

NYU Urban Design and Architecture Studies

New York Area Calendar of Events

November 2018

SUN	MON	TUE	WED	THU	FRI	SAT
				1	2	3
4	5	6	7	8	9	10
			<a href="#">Bronx Fast Forward Community Conversation</a>  <a href="#">Exploring the Future of Affordable Housing</a>	<a href="#">Master of Architecture Info Session</a>  <a href="#">Visionary Women - How Jane Jacobs and Rachel Carson Changed our World</a>  <a href="#">Architecture &amp; Preservation Trolley Tour of Green-Wood Cemetery</a>	<a href="#">Current Work: Obsessions, Neri &amp; Hu</a>  <a href="#">Revivalism in the Age of Modernism</a>	<a href="#">Past, Present, and Future Tour</a>
11	12	13	14	15	16	17
<a href="#">Past, Present, and Future Tour</a>  <a href="#">Prospect Park History Walking Tour</a>  <a href="#">A Walking Tour of Historic 19th Century Noho</a>		<a href="#">Urban Futures Sustainable Site Planning</a>  <a href="#">Glass House Presents: Samuel White</a>  <a href="#">Nostalgia for the Present: IdeasCity New Orleans</a>	<a href="#">Current Work: Sustainability = Beauty</a>  <a href="#">Behind the Scenes: Creating a Design Book</a>  <a href="#">Arnhem Central</a>	<a href="#">Sciame Lecture Series: Javier García-Germán</a>  <a href="#">Shaping the Postwar Landscape: New Profiles from the Pioneers of American Landscape Design Project</a>  <a href="#">The New Metropolitan Scale</a>  <a href="#">Open House: CUNY School of Labor and Urban Studies</a>  <a href="#">New York Rising: An Illustrated History from the Durst Collection</a>	<a href="#">Bleecker Street Walking Tour</a>	<a href="#">Past, Present, and Future Tour</a>  <a href="#">Classical American Homes Preservation Trust and Institute of Classical Architecture &amp; Art 2018 Exhibition</a>

# 18

[Past, Present, and Future Tour](#)

[Prospect Park History Walking Tour](#)

[Architecture Tour of The New Museum](#)

# 19

[Gallery Sessions: A "Third Way" in Yugoslavia](#)

[Learning from Johannesburg: Moshekwa Langa's Maps of Desire](#)

[School Program Tour](#)

[Highland Retreats: The Architecture and Interiors of Scotland's Romantic North](#)

[Projects in Planning: The Frick Collection](#)

# 20

[Current Work: The Notion of Motion](#)

[The Village's Little Secrets: Uncovering Mysteries in Brick and Mortar, Glass and Stone](#)

# 21

# 22

# 23

# 24

[Past, Present, and Future Tour](#)

# 25

[Past, Present, and Future Tour](#)

[Prospect Park History Walking Tour](#)

[A Walking Tour of Historic 19th Century Noho](#)

# 26

[Gallery Sessions: A "Third Way" in Yugoslavia](#)

# 27

[The Devil's Mile: The Rich, Gritty History of the Bowery](#)

[IPA Fellows Discussion 2 at KNOLL](#)

# 28

[Constructing Culture Counter Institution](#)

# 29

[After Postmodernism: From Laughed-At to Landmarked](#)

[Master of Landscape Architecture Info Session](#)

[Saving the Light: Restoration of Artist's Spaces in the Village](#)

[Malls vs. Bodegas: Resisting the Suburbanization of the City](#)

[Community Meeting on NYC Parks' Harlem River Watershed Plan](#)

[Model Projections](#)

# 30

[Capturing Change: Freshkills Park](#)

# Events

## [AIA Center for Architecture](#)

Please find all the events at the link below:

<https://cfa.aiany.org/index.php?section=calendar>

## [Columbia University GSAPP](#)

Please find all the events at the calendar link below:

<https://www.arch.columbia.edu/events>

## [The Municipal Art Society of New York](#)

Please find all the events at the link below:

<http://www.mas.org/programs> Malbone Street Revisited



## [Bronx Fast Forward Community Conversation](#)

**Andy Byford, President of the MTA**

MTA

Join the MTA on Wednesday, November 7 for a meeting with MTA New York City Transit President Andy Byford and MTA New York City Transit staff. Learn more about Fast Forward, the plan to modernize the subway and bus system.

**EVENT TYPE** Presentation  
**DATE & TIME** Wednesday, November 7, 2018 | 5:30 – 8:30 PM  
**VENUE** Hostos Community College Hostos Community College  
**FEE** Free and open to the public

## [Exploring the Future of Affordable Housing](#)

**Greg Lindsay, Author of *Brave New Home***

URBAN-X

A decade after the 2008 housing market crash, Americans are facing an affordability crisis. Cities have been stymied in their efforts to create affordable housing in places where land and labor costs are high. As a result, driving population growth in suburban areas, resulting in new problems.

Cities, startups, and policy experts are all trying to solve this dilemma. For example, Boston and Washington, D.C. are enforcing inclusionary zoning regulations that require developers to either build affordable housing or pay a fee. New co-living operators such as Ollie or Starcity offer communal memberships. Meanwhile, a new generation of prefabricators such as FactoryOS or FullStack Modular are gambling they can reduce labor costs and increase affordability through automation.

How might these innovative solutions be combined into creating more affordable housing?

Join for a panel discussion exploring solutions to these problems with URBAN-X urbanist-in-residence Greg Lindsay, author of the forthcoming book "Brave New Home" Diana Lind and Ollie co-founder and CEO Christopher Bledsoe for a wide-ranging conversation about the future of home.

**EVENT TYPE** Panel discussion  
**DATE & TIME** Wednesday, November 7 | 6:30 – 9:30 PM  
**VENUE** A/D/O 29 Norman Avenue Brooklyn, NY 11222  
**FEE** Free and open to the public

[REGISTER](#)

THU  
8

## Master of Architecture Info Session

Bernard and Anne Spitzer School of Architecture

Learn about the Spitzer School's Master of Architecture programs. This evening event will include studio visits, a panel discussion and Q&A, and an opportunity for feedback on your portfolio materials.

We explore architecture as a field of open experimentation while remaining grounded in a shared commitment to the social good. The Master of Architecture I professional degree and Master of Architecture II post-professional programs embrace the role of the architect in contemporary society as a politically engaged, positive agent of change. Using New York City as a laboratory, their curriculum propels students into the urban landscape to connect with stakeholders and to draw inspiration from the city's teeming diversity. With rigorous education in handcraft, digital fabrication, history, contemporary architectural theory, technology, and sustainable building practices, students graduate as multivalent and agile thinkers, ready to confront difficult and unpredictable design challenges with innovative ideas.

All undergraduate backgrounds welcome in the M Arch I program; its prerequisites are one semester of both college-level precalculus and physics. Applicants to the M Arch II program should hold a professional degree in architecture.

**EVENT TYPE** Studio visit and panel discussion  
**DATE & TIME** Thursday, November 8 |

**VENUE** Bernard and Anne Spitzer School of Architecture 141 Convent Avenue New York, NY 10031  
**FEE** Free and open to the public

[REGISTER](#)

## [Visionary Women - How Jane Jacobs and Rachel Carson Changed our World](#)

**Andrea Barnet, Book author**

Greenwich Village Society for Historic Preservation

Author Andrea Barnet brings to light her extensive research on the lives and work of Jane Jacobs and Rachel Carson, visionaries and activists with many similarities. Whether preserving Village architecture or our endangered planet, their ideas "not only turned out to be prescient but culture-changing—the catalyst to a radical shift in consciousness." We will explore the details and the beauty of that shift. Andrea Barnet is the author of *Visionary Women: How Rachel Carson, Jane Jacobs, Jane Goodall, and Alice Waters Changed Our World*, and *All-Night Party: The Women of Bohemian Greenwich Village and Harlem, 1913-1930*, and a nonfiction finalist for the 2004 Lambda Literary Awards. Her writing is in *The New York Times Book Review*, *Smithsonian Magazine*, *the New York Times*, and others.

**EVENT TYPE** Lecture

**DATE & TIME** Thursday, November 8, 6:30pm

**VENUE** New York Ba'hai Center, 53 East 11th Street, New York, NY 10003

**FEE** Free and open to the public

[REGISTER](#)

## [Architecture & Preservation Trolley Tour of Green-Wood Cemetery](#)

**Neela K. Wickremesinghe, Director of Digital Media for Traditional Building Magazine**  
Association for Preservation Technology

Green-Wood Cemetery was established in 1838 as one of the first rural cemeteries in America. With 478 natural acres and one of the largest outdoor collections of 19th- and 20th- century monuments, the cemetery was designated as a National Historic Landmark in 2006. APTNE has arranged an exclusive trolley tour of the grounds, with the cemetery's in-house architectural and preservation experts, Neela Wickremesinghe and LJ Lindhurst as our private tour guides. Join the Association for Preservation Technology for a unique insider's view into one of America's most treasured landmarks!

