

NYU Urban Design and Architecture Studies

New York Area Calendar of Events

January 2019

SUN	MON	TUE	WED	THU	FRI	SAT
		1	2	3	4	5
6	7	8	9	10	11	12
				<a href="#">Design and the Just City in NYC</a>		<a href="#">Past, Present, and Future Tour</a>  <a href="#">Underground Manhattan, The History of the NYC Subway System</a>
13	14	15	16	17	18	19
		<a href="#">Marina Tabassum: Dwelling in the Ganges Delta</a>	<a href="#">Happy 50th Anniversary, St. Mark's Historic District!</a>			<a href="#">Past, Present, and Future Tour</a>  <a href="#">In Our Time: A Year of Architecture in a Day</a>
20	21	22	23	24	25	26
		<a href="#">Contested Ground: Design and the Politics of Memory</a>  <a href="#">Classical New York: Discovering Greece and Rome in Lower Manhattan</a>	<a href="#">Affordable Design and Beyond: Addressing the Needs of All Populations</a>			<a href="#">Past, Present, and Future Tour</a>  <a href="#">Behind-the-Ropes: Insider's Tours of the Merchant's House</a>
27	28	29	30	31		
	<a href="#">Buromoscow</a>  <a href="#">The Making of the Greenwich Village Historic District</a>	<a href="#">Drawing Codes: Gallery Roundtable</a>	<a href="#">Just Another Brick in the Wall</a>  <a href="#">Presentation for League Grants</a>	<a href="#">Inside Out/Outside In: Second Nature in Japanese Architecture</a>		

# Events

## The Municipal Art Society of New York

[SEE ALL EVENTS →](#)

WED

9

### School Program Tour

Bernard and Anne Spitzer School of Architecture

Learn about the Spitzer School's undergraduate and graduate programs. This tour will include the studios, fabrication shop, library, and Solar Roof pod.

<b>EVENT TYPE</b>	Graduate Program Tour
<b>DATE &amp; TIME</b>	Wednesday, January 9th   3:30 – 4:30 PM
<b>VENUE</b>	Bernard and Anne Spitzer School of Architecture 141 Convent Avenue New York, NY 10031
<b>FEE</b>	Free and open to the public

[REGISTER](#)

### Education Design for the Homeless

**Gary Armbruster, AIA, ALEP, Principal Architect and Partner, MA+ Architecture**

**Amy Brewer, M.Ed., Director of Education, Positive Tomorrows**

**Angela M. Howard, VP of Real Estate and Facilities, Covenant House**

**Heidi Blau, FAIA, Partner, FXCollaborative**

AIANY Architecture for Education Committee

Educating homeless children is national dilemma that presents significant challenges, particularly to the organizations who serve this population and to the architects who design their facilities. In this presentation, leaders of the Positive Tomorrows School for Homeless Children in Oklahoma City and the Covenant House in New York City will discuss the visions they have and the daily issues they face in educating homeless children. Their architects will present designs for new facilities that address their unique needs, highlighting the differences between these learning environments and standard schools.

<b>EVENT TYPE</b>	Lecture
<b>DATE &amp; TIME</b>	Wednesday, January 8   6 – 8 PM

**VENUE** Center for Architecture | 536 LaGuardia Pl, New York, NY 10012  
**FEE** \$10 general public | Free for students with a valid ID

[REGISTER](#)

THU  
10

## Design and the Just City in NYC Opening

Center for Architecture

Join the Center for Architecture for an event celebrating the opening of *Design and the Just City in NYC* and marking the closing of *Close to the Edge: The Birth of Hip Hop Architecture*.

*Design and the Just City in NYC* asks viewers to imagine the Just City. Imagine that the issues of race, income, education, and unemployment inequality, and the resulting segregation, isolation, and fear, could be addressed by planning and urban design. Would we design better places if we put the values of equality, equity, and inclusion first? If communities articulated what they stood for, what they believed in, and what they aspired to be, would they have a better chance of creating healthy and vibrant places?

This exhibition features the research of the Just City Lab at the Harvard Graduate School of Design, examining five design and planning cases in New York City. By using the Lab's Just City Index, the case studies will explore how the design teams behind these projects took a values-driven approach to addressing conditions of injustice in the city.

