playbook for creating well-designed and well-maintained public spaces as a force for building community trust and healing divisions in local communities.

EVENT TYPE	Panel discussion
DATE & TIME	Thursday, October 11 6:30 – 8 PM
VENUE	New York University Department of Art History, Silver Center, Room 300 100 Washington Square East (entrance on Waverly Place)
FEE	Free

FRI
12

First Friday | HDR

The Architectural League

The League's monthly First Friday events are informal social gatherings that allow members to visit the offices of leading design practices and see work on the boards.

EVENT TYPE	Networking
DATE & TIME	Friday, October 12 6:30 – 8 PM
VENUE	HDR500 7th Avenue, 15th Floor, New York, NY 10018
FEE	Free for League members

[GET TICKETS](#)

A “Third Way” in Yugoslavia

Lauren Kaplan, Art Historian

Museum of Modern Art

Between 1948 and 1980 Yugoslavia pursued a “third way,” situating itself between the capitalism of the West and the communism of the Soviet Union. As President Josip Broz Tito embarked on a campaign to unite and modernize six formerly independent republics, architecture became a key tool. Together, we will see how Yugoslavia’s distinct approach to communal housing, urbanism, and memorials helped to build this new nation. This session meets at the entrance to *Toward a Concrete Utopia: Architecture in Yugoslavia, 1948–1980*, Floor 3.

Join us for lively conversations and engaging activities, facilitated by Museum educators, that offer insightful and unusual ways to engage with collections and special exhibitions. Groups meet in the galleries noted on the schedule.

No registration is required.

EVENT TYPE	Gallery session
DATE & TIME	Friday, October 12 1:30 PM
VENUE	<u>Museum of Modern Art 11 W 53rd St, New York, NY 10019</u>
FEE	Free for members and Museum admission ticket holders

SAT

13

Midtown Modern POPS!

Kyle Johnson, AIA

DOCOMOMO US

Visit a variety of Privately Owned Public Spaces in Midtown Manhattan—both exterior and interior, some famous and others less familiar, dating from the 1950s to the present. Learn how some of these were voluntarily created, inspiring revisions to the NYC Zoning Resolution which encouraged the creation of more such spaces—ultimately leading to further revisions intended to generate other types of public spaces.

EVENT TYPE	Walking tour
DATE & TIME	Saturday, October 13 10:00 – 12:30 and 2:00 – 4:30
FEE	\$20 DOCOMOMO members \$30 general public

REGISTER

SUN
14

SUN
28

A Walking Tour of Historic 19th Century Noho

The Merchant's House

Join The Merchant's House for a journey back in time to the elite 'Bond Street area,' home to Astors, Vanderbilts, Delanos, and the Tredwells, who lived in the Merchant's House. You'll see how the neighborhood surrounding the Tredwells' home evolved from a refined and tranquil residential enclave into a busy commercial center. Visit important 19th century landmark buildings through 21st century NoHo.

And what's a plunge into the past without a little scandal? On the bustling Astor Place, imagine the drama of events that led to the Opera House riot of 1849, among the bloodiest in American history. And visit the site of the notorious 1857 Bond Street murder of Harvey Burdell, one of the City's still unsolved crimes!

EVENT TYPE Walking tour

DATE & TIME Sunday, October 14 & 28 | 12:30 PM

VENUE The Merchant's House | 29 E 4th St, New York, NY 10003

FEE \$15 general public

[REGISTER](#)

MON
15

We are Staying

Jen Rubin, Author

Amy Harmon, Pulitzer Prize Reporter at New York Times

Landmark West!

For eighty years, Radio Clinic (R.C.I.), a family owned and run appliance and electronics shop, was a fixture on the corner of 98th Street and Broadway on the Upper West Side. Its customers covered the full spectrum of the neighborhood. Locals stopped in just to talk and get restaurant recommendations.

When the blackout hit New York City in July 1977, looters broke into the store, leaving the shelves bare. But Radio Clinic's owner, Alan Rubin, wouldn't consider giving up, posting a simple, reassuring sign in his window: "WE ARE STAYING."

In *We Are Staying: Eighty Years in the Life of a Family, a Store, and a Neighborhood*, Jen Rubin, granddaughter of Radio Clinic founder, Leon Rubin, and Alan's daughter, writes poignantly about life in the shop and the Upper West Side. Weaving together history and storytelling, Jen describes how Radio Clinic was a stable presence in a neighborhood contending with the Great Depression, World War II, post war consumerism, urban renewal policies, the near economic collapse of New York City, government indifference and gentrification.

"My dad was under no illusions about the neighborhood. He didn't keep Radio Clinic open to avoid adding another vacant storefront to the block or with the lofty intention of anchoring the neighborhood. It was far simpler than that. Thirty-three years earlier his dad, who had run for his life from Russia, put his stake down on this block and slowly built up the business. This was his family's business, and my dad wasn't budging." Then, one day in 2014, R.C.I. was gone. Another rent hike victim, it took with it many collective memories of a particular time and way of life on the Upper West Side. Author and acclaimed storyteller Jen Rubin, in conversation with UWS resident and New York Times journalist Amy Harmon, shares her memories of a family, a business, a neighborhood, and a city. It is an immigrant story, a grandfather-father-granddaughter story, a story of all that a family business brings to a neighborhood, and a reflection on what we all lose as stores like these disappear from our neighborhood's--and city's--streets.

EVENT TYPE Book talk
DATE & TIME Monday, October 15 | 6:30 – 7:45 PM
VENUE 35 W. 67th Street
FEE \$10 general public | \$15 LW! members

[GET TICKETS](#)

TUE
16

Panorama of Possibilities: Queens

Institute for Public Architecture

Join the Institute for Public Architecture on October 16, at 6pm for a discussion with the IPA's Fellows at the KNOLL showroom. This is the first of a two part series where our Fellows will discuss their work from the IPA's Queens: Panorama of Possibilities Residency. Topics to be discussed at this event will include innovative affordable housing ideas and community outreach.