Afterwards, plan on continuing your conversations as we walk over to nearby Greenwood Park - a former gas station converted to an indoor/outdoor pub - for an informal networking happy hour.

**EVENT TYPE** Walking tour

**DATE & TIME** Tuesday, November 8 | 12:30 – 4:30 PM

**VENUE** 500 25th Street (at 5th Avenue). Brooklyn, NY  
**FEE** \$30 general public

[REGISTER](#)

TUE  
9

## Current Work: Obsessions, Neri & Hu

**Lyndon Neri and Rossana Hu, Founding Partners at Neri & Hu**

Cooper Union & The Architectural League of New York

Lyndon Neri and Rossana Hu will discuss four projects in China: Waterhouse at South Bund, a 1930s Japanese army headquarters building turned into boutique hotel in Shanghai. Suzhou Chapel, a white box that seems to float on top of a dark-gray brick wall, serves as a contemplative multi-faith retreat sited in a hotel complex. The Walled – Tsingpu Yangzhou Retreat, an adaptive reuse project inspired by vernacular Chinese architecture that unifies existing and new structures through a series of walls and courtyards. Design Republic Design Commune, a Shanghai tapas restaurant that emphasizes the social aspect of dining.

Founded in 2004, Neri&Hu Design and Research Office is an interdisciplinary architectural design practice based in Shanghai, with an additional office in London. The firm works internationally in architecture, master planning, interiors, graphic design, and product design. Recently, Neri&Hu has been working on industrial design products for several European and Asian brands, as well as developing its own product line, which has been recognized by I.D. magazine's annual design review awards, the Red Dot Award, and Perspective Awards, among others.

**EVENT TYPE** Lecture  
**DATE & TIME** Friday November 9 | 7 – 9 PM  
**VENUE** The Great Hall | 41 Cooper Square 7 E 7th St New York, NY 10003  
**FEE** Free for Architectural League members

## Revivalism in the Age of Modernism

Bard Graduate Center

For much of the twentieth century, “Revivalism” and “Historicism” were seen as reactionary and outmoded tendencies in design. In 1961 Nikolaus Pevsner dismissed it out of hand, stating “all reviving of styles of the past is a sign of weakness.” Despite this sweeping condemnation, historicist and revivalist styles thrived in various parts of the world throughout the twentieth century, driven by a combination of nationalist, religious, aesthetic, and political agendas. This symposium aims to explore the meanings and deeper significance of revivalist movements in design, both short-lived and in the recurring forms that survived over longer periods. The main focus of the symposium will be design and decoration, both public and domestic, but there will be some consideration of architecture, which was often instrumental in establishing the iconography of revivalist movements. The underlying aim is not to rehabilitate revivalism, but to recognize its power in the

modern world, and the ways in which revivalist styles in design and decoration have helped to shape public consciousness and identity.

Topics to be addressed will include National Romanticism, Colonial Revivalism, Craft as national identity and living tradition, the Neo-Baroque, and revivalism and nationalism in a post-colonial world.

**EVENT TYPE** Symposium  
**DATE & TIME** Friday, November 9 | 9:30 AM – 5:30 PM  
**VENUE** Bard Graduate Center 38 West 86th Street New York, NY 10024  
**FEE** Free and open to the public

[REGISTER](#)

	SAT <b>10</b>	SUN <b>11</b>	SAT <b>17</b>	SUN <b>18</b>	SAT <b>24</b>	SUN <b>25</b>
--	------------------	------------------	------------------	------------------	------------------	------------------

## Past, Present, and Future Tour

Brooklyn Navy Yard

This two-hour guided tour is a great introduction to the rich history and modern industry of the Brooklyn Navy Yard. Founded in 1801, the Yard served as one of America's premiere naval shipyards for 165 years. Today, it is a city-owned industrial park and a center of manufacturing, technology, and craft, home to over 400 industrial and creative businesses. This tour gives you a closer look at the Yard's most intriguing sites, including a dry dock that's been used continuously for ship repair since 1851, several historic buildings that are being adaptively reused for modern industry, and development projects that will more than double the Yard's workforce by the year 2020.

This tour is certified by the American Institute of Architects for Continuing Education credit and led by the Yard's official touring partner, Turnstile Tours.

**EVENT TYPE** Walking tour  
**DATE & TIME** Saturdays and Sundays | Multiple times  
**VENUE** [Building 92 | 63 Flushing Ave, Brooklyn, NY 11205](#)  
**FEE** \$30 general admission | \$27 seniors | \$15 children

[GET TICKETS](#)

SUN

11

SUN

25

## A Walking Tour of Historic 19th Century NoHo

Merchant's House

Join the Merchant's House for a journey back in time to the elite 'Bond Street area,' home to Astors, Vanderbilts, Delanos – and the Tredwells, who lived in the Merchant's House. You'll see how the neighborhood surrounding the Tredwells' home evolved from a refined and tranquil residential enclave into a busy commercial center. Visit important 19th century landmark buildings on this tour through 21st century NoHo.

And what's a plunge into the past without a little scandal? On the bustling Astor Place, imagine the drama of events that led to the Opera House riot of 1849, among the bloodiest in American history. And visit the site of the notorious 1857 Bond Street murder of Harvey Burdell, one of the City's still unsolved crimes!

**EVENT TYPE** Walking tour

**DATE & TIME** 12:30 – 1:30 PM

**VENUE** Merchant's House Museum | 29 E 4th St, New York, NY 10003

**FEE** \$15 general public | Free for Museum members

[REGISTER](#)

SUN

11

SUN

18

SUN

25

## Prospect Park History Walking Tour

Prospect Park Alliance

Explore Prospect Park with a season of special guided walking tours of this iconic park in the heart of Brooklyn, presented by Turnstile Tours in partnership with Prospect Park Alliance. These two-hour tours will examine the Park's many layers of natural and human history, from the flora and geology to the architectural eras visible in the built environment.

**EVENT TYPE** Walking tour

**DATE & TIME** Every Sunday 10:30 AM - 12:30 PM

**FEE** \$20 general admission, \$18 Seniors, \$10 Children

<http://turnstiletours.com/tours/prospect-park-tours/>

TUE  
13

## Urban Futures

**Ashley Dawson, Professor of English at CUNY Graduate Center**

Cooper Union

Ashley Dawson is the author of two recent books on topics relating to the environmental humanities, *Extreme Cities: The Peril and Promise of Urban Life in the Age of Climate Change* (Verso, 2017), and *Extinction: A Radical History* (O/R, 2016), as well as six previous books on global social justice movements and anti-imperialism. He is the founder of the Climate Action Lab at CUNY and a long-time member of the Social Text Collective.

**EVENT TYPE** Lecture

**DATE & TIME** Tuesday November 13 | 7 PM

**VENUE** Frederick P. Rose Auditorium | 41 Cooper Square 7 E 7th St New York, NY 10003

**FEE** Free and open to the public

[RSVP](#)

## Sustainable Site Planning

**Gary Hack, Professor Emeritus of City & Regional Planning at the University of Pennsylvania**

The Skyscraper Museum

Gary Hack has studied, taught, and practiced site planning for more than forty years in the United States, Canada, and worldwide. In 1984, and in many subsequent editions, he joined Kevin Lynch as co-author of the classic textbook *Site Planning*. His new solo volume is a summary of a life's work, and a comprehensive, lavishly illustrated state-of-the-art guide to the subject. It covers planning processes and standards, new technologies, sustainability, and cultural context, addressing the roles of all participants and stakeholders and offering extensive treatment of practices in rapidly urbanizing countries.

Join The Skyscraper Museum as Hack discusses his new international edition of *Site Planning*, which focuses on how sustainability can be achieved through the development of sites from small to large. He will illustrate emerging technologies that allow much of the energy, runoff, water, liquid and solid waste removal, and other functions to be handled on-site. He will also discuss the implications of new mobility technologies on the planning of sites and the form of roads, parking, and other areas now devoted to vehicles.

Gary Hack is Professor Emeritus of City & Regional Planning at the University of Pennsylvania where he teaches, practices, and studies large-scale physical planning and urban design. He is the former dean of the UPenn School of Design, as well as a former chairman of the Philadelphia City Planning Commission. Prior to coming to Penn, he was a professor of urban design at MIT, and a partner in the firm of Carr Lynch Hack and

Sandell. Hack has served as the principal urban designer for many projects domestically and internationally and has written numerous books on the topic.

**EVENT TYPE** Book talk  
**DATE & TIME** Tuesday, November 13 | 6:30 – 8 PM  
**VENUE** The Skyscraper Museum | 39 Battery Pl, New York, NY 10280  
**FEE** Free and open to the public

[RSVP VIA EMAIL](#)

## **Glass House Presents: Samuel White**

### **Samuel White, Founding Partner of PBDW Architects**

Glass House and New Canaan Library

A founding partner of PBDW Architects, Samuel White leads a practice that combines historic restoration and adaptive reuse with new designs in historic settings. The firm's current commissions include the conversion of the Park Avenue Armory into a major cultural venue, galleries for the New-York Historical Society, a school for children in the autistic spectrum, a 14-story synagogue and community house on Manhattan's Upper East Side, and a Net-Zero-Energy dormitory for Williams College.