**EVENT TYPE** Gallery Opening Reception  
**DATE & TIME** Thursday, January 10 | 6 – 8 PM  
**VENUE** Center for Architecture | 536 LaGuardia Pl, New York, NY 10012  
**FEE** Free and open to the public

[REGISTER](#)

SAT  
12

## Underground Manhattan, The History of the NYC Subway System

New York Adventure Club

It's right there under your feet, you probably ride it every day, but how much do you know about this city's subway system?

Join New York Adventure Club as they explore the oldest subway stations in New York City with transit expert and guide Gary Dennis.

The tour will start from Brooklyn Bridge — City Hall station to Grand Central Terminal. They will explore the history and inside story of the creation of the original 1904 subway line, and how it grew into the most extensive transportation system in the world; a closer look at the art, architecture, and secrets hiding in plain sight of stations including Brooklyn Bridge - City Hall, Astor Place, and Times Square; and a glimpse of Old City Hall Station from the 6 train, the crown jewel of the subway system, which closed in 1945.

<b>EVENT TYPE</b>	Walking tour
<b>DATE &amp; TIME</b>	Saturday, January 12th   2 PM
<b>VENUE</b>	Municipal Building (South Side of Colonnade, Top of Stairs to Subway) 1 Centre Street New York, NY 10007
<b>FEE</b>	\$29 early registrants   \$32 general public

[REGISTER](#)

TUE  
15

## Marina Tabassum: Dwelling in the Ganges Delta

**Marina Tabassum, Founder at Marina Tabassum Architects**

The Architectural League and Cooper Union

Marina Tabassum founded Dhaka-based Marina Tabassum Architects (MTA) in 2005. Aiming to establish a contemporary architectural language without losing its roots to place, MTA carefully selects its projects and prioritizes local materials, climate, culture, and history.

**EVENT TYPE** Lecture  
**DATE & TIME** January 15 | 7 PM  
**VENUE** The Great Hall The Cooper Union 7 East 7th Street New York, NY  
**FEE** \$15 general public | Free for League members

[GET TICKETS](#)

WED

16

## Happy 50th Anniversary, St. Mark's Historic District!

Greenwich Village Society for Historic Preservation, Saint Mark's Church-in-the-Bowery, the Historic District's Council, the Neighborhood Preservation Center, the Poetry Project, and Veselka

On January 14th, 1969, the St. Mark's Historic District was designated, marking the area that was owned by Petrus Stuyvesant, who laid out Stuyvesant Street in 1787, along with St. Mark's Church. Celebrate the district - which includes Stuyvesant, East 11th and East 10th Streets - for it has long been a seat of cultural, architectural, religious, and artistic significance.

Join residents and neighbors to learn about the district's history and how it's thrived since designation.

**EVENT TYPE** Social Gathering  
**DATE & TIME** Wednesday, January 16th | 6:30 PM  
**VENUE** St. Mark's Church-in-the-Bowery | New York, NY 10003  
**FEE** Free and open to the public

[REGISTER](#)

SAT

19

## In Our Time: A Year of Architecture in a Day

The Metropolitan Museum of Art

The Met presents an international roster of today's most exciting and inspiring architects, artists, photographers, writers, and filmmakers, who will share the best spatial projects of 2018 and beyond.

**EVENT TYPE** Symposium  
**DATE & TIME** Saturday, January 19 | 10:30 AM – 6:30 PM  
**VENUE** The Metropolitan Museum | 1000 5th Ave, New York, NY 10028  
**FEE** Free with Museum admission

[REGISTER](#)

TUE  
22

## [Contested Ground: Design and the Politics of Memory](#)

**Jeanne Gang, Founding Principal of Studio Gang**

**Amanda Williams, Visiting Professor at the School of the Art Institute of Chicago,  
Cornell University and Washington University**

**Mabel O. Wilson, Professor at Columbia GSAPP**

The Architectural League of New York and The Irwin S. Chanin School of Architecture of  
The Cooper Union

How can historians, architects, and designers make visible and physically memorialize lost histories—what the founding Director of the Smithsonian’s National Museum of African American History and Culture, Lonnie Bunch, refers to as “histories that hide in plain sight?” What are the design implications of spatializing the politics of memory? To whom will these memorials speak, and what do they tell us about our shared past? A three-way conversation between Jeanne Gang, Amanda Williams, and Mabel Wilson will explore these questions based on their research and design projects addressing public space, race, and cultural memory.