EVENT TYPE Panel discussion
DATE & TIME Tuesday, October 16 | 6 PM
VENUE KNOLL Showroom 1330 Avenue of the Americas 2nd Floor New York, NY 10019
FEE Free and open to the public

[REGISTER](#)

WED

17

Untold Stories: Women of Architecture and Design

Victoria Rosner, Professor of English at Columbia University

Mary McLeod, Professor of Architecture at Columbia GSAPP

Tamara Eaton, Principal at Tamara Eaton LLC Designs

Mimi Hoang, Principal at nARCHITECTS

New York School of Interior Design

Join the New York School of Interior Design for a panel discussion highlighting the stories of women in the fields of architecture and interior design, throughout history to the present day. Panelists will include Victoria Rosner and Mary McLeod. In addition to being professors at Columbia University, Rosner and McLeod launched Pioneering Women of American Architecture in early 2018 with the support of the Beverly Willis Architecture Foundation. They will be joined by Tamara Eaton of Tamara Eaton LLC Designs, along with Mimi Hoang --co-founder and Principal of nARCHITECTS. This discussion will look at feminist practices in architecture, design, and beyond, recognizing how our past has informed our present and what changes are in store for future practices.

EVENT TYPE Panel discussion

DATE & TIME Wednesday, October 17 | 6 – 8 PM

VENUE [Arthur Satz Auditorium | 170 East 70th Street New York, NY, 10021](#)

FEE \$15 general public | \$10 students and seniors with a valid ID

REGISTER

An Antipodal Architecture

Sean Godsell, Principal at Godsell Associates Pty Ltd Architects

Michael Kimmelman, Architecture Critic

Cooper Union and The Architectural League

Australian architect Sean Godsell will discuss four of his firm's projects that range in scale from a mass-produced relocatable dwelling for emergency housing to a new "Design Hub" for RMIT University in Melbourne.

Godsell's work, characterized by its emphasis on simplicity and sustainability, including projects that address homelessness and refugee displacement, has been recognized nationally by the Australian Institute of Architects (AIA) and internationally, including the National Award for Public Architecture, the Victorian

Architecture Medal, and, most recently, the Papal Silver Medal for his Vatican Chapel. He has taught at RMIT University, the University of Melbourne, and IUAV University of Venice, among other institutions.

EVENT TYPE Lecture and discussion
DATE & TIME Wednesday, October 17 | 7 – 9 PM
VENUE The Great Hall, Foundation Building, 7 E 7th St. New York, NY
FEE Free for League members | \$15 general public

[GET TICKETS](#)

THU
18

'You Are Here' Projects by 3XN

Jens Holm, Partner at 3XN US

New York Institute of Technology

3XN was founded in Aarhus, Denmark in 1986 by young architects Kim Herforth Nielsen, Lars Frank Nielsen and Hans Peter Svendler Nielsen. The three Nielsens quickly developed a reputation for creating buildings of substance with compelling aesthetics, supported by a strong theoretical foundation. In 2007, 3XN established the innovation unit GXN to collect and apply the latest knowledge on behavior materials and new technologies to our architecture. GXN remains dedicated to ecological and behavior centric design research and constantly advance new digital processes and material solutions to create innovative architecture that positively affects people and the world we live in.

EVENT TYPE Lecture
DATE & TIME Thursday, October 18 | 6 – 8 PM
VENUE 11th floor Auditorium | 16 W 61st St., New York, NY
FEE Free and open to the public

Sciame Lecture Series: Magnificence or Mangerialism

Kiel Moe, Professor of Architecture at McGill University

Bernard and Anne Spitzer School of Architecture

Kiel Moe is a registered practicing architect and Sheff Professor of Architecture at McGill University. In recognition of his design practice and research endeavors, he was awarded the 2016-17 Fulbright Distinguished Chair in Helsinki, Finland; the 2009-10 Gorham P. Stevens Rome Prize Fellow in Architecture; the 2013 Boston Design Biennial Award; the 2011 Architecture League of New York Prize; and the 2011 AIA National Young Architect Award. He was selected to participate in the 2017-2019 Canadian Center for Architecture/Mellon Foundation project on Environmental Histories in Architecture. He has published several books, including, this fall, Empire, State & Building; Insulating Modernism: Isolated and Non-Isolated Thermodynamics in Architecture; The Hierarchy of Energy in Architecture: Emery Analysis with Ravi S.

Srinivasan; Convergence: An Architectural Agenda for Energy; Thermally Active Surfaces in Architecture, and Integrated Design in Contemporary Architecture. He is currently completing What is Energy & How (Else) Might We Think About It? with Sanford Kwinter; and Wood Urbanism: From the Molecular to the Territorial, with Jane Hutton and Daniel Ibanez, Actar (both 2018).

EVENT TYPE Lecture
DATE & TIME Thursday, October 18 | 6:30 – 8 PM
VENUE Bernard and Anne Spitzer School of Architecture
141 Convent Avenue New York, NY 10031 Sciame Auditorium (107)
FEE Free and open to the public

Architecture in Yugoslavia, 1948 – 1980

Vladimir Kulić and Martino Stierli, Exhibition Curators

The Glass House

The Museum of Modern Art will explore the architecture of the former Yugoslavia with *Toward a Concrete Utopia: Architecture in Yugoslavia, 1948–1980* (July 15 – January 13, 2019), the first major US exhibition to study the remarkable body of work that sparked international interest during the 45 years of the country's existence. The exhibition will include more than 400 drawings, models, photographs, and film reels culled from an array of municipal archives, family-held collections, and museums across the region, introducing the exceptional built work of socialist Yugoslavia's leading architects to an international audience for the first time.

Join exhibition curators Vladimir Kulić and Martino Stierli for a conversation about the exhibition. This program includes a self-guided tour of the Glass House site as well as a light reception.

EVENT TYPE Panel discussion and tour
DATE & TIME Thursday, October 18 | 5:30 - 8:00 PM
VENUE The Glass House 199 Elm Street New Canaan, CT 06840
FEE \$50 general admission

GET TICKETS

NYU M.A. in Historical and Sustainable Architecture **Open House / Information Session for 2019-20**

Looking for a future path? Love old buildings? Why not make them new again? NYU's London-based M.A. Program provides an immersion in adaptive reuse and sustainable building practice. Come learn about the program at our fall open house, featuring presentations about our faculty and curriculum; admissions information for 2019-20; and a discussion of career opportunities in the field. Program directors and alumni will be there to discuss the program and answer your questions. Please contact us with any questions at: histsust@nyu.edu

For more information, see our web pages:

<http://as.nyu.edu/arhistory/programs/graduate>

https://wp.nyu.edu/ma_historical_sustainable_architecture/

EVENT TYPE Open House
DATE & TIME Thursday October 18, 6 p.m.
VENUE NYU Department of Art History
100 Washington Square East, Silver Center 307
FEE Free and open to the public

FRI
19

Digital Serlio Symposium

Avery Architectural & Fine Arts Library

Please join Columbia Avery Library to celebrate the launch of the Digital Serlio Project at a day-long symposium focused on current research on Sebastiano Serlio's unpublished masterwork, *On Domestic Architecture* (Tutte l'opere d'architettura, Libro VI).

The Digital Serlio Project provides online access to Avery Architectural & Fine Arts Library's unparalleled holdings of the works of Sebastiano Serlio (1474–1554). The Project brings together this corpus of newly digitized works with scholarly essays focused on the unpublished sixth book contributed by an international cohort of scholars and students.

EVENT TYPE Symposium
DATE & TIME Friday, October 19 | 9 AM – 5 PM
VENUE 200S Fayerweather Hall, Columbia University
1180 Amsterdam Avenue New York, NY 10027
FEE Free and open to the public

[REGISTER](#)

EverGreene Plaster Workshop

Association for Preservation Technology and EverGreene Architectural Arts

Due to its success last year, APTNE and EverGreene Architectural Arts are again offering the plaster workshop for those who could not make it! Join us at EverGreene Architectural Arts in Brooklyn for an intensive half-day workshop focused on plaster systems, with a restoration clinic, visual presentations, studio demonstrations and group hands-on activities. Gain an understanding of investigating, documenting, designing, repairing and replicating historic plaster elements and painted finishes. Learn about factors to consider in developing treatment options, construction documents, and mock-ups. Solutions for integrating new acoustic plaster with historic plaster will also be explored. Each participant will receive study materials and a bibliography. Breakfast is included in the registration fee.

EVENT TYPE Workshop
DATE & TIME Friday, October 19 | 9AM – 12:45 PM

VENUE [EverGreene Architectural Arts | 253 36th St Suite 5C, Brooklyn, NY 11232](#)
FEE \$100 general public | \$65 students with a valid ID

[REGISTER](#)

MON

22

[Ahmed Mater Speaks About His Mecca Journeys](#)

Ahmed Mater, Artist

Columbia University

Renowned Saudi artist Ahmed Mater will talk about his documentation of a changing Mecca through his photography and video work. His art explores apparent contradictions embedded within this site between the holy and profane, historicity and eternal time, spaces of worship and sites of real estate speculation.

The sacred and holy space of Mecca called in Arabic haram denotes the act of forbidding, and excluding, and thus implies the apparent human faculty of defining spaces and setting borders between the holy and the profane. While the sacred space usually appears as totally autonomous and linked to the eternal, the profane zone seems to exist as bound to and dependent on historical time. This supposition results in assigning terms such as common, habitual, and ephemeral to historic times, as opposed to pure and intact designating the 'Holy' to everlasting time. But both spaces were and are constrained to historical time. Though aiming at iconicity, Mecca's haram visions have history too.

EVENT TYPE Lecture
DATE & TIME Monday, October 22 | 6 – 8 PM
VENUE [612 Schermerhorn Hall at Columbia University | 1180 Amsterdam Ave New York, NY](#)
FEE Free and open to the public

WED

24

[Between Materiality, Landscape, and Light: Geometry](#)

Borja Ferrater, Ph.D., Professor, Architect and Founding Partner at OAB

New York Institute of Technology

In 2005, Carlos, Borja, and Lucía Ferrater, together with Xavier Martí, decided to set up a new collective platform, Office of Architecture in Barcelona (OAB), based on what had been learned in previous years. OAB picks up on the trajectory of the earlier CF Studio, while incorporating new ways of understanding architecture on the part of the members of the team in a richer, more varied, and more flexible way of

approaching project design. A group of young architects decided to turn the work of the studio into a collective experience. The renewal and creation of this new platform attempts to confront the challenges that the architecture of this century has posed in the intellectual, social, technological, and environmental fields.

The lecture will discuss four main concepts in architecture: Systems (understood as the social organization of buildings), Landscape, Light, and Materiality. The lecture will develop those concepts through several examples and works by OAB in the last 15 years that confront the circumstances of working in many different scenarios, not only physical ones but, most importantly, intellectual new challenges. All of these experiences will be connected by the exploration of geometry as a research tool that helps the architect in the search for innovative new forms in architecture.

EVENT TYPE Lecture
DATE & TIME Wednesday, October 24 | 6 – 8 PM
VENUE NYIT Auditorium | 1871 Broadway, New York, NY 10023
FEE Free and open to the public

Broadway: A History of New York City in Thirteen Miles

Fran Leadon, Author

Landmark West!

Broadway, as locals all know, is much more than just the few blinding blocks of Times Square. On the Upper West Side, it is the heart of commerce and transportation, the historic Boulevard and Bloomingdale Road. In his latest book, architect Fran Leadon takes us along our own UWS blocks of this famous route, providing snapshots of life as it once was, and sometimes still is.

EVENT TYPE Book talk
DATE & TIME Wednesday, October 24 | 6:30 – 7:45 PM
VENUE 35 W. 67th Street

Capturing Change: Freshkills Park

The Architectural League

Join The Architectural League to celebrate the opening of an exhibition documenting the world's largest landfill-to-park transformation.

Urban Omnibus presents Capturing Change: Freshkills Park, an exhibition of photographs documenting the evolution of Staten Island's Freshkills Park, the world's largest landfill-to-park project. Produced by photographers participating in tours led by Freshkills Park staff, the images depict the transformation of the site from a 2,200-acre landfill into a unique urban ecosystem of carefully engineered rolling hills. The exhibition presents a selection of landscape and infrastructure photographs published by Urban Omnibus between 2014 and 2018, alongside new portraits depicting the people working to transform the site. Documentation of the park's master plan, designed by Field Operations, accompanies the photos, revealing the design process guiding the site's restoration and reinvention as a site for recreation.

The exhibition coincides with the upcoming publication of a new text on Urban Omnibus by Dani Alexander, winner of the Urban Wild Writer Residency.

EVENT TYPE Exhibition opening reception
DATE & TIME October 24, 2018 | 6:30 – 8 PM
VENUE The Architectural League | 594 Broadway, suite 607, New York, NY 10012
FEE Free and open to the public

[GET TICKETS](#)

Celebrate NYC: Passive House Showcase with Baxt Ingui Architects

Michael Ingui, Architect

Building Energy Exchange

Join the Building Energy Exchange for Celebrate NYC: Passive House Showcase with Baxt Ingui Architects.

The forum will begin with a presentation by architect Michael Ingui on several of his firm's residential retrofits to the Passive House standard. Following the presentation will be a moderated discussion with members from the project teams.

Baxt Ingui aims to create better built homes that use less energy while maintaining a precise attention to detail and thoughtful design. The firm's portfolio includes the first certified passive house in a landmark district, the first certified passive house in Manhattan (also LEED Platinum), as well as the first Passive Plus house in the United States.

EVENT TYPE Lecture and panel discussion
DATE & TIME Wednesday Oct 24 | 9 – 10:30 AM
VENUE [Building Energy Exchange | 31 Chambers St New York, NY 10007](#)
FEE \$15 general public | Free students with a valid ID

[REGISTER](#)

THU
25

Sciame Lecture Series: Amale Andraos

**Amale Andraos, Dean of Columbia University Graduate School of Architecture,
Planning & Preservation**

Bernard and Anne Spitzer School of Architecture

Amale Andraos is Dean of the Columbia University Graduate School of Architecture, Planning and Preservation (Columbia GSAPP) and co-founder of WORKac, with her partner Dan Wood. Based in New York City, their projects focus on reinventing the relationship between urban and natural environments. WORKac recently completed the Kew Gardens Hill Library, Queens; PS7 Edible Schoolyard, Harlem; and the Collage Garage in Miami's Design District. Large-scale international projects include the winning competition entry for a Conference Center in Libreville, Gabon and a new residential development in Batroun, Lebanon, among others. Their work has been exhibited at The Museum of Modern Art, Canadian Centre for Architecture, and is regularly featured at international biennials. The firm has received numerous awards, and Andraos was named a 2017 Game Changer by Metropolis Magazine.

EVENT TYPE Lecture
DATE & TIME Thursday, October 25 | 6:30 – 8 PM
VENUE Bernard and Anne Spitzer School of Architecture | 141 Convent Avenue, New York, NY
FEE Free and open to the public

SAT
27

Open House Fall 2018

New York School of Interior Design

The best way to find out whether NYSID is the right college for you is to visit the campus. At NYSID's Open Houses, you will learn how their degree and certificate programs give you the knowledge, technical ability, and credentials you need to succeed in the world of interior design. Hear from professionals, faculty, and students; see student work; and tour our facilities. Representatives from admissions, financial aid, academic advising, and career services will be available to answer your questions.

EVENT TYPE Program Open House
DATE & TIME Saturday, October 27 | 11–2 PM
VENUE New York School of Interior Design 170 East 70th Street New York, NY, 10021
FEE Free

Archtober Wikipedia Edit-a-thon

Bard Graduate Center, Architexx, AIA Women in Architecture and Diversity and Inclusion Committees, Wikimedia NYC

On October 27 to celebrate Archtober, NYC's architecture and design month, Bard Graduate Center, Architexx, the AIA's Women in Architecture and Diversity and Inclusion Committees, along with Wikimedia NYC, will host a Wikipedia Edit-a-thon to address the lack of entries on Wikipedia about contributions by women, LGBTQI communities, and artists of color to the fields of architecture and design history. The event, which will take place on Saturday, October 27 from 12–4 PM at the Bard Graduate Center, is designed to improve coverage of the arts on Wikipedia. The edit-a-thon will include tutorials for the beginner Wikipedian, ongoing editing support, reference materials, and refreshments. No prior Wikipedia experience required but we do encourage attendees to bring a laptop if possible.

EVENT TYPE Edit-a-thon
DATE & TIME Saturday, October 27 | 12 – 4 PM
VENUE [38 West 86th Street, Lecture Hall](#)
FEE Free and open to the public

[REGISTER](#)

Comfortably Explore Woodlawn Cemetery

Victorian Society New York

Join The Victorian Society for a trolley tour of The Woodlawn Cemetery, a 400-acre destination in the northern part of the Bronx. Designed by James C. Sidney in the rural style on rolling hills, the nonsectarian cemetery opened during the Civil War in 1863. The ceremonial burial there of Admiral David Farragut in 1870 spurred interest in the cemetery, and it became the final resting place of many well known figures in American history. Herman Melville, Thomas Nast, Nelly Bly and F.W. Woolworth are among those interred here. It has one of the most impressive collections of mausoleums in New York, perhaps in the nation. Designers of monuments in the cemetery include James Renwick, Stanford White, John Russell Pope, Carrere and Hastings, Cass Gilbert, Louis Comfort Tiffany and John La Farge. On our tour we will see the graves of entrepreneurs and wealthy socialites of the Victorian era. A highlight of the tour will be a chance to enter the Belmont Mausoleum where Alva Vanderbilt Belmont and her husband Oliver, a one-term congressman, are entombed. Designed by Richard Morris Hunt, its exterior is a replica of the French Chapel of St. Hubert at Chateau d'Amboise. The cemetery was designated a National Historic Landmark in 2011.

EVENT TYPE Tour
DATE & TIME Saturday, October 27 | 10:45 AM; Woodlawn Cemetery, 4199 Webster Ave, Bronx
FEE \$30 Society members | \$40 general public

[REGISTER](#)

MON

29

School Program Tour

Bernard & Anne Spitzer School of Architecture

Learn about the Spitzer School's graduate programs. This tour will include the studios, fabrication shop, library, and Solar Roofpod.

EVENT TYPE Academic program tour

DATE & TIME 4 – 5 PM

VENUE Bernard and Anne Spitzer School of Architecture 141 Convent Avenue New York, NY 10031

FEE Free and open to the public

In the Shadow of Genius The Brooklyn Bridge and Its Creators

Barbara Mensch, Author

The Skyscraper Museum

Photographer and author Barbara Mensch has lived alongside the Brooklyn Bridge for over 30 years. Combining her first-person perspective with striking photography, *In the Shadow of Genius* takes us on a journey of Mensch's life by the bridge and her curious path to understand the brilliant minds and remarkable lives of those who built it: John, Washington, and Emily Roebling. From New York to Germany, as well as Pennsylvania and other sites of Roebling projects, Mensch fuses her contemporary photography and historical records, giving us a new perspective on Roebling's masterwork.

Barbara Mensch has lived in the Seaport area since 1979, which has been a constant focus of her work. She holds a BFA degree from Hunter College. Her work has been featured in numerous solo exhibitions, as well as in exhibitions at MoMA, the Brooklyn Museum, and The Skyscraper Museum. Her previous books include *South Street* and *Barbara Mensch: New York Photographs*.

EVENT TYPE Book talk

DATE & TIME Monday, October 29 | 6:30 – 8 PM

VENUE The Skyscraper Museum | 39 Battery Place New York, NY 10280

RSVP VIA EMAIL

Melbourne Art Deco & Modernism

Art Deco Society of New York

Join ADSNY for an evening focusing on Art Deco down under. In this illustrated talk, longtime President of the Art Deco & Modernism Society of Australia and author of the award-winning Melbourne Art Deco, Robin Grow, will explore the Art Deco and Modernist treasures in Melbourne, Australia.

Though Melbourne—founded in 1834 at the bottom of Australia—was one of the British Empire’s great Victorian cities, this talk will illustrate how the interwar years fostered a new spirit of modernism. Much like New York, the 1920s and ’30s brought Melbourne motor cars, the modern woman, females as consumers, stunning jazz age fashion, vivacious dance and music scenes, and of course cocktails!

During the 1920’s and ’30s Melbourne was transformed into a wonderful Art Deco center that featured the first truly international style. As new facing materials were introduced, such as terracotta and terrazzo, the city became colorized and steel reinforced concrete revolutionized building processes. And, it wasn’t only brand new buildings featuring these modern materials—existing buildings shed their excessive ornamentation in favor of Art Deco’s smooth and unadorned surfaces, murals, large expanses of glass, stylized building signs, and cantilevered balconies.

In this engaging talk, Grow will explore how the Art Deco style can be seen everywhere—from A (apartment blocks) to Z (the Melbourne Zoo), as well as suburban town halls, police stations, and courthouses; department stores, cinemas, and football grounds; private residences, elementary and secondary schools, and University buildings; office blocks, factories, and warehouses; and of course the famous train—the Spirit of Progress. Space is very limited for this talk, register today to claim your seat!

EVENT TYPE Book talk
DATE & TIME Monday, October 29 | 6:30 – 8:30 PM
FEE \$35 ADSNY members | \$50 general public

[REGISTER](#)

TUE

30

Makeshift Metropolis: Ideas About Cities

Witold Rybczynski

Van Alen Institute

In conjunction with Archtober, Van Alen Book Club will read Witold Rybczynski’s Makeshift Metropolis. Looking back on a long career of thinking and writing about cities, Rybczynski considers trends and visions

throughout the history of American citymaking, and asks whether any of those past ideas are relevant to a nation as diverse and dispersed as the U.S. is today.

EVENT TYPE Book talk
DATE Tuesday, October 30
VENUE 30 W 22nd St., New York, NY 10010
FEE Free and open to the public

[REGISTER](#)

Current Works: New Materials

Hiroshi Sugimoto, Architect and Co-Founder of New Material Research Laboratory

The Architectural League

Current Work is a lecture series featuring leading figures in the worlds of architecture, urbanism, design, and art. The Japanese artist discusses four projects as part of the Current Work series:

- Commissioned to restore the 15th-century Go-Oh Shrine in Naoshima, Japan, he created what he describes as “an imaginary architecture” that pays homage to Shinto tradition.
- Enoura Observatory, the home of a cultural foundation Sugimoto started in 2009, doubles as an observatory for viewing the summer and winter solstices.
- Surface of Revolution, an exhibition in the gardens of the Palace of Versailles which will run from October 2018 to January 2019.
- Private Residence in Manhattan, a project in New York City.

EVENT TYPE Lecture
DATE & TIME Tuesday, October 30 | 7 PM
VENUE The Great Hall at The Cooper Union | 7 East 7th Street New York, NY 10003
FEE \$15 general public | Free for League members

[GET TICKETS](#)

Passive House Towering in NYC

Ryan Lobello, Associate

Handel John Woefling, Principal,

Dattner Mark Ginsburg, Principal, Curtis & Ginsburg

New York Passive House, Building Energy Exchange

Join New York Passive House, Building Energy Exchange and the three architectural firms making waves in New York City with their large multifamily Passive House projects. While the Passive House standard itself is based on simple principles, translating the principles into physical structures requires work. The speakers will walk the audience through the design of their projects, looking at the building envelope, heating & cooling design and explore the challenges specific to large-scale Passive House buildings. A Q&A will follow the panel presentation.

EVENT TYPE Panel discussion
DATE & TIME Tuesday, October 30 | 5 – 7 PM
VENUE Building Energy Exchange | 31 Chambers St New York, NY 10007
FEE \$15 general public | Free for students with a valid ID

REGISTER

Exhibitions

Bernard and Anne Spitzer School of Architecture

Unfinished

The Unfinished exhibition, presented in the Spanish pavilion at the Biennale, seeks to direct attention to processes more than results in an attempt to discover design strategies generated by an optimistic view of the constructed environment.

Spain is one of the countries where the practice of architecture has been most affected by the economic crisis. There are few places on earth where such large numbers of buildings were built in such a short period of time. The lack of reflection over whether these projects were necessary or valid resulted in the subsequent abandonment of many buildings when their completion or maintenance was discovered not to be economically viable. Their appearance throughout Spanish territories has generated a collection of unfinished buildings where the factor of time was eliminated from the formula for making architecture.

The exhibition -- winner of the Golden Lion at the 2016 Venice Biennale -- gathers examples of architecture produced during the past few years, born out of renunciation and economy of means, designed to evolve and adapt to future necessities and trusting in the beauty conferred by the passage of time. These projects have understood the lessons of the recent past and consider architecture to be something unfinished, in a constant state of evolution and truly in the service of humanity. The current moment of uncertainty in our profession makes its consideration here especially relevant.

VENUE Atrium Gallery | 141 Convent Avenue New York, NY 10031

TIMEFRAME Through February 8

Brooklyn Museum

Williamsburg Murals: A Rediscovery

The exceptional murals installed in the first floor Cafe at the Brooklyn Museum, executed by the pioneer American abstractionists Ilya Bolotowsky, Balcomb Greene, Paul Kelpé, and Albert Swinden, were commissioned by the Works Progress Administration/Federal Art Project in 1936 for Brooklyn's Williamsburg Houses, one of the earliest and best public housing projects in New York City.

Designed by pioneering modernist architect William Lescaze, the four-story houses included basement community rooms decorated with murals in "abstract and stimulating patterns" designed to aid relaxation. Burgoyne Diller, the New York head of the Mural Division, recruited younger, innovative artists for the project, reiterating Lescaze's viewpoint that standard realist subject matter, which celebrated productivity, would not be a source of relaxation for waterfront and factory workers.

While the prevailing subject matter in American art—and especially WPA-funded works—centered on narrative scenes of American life, these murals were virtually unique, in that they were the first non-objective public murals in the United States, containing no recognizable figures, symbols, or objects.

Fortunately, though the murals suffered from neglect over the years, they were rediscovered in the late 1980s under layers of paint. After a painstaking restoration, they were returned to public view at the Brooklyn Museum, on long-term loan from the New York City Housing Authority.

VENUE Cafe 1st floor, Brooklyn Museum | 200 Eastern Pkwy, Brooklyn, NY 11238
TIMEFRAME Ongoing

Brooklyn Navy Yard

Brooklyn Navy Yard: Past, Present, and Future

“Brooklyn Navy Yard: Past, Present and Future” tells for the first time the story of the historic Brooklyn Navy Yard, the 300-acre site nestled on the world-famous Brooklyn waterfront. Established in 1801 as one of the nation's first five naval shipyards, over 165 years the Yard developed into the nation's premiere naval industrial facility.

Today, it is home to the greatest concentration of manufacturing and green businesses in New York City. This exhibition explores contributions made at the Yard to American industry, technology, innovation and manufacturing. Visitors will learn about the Yard's impact on labor, politics, education, and urban and environmental planning as well as discover some of the over 400 businesses that call the Yard home today.

Displayed over three floors in historic BLDG 92- built in 1858 for the Marine Commandant's residence, this exhibition introduces to contemporary audiences the generations of people who worked, transformed, lived, and shaped the Yard over time and who continue to build upon the storied history of the Brooklyn Navy Yard into the future.

TIMEFRAME Through November 2021
VENUE Building 92 | 63 Flushing Ave, Brooklyn, NY 11205

Brooklyn Historical Society

The Means of a Ready Escape: Brooklyn's Prospect Park

Prospect Park has never been simply an escape from the city, but a fundamental part of it. This exhibition highlights the one hundred and fifty year social history of Brooklyn's backyard. Featuring over one hundred artifacts and documents, it tells the story of the 585 acres of forest, field, and swamp that Frederick Law Olmsted and Calvert Vaux transformed into an urban oasis, and how the Park has sustained generations of Brooklynites throughout the borough's many eras of change.

This exhibition is presented in partnership with Prospect Park Alliance, in celebration of the Park's 150th anniversary.

TIMEFRAME Through March 2019
VENUE Brooklyn Historical Society | 128 Pierrepont St, Brooklyn, NY 11201

The Business of Brooklyn

In conjunction with the Brooklyn Chamber of Commerce, BHS presents The Business of Brooklyn, an exhibition exploring the past 100 years of business in the borough. The story spans booming factories, family shops, iconic innovation, and labor struggles. The exhibition showcases images and objects from

companies large and small that thrived in Brooklyn, including Domino Sugar, Squibb Pharmaceuticals, Schaefer Beer, Drake Bakeries, Abraham & Straus, Gage & Tollner, and many others. It includes numerous artifacts from the Brooklyn Chamber's history, including a gavel that the Chamber used to convene meetings in the 1920s, the telephone the Chamber used in its first offices at 75 Livingston Street, and a program for the Chamber's 50th Anniversary Celebration, which honored entertainer Danny Kaye. It also includes treasures from BHS's collections, including Eberhard pencil sets, Virginia Dare bottles and glasses, coasters and trays from Brooklyn's illustrious beer brewing history.

This exhibition is presented in partnership with the Brooklyn Chamber of Commerce in observance of their 100th anniversary.

TIMEFRAME Through Winter 2019

VENUE Brooklyn Historical Society | 128 Pierrepont St, Brooklyn, NY 11201

Center for Architecture

[The Future of the New York Metropolitan Area: The Fourth Regional Plan](#)

In November 2017, the Regional Plan Association published *The Fourth Regional Plan: Making the Region Work for All of Us*, a product of five years of research and public engagement with a wide range of stakeholders.

The plan seeks to address issues including housing affordability, overburdened transportation infrastructure, and the region's vulnerability to climate change, while helping to bring nearly two million jobs by 2040, as well as shared prosperity and well-being across the region. Like the plans released before it, *The Fourth Plan* is intended to help elected officials, policymakers, and advocates plan for the region's future.

The exhibition will investigate four critical area types across the region: the core, the suburbs, local downtowns, and regional green spaces. In addition to *The Fourth Regional Plan*, the exhibition will also showcase the Four Corridors, a special, six-month initiative launched prior to the release of the *Fourth Regional Plan*. The Regional Plan Association worked in collaboration with Guy Nordenson, Paul Lewis, and Catherine Seavitt, to engage architects and designers in exploring the future of four specific corridors in the New York metropolitan region: Coast (Rafi A+U + DLANDstudio); City (Only If + One Architecture); Suburbs (WORKac); Highlands (PORT + Range).

TIMEFRAME Through November 3

VENUE Center for Architecture, 536 LaGuardia Pl, New York, NY 10012

Cooper Hewitt

[Models & Prototypes](#)

The gallery presents the exceptional 18th- and 19th-century models of staircases and some significant architectural models donated to Cooper Hewitt by Eugene V. and Clare E. Thaw. The models represent a range of design styles and techniques, but most of the staircase models were designed in the compagnonnage tradition.

TIMEFRAME Ongoing

VENUE 2 E 91st Street, New York, NY 10128

Cooper Union

Archive and Artifact: The Virtual and the Physical

This exhibition celebrates The Irwin S. Chanin School of Architecture's experimental and influential pedagogy by presenting undergraduate Thesis projects completed at the school over the past 50 years.

Curated from materials documented in the Student Work Collection of the school's Architecture Archive, the exhibition includes physical hand drawings, born-digital drawings, and models of 35 undergraduate Thesis projects completed between 1969 and 2018. These materials are complimented by an exclusive preview of the school's Digital Access Project, an online database of the Student Work Collection that expands the exhibition's scope. The database will allow visitors to access, via computer terminals in the gallery, over 500 Thesis projects completed between the mid-1960's through 2003, including nearly 8,500 digitized records.

The exhibition represents the culmination of students' five-year design studio sequence, portraying both an endpoint of a young architect's formative education and the platform from which the next generation of architectural leaders is launched. The projects exhibited in physical and virtual form include work by graduates of the school who have become prominent architects and educators, including Stan Allen (AR'81), Peggy Deamer (AR'77), Elizabeth Diller (AR'79), Evan Douglass (AR'83), Laurie Hawkinson (AR'83), Diane Lewis (AR'76), and Daniel Libeskind (AR'70), among others.

Projects completed under the School of Architecture's founding Dean John Q. Hejduk (1975-2000), will be included as well as works from the tenures of Anthony Vidler, former Dean (2001-2013) and current Professor of Architecture, and Dean Nader Tehrani (2015-present).

TIMEFRAME October 23 – December 1

VENUE The Arthur A. Houghton Jr. Gallery | 7 East 7th Street, New York, NY 10003

Museum of the City of New York

Elegance in the Sky: The Architecture of Rosario Candela

With some 75 buildings to his credit, Rosario Candela played a major role in shaping the architectural legacy of 20th-century New York—the distinctive “prewar” streetscapes of Park and Fifth Avenues and Sutton Place in particular. Elegance in the Sky: The Architecture of Rosario Candela revisits the setback terraces and neo-Georgian and Art Deco ornament of Candela-designed high-rise apartments. His buildings established new standards of chic urban living for some of New York’s wealthiest citizens and still rank among the most prized in the city, almost a century after they were built.

TIMEFRAME Through October 28th, 2018

VENUE Museum of the City of New York; 1220 5th Ave & 103rd St, New York, NY 10029

NY at its Core: 400 Years of NYC History

What made New York New York? Follow the story of the city’s rise from a striving Dutch village to today’s “Capital of the World,” and consider its future in our changing world.

Framed around the key themes of money, density, diversity, and creativity, New York City’s history and future come alive in this first-of-its-kind exhibition, through the stories of innovation, energy, struggle, and the vision of generations of immigrants, politicians, tycoons, dreamers, master builders, and ordinary New Yorkers.

New York at Its Core captures the human energy that drove New York to become a city like no other, featuring the city’s “big personalities” – among them, Alexander Hamilton, Walt Whitman, Emma Goldman, JP Morgan, Fiorello La Guardia, Jane Jacobs, and Jay Z. The stories of lesser-known New York personalities, like Lenape chieftain Penhawitz and Lower East Side denizen Susie Rocco, also figure prominently in the exhibition, as do some of the furred and shelled residents who shaped the city’s economic and daily life – among them, the pig, the beaver, and the oyster. And the final gallery, the Future City Lab invites visitors to delve into the issues facing the city over the coming years in an immersive, hands-on space.

VENUE Museum of the City of New York; 1220 5th Ave & 103rd St, New York, NY 10029
TIMEFRAME Ongoing

Museum of Modern Art

[Toward a Concrete Utopia: Architecture in Yugoslavia, 1948–1980](#)

Situated between the capitalist West and the socialist East, Yugoslavia’s architects responded to contradictory demands and influences, developing a postwar architecture both in line with and distinct from the design approaches seen elsewhere in Europe and beyond. The architecture that emerged—from International Style skyscrapers to Brutalist “social condensers”—is a manifestation of the radical diversity, hybridity, and idealism that characterized the Yugoslav state itself. *Toward a Concrete Utopia: Architecture in Yugoslavia, 1948–1980* introduces the exceptional work of socialist Yugoslavia’s leading architects to an international audience for the first time, highlighting a significant yet thus-far understudied body of modernist architecture, whose forward-thinking contributions still resonate today.

Toward a Concrete Utopia explores themes of large-scale urbanization, technology in everyday life, consumerism, monuments and memorialization, and the global reach of Yugoslav architecture. The exhibition includes more than 400 drawings, models, photographs, and film reels from an array of municipal archives, family-held collections, and museums across the region, and features work by important architects including Bogdan Bogdanović, Juraj Neidhardt, Svetlana Kana Radević, Edvard Ravnikar, Vjenceslav Richter, and Milica Šterić. From the sculptural interior of the White Mosque in rural Bosnia, to the post-earthquake reconstruction of the city of Skopje based on Kenzo Tange’s Metabolist design, to the new town of New Belgrade, with its expressive large-scale housing blocks and civic buildings, the exhibition examines the unique range of forms and modes of production in Yugoslav architecture and its distinct yet multifaceted character.

VENUE Museum of Modern Art, 11 W 53rd St, New York, NY 10019
TIMEFRAME Through January 13

[Bodys Isek Kingelez: City Dreams](#)

“Without a model, you are nowhere. A nation that can’t make models is a nation that doesn’t understand things, a nation that doesn’t live,” said visionary artist Bodys Isek Kingelez (1948–2015). Based in then-Zaire

(now the Democratic Republic of Congo), following its independence from Belgium, Kingelez made sculptures of imagined buildings and cities that reflected dreams for his country, his continent, and the world. Kingelez's "extreme maquettes" offer fantastic, utopian models for a more harmonious society of the future. An optimistic alternative to his own experience of urban life in his home city of Kinshasa, which grew exponentially and organically with urban planning and infrastructure often unable to keep step, his work explores urgent questions around urban growth, economic inequity, how communities and societies function, and the rehabilitative power of architecture—issues that resonate profoundly today.

VENUE Museum of Modern Art, 11 W 53rd St, New York, NY 10019
TIMEFRAME Through January 1

New York Institute of Technology

Visualizing | Representing | Generating

The exhibition presents the work developed by NYIT School of Architecture and Design in the Visualization sequence in Fall 2017 and Spring 2018. The curriculum explores critical tools and methods for how visualizing, representing and generating can inform critical architectural thinking. From freehand sketching to hybrid drawings to advanced generative platforms that engage computational processes and digital fabrication, the work developed represents a trajectory on how forms of integrated digital processes for visualizing, representing, and generating can have an impact on the transferability between the analog and digital realm. The process of translating ideas into visual formats that foster iteratively the transition from the mind-hand to the machine and vice-versa enable us to develop a critical approach to the creative process. The exhibition is a collection of selected student work that aims to portray multiple design trajectories and advanced explorations in computation, digital fabrication, and media.