Mr. White is also the author of *Nice House*, a survey of recent residential designs published by Monacelli Press and *The Houses of McKim, Mead & White* published by Rizzoli. He is co-author with Elizabeth White of *McKim, Mead & White: The Masterworks*, and *Stanford White Architect*, also published by Rizzoli.

Mr. White is a Fellow of the American Institute of Architects, an Academician of the National Academy of Design and a graduate of Harvard College and the University of Pennsylvania.

**EVENT TYPE** Lecture  
**DATE & TIME** November 13 | 6:30 – 7:30 PM  
**VENUE** New Canaan Library | 151 Main St, New Canaan, CT 06840  
**FEE** \$50 general public

[REGISTER](#)

## **Nostalgia for the Present: IdeasCity New Orleans**

### **V. Mitch McEwen, Co-Founder of A(n) Office**

SVA Department of Design, Research, Writing and Criticism

IdeasCity is a collaborative, civic, and creative platform that starts from the premise that art and culture are essential to the future vitality of cities. The international initiative launched in 2011 by the New Museum provides a forum for designers, artists, technologists, and policymakers to exchange ideas, identify challenges, propose solutions, and engage the public's participation.

V. Mitch McEwen will discuss her role 2019 curator of the IdeasCity project in New Orleans. V. Mitch McEwen is principal and co-founder of A(n) Office, an architecture collaborative in Detroit, Princeton, and New York City. A(n) Office and McEwen were commissioned by the 2016 US Pavilion at the Venice Architecture

Biennale, the Museum of Contemporary Art Detroit, and the Istanbul Design Biennial. Projects in Detroit include a combined residence and flower incubator for an engineer at 3M and a City of Detroit-commissioned action plan for housing across 160 acres of waterfront and canals in the Jefferson-Chalmers neighborhood. Her work in urban design and architecture began at Bernard Tschumi Architects and the New York City Department of City Planning, as well as founding SUPERFRONT in Brooklyn. She joined the faculty at Princeton School of Architecture in 2017, where she teaches studio and building technology and leads A(n)other Lab. McEwen earned her M.Arch. at Columbia and B.A. at Harvard College.

**EVENT TYPE** Lecture  
**DATE & TIME** Tuesday, November 13 | 6:30 – 8 PM  
**VENUE** SVA MA Design Research, Writing and Criticism  
136 W 21 Street, Second Floor New York, NY 10011  
**FEE** Free and open to the public

[REGISTER](#)

WED

14

## Current Work: Sustainability = Beauty

**Anna Heringer, Architect**

**Toshiko Mori, Architect**

Cooper Union & The Architectural League of New York

As a teenager, German architect Anna Heringer spent time working with a sustainable development NGO in Bangladesh. The experience convinced her of the wisdom of relying on locally available resources—a lesson she has since applied on projects around the world.

- METI School, whose design and construction were intended to spread knowledge of the area's traditional construction techniques.
- DESI Vocational Center, a training facility that reinterprets vernacular Bangladeshi housing.
- Didi Textiles, a fashion company that aims to provide good local jobs in order to reduce migration to the cities.
- Nartaki building, a mud-walled facility that will provide training and employment for people with disabilities.

**EVENT TYPE** Lecture  
**DATE & TIME** Wednesday November 14 | 7 PM  
**VENUE** The Great Hall | 41 Cooper Square 7 E 7th St New York, NY 10003  
**FEE** Free for League members

## **Behind the Scenes: Creating a Design Book**

**Wendy Goodman, Author and Design Editor at New York Magazine**

**Aaron Garza, Art Director at New York Magazine**

**Leonor Mamanna, Photo Editor at New York Magazine**

New York School of Interior Design

Join the New York School of Interior Design for an evening of a behind the scenes look at creating a design book during the golden age of magazines. Author, and design editor of New York magazine, Wendy Goodman, talks with art director, Aaron Garza, and photo editor, Leonor Mamanna about the collaborative process of creating, *May I Come In? Discovering the World in Other People's Houses*. Copies of *May I Come In? Discovering the World in Other People's Houses* will be available to purchase after the panel discussion.

**EVENT TYPE** Lecture  
**DATE & TIME** Wednesday, November 14 | 6 – 8 PM  
**VENUE** Arthur Satz Auditorium, New York School of Interior Design  
170 East 70th Street New York, NY, 10021  
**FEE** \$15 general public | \$10 seniors and students

[GET TICKETS](#)

## **Arnhem Central – A Station with a Twist**

**Ben Van Berkel, FAIA, Founder and Principal at UNStudio**

**Nader Vossoughian, Ph.D., Associate Professor at NYIT School of Architecture and Design**

New York Institute of Technology School of Architecture and Design

Join the New York Institute of Technology for a lecture by Ben Van Berkel. Nader Vossoughian will act as respondent.

**EVENT TYPE** Lecture  
**DATE & TIME** November 14, 2018 | 6 – 8 PM  
**VENUE** NYIT Auditorium on Broadway | 1871 Broadway, New York, NY 10023  
**FEE** Free and open to the public

[RSVP VIA EMAIL](#)

THU  
15

## **Sciame Lecture Series: Javier García-Germán**

### **Javier García-Germán**

Bernard and Anne Spitzer School of Architecture Sciame Auditorium

Javier García-Germán (1974) is Associate Professor of Architectural Design at the Madrid School of Architecture (ETSAM) since 2007. He is director of the Architecture and Post-Sustainability module in the Master's Degree in Collective Housing (ETH Zürich & UPM) and director of Ecological Urbanism module in the Master in City Sciences (UPM).

Javier García-Germán studied architecture at the ETSAM (Honors), the Oxford School of Architecture, and at the Harvard University Graduate School of Design (Master in Design Studies), where he was a Fulbright Scholar. He received his PhD in architecture — Thermodynamic Environments: A Critical Cartography on Energy, Architecture and Atmosphere — at ETSAM (2014).

In addition, García-Germán has authored several articles in international periodicals (Quaderns, Bauwelt, 2G, etc.) and edited and authored several books on energy and architecture, among others Thermodynamic Interactions: An Architectural Exploration into Physiological, Material and Territorial Atmospheres (2017, ACTAR), FAD award 2018 and XIII Spanish Architecture and Urbanism Biennial award; De lo Mecánico a lo Termodinámico (2010, Gustavo Gili); and Contextos 2008: Hacia un Nuevo Entorno Energético (2008, UCJC).

<b>EVENT TYPE</b>	Lecture
<b>DATE &amp; TIME</b>	Thursday, November 15   6:30 – 8 PM
<b>VENUE</b>	Bernard and Anne Spitzer School of Architecture 141 Convent Avenue New York, NY 10031 Sciame Auditorium (107)
<b>FEE</b>	Free and open to the public

## **Shaping the Postwar Landscape: New Profiles from the Pioneers of American Landscape Design Project**

**Scott Craver, Editorial Editor of The Cultural Landscape Foundation**

**Charles A. Birnbaum, President of The Cultural Landscape Foundation**

The Cultural Landscape Foundation and ABC Stone

Join The Cultural Landscape Foundation (TCLF) and ABC Stone | NYC to celebrate the release of Shaping the Postwar Landscape: New Profiles from the Pioneers of American Landscape Design Project. Co-Editor Charles A. Birnbaum, FASLA, FAAR, president and CEO of TCLF, will be present to sign copies of the book.

Shaping the Postwar Landscape is the latest contribution to The Cultural Landscape Foundation's well-known reference project, Pioneers of American Landscape Design, the first volume of which appeared

a quarter of a century ago. The present collection features profiles of 72 important figures, including landscape architects, architects, planners, artists, horticulturists, and educators.

The volume focuses principally on individuals whose careers reached their height during the period between the end of World War II and the American Bicentennial. In that postwar era, landscape architects played an important part in the revitalization of American cities, introducing new typologies for public spaces in the civic realm. Among these were parks that capped freeways, plazas and gardens atop buildings, promenades on revitalized waterfronts, "vest pocket" parks on tiny urban plots and derelict sites, and pedestrian-friendly downtown malls. Practitioners were also active on the new suburban frontier, their influence extending as far as Levittown and mobile-home communities. They created new outdoor living environments tailored to the California climate, and their work shaped landscaped in the American South, East, West, and Heartland.

**EVENT TYPE** Book talk

**DATE & TIME** Thursday, November 15 | 6 – 8 PM

**VENUE** ABC Stone | NYC 129 W. 22nd Street New York City, NY 10011 United States

[RSVP VIA EMAIL](#)

## [The New Metropolitan Scale](#)

**Pedro B. Ortiz, Author of *The Art of Shaping the Metropolis***

Marron Institute of Urban Management and NYU Urban Planning Student Association

The Marron Institute of Urban Management and the Urban Planning Student Association invite you to participate in a conversation with world-renowned urban planner, Pedro B. Ortiz, author of "The Art of Shaping the Metropolis." Cities are growing very fast, some doubling in size as quickly as every 14 years. While prior to the 20th century there were only 3 cities that had reached 1 million inhabitants (Rome, Beijing, and London), what we now call metropolises, now there are 500. Governance, socioeconomics, spatial design, planning, and management, are radically different for metropolises than cities; it is a new scale of design for urban professionals.

The objectives of this event are:

- Providing an insight of the new field of professional development for urban studies students
- Understanding the new scale of design in the framework and extrapolation of the previous scales of architecture, urban design, and urban planning
- Describing the integration of spatial design and planning with non-tangible disciplines as economics, sociology, and governance at the metropolitan scale
- Discussing processes affecting metropolises all around the world, and how urban professionals can develop a global practice responding to these phenomena.

**EVENT TYPE** Lecture

**DATE & TIME** Thursday, November 15 | 5 – 6 PM

**VENUE** Kimmel Center for Student Life 60 Washington Square South (Rm 905) 2

**FEE** Free

[REGISTER](#)

## New York Rising: An Illustrated History from the Durst Collection

Columbia GSAPP Alumni and Career Services

Please join Columbia University Graduate School of Architecture, Planning and Preservation to celebrate the launch of *New York Rising: An Illustrated History from the Durst Collection*. *New York Rising* is an illustrated history of real estate development in Manhattan, a story of speculation and innovation--of the big ideas, big personalities, and big risks that collectively shaped a city like no other.

From the first European settlement in the seventeenth century through the skyscrapers and large-scale urban planning schemes of the late twentieth century, this book presents a broad historical survey, illustrated with images drawn largely from the rich archival resources of the Durst Collection at Avery Architectural & Fine Arts Library, Columbia University.

The patriarch of one of New York City's most prominent real estate families, Seymour B. Durst, was a bibliophile and an avid collector of New York memorabilia. His archival holdings--once known as the Old York Library and now the Durst Collection--reflect his fascination with the city's street grid, mass transit, port, parks and open spaces, as well as its monumental buildings and signature skyline.

Foreword by Wendy Durst Kreeger and Douglas Durst Introduction by Kate Ascher and Thomas Mellins  
Contributors: Hilary Ballon, Ann Buttenwieser, Andrew Dolkart, David King, Reinhold Martin, Richard Plunz, Lynne B. Sagalyn, Hilary Sample, Russell Shorto, and Carol Willis  
*New York Rising* is published by Monacelli Press in association with The Graduate School of Architecture, Planning and Preservation and Avery Architectural & Fine Arts Library, Columbia University.

**EVENT TYPE** Book talk  
**DATE & TIME** Thursday, November 15 | 6:30 – 8:30 PM  
**VENUE** Library at Casa Italiana 1161 Amsterdam Avenue 3rd Floor New York, NY 10027  
**FEE** Free and open to the public

[REGISTER](#)

FRI

16

## Bleecker Street Walking Tour

**Sarah Bean Apmann, Director of Research and Preservation at GVSHP**

Greenwich Village Society for Historic Preservation

Join GVSHP's Director of Research and Preservation Sarah Bean Apmann for a tour of the architectural and cultural gems of Bleecker Street. For everyone from Bob Dylan to Dylan Thomas, Jimi Hendrix to Alicia Keys, Bleecker Street has been the center of what's great about New York City. And now, the Greenwich Village

Chelsea Chamber of Commerce has launched the month-long #ShopBleecker event as this year's holiday shopping season begins, reminding everyone that Bleecker Street is still one of the best places in the city to shop, eat, and play. Enjoy #ShopBleecker all month! Select retailers along the twenty blocks that comprise the beautiful and historic Bleecker Street will be hosting in-store events and offering special deals and discounts.

**EVENT TYPE** Walking tour  
**DATE & TIME** Friday, November 16 | 3 PM  
**FEE** Free and open to the public

[ENTER THE WAITLIST](#)

SAT  
17

## Classical American Homes Preservation Trust and Institute of Classical Architecture & Art 2018 Exhibition

Institute of Classical Art & Architecture

Please join for an exhibition at the George F. Baker House, featuring the work of young practitioners working in the classical tradition. This intimate viewing will include the opportunity to meet and converse with the artists and designers, who represent emerging talent in the field of traditional architecture, art, and design.

The exhibition is hosted by the Classical American Homes Preservation Trust (CAHPT) and PLINTH, the ICAA's New York emerging professionals. This event is open to ICAA members and the general public. Advance registration is required.

**EVENT TYPE** Exhibition  
**DATE & TIME** Saturday, November 17 | 11 AM – 3 PM  
**VENUE** The George F. Baker Houses | 69 East 93rd Street  
**FEE** Free and open to the public

[REGISTER](#)

SUN  
18

## Architecture Tour of The New Museum

New Museum

Architecture tours are led by New Museum docents and focus on the Museum's building, which was designed by the architectural firm SANAA. Architecture tours are free with Museum admission. No pre-registration is necessary. Tours are limited to fifteen visitors on a first-come, first-served basis.

<b>EVENT TYPE</b>	Tour
<b>DATE &amp; TIME</b>	Sunday, November 18   3 PM
<b>VENUE</b>	New Museum; 235 Bowery, New York, NY 10002
<b>FEE</b>	Free with Museum admission

MON  
19

MON  
26

## Gallery Sessions: A "Third Way" in Yugoslavia

Museum of Modern Art

Between 1948 and 1980 Yugoslavia pursued a "third way," situating itself between the capitalism of the West and the communism of the Soviet Union. As President Josip Broz Tito embarked on a campaign to unite and modernize six formerly independent republics, architecture became a key tool. Together, we will see how Yugoslavia's distinct approach to communal housing, urbanism, and memorials helped to build this new nation. This session meets at the entrance to *Toward a Concrete Utopia: Architecture in Yugoslavia, 1948–1980*, Floor 3. This session is led by Lauren Kaplan.

Join MoMA for lively conversations and engaging activities, facilitated by Museum educators, that offer insightful and unusual ways to engage with collections and special exhibitions.

Groups meet in the galleries noted on the schedule. Gallery Sessions are free for members and Museum admission ticket holders. No registration is required.

<b>EVENT TYPE</b>	Gallery session
<b>DATE &amp; TIME</b>	Saturday 3rd at 1:30 PM, Monday 19th at 11:30 AM, Monday 26th at 1:30 PM
<b>FEE</b>	Included in Museum admission

MON

19

## Learning from Johannesburg: Moshekwa Langa's Maps of Desire

**Steven Nelson, Professor of African and African American Art at UCLA**

Columbia University Department of Art History and Archaeology

Join Steven Nelson for a discussion on the work of Amsterdam-based artist Moshekwa Langa. This event looks at how Langa's work, in its mixture of languages and semiotic systems, deconstructs the authority of maps and "official" information as a means to create new spaces and new ways to understand affiliation, and belonging, both racially and sexually.

**EVENT TYPE** Lecture

**DATE & TIME** Monday, November 19 | 6PM

**VENUE** Room 612 of Schermerhorn Hall | 1180 Amsterdam Ave, New York, NY 10027

## School Program Tour

Bernard and Anne Spitzer School of Architecture Sciame Auditorium

Learn about the Spitzer School's undergraduate and graduate programs. This tour will include the studios, fabrication shop, library, and Solar Roofpod.

**EVENT TYPE** Lecture

**DATE & TIME** Monday, November 19 | 2:30 – 3:30 PM

**VENUE** Bernard and Anne Spitzer School of Architecture  
141 Convent Avenue New York, NY 10031

**FEE** Free and open to the public

[REGISTER](#)

## Highland Retreats: The Architecture and Interiors of Scotland's Romantic North

**Mary Miers, Architectural Historian**

Institute of Classical Art & Architecture

Until the late 18th century, northern Scotland was regarded by outsiders as an alien, barbaric country into which only a few intrepid travelers dared to venture. The Jacobite rebellions reinforced the impression that the Highlands were a lawless land scarred by centuries of clan feuds and economic crises. However, the Romantic Movement in literature and art changed that perception through images of the Celtic hero in Sublime settings, attracting painters and writers such as Walter Scott, William Wordsworth, John Keats, and J.M.W. Turner, and precipitating tourism to the Highlands. Simultaneously, the north of Scotland was

appropriated as a holiday playground for the rich, many of whom were attracted by the sporting potential of its pristine rivers and glens teeming with wildlife. Newcomers adopted the region as a recreational paradise and left an astonishing legacy of architecture and decoration inspired by the romance of the ‘reinvented’ Highlands.

Known as shooting lodges because they were designed principally to accommodate the parties that flocked north for the annual sporting season, these houses range from Picturesque cottages ornées and Scotch Baronial castles to Arts and Crafts mansions and modern eco-lodges. While their designs responded to some of Britain’s wildest and most stirring landscapes, inside many were equipped with the latest domestic technology and boasted opulent decoration and furnishings from the smartest London and Parisian firms. Historian and author Mary Miers will explore the history and social context of these houses, some of which survive in their original state and are still owned by descendants of the families who built them. She will illustrate her talk with ravishing photographs from the famous Country Life Picture Library, combined with many historic images that have not been published before.