**EVENT TYPE** Lecture  
**DATE & TIME** Tuesday, January 22 | 7–8:30 PM  
**VENUE** The Great Hall The Cooper Union 7 East 7th Street New York, NY 10003  
**FEE** \$15 general public | Free for League members

[GET TICKETS](#)

## **Classical New York: Discovering Greece and Rome in Lower Manhattan**

**Elizabeth Macaulay-Lewis, Assistant Professor of Liberal Studies**

**Matthew M. McGowan, Chair of Classics at Fordham University**

**Jon Ritter, President of the New York chapter of the Society of Architectural Historians**

The Skyscraper Museum

During New York's rise to become a global metropolis, the visual language of Greek and Roman antiquity played a formative role in the development of the city's art and architecture. Classical New York, a collection of essays on the influence of Greco-Roman thought and design on the city, touches on topics from huge, elaborate neo-classical public buildings to public art and Latin inscriptions. Join the Skyscraper Museum as the editors of and a contributor to the volume discuss the enduring influence of the classical world on modern New York and, especially, on lower Manhattan.

**EVENT TYPE** Book talk

**DATE & TIME** Tuesday, January 22 | 6:30 – 8 PM

**VENUE** The Skyscraper Museum | 39 Battery Pl, New York, NY 10280

**FEE** Free and open to the public

**RSVP VIA EMAIL**

## **Robert Venturi in Rome – An American Grand Tour**

**Martino Stierli, Philip Johnson Curator of Architecture and Design at the Museum of Modern Art**

Sir John Soane's Museum Foundation

Martino Stierli will discuss Robert Venturi's two-year stay at the American Academy in Rome 1954 to 1956 and how this experience decisively shaped his architectural thinking. Stierli will talk about Venturi's interest in (then) contemporary Italian architecture as shown in his book Complexity and Contradiction in Architecture of 1966. The landmark work was published by the Museum of Modern Art, where Mr. Stierli is currently the Philip Johnson Chief Curator of Architecture and Design.

**EVENT TYPE** Lecture

**DATE & TIME** Tuesday, January 22 | 6 PM

**VENUE** The Union Club | 101 E 69th St, New York City

**FEE** \$50 general public | \$40 Foundation members

**REGISTER**

WED

23

## **Affordable Design and Beyond: Addressing the Needs of All Populations**

**Andrew Bernheimer, Principal at Bernheimer Architecture PLLC**

**Martha Lewis, Senior Architect at Henning Larsen**

**David Leven, Principal at LEVENBETTS**

**David Lewis, Principal at LTL Architects**

**Alison Mears, Director at Parsons Healthy Materials Lab**

The New School

This discussion will explore how architecture and design are being transformed and informed by these new material health practices. They will discuss how the particular needs of vulnerable populations are being acknowledged and how this is impacting the work of architects and designers.

The panelists will speak - from their own experience - to some of the common issues that arise in introducing material health into design practice and will describe the funding challenges, changes in design practice and the environmental and social benefits for occupants. The discussion will provide with case studies that can inform your own projects. Audience members are highly encouraged to bring their own questions for discussion with the panelists.

**EVENT TYPE** Lecture

**DATE & TIME** January 23rd | 6 PM

**VENUE** The New School University Center 65 5th Avenue Room U L105 New York, NY 10003

**FEE** Free and open to the public

**REGISTER**

SAT

26

## Behind-the-Ropes: Insider's Tours of the Merchant's House

**Anthony Bellov, Board Member of the Merchant's House Museum**

Merchant's House Museum

Join the Merchant's House Museum for a series of rare off-hours tours. They'll explore in detail the architecture of the 1832 Merchant's House, one of only 120 buildings designated an interior and exterior landmark in New York, and examine the finer points of the original Tredwell family collection of furniture and domestic lighting.

They'll gather in the 1850s kitchen (bring your own coffee) for an overview of the landmark Merchant's House and intact collection of more than 3,000 objects owned by the Tredwell family. They'll then tour the house, including the rarely seen bedrooms on the 3rd floor (now staff offices), even peek up into the attic. They'll pull out drawers to show furniture construction details, remove shades of lamps to see the workings, open locked doors ... and more. From Duncan Phyfe to Rococo Revival; whale oil to gas to kerosene; late Federal to Greek Revival, you'll gain new perspectives on these unique insider's tours, learning about changing period styles and technologies and how they reflect the attitudes and values of the merchant class in mid-19th century New York City.