VENUE Education Hall, Center Gallery | Northern Blvd & Valentines Ln, Old Westbury, NY 11568
TIMEFRAME Through October 12, 2018

Skyscraper Museum

Skyline

A skyline is a horizon interrupted by verticals. Seen from a distance, a city's tall buildings make a collective, coherent image – a silhouette against the sky that creates an identity. Throughout history, cities have been distinguished by their prominent structures: Florence by the Duomo, Rome by St. Peter's, Paris by the Eiffel Tower. New York is defined by its multiplicity of skyscrapers.

Manhattan grew a skyline before writers found a word for it. The earliest skyscrapers, office buildings of ten stories, rose near City Hall Park in 1874, but it was not until two decades later that a burst of towers of twenty stories, 300 feet or taller, truly transformed the city's image. Located especially along the spine of Broadway from the Battery to Chambers Street, they limned a profile visible from both rivers. One critic opined in 1897: "it is in aggregation that the immense impressiveness lies. It is not an architectural vision, but it does, most tremendously, look like business!"

There are millions of Manhattan skylines – viewed across time, from myriad vantages, by countless observers. This exhibition attempts, for the first time, to simplify and organize New York's nearly 150 years of

skyline development into five significant periods in which buildings take characteristic forms shaped by economic, technological, and regulatory factors. Today's city is a collage of multiple eras, built and rebuilt over decades. Understanding the constituent factors of the five formative periods allow us to read urban history in the glorious jumble.

The overarching story of Manhattan's high-rise growth is an evolution from small to tall, then taller. Cycles of boom and bust created the crowded clusters of Downtown and Midtown and today energize new geographies such as Hudson Yards and the new typology of super-slender towers. Ever-rising, New York's skyline continues delineating its verticality.

TIMEFRAME Ongoing

VENUE The Skyscraper Museum; 39 Battery Place New York, NY 10280

Storefront for Art and Architecture

Subculture: Microbial Metrics and the Multi-Species City

What are the microbial metrics of our urban spaces?

The species that occupy our cities are much more abundant and diverse than we know. The "Tree of Life" — an index of all biological organisms on earth — indicates that 99% of all life on earth is invisible to the human eye, both unnamed and unnoticed. Archaea and bacteria dominate the genetic weight of nature, consisting of everything from pathogens that give us the flu, to microbes that raise plants from soil.

Unicellular organisms exist at the bottoms of oceans, in subzero environments, and even in radioactive exclusion zones. It is in our cities, however, that their microbial ecologies are uniquely complex. Cities are filled with people, and these people are in turn filled with billions and trillions of microorganisms.

Over the past decade, this notion has become familiar through the popularization of the so-called "human microbiome," a unique microbiological ecology in the gut of people. But does New York have a gut biome? Is it different from the gut biome of Tokyo? Lagos? Hyderabad? Is the gut biome of Soho distinct from the gut biome of Jackson Heights? How does diversity, demographically and microbially, affect medical, social, and even interpersonal outcomes for the people who live in each city?

The "culture of cleanliness" around health and domestic spaces has framed microbes as pathogens, disease agents to be avoided and repelled at all costs. From the chemical sanitization of sheetrock to the controlled acidity of concrete in new construction, thousands of anti-microbial decisions are compounded in the design and policy of our cities, undermining the importance and actual presence of legitimate bacterial diversity in our urban lives.

Until recently, it's been impossible to understand exactly what's around us, inside us, and always under our feet. But recent advances in a field called metagenomics allow us to extract genetic "fingerprints" of microorganisms that we can't otherwise track, and to shepherd a new understanding of the value of microorganisms, rather than eliminating them.

Subculture: Microbial Metrics and the Multi-Species City uses this new understanding to reframe the value of the urban landscape around us. The exhibition brings together work in biology, data science, material science, and design to flip the notion of a "healthy" city on its sterile head. An active metagenomic

sequencing laboratory in Storefront's gallery space will deeply explore the invisible ecologies of our built environment, provoking deeper analysis of the character and evolution of the abundant genetic landscape of our cities.

Ultimately, Subculture questions the common perceptions of our interactions with the microscopic world, providing insight into the future of design. It proposes future-oriented practices of data collection and interpretation that can produce new modes of environmental perception. The installation in the gallery space, along with the scientific analysis of various sites across the city, gives us a model to broaden our realm of inquiry, pushing for greater resilience, diversity, and responsiveness of the urban fabric, and arguing that the collective future is a lot more collective than any of us can see or imagine.

VENUE 97 Kenmare Street, New York, NY

TIMEFRAME Through January 12

The New School

Earth Manual Project – This Could Save Your Life

Earth Manual Project – This Could Save Your Life showcases some of the best practices for dealing with disasters at different stages—from preparedness education to response and relief efforts—with a particular focus on practices that use creative design ideas. Originating in Japan, the exhibition includes examples of work from countries where natural disasters are frequent, such as Indonesia, Thailand, and the Philippines. Projects introduced in the exhibition utilize distinctly creative and innovative approaches to disaster issues.

The exhibited projects include engaging educational programming and game-like activities, videos that show how to quickly create items that may be needed after a disaster, an annual youth exchange initiative to learn and produce innovative disaster prevention programs involving young professionals and students from 9 countries in Asia, temporary privacy structures designed by architect Shigeru Ban for use in evacuation facilities, and an architectural model showing a town before it was destroyed by the 2011 Great East Japan Earthquake in a tsunami to which, as part of a healing process, survivors contributed.

Embedded within Earth Manual Project is a smaller exhibition, Home is Where the Heart Is, which explores local artists' reactions to Hurricane Sandy. Curated by two Parsons faculty members, the exhibition features the work of an interdisciplinary group of artists have come together to respond to the hurricane by transforming the rooms of a recovered a dollhouse from one curator's family's home in a community devastated by Hurricane Sandy

VENUE 2 West 13th Street New York, NY 10011

TIMEFRAME Through December 12