**EVENT TYPE** Lecture  
**DATE & TIME** Monday, November 19 | 6:15 PM lecture, reception and book signing to follow  
**VENUE** The General Society Library 20 West 44th Street, First Floor, New York, NY  
**FEE** \$40 general public | \$30 Royal Oak and ICAA members

[REGISTER](#)

## [Projects in Planning: The Frick Collection](#)

**Ian Wardropper, Director at The Frick Collection**

**Annabelle Selldorf, Principal at Selldorf Architects**

**Richard Southwick, Partner and Director of Historic Preservation at Beyer Blinder Belle**  
Open House New York

The Frick engaged Selldorf Architects to create a design for the renovation of and addition to its buildings in order to address the pressing institutional and programmatic needs of this esteemed museum and library. Honoring the architectural legacy, the plan aims to preserve the intimate visitor experience for which the Frick is known. It involves repurposing existing spaces while creating new resources for the presentation and conservation of the art and research collections, as well as for education programs. It will also address functional deficiencies, upgrade visitor amenities, and improve accessibility throughout the museum and library. Working with preservation architects Beyer Blinder Belle, the Frick will undertake necessary infrastructure upgrades to its aging buildings, which include structures that are eighty to one hundred years old. Groundbreaking is anticipated in 2020.

**EVENT TYPE** Lecture  
**DATE & TIME** Monday, November 19 | 6:30 – 8:30 PM  
**VENUE** SVA Theater, 333 W 23rd St New York, NY 10011  
**FEE** \$10 general public | Free for OHNY members

[GET TICKETS](#)

## Current Work: The Notion of Motion

### **Michael Webb, Architect**

Cooper Union & The Architectural League of New York

Michael Webb studied architecture at London’s Regent Street Polytechnic School of Architecture (now the University of Westminster) between 1953 and 1972. In 1960, one of his projects found its way to the Visionary Architecture exhibition organized by New York’s Museum of Modern Art.

A year later, Peter Cook invited Webb to join Archigram. Rebelling against what it saw as the failure of the architectural establishment in Britain, the group aimed to create projects that reflected the technological and social changes that the country was undergoing. Although unbuilt, Archigram’s projects offered a new approach to urbanism and infrastructure: 1984’s Plug-In City, for instance, proposed an evolving, movable megastructure that incorporated housing, transportation, and other essential services.

For Current Work, he will discuss three of his long-term projects:

- Drive-in House, begun in 1967, explores the ubiquitous presence of automobiles in architecture, from 1960s drive-ins to today’s driverless cars as new ways of thinking about architecture.
- Temple Island, first published by AA Press in 1987, is a study on the landscape of the 1947 Henley Regatta on the Thames. Throughout the years, Webb has created a series of paintings, drawings, models, collages, and diagrams in order to convey details of that day, including the intense heat and the regatta course.
- Two Journeys, published in 2018 by Lars Müller Publishers, borrows its name from a solo show held at The Cooper Union in 2008. The book presents Webb’s body of work as a continuum, from his time at Archigram until today.

**EVENT TYPE** Lecture  
**DATE & TIME** Tuesday, November 20 | 7 – 9 PM  
**VENUE** 41 Cooper Gallery | 41 Cooper Square 7 E 7th St New York, NY 10003  
**FEE** Free for League members

## The Village's Little Secrets: Uncovering Mysteries in Brick and Mortar, Glass and Stone

### **John Tauranac, Author of *Manhattan’s Little Secrets: Uncovering Mysteries in Brick and Mortar***

Greenwich Village Society for Historic Preservation

Fun facts and anecdotes are hidden throughout the Village, but can we ever know all of them? Historian, cartographer, tour guide, and author John Tauranac *Manhattan’s Little Secrets: Uncovering Mysteries in Brick and Mortar, Glass and Stone* reveals the quirks that traditional guidebooks leave out. Tauranac will share his favorite architectural features, mysterious artworks, and hidden remnants from the city’s earliest

days. John Tauranac has earned honors and awards for his extensive work and teaching. His books include the three editions of *New York From the Air*; *The Empire State Building: The Making of a Landmark*, *Elegant New York*; and *Essential New York*. He has contributed to *The New York Times*, *The New York Observer*, *Travel & Leisure*, *New York Magazine*, and other publications.

**EVENT TYPE** Lecture  
**DATE & TIME** Tuesday, November 20, 6:30pm  
**VENUE** Jefferson Market Library, 425 6th Avenue  
**FEE** Free and open to the public

[ENTER THE WAITLIST](#)

DAY  
**27**

## [The Devil's Mile: The Rich, Gritty History of the Bowery](#)

**Alice Sparberg Alexiou, Author**

Greenwich Village Society for Historic Preservation

Manhattan's island's first thoroughfare, the Bowery is over 600 years old. This street has seen dramatic changes in landscape, immigration from all corners of the world, and major class and business shifts. Author Alice Sparberg Alexiou brings "colorful sketches" of the Bowery in her book, *The Devil's Mile*, which has been called "a learned pleasure." Alexiou will share these stories, giving a fuller understanding of the street's history, politics, luminaries, punks, and divas -- and what's in store for its future.

Alice Sparberg Alexiou is a contributing editor at *LILITH Magazine*. Her books include *Jane Jacobs: Urban Visionary*; *The Flatiron: The New York Landmark and the Extraordinary City That Arose With It*; and *Devil's Mile: the Rich, Gritty History of the Bowery*.

**EVENT TYPE** Book talk  
**DATE & TIME** Tuesday, November 27 | 6:30 PM  
**VENUE** Nuyorican Poet's Café, 236 East 3rd Street, New York, NY 10009  
**FEE** Free and open to the public

[REGISTER](#)

## [IPA Fellows Discussion 2 at KNOLL](#)

KNOLL

Join us on November 27, at 6pm for a discussion with the IPA's Fellows at the KNOLL showroom. This is the second of a two part series where our Fellows will discuss their work from the IPA's Queens: Panorama of

Possibilities Residency. Topics to be discussed at this event will include the effects of development on the community and neighborhood pathways.

**EVENT TYPE** Panel discussion  
**DATE & TIME** Tuesday, November 27 | 6 PM  
**VENUE** KNOLL Showroom 1330 Avenue of the Americas 2nd Floor New York, NY 10019  
**FEE** Free and open to the public

[REGISTER](#)

WED

28

## Constructing Culture

**Monica Ponce de Leon, Dean and Professor of the School of Architecture at Princeton University**

New York Institute of Technology School of Architecture and Design

Join the New York Institute of Technology for a lecture by Monica Ponce de Leon. Pablo Lorenzo-Eiroa, Associate Professor at NYIT School of Architecture and Design will act as respondent.

**EVENT TYPE** Lecture  
**DATE & TIME** November 28, 2018 | 6 – 8 PM  
**VENUE** New York Institute of Technology | 1855 Broadway, New York, NY 10023  
**FEE** Free and open to the public

[RSVP VIA EMAIL](#)

## Counter Institution

**Nandini Bagchee, Associate Professor of Design and History at CCNY, CUNY**

Greenwich Village Society for Historic Preservation

Author Nandini Bagchee examines three repurposed buildings on the Lower East Side that have been used by activists over the past forty years. The Peace Pentagon was the headquarters of the anti-war movement, El Bohio was a metaphoric "hut" that envisioned the Puerto Rican Community as a steward of the environment, and ABC No Rio was appropriated from a storefront sign with missing letters by artists. These buildings are important components of struggles in New York City, providing a venue for political participation while existing as a vital part of the city's civic infrastructure. We will delve into the fascinating tension between insurgent activism and architecture, especially in light of more current perils of the real estate market.

**EVENT TYPE** Book talk  
**DATE & TIME** Wednesday, November 28 | 6:30 – 8 PM  
**VENUE** Loisaida Center 710 E. 9th St., New York, NY 10009  
**FEE** Free and open to the public

[REGISTER](#)

THU  
29

## [After Postmodernism: From Laughed-At to Landmarked](#)

**Judith Gura, Author of *Interior Landmarks: Treasures of New York***

New York School of Interior Design & Friends of the Upper East Side

The Postmodern style, the defining look of the 1980s, is not commonly associated with the architecture of the Upper East Side. However, amidst a sea of bricks, brownstone, and Beaux-Arts Classicism, glimpses of Postmodern design sensibility can be found both within the streetscape and in a number of notable interiors in the neighborhood. Buildings that were originally mocked are now respected, and even landmarked, as they are reevaluated decades later. Join Judith Gura, author of *Postmodern Design Complete* and *Interior Landmarks: Treasures of New York* for a discussion about the origins of this sometimes-controversial style, its influence on architecture, objects, interiors, and graphics, and the indelible marks it has left on the Upper East Side in particular, both inside and out.

**EVENT TYPE** Lecture  
**DATE & TIME** November 29 | 6 – 8 PM  
**VENUE** New York School of Interior Design 170 East 70th Street New York, NY 10021  
**FEE** \$25 general public | \$15 Friends of the Upper East Side

[GET TICKETS](#)

## [Master of Landscape Architecture Info Session](#)

Bernard and Anne Spitzer School of Architecture

Learn about the Spitzer School's Master of Landscape Architecture programs. This evening event will include studio visits and a panel discussion and Q&A.

CCNY Master of Landscape Architecture students explore design, planning and policy-making to promote civic engagement in complex urban landscape systems, and to advocate for social and environmental equity in response to globalizing economic forces and diminishing natural resources. The program prepares students to meet the challenges of future city design within the dynamic environmental scenario of climate change and the exploding growth of metropolitan areas around the nation and the globe. The program's position within New York City's flourishing design community offers students a unique vantage point to

participate in socio-environmental design discourse. Our students and faculty are breaking new ground and winning awards.

All undergraduate backgrounds welcome in the MLA I program. MLA II applicants should have a professional degree in landscape architecture, professional practice experience, and a thesis proposal for submission.

**EVENT TYPE** Program Info Session  
**DATE & TIME** Tour: 5:30 PM | Panel: 6:30 – 8 PM  
**VENUE** Bernard and Anne Spitzer School of Architecture  
141 Convent Avenue New York, NY 10031  
**FEE** Free and open to the public

[REGISTER](#)

## [Saving the Light: Restoration of Artist's Spaces in the Village](#)

**Kurt Hirschberg, Michael Devonshire, Alicia Cooper, Carl Culbreth, and Sasha Davis**  
Greenwich Village Society for Historic Preservation

The Village's long history as a hub for creatives altered the neighborhood's built architecture. Thanks to thorough restoration and preservation efforts, we can still enjoy these historic spaces. In this special panel conversation, we will gain glimpses of the mysterious spaces where artists created and displayed their work. From 2017 to 2018, the Renee and Chaim Gross Foundation underwent an extensive restoration of Chaim Gross's studio. Similar work restored Gertrude Vanderbilt Whitney's studio at the New York Studio School, and Salmagundi Club's main gallery.

**EVENT TYPE** Lecture  
**DATE & TIME** Thursday, November 29 | 6:30pm  
**VENUE** Renee & Chaim Gross Foundation | 526 LaGuardia Pl New York, NY 10012  
**FEE** Free and open to the public

[RSVP VIA EMAIL](#)

## Malls vs. Bodegas: Resisting the Suburbanization of the City

Jonathan Bowles, Executive Director at Center for an Urban Future

Jeremiah Moss, author of *Vanishing New York: How a Great City Lost Its Soul*

Lena Afridi, Director of Economic Policy at the Association for Neighborhood & Housing Development

Paul Goldberger, Architecture Critic at Vanity Fair

Brooklyn Historical Society

While chain stores proliferate along neighborhood main streets, a simultaneous phenomenon of storefront vacancy threatens the character of NYC's famously vibrant street life as landlords push out small business owners, holding out for higher-paying tenants. Join Center for an Urban Future Executive Director Jonathan Bowles, author of *Vanishing New York: How a Great City Lost Its Soul* Jeremiah Moss, and Director of Economic Policy at the Association for Neighborhood & Housing Development Lena Afridi for a conversation moderated by Vanity Fair contributing editor Paul Goldberger as they consider how to counteract the "mall-ification" of public space and commerce in NYC.

**EVENT TYPE** Panel discussion

**DATE & TIME** Thursday, November 29 | 6:30 PM

**VENUE** BHS Pierrepont 128 Pierrepont Street Brooklyn, NY 11201

**FEE** \$5 general admission | Free for Brooklyn Historical Society members

[GET TICKETS](#)

## Community Meeting on NYC Parks' Harlem River Watershed Plan

NYC Parks

NYC Parks will be sharing a draft of the Harlem River Watershed & Natural Resources Management Plan & asking for your feedback! Join them to learn more about the progress on the plan since last Fall and review the proposed recommendations that will be included in the plan. Doors open at 6 PM, and the meeting will get underway at 6:30.

**EVENT TYPE** Community planning meeting

**DATE & TIME** Thursday, November 29 | 6 PM

**VENUE** St. James Recreation Center 2530 Jerome Avenue Bronx, NY 10468

**FEE** Free and open to the public

[REGISTER](#)

## **Model Projections**

**Jennifer Gray, Curator of Drawings and Archives at Avery Architectural & Fine Arts Library**

Avery Architectural & Fine Arts Library

Join a gallery talk by Jennifer Gray on the exhibition Model Projections, a collaborative research and design project organized by GSAPP Exhibitions. Model Projections is co-curated by the Arthur Ross Architecture Gallery and Avery Architectural & Fine Arts Library, with exhibition design by Agency—Agency and production support from the GSAPP Making Studio. Model Projections investigates the complex pathways between architecture and its representations through an examination of the practice of model making. The exhibition is on view at the Arthur Ross Architecture Gallery in Buell Hall, Columbia University, from September 27 through December 15, 2018. Remarks in the gallery at 7:00 pm. Reception to follow.

**EVENT TYPE** Arthur Ross Architecture Gallery, Buell Hall  
**DATE & TIME** November 29 | 6 – 8 PM  
**VENUE** Buell Hall New York, NY 10027  
**FEE** Free and open to the public



## **Capturing Change: Freshkills Park**

**Dani Alexander, Writer and Landscape Architect**

**Tatiana Choulika, Landscape Architect and Principal at James Corner Field Operations**

The Architectural League of New York

Join the Architectural League for an event exploring the design process, evolution, and current state of the world's largest landfill-to-park project.

In conjunction with the exhibition Capturing Change: Freshkills Park, now on view at The Architectural League, Urban Omnibus will host a panel discussion exploring the design process, evolution, and current state of Freshkills Park. The world's largest landfill-to-park project is scheduled to open, in phases, through 2036.

The public has limited access to a site that will eventually become one of New York City's largest urban parks. The panelists—a landscape architect, a scientist, and a writer—have been closely engaging with the site as the park's master plan is implemented. What do their experiences reveal about this distinctive urban ecosystem? The panelists will share their different perspectives on the park's progress, reflecting on its design process, research initiatives, and programming.

**EVENT TYPE** Panel Discussion  
**DATE & TIME** Friday, November 30 | 7 PM

**VENUE** The Architectural League 594 Broadway, Suite 607 New York, NY 10012  
**FEE** Free and open to the public

[\*\*REGISTER\*\*](#)

# Exhibitions

## Bernard and Anne Spitzer School of Architecture

### Unfinished

The Unfinished exhibition, presented in the Spanish pavilion at the Biennale, seeks to direct attention to processes more than results in an attempt to discover design strategies generated by an optimistic view of the constructed environment.

Spain is one of the countries where the practice of architecture has been most affected by the economic crisis. There are few places on earth where such large numbers of buildings were built in such a short period of time. The lack of reflection over whether these projects were necessary or valid resulted in the subsequent abandonment of many buildings when their completion or maintenance was discovered not to be economically viable. Their appearance throughout Spanish territories has generated a collection of unfinished buildings where the factor of time was eliminated from the formula for making architecture.

The exhibition -- winner of the Golden Lion at the 2016 Venice Biennale -- gathers examples of architecture produced during the past few years, born out of renunciation and economy of means, designed to evolve and adapt to future necessities and trusting in the beauty conferred by the passage of time. These projects have understood the lessons of the recent past and consider architecture to be something unfinished, in a constant state of evolution and truly in the service of humanity. The current moment of uncertainty in our profession makes its consideration here especially relevant.

**VENUE** Atrium Gallery | 141 Convent Avenue New York, NY 10031

**TIMEFRAME** Through February 8

## Brooklyn Museum

### Williamsburg Murals: A Rediscovery

The exceptional murals installed in the first floor Cafe at the Brooklyn Museum, executed by the pioneer American abstractionists Ilya Bolotowsky, Balcomb Greene, Paul Kelpel, and Albert Swinden, were commissioned by the Works Progress Administration/Federal Art Project in 1936 for Brooklyn's Williamsburg Houses, one of the earliest and best public housing projects in New York City.

Designed by pioneering modernist architect William Lescaze, the four-story houses included basement community rooms decorated with murals in "abstract and stimulating patterns" designed to aid relaxation. Burgoyne Diller, the New York head of the Mural Division, recruited younger, innovative artists for the project, reiterating Lescaze's viewpoint that standard realist subject matter, which celebrated productivity, would not be a source of relaxation for waterfront and factory workers.

While the prevailing subject matter in American art—and especially WPA-funded works—centered on narrative scenes of American life, these murals were virtually unique, in that they were the first non-objective public murals in the United States, containing no recognizable figures, symbols, or objects.

Fortunately, though the murals suffered from neglect over the years, they were rediscovered in the late 1980s under layers of paint. After a painstaking restoration, they were returned to public view at the Brooklyn Museum, on long-term loan from the New York City Housing Authority.