**EVENT TYPE** Museum tour

**DATE & TIME** Saturday, January 26th | 10:30 AM – 12:30 PM

**VENUE** Merchant's House Museum | 29 E 4th St, New York, NY 10003

**FEE** \$30 general public | \$25 Museum members

[GET TICKETS](#)

MON

28

## **Buromoscow**

**Julia Burdova, Partner at Buromoscow**

**Olga Aleksakova, Partner at Buromoscow**

Columbia GSAPP

Founded in 2004 by partners Julia Burdova and Olga Aleksakova in Mosco, the pair were the first to receive the new Moscow City Prize for Architecture and Urban Planning for their Kindergaten Varshavskoe in 2018.

**EVENT TYPE** Lecture  
**DATE & TIME** Monday, January 28, 6:30 PM  
**VENUE** Wood Auditorium  
**FEE** Free and open to the public

## **The Making of the Greenwich Village Historic District**

**Andrew Berman, Executive Director of GVSHP**

**Susan De Vries, Preservation Historian**

**Francis Morrone, Architectural Historian**

**Mosette Broderick, Director of Urban Design and Architecture Studies and Historical and Sustainable Architecture Programs at NYU**

Greenwich Village Society for Historic Preservation

In 1969, Greenwich Village preservationists, activists, and neighbors celebrated the victory of the designation of the Greenwich Village Historic District. This year marks the 50th anniversary of the designation, and GVSHP is marking this golden anniversary with programs throughout the year addressing the district's history, preservation, architecture, culture, and much more.

Join GVSHP for a multimedia panel, telling the story of how the district was won. What were the Village preservation efforts that directly led to the designation? Originally, the city had proposed a dozen little districts but came to do the "one big one" - how did that come to be? Why wasn't the district extended all the way west to the Hudson River, as Jane Jacobs wanted?

**EVENT TYPE** Lecture  
**DATE & TIME** Monday January 28 | 6:30 – 8 PM  
**VENUE** Church of Saint John's in the Village 224 Waverly Place  
**FEE** Free and open to the public

TUE

29

## Drawing Codes: Gallery Roundtable

**Adam Marcus, Associate Professor of Architecture at California College of the Arts**

**Andrew Kudless, Associate Professor of Architecture at California College of the Arts**

**Nader Tehrani, Principal at NADAAA**

**Michael Young, Founding Partner at Young & Ayata**

**Sean Anderson, MoMA**

Cooper Union

Curators Adam Marcus and Andrew Kudless will present a brief overview of the exhibition and broader Drawing Codes project, with responses by Nader Tehrani and Michael Young of The Cooper Union, Sean Anderson of MoMA, and other contributors to the exhibition.

**EVENT TYPE** Exhibition lecture

**DATE & TIME** Tuesday, January 29 | 6 PM; Reception at 7 PM

**VENUE** Arthur A. Houghton Jr. Gallery; 7 East 7th Street, 2nd Floor, New York, NY 10128

WED

30

## Just Another Brick in the Wall

**Francis Morrone, Architectural Historian**

Merchant's House Museum & Institute of Classical Art & Architecture

This illustrated lecture by architectural historian, Francis Morrone, will explore the properties of brick and terracotta as building materials, and architects' uses of them in combination. He will look at six noted buildings in New York City: Babb, Cook & Willard's DeVinne Press Building; Bruce Price's St. James Building; William B. Tuthill's Carnegie Hall; Ralph Walker's 60 Hudson Street; McKim, Mead & White's Judson Memorial Church; and Henry J. Hardenbergh's Schermerhorn Building.

**EVENT TYPE** Lecture

**DATE & TIME** Wednesday, January 30th | 6:30 PM

**VENUE** 29 East 4th Street, New York, NY, USA

**FEE** \$30 general public | \$20 ICAA and Museum members

[REGISTER](#)

## **Presentation for League Grants**

**Frances Gubler, Manager of Grants Program at Preservation League of NYS**

**Alex Herrera, New York Landmarks Conservancy**

Preservation League of New York State, Municipal Art Society, Historic Districts Council, Greenwich Village Society for Historic Preservation, the Historic Districts Council, Landmark West!, the New York Landmarks Conservancy, and Friends of the Upper East Side Historic Districts.

Not-for-profit groups and municipalities are invited to attend a free presentation on Preserve New York and Technical Assistance Grants (TAG), the signature grant programs of the New York State Council on the Arts (NYSCA) and the Preservation League.

The League's Manager of Technical & Grant Programs, Frances Gubler, will explain the requirements of the grants, the process of applying, and discuss some successful previous applicants. Frances will be joined by Alex Herrera of the New York Landmarks Conservancy. Alex will discuss the Conservancy's emergency grant program.

**EVENT TYPE** Grant Program Presentation

**DATE & TIME** Wednesday, January 30th | 6

**VENUE** Municipal Art Society of NY 488 Madison Avenue, Ste 1900, New York, NY

**FEE** Free and open to the public

**REGISTER**

THU  
**31**

## **Inside Out/Outside In: Second Nature in Japanese Architecture**

**Rachely Rotem, MODU**

**Phu Hoang, MODU**

**Beatrice Galilee, Associate Curator of Architecture and Design at the Metropolitan Museum of Art**

In our climate-shifting world, the traditional Japanese notion of mediating between interior and exterior has re-emerged as an essential concern for contemporary architects. Rome Prize-winning architects Rachely Rotem and Phu Hoang, of architectural firm MODU, explore this dynamic in their own weather-centric

projects. Funded by the NEA and US-Japan Creative Artists Program, Rotem and Hoang visited Japan to research the role of weather in the conception of architectural space. At this talk, they will reveal their discoveries, from their own first-hand experience of climate change to their interviews with five generations of Japanese architects including Kengo Kuma, Fumihiko Maki and Ryue Nishizawa. Moderated by Beatrice Galilee, Associate Curator of Architecture and Design at the Metropolitan Museum of Art. Followed by a reception.

**EVENT TYPE** Lecture

**DATE & TIME** Thursday, January 31 | 6:30 PM

**VENUE** Japan Society Auditorium 333 E 47th St, New York, NY 10017, USA

**FEE** \$15 general public | \$12 students, seniors, and members

[GET TICKETS](#)

# Exhibitions

## Bernard and Anne Spitzer School of Architecture

### Unfinished

The Unfinished exhibition, presented in the Spanish pavilion at the Biennale, seeks to direct attention to processes more than results in an attempt to discover design strategies generated by an optimistic view of the constructed environment.

Spain is one of the countries where the practice of architecture has been most affected by the economic crisis. There are few places on earth where such large numbers of buildings were built in such a short period of time. The lack of reflection over whether these projects were necessary or valid resulted in the subsequent abandonment of many buildings when their completion or maintenance was discovered not to be economically viable. Their appearance throughout Spanish territories has generated a collection of unfinished buildings where the factor of time was eliminated from the formula for making architecture.

The exhibition -- winner of the Golden Lion at the 2016 Venice Biennale -- gathers examples of architecture produced during the past few years, born out of renunciation and economy of means, designed to evolve and adapt to future necessities and trusting in the beauty conferred by the passage of time. These projects have understood the lessons of the recent past and consider architecture to be something unfinished, in a constant state of evolution and truly in the service of humanity. The current moment of uncertainty in our profession makes its consideration here especially relevant.

**VENUE** Atrium Gallery | 141 Convent Avenue New York, NY 10031

**TIMEFRAME** Through February 8

## Brooklyn Museum

### Williamsburg Murals: A Rediscovery

The exceptional murals installed in the first floor Cafe at the Brooklyn Museum, executed by the pioneer American abstractionists Ilya Bolotowsky, Balcomb Greene, Paul Kelppe, and Albert Swinden, were commissioned by the Works Progress Administration/Federal Art Project in 1936 for Brooklyn's Williamsburg Houses, one of the earliest and best public housing projects in New York City.

Designed by pioneering modernist architect William Lescaze, the four-story houses included basement community rooms decorated with murals in "abstract and stimulating patterns" designed to aid relaxation. Burgoyne Diller, the New York head of the Mural Division, recruited younger, innovative artists for the project, reiterating Lescaze's viewpoint that standard realist subject matter, which celebrated productivity, would not be a source of relaxation for waterfront and factory workers.

While the prevailing subject matter in American art—and especially WPA-funded works—centered on narrative scenes of American life, these murals were virtually unique, in that they were the first non-objective public murals in the United States, containing no recognizable figures, symbols, or objects.

Fortunately, though the murals suffered from neglect over the years, they were rediscovered in the late 1980s under layers of paint. After a painstaking restoration, they were returned to public view at the Brooklyn Museum, on long-term loan from the New York City Housing Authority.

**VENUE** Cafe 1st floor, