

NYU Urban Design and Architecture Studies

New York Area Calendar of Events

December 2018

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	<p>Algerian Socialism and the Architecture of Autogestion</p> <p>The Ancient World in the Modern City</p> <p>Gallery Sessions: A "Third Way" in Yugoslavia</p>	<p>The Ancient World in the Modern City</p> <p>The Predicament of Architecture</p> <p>Devil's Mile: The Rich, Gritty History of the Bowery</p> <p>Design Talk: Making America Modern</p>	<p>Paul Rudolph: The New Space Concept</p>	<p>Graduate School Program Tour</p> <p>Alternate Visions: Bold Proposals for Housing New Yorkers</p> <p>Ambiguous Territory: Architecture, Landscape, and the Postnatural</p> <p>Devil's Mile: The Rich, Gritty History of the Bowery</p> <p>Underground History: Celebrating the Centennial of the Field Exploration Committee and the Dawn of Historical Archaeology of New York City</p> <p>An Evening with Avery: Karl Friedrich Schinkel</p>	<p>First Friday Silman</p> <p>First Friday Open House</p>	<p>Urban Design Symposium: Regional Extractions And Dependencies In The Hudson Valley</p> <p>Brooklyn Navy Yard Tour</p>
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<p>Prospect Park Behind the Scenes Tour</p> <p>Tour of Salmagundi</p>		<p>Planting the Seeds for a Sustainable Future: New York Botanical Garden's Long-Term Efficiency Plan</p>	<p>Inspired Collaboration</p> <p>Victory City: A History of New York and New Yorkers During</p>	<p>The Preservation and Future of Affordable Housing in the Village</p> <p>Bard Birthday Breakfast Benefit –</p>	<p>The Archaeology of Neighborhood Life: Concepts, Communities, and Change</p>	<p>Brooklyn Navy Yard Tour</p> <p>Inside Lenox Health Greenwich Village, State-of-the-Art</p>

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AIA Center for Architecture

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Columbia University GSAPP

SEE ALL EVENTS →

The Municipal Art Society of New York

SEE ALL EVENTS →

MON

3

Algerian Socialism and the Architecture of Autogestion

Sheila Crane, Associate Professor of Architectural History at University of Virginia

The Collins/Kaufmann Forum for Modern Architectural History

In a series of essays published in 1966, *L'Arceau qui chante* [The Arch That Sings], architect Abderrahman Bouchama outlined a new path for a post-revolutionary Algerian architecture. Bouchama's text responded directly to ambitious efforts to construct a revolutionary socialist state immediately following Algeria's independence in 1962. Significantly, President Ahmed Ben Bella's policies of autogestion, or self-management, intended to fuel the reallocation of property, the redistribution of resources, the restructuring of labor, and the redefinition of national culture, efforts that encouraged a radical rethinking of architecture and the construction industry in Algeria. Whereas Bouchama's built projects have frequently been dismissed as narrowly historicist in their conception, his writings articulated a critical ethics and aesthetics for architecture that is worth reconsidering. In this talk, Bouchama's endeavors are situated in relation to his early political engagement and to contemporaneous initiatives by Anatole Kopp, Pierre Chazanoff, and Georgette Cottin-Euziol.

Algeria's brief, if ultimately failed, experiment with autogestion imagined a path towards socialism rooted in the new nation's revolutionary origins, even as it repositioned the Maghrib as a defining center for Afro-Asian solidarity and an emergent Third Worldism, an impulse that shaped Bouchama's *L'Arceau qui chante*. The architecture of autogestion might best be understood as an expanded field, one encompassing noteworthy architectural projects and radical attempts to restructure the training and practice of architects

and the construction industry—from the manufacturing of building materials to the reorganization of labor—as well as the sustained articulation of a post-revolutionary architectural aesthetics.

EVENT TYPE Lecture
DATE & TIME Monday, December 3 | 6:30 PM
VENUE Room 930, 9th Floor, Schermerhorn Hall Columbia University
FEE Free and open to the public

MON

3

MON

17

Gallery Sessions: A “Third Way” in Yugoslavia

Museum of Modern Art

Between 1948 and 1980 Yugoslavia pursued a “third way,” situating itself between the capitalism of the West and the communism of the Soviet Union. As President Josip Broz Tito embarked on a campaign to unite and modernize six formerly independent republics, architecture became a key tool. Together, we will see how Yugoslavia’s distinct approach to communal housing, urbanism, and memorials helped to build this new nation. This session meets at the entrance to *Toward a Concrete Utopia: Architecture in Yugoslavia, 1948–1980*, Floor 3.

EVENT TYPE Lecture/Panel
DATE & TIME Monday December 3rd and 17th | 11:30 AM and 1:30 PM
VENUE MoMA | 11 W 53rd St, New York, NY 10019
FEE Free with museum admission

TUE

4

The Ancient World in the Modern City

Molly Heintz, Editor of *Oculus*

Elizabeth Macaulay-Lewis, Author of *Housing the New Romans*

Matthew McGowan, Head of the Classics Department at Fordham University

The Gotham Center for New York History

Molly Heintz, editor of *Oculus*, quarterly of the American Institute of Architects' New York chapter, speaks with Elizabeth Macaulay-Lewis (author of *Housing the New Romans*) and Matthew McGowan (head of the Classics Department at Fordham University and President of the New York Classical Club) about their new

book, *Classical New York* — the first work to investigate the imposing legacy of classical architecture in Gotham, the "city of tomorrow."

EVENT TYPE Presentation
DATE & TIME Monday, December 4 | 6:30 PM
VENUE Skylight Room | The Graduate Center at CUNY
365 Fifth Avenue, Room 6103 New York, NY 10016
FEE Free and open to the public

The Predicament of Architecture

Henry N. Cobb, Former Chair of the Department of Architecture at Harvard GSD

Preston Scott Cohen, Professor of Architecture at Harvard GSD

Joseph Connors, Professor of History of Art and Architecture at Harvard University

Nader Tehrani, Founding partner of Diller Scofidio + Renfro (DS+R)

Marion Weiss, Dean of the Irwin S. Chanin School of Architecture at The Cooper Union

Cooper Union & The Architectural League of New York

"Architecture," Henry Cobb writes, "is caught in a conflict. On the one hand, it is impossible for architecture to ignore the ethical obligation stemming from the fact that buildings are intended to be useful. On the other hand, it is fatal for architecture to become trapped in the condition of being merely useful. From the ethical perspective, architecture is contaminated by its art status, while from the artistic perspective, it is contaminated by its use status. Yet this is precisely what makes our art so important in the culture: Every work of architecture is inescapably enmeshed in the systems of power and standards of ethical conduct from which its art status demands with equal insistence that it be liberated. The reconciliation of these seemingly irreconcilable demands precisely defines, in my view, the ultimate task of the architect."