**VENUE** Cafe 1st floor, Brooklyn Museum | 200 Eastern Pkwy, Brooklyn, NY 11238  
**TIMEFRAME** Ongoing

## Brooklyn Navy Yard

### Brooklyn Navy Yard: Past, Present, and Future

“Brooklyn Navy Yard: Past, Present and Future” tells for the first time the story of the historic Brooklyn Navy Yard, the 300-acre site nestled on the world-famous Brooklyn waterfront. Established in 1801 as one of the nation’s first five naval shipyards, over 165 years the Yard developed into the nation’s premiere naval industrial facility.

Today, it is home to the greatest concentration of manufacturing and green businesses in New York City. This exhibition explores contributions made at the Yard to American industry, technology, innovation and manufacturing. Visitors will learn about the Yard’s impact on labor, politics, education, and urban and environmental planning as well as discover some of the over 400 businesses that call the Yard home today.

Displayed over three floors in historic BLDG 92- built in 1858 for the Marine Commandant’s residence, this exhibition introduces to contemporary audiences the generations of people who worked, transformed, lived, and shaped the Yard over time and who continue to build upon the storied history of the Brooklyn Navy Yard into the future.

**TIMEFRAME** Through November 2021  
**VENUE** Building 92 | 63 Flushing Ave, Brooklyn, NY 11205

## Brooklyn Historical Society

### The Means of a Ready Escape: Brooklyn’s Prospect Park

Prospect Park has never been simply an escape from the city, but a fundamental part of it. This exhibition highlights the one hundred and fifty year social history of Brooklyn’s backyard. Featuring over one hundred artifacts and documents, it tells the story of the 585 acres of forest, field, and swamp that Frederick Law Olmsted and Calvert Vaux transformed into an urban oasis, and how the Park has sustained generations of Brooklynites throughout the borough’s many eras of change.

This exhibition is presented in partnership with Prospect Park Alliance, in celebration of the Park’s 150th anniversary.

**TIMEFRAME** Through March 2019  
**VENUE** Brooklyn Historical Society | 128 Pierrepont St, Brooklyn, NY 11201

### The Business of Brooklyn

In conjunction with the Brooklyn Chamber of Commerce, BHS presents The Business of Brooklyn, an exhibition exploring the past 100 years of business in the borough. The story spans booming factories, family shops, iconic innovation, and labor struggles. The exhibition showcases images and objects from

companies large and small that thrived in Brooklyn, including Domino Sugar, Squibb Pharmaceuticals, Schaefer Beer, Drake Bakeries, Abraham & Straus, Gage & Tollner, and many others. It includes numerous artifacts from the Brooklyn Chamber's history, including a gavel that the Chamber used to convene meetings in the 1920s, the telephone the Chamber used in its first offices at 75 Livingston Street, and a program for the Chamber's 50th Anniversary Celebration, which honored entertainer Danny Kaye. It also includes treasures from BHS's collections, including Eberhard pencil sets, Virginia Dare bottles and glasses, coasters and trays from Brooklyn's illustrious beer brewing history.

This exhibition is presented in partnership with the Brooklyn Chamber of Commerce in observance of their 100th anniversary.

**TIMEFRAME** Through Winter 2019

**VENUE** Brooklyn Historical Society | 128 Pierrepont St, Brooklyn, NY 11201

## Center for Architecture

### Toward a Livable City

Presented on the occasion of the 125th anniversary of the Municipal Art Society (MAS), *Toward a Livable City* explores this organization's profound impact on the metropolis we live in today.

From its foundations in aesthetics in 1893, MAS quickly scaled up its efforts to respond to a bigger and increasingly more complex metropolis. It has addressed the challenging issues facing successive generations of New Yorkers, from transportation to historic preservation, and some of its efforts have had national ramifications. All the while, MAS has advanced its mission through collaboration, a necessary mode of action to change any modern city. Zelig-like, MAS has appeared in different guises throughout New York's 20th and 21st century histories. It has conceived with, promoted alongside, and sometimes fought against the actors who shape the city: powerful government leaders, important institutions, and colorful individuals. Together, they have made New York New York, and MAS's story is, in effect, the story of modern metropolitan life itself.

*Toward a Livable City* has been organized by the current staff and board of MAS in partnership with the Museum of the City of New York, as a tribute to all the formidable leaders who have come before them and to the city they love. It is presented with the generous support of the Doris C. Freedman Fund and the J&AR Foundation.

**TIMEFRAME** Through December 31

**VENUE** Center for Architecture | 536 LaGuardia Pl, New York, NY 10012

### Close to the Edge: The Birth of Hip-Hop Architecture

Hip-hop is a cultural movement established by the Black and Latino youth of New York's South Bronx neighborhood in the early 1970s. Over the last five decades, hip-hop's primary means of expression—deejaying, emceeing, b-boying, and graffiti—have become globally recognized creative practices in their own right, and each has significantly impacted the urban built environment. Hip-Hop Architecture produces spaces, buildings, and environments that embody the creative energy evident in these means of hip-hop expression. *Close to the Edge: The Birth of Hip-Hop Architecture* exhibits the work of students, academics, and practitioners at the center of this emerging architectural revolution.

**TIMEFRAME** Through January 12  
**VENUE** Center for Architecture | 536 LaGuardia Pl, New York, NY 10012

## Cooper Hewitt

### Models & Prototypes

The gallery presents the exceptional 18th- and 19th-century models of staircases and some significant architectural models donated to Cooper Hewitt by Eugene V. and Clare E. Thaw. The models represent a range of design styles and techniques, but most of the staircase models were designed in the *compagnonnage* tradition.

**TIMEFRAME** Ongoing  
**VENUE** 2 E 91st Street, New York, NY 10128

## Cooper Union

### Archive and Artifact: The Virtual and the Physical

This exhibition celebrates The Irwin S. Chanin School of Architecture's experimental and influential pedagogy by presenting undergraduate Thesis projects completed at the school over the past 50 years.

Curated from materials documented in the Student Work Collection of the school's Architecture Archive, the exhibition includes physical hand drawings, born-digital drawings, and models of 35 undergraduate Thesis projects completed between 1969 and 2018. These materials are complimented by an exclusive preview of the school's Digital Access Project, an online database of the Student Work Collection that expands the exhibition's scope. The database will allow visitors to access, via computer terminals in the gallery, over 500 Thesis projects completed between the mid-1960's through 2003, including nearly 8,500 digitized records.

The exhibition represents the culmination of students' five-year design studio sequence, portraying both an endpoint of a young architect's formative education and the platform from which the next generation of architectural leaders is launched. The projects exhibited in physical and virtual form include work by graduates of the school who have become prominent architects and educators, including Stan Allen (AR'81), Peggy Deamer (AR'77), Elizabeth Diller (AR'79), Evan Douglass (AR'83), Laurie Hawkinson (AR'83), Diane Lewis (AR'76), and Daniel Libeskind (AR'70), among others.

Projects completed under the School of Architecture's founding Dean John Q. Hejduk (1975-2000), will be included as well as works from the tenures of Anthony Vidler, former Dean (2001-2013) and current Professor of Architecture, and Dean Nader Tehrani (2015-present).

**TIMEFRAME** October 23 – December 1  
**VENUE** The Arthur A. Houghton Jr. Gallery | 7 East 7th Street, New York, NY 10003

## Hudson River Museum

### Maya Lin: A River Is a Drawing

A recipient of the 2016 Presidential Medal of Freedom for her outstanding contributions as an artist, architect, and environmental activist, Maya Lin (born 1959) sees and interprets the natural world through art, science, history, and culture. Maya Lin: A River Is a Drawing is a groundbreaking exhibition developed in close collaboration between the HRM and this visionary artist, focusing on the theme of the Hudson River. With the Museum's architectural features and location along the banks of the river as a potent backdrop, Lin will create a series of new works and ambitious site-specific installations that invite visitors to interact.

The exhibition presents twelve works, with continuous focus on bodies of water, particularly the Hudson River. It begins in the lobby space with Pin River—Hudson Watershed, 2018, one of the largest in the series of her pin-river sculptures to date, composed of more than 20,000 pins. In the Museum's Courtyard, Reed River, 2018, an immersive installation is created from more than 200 bamboo reeds in the form of a 3D drawing of the Hudson River basin. Another outdoor installation, Concrete River, 2018, is on HRM's veranda and overhang looking out to the river vista. The piece connects existing cracks, holes, bumps on the grounds, by filling them in with painted silver lines, visually connecting the Museum's campus to the river.

**VENUE** Hudson River Museum | 511 Warburton Ave, Yonkers, NY 10701  
**TIMEFRAME** Through January 20

## Museum of the City of New York

### NY at its Core: 400 Years of NYC History

What made New York New York? Follow the story of the city's rise from a striving Dutch village to today's "Capital of the World," and consider its future in our changing world.

Framed around the key themes of money, density, diversity, and creativity, New York City's history and future come alive in this first-of-its-kind exhibition, through the stories of innovation, energy, struggle, and the vision of generations of immigrants, politicians, tycoons, dreamers, master builders, and ordinary New Yorkers.