EVENT TYPE Lecture
DATE & TIME Tuesday, December 4 | 7–9 PM
VENUE The Great Hall The Cooper Union 7 East 7th Street New York, NY 10003
FEE \$15 general public | Free for League members

REGISTER

Devil's Mile: The Rich, Gritty History of the Bowery

Alice Sparberg Alexiou, Author

The Skyscraper Museum

Nicknamed "Satan's Highway," "The Mile of Hell," and "The Street of Forgotten Men," the Bowery was a synonym for despair throughout most of the 20th century. In *Devil's Mile*, Alice Sparberg Alexiou traces the history of the thoroughfare to explain how it evolved from a street of high-end homes to an infamous stretch of flophouses and dive bars. From the origins of the "bouwerie" as a Lenape trail, to its deterioration, then rebirth in the 1990s, Alexiou bears witness to the old Bowery, and retrieves its disappearing memories. Nicknamed "Satan's Highway," "The Mile of Hell," and "The Street of Forgotten Men," the Bowery was a synonym for despair throughout most of the 20th century. In *Devil's Mile*, Alice Sparberg Alexiou

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EVENT TYPE Book talk
DATE & TIME Tuesday, December 4 | 6:30–8 PM
VENUE The Skyscraper Museum | 39 Battery Pl, New York, NY 10280
FEE Free and open to the public

[RSVP VIA EMAIL](#)

[Design Talk: Making America Modern](#)

Marilyn Friedman, Design Historian

Cooper Hewitt, Smithsonian Design Museum and the Art Deco Society of New York

Cooper Hewitt, Smithsonian Design Museum and the Art Deco Society of New York will host an evening with design historian Marilyn Friedman exploring her recent publication *Making America Modern: Interior Design in the 1930s*. Through archival images and detailed descriptions, Friedman examines the development of Modernism in interior design in the U.S. by highlighting the work of 50 prominent designers and architects including Donald Deskey (1894-1989), Gilbert Rohde (1894-1944), Joseph Urban (1872-1933), Eleanor LeMaire (1928-1970), and Kem Weber (1889-1963). The book draws attention to the breadth of design during this period, the focus on a practical simplicity, and how this body of work impacts America today. A reception and book signing will follow. Marilyn Friedman is a design historian whose work focuses on the development and popularization of Modern design across America during the 1920s and 1930s. Born and educated in New York, Friedman studied design history at Cooper Hewitt, Smithsonian Design Museum, which led to her first publication, *Selling Good Design: Promoting the Early Modern Interior* (Rizzoli, 2003).

EVENT TYPE Book talk
DATE & TIME Tuesday December 4 | 6 – 8 PM
VENUE Cooper Hewitt, Smithsonian Design Museum | 2 East 91st Street
FEE \$15 general admission | \$8 students and educators

[GET TICKETS](#)

WED

5

Paul Rudolph: The New Space Concept

Sean Khorsandi, Executive Director at Landmark West!

Dan Webre, Co-Director at the Paul Rudolph Foundation

NYU Department of Art History & Society of Architectural Historians, New York
Metropolitan Chapter

Through an analysis of concepts and examples laid out by Sigfried Giedion in his book *Space, Time and Architecture: The Growth of a New Tradition*, Khorsandi and Webre explore how the "new space concept" impacted the evolution of Paul Rudolph's architectural language. This publication and lecture coincide with the centenary of Rudolph's birth; please see information about related exhibitions at this link: <https://www.paulrudolphheritagefoundation.org/centennial-exhibition/>

EVENT TYPE Lecture
DATE & TIME Wednesday, December 5th | 6:30 PM
VENUE NYU Department of Art History | Silver Center Room 301
100 Washington Square East (entrance on Waverly Place)
FEE Free and open to the public

THU

6

Graduate School Program Tour

Bernard & Anne Spitzer School of Architecture

Learn about the Spitzer School's undergraduate and graduate programs. This tour will include the studios, fabrication shop, library, and Solar Roofpod.

EVENT TYPE Graduate info session and tour
DATE & TIME Thursday, December 6 | 3:30–4:30 PM
VENUE Bernard and Anne Spitzer School of Architecture
141 Convent Avenue New York, NY 10031
FEE Free and open to the public

REGISTER

Alternate Visions: Bold Proposals for Housing New Yorkers

Deyanira Del Rio, Co-director of the New Economy Project

Monique George, Executive director of Picture The Homeless

Rosanne Haggerty, President and Chief Executive Officer of Community Solutions

Howard Husock, Vice President for Research and Publications at the Manhattan Institute

William Spisak, Director of Programs at Chhaya CDC

Kriston Capps (moderator), Staff writer for City Lab

Museum of the City of New York

New York City is in the midst of an affordability crisis which poses an existential threat to the city's characteristic vitality and diversity. Even during a time of rapid development in the affordable housing sector, many New Yorkers are being priced out the city and many more are struggling to pay the rent. Are existing plans to address the issue adequate, or is it time to consider more radical approaches? What are some big ideas for making New York housing more affordable?

Hear five distinct proposals -- as diverse as the city itself -- from thought-leaders and activists trying to reframe our current approach to housing. A discussion moderated by The Atlantic's CityLab journalist Kriston Capps will follow.

EVENT TYPE Lecture

DATE & TIME Thursday, December 6th | 6:30 PMV

VENUE Museum of the City of New York | 1220 5th Ave & 103rd Street, New York, NY 10029

FEE \$25 general public | \$20 students and seniors | \$15 Museum members

[GET TICKETS](#)

Ambiguous Territory: Architecture, Landscape, and the Postnatural Opening Reception

Pratt Manhattan Gallery

This exhibition assembles over forty contemporary architects, artists, and landscape architects whose work challenges the division between the built and the natural environment. In the Anthropocene epoch, humans have been fundamentally displaced from a place of privilege, philosophically as well as experientially. Western civilization's traditional distinctions between nature and culture have eroded. Ambiguous Territory asks, can art and design avail new ways to approach contemporary challenges regarding the environment? What new worlds, and what new concepts of nature and culture can art and design reveal that other modes of inquiry and knowledge cannot?

EVENT TYPE Exhibition opening

DATE & TIME Thursday, December 6 | 6–8 PM

VENUE Pratt Manhattan Gallery 144 West 14th Street New York, NY 10011
FEE Free and open to the public

[REGISTER](#)

Devil's Mile: The Rich, Gritty History of the Bowery

Alice Sparberg Alexiou, Author

Victorian Society of New York

Victorian times were all about the suppression of anything salacious, as Alice Sparberg Alexiou, author of the new book, *Devil's Mile: The Rich, Gritty History of the Bowery*, will explain. The era's prudery just increased the urge to experience sex and weirdness—all commodities then were readily available on the Bowery. This is where the action was, in the form of freak shows, minstrel shows, gay bars ("fairy resorts"), concert saloons with back rooms devoted to fight contests and the waitresses doubling as prostitutes, anatomical museums that featured human fetuses and diseased human body parts pickled in formaldehyde, and scams offering cures for syphilis (which was then untreatable). The Bowery was at its most spirited on Saturday nights, where uptown swells headed for a night of slumming. But watch out, because you might get your drink drugged (a "mickey finn"), your pocket picked. Or even murdered.

EVENT TYPE Book talk
DATE & TIME Thursday, December 6 | 6:45–8 PM
VENUE Bard Graduate Center | 38 West 86th Street New York, NY 10024
FEE Free and open to the public

[REGISTER](#)

Underground History: Celebrating the Centennial of the Field Exploration Committee and the Dawn of Historical Archaeology of New York City

Dr. Joan H. Geismar, President at Professional Archaeologists of New York City

Dr. William J. Parry, Professor of Anthropology at Hunter College

The New York Historical Society

How do scholars uncover the history of New York City? In the 1890s, a few intrepid individuals left the library and started digging. William Calver, Reginald Pelham Bolton, and their colleagues were among the first to explore New York's archaeological record, excavating native villages and Revolutionary War encampments. In 1918, the New-York Historical Society recognized and formalized their work through the creation of the Field Exploration Committee (FEC), which profoundly shaped the practice of urban archaeology.

The New-York Historical Society and Professional Archaeologists of New York City, Inc. (PANYC) invite you to celebrate the centennial of the storied FEC in a salon conversation. Dr. William J. Parry, professor of anthropology at Hunter College, and Dr. Joan H. Geismar, PANYC president, join Dr. Valerie Paley, vice

president and chief historian and director of the Center for Women's History, for a conversation on the legacy of the FEC and the power of urban archaeology to shape our understanding of the past today.

EVENT TYPE Lecture
DATE & TIME Thursday, December 6th | 6:30 pm
VENUE New-York Historical Society
170 Central Park West at Richard Gilder Way (77th Street) New York, NY 10024
FEE \$15 general public

[GET TICKETS](#)

[An Evening with Avery: Karl Friedrich Schinkel](#)

Kurt Forster, Professor Emeritus at Yale School of Architecture

Barry Bergdoll, Professor of Art History at Columbia University

Avery Architectural & Fine Arts Library and the Collins/Kaufmann Forum

Join for a special Evening with Avery celebrating our recent acquisition of Karl Friedrich Schinkel's *Werke der hoheren Baukunst*. Professors Kurt Forster and Barry Bergdoll will discuss this incomparable portfolio of Schinkel's work and Forster's recently published *Schinkel: A Meander Through His Life and Work* (Birkhauser, 2018).

EVENT TYPE Lecture
DATE & TIME Thursday, December 6th | 6–8 PM
VENUE Stronach Center 8th Floor Schermerhorn Hall
1180 Amsterdam Ave, New York, NY 10027
FEE Free and open to the public

[REGISTER](#)

DAY

7

[First Friday | Silman](#)

The Architectural League of New York

Join the structural engineering firm for a First Friday in its Lower Manhattan office. Founded in 1966, Silman has served as the structural engineering consultant on more than 23,000 projects. The firm values its collaborative working relationship with architects and focuses on structural engineering for both new construction and historic buildings. It has offices in New York, Washington DC, and Boston. Silman seeks to

make positive contributions to the built environment by facilitating inspiring integration between architecture and structure.

EVENT TYPE Informal social gathering
DATE & TIME Friday, December 7th 6:30–8 PM
VENUE 32 Old Slip, 10th Floor New York, NY 10005
FEE Free and open to the public

[REGISTER](#)

First Friday Open House

Paul Rudolph Heritage Foundation

The Paul Rudolph Heritage Foundation invites you to visit the Rudolph-designed Duplex within the Modulightor Building - a set of luminous spaces that are visually & spatially rich, showing Rudolph's mastery of interior architecture.

Rudolph co-founded Modulightor to create the kind of lighting he needed to compliment his own work - and then designed its glowing headquarters in the design district of midtown Manhattan: a masterwork of high Modernism, embracing compositional complexity and layered space while supporting multiple functions. Explore the space - furnished with unique furniture designed by Rudolph as well as many items from his personal collections.

EVENT TYPE Interior tour
DATE & TIME Friday, December 7th | 6:30 – 8 PM
VENUE 246 E 58th St, New York, NY 10022
FEE \$15 general public

[REGISTER](#)

SAT

8

Urban Design Symposium: Regional Extractions And Dependencies In The Hudson Valley

Columbia GSAPP, APA Urban Design Committee, AIANY Urban Design Committee

From drinking water, to fresh agricultural produce, to stone, cement, and other construction materials, the Hudson Valley provides much of the resources feeding the dense metropolitan areas of New York City and Albany. The valley is also a popular destination for city-dwellers, with myriad weekend activities, hiking trails, and art venues and increasingly a refuge for artists and other professionals priced out of New York City. This

entangled relationship establishes a mutual, if sometimes uneven dependency consisting of a range of activities, where resources and goods are extracted and utilized as part of the ever-present circulation of physical and non-physical capital.

Framed by the work of several years of urban design studios at Columbia GSAPP in the Hudson Valley, the event will provide an opportunity to discuss logics of extraction, dependency and action. The panel will focus on material and non-material systems of water, transportation, agriculture, waste, of goods and artifacts, that are not merely built, but are active agents of social and economic impact – directing opportunities, shaping perceptions of communities, shaping social mobility.

EVENT TYPE Symposium
DATE & TIME Saturday, December 8 | 2–5 PM
VENUE Avery Hall 1172 Amsterdam Avenue New York, NY 10027
FEE Free and open to the public

[REGISTER](#)

SUN
9

Behind the Scenes Tour

Prospect Park Alliance

Join Prospect Park Alliance to discover What's Behind the Scenes at the Lefferts Historic House. Discuss the Dutch-American architecture and changing landscape of Brooklyn, then have a chance to explore behind the scenes storage areas and hear stories about rarely seen collections items. These special one-hour Behind the Scenes Tours are offered bi-monthly.

EVENT TYPE Interior tour
DATE & TIME Sunday, December 9th | 12–1 PM
VENUE Lefferts Historic House | 452 Flatbush Avenue Brooklyn, NY 11225
FEE \$10 general public

[GET TICKETS](#)

Tour of Salmagundi

Salmagundi Club

Come inside, soak up the atmosphere and learn about the historic Salmagundi Club. This is an opportunity to see works by important American artists spanning from yesteryear to today in a spectacular 19th Century

setting. Explore the landmarked building and its elegant architecture, view our historic art collection, historic palette collection, rare Union League pool tables, and vintage monotype printing presses!

EVENT TYPE Tour
DATE & TIME Sun, December 9 | 3 – 4:30 PM
VENUE 47 5th Avenue New York, NY 10003
FEE \$25 general public

[GET TICKETS](#)



Past, Present, and Future Tour

Brooklyn Navy Yard

This two-hour guided tour is a great introduction to the rich history and modern industry of the Brooklyn Navy Yard. Founded in 1801, the Yard served as one of America's premiere naval shipyards for 165 years. Today, it is a city-owned industrial park and a center of manufacturing, technology, and craft, home to over 400 industrial and creative businesses. This tour gives you a closer look at the Yard's most intriguing sites, including a dry dock that's been used continuously for ship repair since 1851, several historic buildings that are being adaptively reused for modern industry, and development projects that will more than double the Yard's workforce by the year 2020.

This tour is certified by the American Institute of Architects for Continuing Education credit and led by the Yard's official touring partner, Turnstile Tours.

EVENT TYPE Walking tour
DATE & TIME Saturdays and Sundays | Multiple times
VENUE [Building 92 | 63 Flushing Ave, Brooklyn, NY 11205](#)
FEE \$30 general admission | \$27 seniors | \$15 children

[GET TICKETS](#)

TUE

11

Planting the Seeds for a Sustainable Future: New York Botanical Garden’s Long-Term Efficiency Plan

Mark Cupkovic, VP for Site Operations & Chief Sustainability Officer, New York Botanical Garden

Helen Chananie, Projects Manager, Building Energy Exchange

Emir Kajoshi, Associate VP for Engineering and Compliance, New York Botanical Garden

Ellen Zielinski, Deputy Assistant Commissioner, NYC DCAS –Division of Energy Management

Building Energy Exchange

Join the Building Energy Exchange (BE-Ex) and the NYC Department of Administrative Services’ Division of Energy Management (DCAS DEM) for an in-depth look at how the New York Botanical Garden (NYBG) cut carbon emissions by 50% per visitor while almost doubling the size of their facilities. By integrating energy efficiency into long-term capital plans and piloting the use of cutting-edge technologies, NYBG has reduced energy use by more than 20% per SF, saving an average of \$280,000 each year. NYBG’s long-term, innovative approach to energy efficiency capital planning offers valuable lessons for buildings of all types.

BE-Ex will kick off the event with a brief overview of our forthcoming case study on NYBG’s energy master plan. Members of the NYBG project team will then discuss details of the Garden’s capital planning process, efficiency measures and technology pilots completed to date, lessons learned, and next steps in their project pipeline. Officials from DCAS DEM will also be on hand to discuss the agency’s role in supporting NYBG’s work.

EVENT TYPE Lecture

DATE & TIME Tuesday, December 11th | 9–10:30 AM

VENUE Building Energy Exchange | 31 Chambers St New York, NY 10007

FEE \$15 general admission | \$10 students

[**REGISTER**](#)

Manhattan's Little Secrets: Uncovering Mysteries in Brick and Mortar, Glass and Stone

John Tauranac

The General Society of Mechanics & Tradesmen

John Tauranac in his presentation, based on his book, *Manhattan's Little Secrets: Uncovering Mysteries in Brick and Mortar, Glass and Stone*, will describe some of the many architectural details overlooked throughout Manhattan. In his book, he elaborates on the whos, the whats, the whys and hows of social history that make the city come alive. Mr. Tauranac will provide revelations of history hidden in plain sight, disclosing some of the secrets of the borough, alongside some remarkable photography of Manhattan's overlooked treasures.

EVENT TYPE Book talk

DATE & TIME Tuesday, December 11th | 6:30–8 PM

VENUE The General Society Library | 20 West 44th Street New York, NY 10036

FEE Free and open to the public

[REGISTER](#)

Home: The Foundations of Enduring Spaces

Ellen S. Fisher, Author and Dean of the New York School of Interior Design

Shakespeare & Co Bookstore

From the nation's top college for interior design, and just in time for the holidays, comes a definitive design book and a fabulous reference for decorating the home. The lavishly illustrated and highly detailed interior design encyclopedia provides a comprehensive education on home design and decor, from color theory principles to space-specific considerations. Built on the foundation of the New York School of Interior Design's curriculum, *Home: The Foundations of Enduring Spaces* offers an unparalleled mastery of the key elements of lasting design.

Ellen S. Fisher, Ph.D., is the Vice President for Academic Affairs and Dean of the New York School of Interior Design. A member of the faculty since 1999 and a Certified Interior Designer, Fisher maintains a New York-area design practice. She was recognized by DesignIntelligence as one of the "25 Most Admired Educators in Architecture, Interiors, and Landscape Architecture" in the United States. Her honors include ASID College of Fellows. Q&A and book signing to follow.

EVENT TYPE Book talk

DATE & TIME Tuesday, December 11th | 6:30–8 PM

VENUE Shakespeare & Co 939 Lexington Avenue New York, NY 10065

FEE Free and open to the public

[REGISTER](#)

WED

12

Inspired Collaboration

Bobby McAlpine, architect and author of *Poetry of Place: The New Architecture and Interiors of McAlpine*

Ray Booth, interior designer and author of *Ray Booth: Evocative Interiors*

New York School of Interior Design

Join renowned architect Bobby McAlpine and his interior design partner Ray Booth as they discuss the inventive and visionary logistics of making homes. The focus of this lively discussion is about the collaboration, process and practice of design all the while balancing the distinct personalities of each client. Bobby and Ray will share their own design experiences and inspirations along with extraordinary photography from their recent books *Poetry of Place* and *Evocative Interiors*.

Both *Poetry of Place* and *Evocative Interiors* will be available to purchase after the discussion.

EVENT TYPE Lecture
DATE & TIME Wednesday, December 12 | 6–8 PM
VENUE Arthur Satz Auditorium, New York School of Interior Design
170 East 70th Street New York, NY, 10021
FEE \$15 general public | \$10 seniors and students

[GET TICKETS](#)

THU
13

The Preservation and Future of Affordable Housing in the Village

Adam Tanaka, Senior Analyst at HR&A Advisors

Jeffrey Lee Trask, Professor of urban history and the built environment at Georgia State University

Nicholas Bloom, Author of *Affordable Housing in New York: The People, Places, and Policies that Transformed a City*

Benjamin Dulchin, Executive Director at Association for Neighborhood and Housing Development

Karen Kubey, Co-founder of Architecture for Humanity New York

Greenwich Village Society for Historic Preservation

The Mitchell Lama housing program was launched in 1955, to address the needs of New Yorkers for middle and low income housing. In 1970, the Westbeth complex opened as the largest in the world of its type of community housing, with a waiting list so long that it closed applications in 2007 and has yet to re-open them. The preservation of these initiatives is ongoing and crucial, and has been taken up by organizations like the Association for Neighborhood and Housing Development (ANHD), which is building community power to win affordable housing and thriving, equitable neighborhoods for all New Yorkers through research, advocacy, and grassroots organizing.

We will delve into these histories and futures, movements and battles with historians and Professors Jeffrey Lee Trask (Westbeth) and Nicholas Bloom (Mitchell Lama), ANHD Executive Director Benjamin Dulchin, and moderator Karen Kubey, co-founder of the Architecture for Humanity New York chapter and New Housing New York, and was the first executive director of the Institute for Public Architecture.

EVENT TYPE Panel discussion

DATE & TIME Thursday, December 13 | 6:30 PM

VENUE Westbeth Community Room, 55 Bethune Street, Courtyard

FEE Free and open to the public

[REGISTER](#)

Bard Birthday Breakfast Benefit – 2018

New York Preservation Archive Project

The Archive Project celebrates the birth of legendary preservationist Albert Bard each year with a breakfast benefit. This year, join them at the Yale Club of New York City. Their honoree this year will be Joan K.

Davidson with the 2018 Preservation Award for her steadfast support of efforts to document preservation history. The Bowery Boys will be the speakers this year.

EVENT TYPE Fundraising breakfast
DATE & TIME Wednesday, December 13 | 8:30–10 AM
VENUE Yale Club of New York City | 50 Vanderbilt Ave, New York, NY 10017
FEE Multiple fundraising tickets available

[REGISTER](#)

FRI
14

[The Archaeology of Neighborhood Life: Concepts, Communities, and Change](#)

Institute for the Study of the Ancient World at NYU

The neighborhood offers rich ground to explore the social life of the ancient city—an intermediate unit of study, smaller than issues of top-down urban planning or state action but larger than the intimate details of the household. Yet despite this potential, the archaeology and history of neighborhoods remain underappreciated. This conference takes full advantage of a growing number of scholars interested in the communal and cultural aspects of city districts. Thematic topics include the conceptual and methodological implications of the neighborhood, its role in community formation, and its relevance in understanding long-term urban developments. Conference speakers, drawn from diverse departments with research in disparate regions and periods, all share a commitment to understanding and comparing neighborhoods. Their work relies not solely on quantification but on social foundations, not only on big data but also on close, comprehensive readings of the dynamic sphere of daily interaction among city residents. The interdisciplinary exchange and dialogue created by this event will set an exciting new research agenda for future studies on the archaeology of neighborhood life.

EVENT TYPE Conference
DATE & TIME Fri, December 14 | 9 AM – 6 PM
VENUE Institute for the Study of the Ancient World at NYU
15 East 84th Street New York, NY 10028
FEE Free and open to the public

[REGISTER](#)

SAT
15

Inside Lenox Health Greenwich Village, State-of-the-Art Medical Complex

New York Adventure Club

Join New York Adventure Club for an exclusive look inside Lenox Health Greenwich Village — housed inside the landmarked National Maritime Union Building, this division of Lenox Hill Hospital in the heart of the West Village is a state-of-the-art medical complex that takes a brand-new approach to health care, with services including emergency care, rehabilitation, imaging, and same-day surgeries.

EVENT TYPE Walking tour

DATE & TIME Saturday, December 15th | 10:30 AM – 12:30 PM

VENUE Lenox Health Greenwich Village (13th Street Entrance) 30 7th Avenue New York, NY 10011

FEE \$29 general public | \$25 early registration

[REGISTER](#)

WED
19

The Black Interior Designers Network: Breaking the Mold

Keia McSwain, Alicia Bailey, Keshia Franklin, Beth Diana Smith, Saudah Saleem, Keita Turner

New York School of Interior Design

In this panel discussion, owner of Kimberly & Cameron Interiors located in Atlanta, Georgia and president of the Black Interior Designers Network (BIDN), Keia McSwain, along with members of BIDN will share the real deal on how they've overcome adversity in the design industry. The designers will discuss what it means to design in the concrete jungle, working with other designers of color and how it has shaped their creative journeys to date.

EVENT TYPE Panel Discussion

DATE & TIME Wednesday, December 19 | 6–8 PM

VENUE Arthur Satz Auditorium, New York School of Interior Design
170 East 70th Street New York, NY, 10021

FEE \$15 general public | \$10 seniors and students

[GET TICKETS](#)

DesignPrep | Housing Design

Cooper Hewitt, Smithsonian Design Museum

Join Rafael Viñoly Architects in a hands-on workshop that explores the experiences and activities of everyday living and how this translates into an approach for designing site, structure, building envelope and interior space. Consideration of daylight, views and organizing of functions will also be encouraged.

DesignPrep is a series of FREE workshops for high school and college students which focus on all forms of design from fashion and architecture to product and graphic design.

EVENT TYPE Workshop

DATE & TIME Wednesday, December 19th | 4:30–6:30 PM

VENUE Cooper Hewitt, Smithsonian Design Museum | 2 East 91st Street New York, NY 10128

FEE Free and open to the public

[REGISTER](#)

Exhibitions

Bernard and Anne Spitzer School of Architecture

Unfinished

The Unfinished exhibition, presented in the Spanish pavilion at the Biennale, seeks to direct attention to processes more than results in an attempt to discover design strategies generated by an optimistic view of the constructed environment.

Spain is one of the countries where the practice of architecture has been most affected by the economic crisis. There are few places on earth where such large numbers of buildings were built in such a short period of time. The lack of reflection over whether these projects were necessary or valid resulted in the subsequent abandonment of many buildings when their completion or maintenance was discovered not to be economically viable. Their appearance throughout Spanish territories has generated a collection of unfinished buildings where the factor of time was eliminated from the formula for making architecture.

The exhibition -- winner of the Golden Lion at the 2016 Venice Biennale -- gathers examples of architecture produced during the past few years, born out of renunciation and economy of means, designed to evolve and adapt to future necessities and trusting in the beauty conferred by the passage of time. These projects have understood the lessons of the recent past and consider architecture to be something unfinished, in a constant state of evolution and truly in the service of humanity. The current moment of uncertainty in our profession makes its consideration here especially relevant.

VENUE Atrium Gallery | 141 Convent Avenue New York, NY 10031

TIMEFRAME Through February 8

Brooklyn Museum

Williamsburg Murals: A Rediscovery

The exceptional murals installed in the first floor Cafe at the Brooklyn Museum, executed by the pioneer American abstractionists Ilya Bolotowsky, Balcomb Greene, Paul Kelppe, and Albert Swinden, were commissioned by the Works Progress Administration/Federal Art Project in 1936 for Brooklyn's Williamsburg Houses, one of the earliest and best public housing projects in New York City.

Designed by pioneering modernist architect William Lescaze, the four-story houses included basement community rooms decorated with murals in "abstract and stimulating patterns" designed to aid relaxation. Burgoyne Diller, the New York head of the Mural Division, recruited younger, innovative artists for the project, reiterating Lescaze's viewpoint that standard realist subject matter, which celebrated productivity, would not be a source of relaxation for waterfront and factory workers.

While the prevailing subject matter in American art—and especially WPA-funded works—centered on narrative scenes of American life, these murals were virtually unique, in that they were the first non-objective public murals in the United States, containing no recognizable figures, symbols, or objects.

Fortunately, though the murals suffered from neglect over the years, they were rediscovered in the late 1980s under layers of paint. After a painstaking restoration, they were returned to public view at the Brooklyn Museum, on long-term loan from the New York City Housing Authority.

VENUE Cafe 1st floor, Brooklyn Museum | 200 Eastern Pkwy, Brooklyn, NY 11238
TIMEFRAME Ongoing

Brooklyn Navy Yard

Brooklyn Navy Yard: Past, Present, and Future

“Brooklyn Navy Yard: Past, Present and Future” tells for the first time the story of the historic Brooklyn Navy Yard, the 300-acre site nestled on the world-famous Brooklyn waterfront. Established in 1801 as one of the nation's first five naval shipyards, over 165 years the Yard developed into the nation's premiere naval industrial facility.

Today, it is home to the greatest concentration of manufacturing and green businesses in New York City. This exhibition explores contributions made at the Yard to American industry, technology, innovation and manufacturing. Visitors will learn about the Yard's impact on labor, politics, education, and urban and environmental planning as well as discover some of the over 400 businesses that call the Yard home today.

Displayed over three floors in historic BLDG 92- built in 1858 for the Marine Commandant's residence, this exhibition introduces to contemporary audiences the generations of people who worked, transformed, lived, and shaped the Yard over time and who continue to build upon the storied history of the Brooklyn Navy Yard into the future.

VENUE Building 92 | 63 Flushing Ave, Brooklyn, NY 11205
TIMEFRAME Through November 2021

Brooklyn Historical Society

The Means of a Ready Escape: Brooklyn's Prospect Park

Prospect Park has never been simply an escape from the city, but a fundamental part of it. This exhibition highlights the one hundred and fifty year social history of Brooklyn's backyard. Featuring over one hundred artifacts and documents, it tells the story of the 585 acres of forest, field, and swamp that Frederick Law Olmsted and Calvert Vaux transformed into an urban oasis, and how the Park has sustained generations of Brooklynites throughout the borough's many eras of change.

This exhibition is presented in partnership with Prospect Park Alliance, in celebration of the Park's 150th anniversary.

VENUE Brooklyn Historical Society | 128 Pierrepont St, Brooklyn, NY 11201
TIMEFRAME Through March 2019

The Business of Brooklyn

In conjunction with the Brooklyn Chamber of Commerce, BHS presents The Business of Brooklyn, an exhibition exploring the past 100 years of business in the borough. The story spans booming factories, family shops, iconic innovation, and labor struggles. The exhibition showcases images and objects from

companies large and small that thrived in Brooklyn, including Domino Sugar, Squibb Pharmaceuticals, Schaefer Beer, Drake Bakeries, Abraham & Straus, Gage & Tollner, and many others. It includes numerous artifacts from the Brooklyn Chamber's history, including a gavel that the Chamber used to convene meetings in the 1920s, the telephone the Chamber used in its first offices at 75 Livingston Street, and a program for the Chamber's 50th Anniversary Celebration, which honored entertainer Danny Kaye. It also includes treasures from BHS's collections, including Eberhard pencil sets, Virginia Dare bottles and glasses, coasters and trays from Brooklyn's illustrious beer brewing history.

This exhibition is presented in partnership with the Brooklyn Chamber of Commerce in observance of their 100th anniversary.

VENUE Brooklyn Historical Society | 128 Pierrepont St, Brooklyn, NY 11201

TIMEFRAME Through Winter 2019

Center for Architecture

The Hong Kong Journey

The Paul Rudolph Heritage Foundation and The Center for Architecture are pleased to present Paul Rudolph: The Hong Kong Journey, an exhibition of previously unseen drawings, sketches and renderings highlighting a fascinating chapter in the architect Paul Rudolph's dynamic and productive architectural career.

Curated by Nora Leung, this exhibition focuses on three significant projects in Hong Kong—one of which, The Bond Center, was built. This exhibition provides unprecedented insight into Rudolph's thinking and working process, illuminating Rudolph's belief that architecture can both excite and exist within the framework of functional requirements.

VENUE Center for Architecture | 536 LaGuardia Pl, New York, NY 10012

TIMEFRAME Through March 9

Toward a Livable City

Presented on the occasion of the 125th anniversary of the Municipal Art Society (MAS), *Toward a Livable City* explores this organization's profound impact on the metropolis we live in today.

From its foundations in aesthetics in 1893, MAS quickly scaled up its efforts to respond to a bigger and increasingly more complex metropolis. It has addressed the challenging issues facing successive generations of New Yorkers, from transportation to historic preservation, and some of its efforts have had national ramifications. All the while, MAS has advanced its mission through collaboration, a necessary mode of action to change any modern city. Zelig-like, MAS has appeared in different guises throughout New York's 20th and 21st century histories. It has conceived with, promoted alongside, and sometimes fought against the actors who shape the city: powerful government leaders, important institutions, and colorful individuals. Together, they have made New York New York, and MAS's story is, in effect, the story of modern metropolitan life itself.

Toward a Livable City has been organized by the current staff and board of MAS in partnership with the Museum of the City of New York, as a tribute to all the formidable leaders who have come before them and

to the city they love. It is presented with the generous support of the Doris C. Freedman Fund and the J&AR Foundation.

TIMEFRAME Through December 31

VENUE Center for Architecture | 536 LaGuardia Pl, New York, NY 10012

[Close to the Edge: The Birth of Hip-Hop Architecture](#)

Hip-hop is a cultural movement established by the Black and Latino youth of New York’s South Bronx neighborhood in the early 1970s. Over the last five decades, hip-hop’s primary means of expression—deejaying, emceeing, b-boying, and graffiti—have become globally recognized creative practices in their own right, and each has significantly impacted the urban built environment. Hip-Hop Architecture produces spaces, buildings, and environments that embody the creative energy evident in these means of hip-hop expression. Close to the Edge: The Birth of Hip-Hop Architecture exhibits the work of students, academics, and practitioners at the center of this emerging architectural revolution.

TIMEFRAME Through January 12

VENUE Center for Architecture | 536 LaGuardia Pl, New York, NY 10012

Cooper Hewitt

[Models & Prototypes](#)

The gallery presents the exceptional 18th- and 19th-century models of staircases and some significant architectural models donated to Cooper Hewitt by Eugene V. and Clare E. Thaw. The models represent a range of design styles and techniques, but most of the staircase models were designed in the compagnonnage tradition.

TIMEFRAME Ongoing

VENUE 2 E 91st Street, New York, NY 10128

Hudson River Museum

[Maya Lin: A River Is a Drawing](#)

A recipient of the 2016 Presidential Medal of Freedom for her outstanding contributions as an artist, architect, and environmental activist, Maya Lin (born 1959) sees and interprets the natural world through art, science, history, and culture. Maya Lin: A River Is a Drawing is a groundbreaking exhibition developed in close collaboration between the HRM and this visionary artist, focusing on the theme of the Hudson River. With the Museum’s architectural features and location along the banks of the river as a potent backdrop, Lin will create a series of new works and ambitious site-specific installations that invite visitors to interact.

The exhibition presents twelve works, with continuous focus on bodies of water, particularly the Hudson River. It begins in the lobby space with Pin River—Hudson Watershed, 2018, one of the largest in the series of her pin-river sculptures to date, composed of more than 20,000 pins. In the Museum’s Courtyard, Reed River, 2018, an immersive installation is created from more than 200 bamboo reeds in the form of a 3D drawing of the Hudson River basin. Another outdoor installation, Concrete River, 2018, is on HRM’s veranda

and overhang looking out to the river vista. The piece connects existing cracks, holes, bumps on the grounds, by filling them in with painted silver lines, visually connecting the Museum’s campus to the river.

TIMEFRAME Through January 20

VENUE Hudson River Museum | 511 Warburton Ave, Yonkers, NY 10701

Museum of the City of New York

[NY at its Core: 400 Years of NYC History](#)

What made New York New York? Follow the story of the city’s rise from a striving Dutch village to today’s “Capital of the World,” and consider its future in our changing world.

Framed around the key themes of money, density, diversity, and creativity, New York City’s history and future come alive in this first-of-its-kind exhibition, through the stories of innovation, energy, struggle, and the vision of generations of immigrants, politicians, tycoons, dreamers, master builders, and ordinary New Yorkers.

New York at Its Core captures the human energy that drove New York to become a city like no other, featuring the city’s “big personalities” – among them, Alexander Hamilton, Walt Whitman, Emma Goldman, JP Morgan, Fiorello La Guardia, Jane Jacobs, and Jay Z. The stories of lesser-known New York personalities, like Lenape chieftain Penhawitz and Lower East Side denizen Susie Rocco, also figure prominently in the exhibition, as do some of the furred and shelled residents who shaped the city’s economic and daily life – among them, the pig, the beaver, and the oyster. And the final gallery, the Future City Lab invites visitors to delve into the issues facing the city over the coming years in an immersive, hands-on space.

VENUE Museum of the City of New York; 1220 5th Ave & 103rd St, New York, NY 10029

TIMEFRAME Ongoing

Museum of Modern Art

[Toward a Concrete Utopia: Architecture in Yugoslavia, 1948–1980](#)

Situated between the capitalist West and the socialist East, Yugoslavia’s architects responded to contradictory demands and influences, developing a postwar architecture both in line with and distinct from the design approaches seen elsewhere in Europe and beyond. The architecture that emerged—from International Style skyscrapers to Brutalist “social condensers”—is a manifestation of the radical diversity, hybridity, and idealism that characterized the Yugoslav state itself. *Toward a Concrete Utopia: Architecture in Yugoslavia, 1948–1980* introduces the exceptional work of socialist Yugoslavia’s leading architects to an international audience for the first time, highlighting a significant yet thus-far understudied body of modernist architecture, whose forward-thinking contributions still resonate today.

Toward a Concrete Utopia explores themes of large-scale urbanization, technology in everyday life, consumerism, monuments and memorialization, and the global reach of Yugoslav architecture. The exhibition includes more than 400 drawings, models, photographs, and film reels from an array of municipal archives, family-held collections, and museums across the region, and features work by important architects

including Bogdan Bogdanović, Juraj Neidhardt, Svetlana Kana Radević, Edvard Ravnikar, Vjenceslav Richter, and Milica Šterić. From the sculptural interior of the White Mosque in rural Bosnia, to the post-earthquake reconstruction of the city of Skopje based on Kenzo Tange’s Metabolist design, to the new town of New Belgrade, with its expressive large-scale housing blocks and civic buildings, the exhibition examines the unique range of forms and modes of production in Yugoslav architecture and its distinct yet multifaceted character.

VENUE Museum of Modern Art, 11 W 53rd St, New York, NY 10019
TIMEFRAME Through January 13

Bodys Isek Kingelez: City Dreams

“Without a model, you are nowhere. A nation that can’t make models is a nation that doesn’t understand things, a nation that doesn’t live,” said visionary artist Bodys Isek Kingelez (1948–2015). Based in then-Zaire (now the Democratic Republic of Congo), following its independence from Belgium, Kingelez made sculptures of imagined buildings and cities that reflected dreams for his country, his continent, and the world. Kingelez’s “extreme maquettes” offer fantastic, utopian models for a more harmonious society of the future. An optimistic alternative to his own experience of urban life in his home city of Kinshasa, which grew exponentially and organically with urban planning and infrastructure often unable to keep step, his work explores urgent questions around urban growth, economic inequity, how communities and societies function, and the rehabilitative power of architecture—issues that resonate profoundly today.

VENUE Museum of Modern Art, 11 W 53rd St, New York, NY 10019
TIMEFRAME Through January 1

Paul Rudolph Heritage Foundation

The Personal Laboratory

The Personal Laboratory explores how Rudolph’s residences - designed by himself, for himself - served as his laboratories for the psychologically compelling spaces that he developed throughout his career.

Using an ever-expanding palette of experimental & lustrous materials, Rudolph designed dynamic and challenging homes for clients - courageously dramatic in their forms, organization and spaces. These visually rich explorations, of a series of architectural-spatial themes, reached their most adventurous frontiers in two projects where he was both architect and client: the Modulightor Building; and his luminous, multi-layered home-office, the “Quadruplex” on Beekman Place, both in New York City.

By taking on his solutions for others, and pushing/extending them beyond conventional boundaries, Rudolph was consciously experimenting on himself. In these personal environments - reserved for him and a few collaborators - Rudolph explored a full range of materials to create affecting, “psychological spaces.” Unhampered by clients, Rudolph resided as a means to design.

TIMEFRAME Through December 30
VENUE 246 E 58th St 2nd Floor, New York, NY 10022

Skyscraper Museum

Skyline

A skyline is a horizon interrupted by verticals. Seen from a distance, a city's tall buildings make a collective, coherent image – a silhouette against the sky that creates an identity. Throughout history, cities have been distinguished by their prominent structures: Florence by the Duomo, Rome by St. Peter's, Paris by the Eiffel Tower. New York is defined by its multiplicity of skyscrapers.

Manhattan grew a skyline before writers found a word for it. The earliest skyscrapers, office buildings of ten stories, rose near City Hall Park in 1874, but it was not until two decades later that a burst of towers of twenty stories, 300 feet or taller, truly transformed the city's image. Located especially along the spine of Broadway from the Battery to Chambers Street, they limned a profile visible from both rivers. One critic opined in 1897: "it is in aggregation that the immense impressiveness lies. It is not an architectural vision, but it does, most tremendously, look like business!"

There are millions of Manhattan skylines – viewed across time, from myriad vantages, by countless observers. This exhibition attempts, for the first time, to simplify and organize New York's nearly 150 years of skyline development into five significant periods in which buildings take characteristic forms shaped by economic, technological, and regulatory factors. Today's city is a collage of multiple eras, built and rebuilt over decades. Understanding the constituent factors of the five formative periods allow us to read urban history in the glorious jumble.

The overarching story of Manhattan's high-rise growth is an evolution from small to tall, then taller. Cycles of boom and bust created the crowded clusters of Downtown and Midtown and today energize new geographies such as Hudson Yards and the new typology of super-slender towers. Ever-rising, New York's skyline continues delineating its verticality.

TIMEFRAME Ongoing

VENUE The Skyscraper Museum; 39 Battery Place New York, NY 10280

Storefront for Art and Architecture

Subculture: Microbial Metrics and the Multi-Species City

What are the microbial metrics of our urban spaces?

The species that occupy our cities are much more abundant and diverse than we know. The "Tree of Life" — an index of all biological organisms on earth — indicates that 99% of all life on earth is invisible to the human eye, both unnamed and unnoticed. Archaea and bacteria dominate the genetic weight of nature, consisting of everything from pathogens that give us the flu, to microbes that raise plants from soil.

Unicellular organisms exist at the bottoms of oceans, in subzero environments, and even in radioactive exclusion zones. It is in our cities, however, that their microbial ecologies are uniquely complex. Cities are filled with people, and these people are in turn filled with billions and trillions of microorganisms.

Over the past decade, this notion has become familiar through the popularization of the so-called “human microbiome,” a unique microbiological ecology in the gut of people. But does New York have a gut biome? Is it different from the gut biome of Tokyo? Lagos? Hyderabad? Is the gut biome of Soho distinct from the gut biome of Jackson Heights? How does diversity, demographically and microbially, affect medical, social, and even interpersonal outcomes for the people who live in each city?

The “culture of cleanliness” around health and domestic spaces has framed microbes as pathogens, disease agents to be avoided and repelled at all costs. From the chemical sanitization of sheetrock to the controlled acidity of concrete in new construction, thousands of anti-microbial decisions are compounded in the design and policy of our cities, undermining the importance and actual presence of legitimate bacterial diversity in our urban lives.

Until recently, it’s been impossible to understand exactly what’s around us, inside us, and always under our feet. But recent advances in a field called metagenomics allow us to extract genetic “fingerprints” of microorganisms that we can’t otherwise track, and to shepherd a new understanding of the value of microorganisms, rather than eliminating them.

Subculture: Microbial Metrics and the Multi-Species City uses this new understanding to reframe the value of the urban landscape around us. The exhibition brings together work in biology, data science, material science, and design to flip the notion of a “healthy” city on its sterile head. An active metagenomic sequencing laboratory in Storefront’s gallery space will deeply explore the invisible ecologies of our built environment, provoking deeper analysis of the character and evolution of the abundant genetic landscape of our cities.

Ultimately, Subculture questions the common perceptions of our interactions with the microscopic world, providing insight into the future of design. It proposes future-oriented practices of data collection and interpretation that can produce new modes of environmental perception. The installation in the gallery space, along with the scientific analysis of various sites across the city, gives us a model to broaden our realm of inquiry, pushing for greater resilience, diversity, and responsiveness of the urban fabric, and arguing that the collective future is a lot more collective than any of us can see or imagine.

VENUE 97 Kenmare Street, New York, NY
TIMEFRAME Through January 12

The New School

[Earth Manual Project – This Could Save Your Life](#)

Earth Manual Project – This Could Save Your Life showcases some of the best practices for dealing with disasters at different stages—from preparedness education to response and relief efforts—with a particular focus on practices that use creative design ideas. Originating in Japan, the exhibition includes examples of work from countries where natural disasters are frequent, such as Indonesia, Thailand, and the Philippines. Projects introduced in the exhibition utilize distinctly creative and innovative approaches to disaster issues.

The exhibited projects include engaging educational programming and game-like activities, videos that show how to quickly create items that may be needed after a disaster, an annual youth exchange initiative to learn and produce innovative disaster prevention programs involving young professionals and students from 9 countries in Asia, temporary privacy structures designed by architect Shigeru Ban for use in

evacuation facilities, and an architectural model showing a town before it was destroyed by the 2011 Great East Japan Earthquake in a tsunami to which, as part of a healing process, survivors contributed.

Embedded within Earth Manual Project is a smaller exhibition, Home is Where the Heart Is, which explores local artists' reactions to Hurricane Sandy. Curated by two Parsons faculty members, the exhibition features the work of an interdisciplinary group of artists have come together to respond to the hurricane by transforming the rooms of a recovered a dollhouse from one curator's family's home in a community devastated by Hurricane Sandy

VENUE 2 West 13th Street New York, NY 10011

TIMEFRAME Through December 12