New York at Its Core captures the human energy that drove New York to become a city like no other, featuring the city's "big personalities" – among them, Alexander Hamilton, Walt Whitman, Emma Goldman, JP Morgan, Fiorello La Guardia, Jane Jacobs, and Jay Z. The stories of lesser-known New York personalities, like Lenape chieftain Penhawitz and Lower East Side denizen Susie Rocco, also figure prominently in the exhibition, as do some of the furred and shelled residents who shaped the city's economic and daily life – among them, the pig, the beaver, and the oyster. And the final gallery, the Future City Lab invites visitors to delve into the issues facing the city over the coming years in an immersive, hands-on space.

**VENUE** Museum of the City of New York; 1220 5th Ave & 103rd St, New York, NY 10029  
**TIMEFRAME** Ongoing

## Museum of Modern Art

### [Toward a Concrete Utopia: Architecture in Yugoslavia, 1948–1980](#)

Situated between the capitalist West and the socialist East, Yugoslavia’s architects responded to contradictory demands and influences, developing a postwar architecture both in line with and distinct from the design approaches seen elsewhere in Europe and beyond. The architecture that emerged—from International Style skyscrapers to Brutalist “social condensers”—is a manifestation of the radical diversity, hybridity, and idealism that characterized the Yugoslav state itself. *Toward a Concrete Utopia: Architecture in Yugoslavia, 1948–1980* introduces the exceptional work of socialist Yugoslavia’s leading architects to an international audience for the first time, highlighting a significant yet thus-far understudied body of modernist architecture, whose forward-thinking contributions still resonate today.

*Toward a Concrete Utopia* explores themes of large-scale urbanization, technology in everyday life, consumerism, monuments and memorialization, and the global reach of Yugoslav architecture. The exhibition includes more than 400 drawings, models, photographs, and film reels from an array of municipal archives, family-held collections, and museums across the region, and features work by important architects including Bogdan Bogdanović, Juraj Neidhardt, Svetlana Kana Radević, Edvard Ravnikar, Vjenceslav Richter, and Milica Šterić. From the sculptural interior of the White Mosque in rural Bosnia, to the post-earthquake reconstruction of the city of Skopje based on Kenzo Tange’s Metabolist design, to the new town of New Belgrade, with its expressive large-scale housing blocks and civic buildings, the exhibition examines the unique range of forms and modes of production in Yugoslav architecture and its distinct yet multifaceted character.

**VENUE** Museum of Modern Art, 11 W 53rd St, New York, NY 10019  
**TIMEFRAME** Through January 13

### [Bodys Isek Kingelez: City Dreams](#)

“Without a model, you are nowhere. A nation that can’t make models is a nation that doesn’t understand things, a nation that doesn’t live,” said visionary artist Bodys Isek Kingelez (1948–2015). Based in then-Zaire (now the Democratic Republic of Congo), following its independence from Belgium, Kingelez made sculptures of imagined buildings and cities that reflected dreams for his country, his continent, and the world. Kingelez’s “extreme maquettes” offer fantastic, utopian models for a more harmonious society of the future. An optimistic alternative to his own experience of urban life in his home city of Kinshasa, which grew exponentially and organically with urban planning and infrastructure often unable to keep step, his work explores urgent questions around urban growth, economic inequity, how communities and societies function, and the rehabilitative power of architecture—issues that resonate profoundly today.

**VENUE** Museum of Modern Art, 11 W 53rd St, New York, NY 10019  
**TIMEFRAME** Through January 1

# Skyscraper Museum

## Skyline

A skyline is a horizon interrupted by verticals. Seen from a distance, a city's tall buildings make a collective, coherent image – a silhouette against the sky that creates an identity. Throughout history, cities have been distinguished by their prominent structures: Florence by the Duomo, Rome by St. Peter's, Paris by the Eiffel Tower. New York is defined by its multiplicity of skyscrapers.

Manhattan grew a skyline before writers found a word for it. The earliest skyscrapers, office buildings of ten stories, rose near City Hall Park in 1874, but it was not until two decades later that a burst of towers of twenty stories, 300 feet or taller, truly transformed the city's image. Located especially along the spine of Broadway from the Battery to Chambers Street, they limned a profile visible from both rivers. One critic opined in 1897: "it is in aggregation that the immense impressiveness lies. It is not an architectural vision, but it does, most tremendously, look like business!"

There are millions of Manhattan skylines – viewed across time, from myriad vantages, by countless observers. This exhibition attempts, for the first time, to simplify and organize New York's nearly 150 years of skyline development into five significant periods in which buildings take characteristic forms shaped by economic, technological, and regulatory factors. Today's city is a collage of multiple eras, built and rebuilt over decades. Understanding the constituent factors of the five formative periods allow us to read urban history in the glorious jumble.

The overarching story of Manhattan's high-rise growth is an evolution from small to tall, then taller. Cycles of boom and bust created the crowded clusters of Downtown and Midtown and today energize new geographies such as Hudson Yards and the new typology of super-slender towers. Ever-rising, New York's skyline continues delineating its verticality.

**TIMEFRAME** Ongoing

**VENUE** The Skyscraper Museum; 39 Battery Place New York, NY 10280

# Storefront for Art and Architecture

## Subculture: Microbial Metrics and the Multi-Species City

What are the microbial metrics of our urban spaces?

The species that occupy our cities are much more abundant and diverse than we know. The "Tree of Life" — an index of all biological organisms on earth — indicates that 99% of all life on earth is invisible to the human eye, both unnamed and unnoticed. Archaea and bacteria dominate the genetic weight of nature, consisting of everything from pathogens that give us the flu, to microbes that raise plants from soil.

Unicellular organisms exist at the bottoms of oceans, in subzero environments, and even in radioactive exclusion zones. It is in our cities, however, that their microbial ecologies are uniquely complex. Cities are filled with people, and these people are in turn filled with billions and trillions of microorganisms.

Over the past decade, this notion has become familiar through the popularization of the so-called “human microbiome,” a unique microbiological ecology in the gut of people. But does New York have a gut biome? Is it different from the gut biome of Tokyo? Lagos? Hyderabad? Is the gut biome of Soho distinct from the gut biome of Jackson Heights? How does diversity, demographically and microbially, affect medical, social, and even interpersonal outcomes for the people who live in each city?

The “culture of cleanliness” around health and domestic spaces has framed microbes as pathogens, disease agents to be avoided and repelled at all costs. From the chemical sanitization of sheetrock to the controlled acidity of concrete in new construction, thousands of anti-microbial decisions are compounded in the design and policy of our cities, undermining the importance and actual presence of legitimate bacterial diversity in our urban lives.

Until recently, it’s been impossible to understand exactly what’s around us, inside us, and always under our feet. But recent advances in a field called metagenomics allow us to extract genetic “fingerprints” of microorganisms that we can’t otherwise track, and to shepherd a new understanding of the value of microorganisms, rather than eliminating them.

Subculture: Microbial Metrics and the Multi-Species City uses this new understanding to reframe the value of the urban landscape around us. The exhibition brings together work in biology, data science, material science, and design to flip the notion of a “healthy” city on its sterile head. An active metagenomic sequencing laboratory in Storefront’s gallery space will deeply explore the invisible ecologies of our built environment, provoking deeper analysis of the character and evolution of the abundant genetic landscape of our cities.

Ultimately, Subculture questions the common perceptions of our interactions with the microscopic world, providing insight into the future of design. It proposes future-oriented practices of data collection and interpretation that can produce new modes of environmental perception. The installation in the gallery space, along with the scientific analysis of various sites across the city, gives us a model to broaden our realm of inquiry, pushing for greater resilience, diversity, and responsiveness of the urban fabric, and arguing that the collective future is a lot more collective than any of us can see or imagine.

**VENUE** 97 Kenmare Street, New York, NY

**TIMEFRAME** Through January 12

## The New School

### [Earth Manual Project – This Could Save Your Life](#)

Earth Manual Project – This Could Save Your Life showcases some of the best practices for dealing with disasters at different stages—from preparedness education to response and relief efforts—with a particular focus on practices that use creative design ideas. Originating in Japan, the exhibition includes examples of work from countries where natural disasters are frequent, such as Indonesia, Thailand, and the Philippines. Projects introduced in the exhibition utilize distinctly creative and innovative approaches to disaster issues.

The exhibited projects include engaging educational programming and game-like activities, videos that show how to quickly create items that may be needed after a disaster, an annual youth exchange initiative to learn and produce innovative disaster prevention programs involving young professionals and students from 9 countries in Asia, temporary privacy structures designed by architect Shigeru Ban for use in evacuation

facilities, and an architectural model showing a town before it was destroyed by the 2011 Great East Japan Earthquake in a tsunami to which, as part of a healing process, survivors contributed.

Embedded within Earth Manual Project is a smaller exhibition, Home is Where the Heart Is, which explores local artists' reactions to Hurricane Sandy. Curated by two Parsons faculty members, the exhibition features the work of an interdisciplinary group of artists have come together to respond to the hurricane by transforming the rooms of a recovered a dollhouse from one curator's family's home in a community devastated by Hurricane Sandy

**VENUE** 2 West 13th Street New York, NY 10011

**TIMEFRAME** Through December 12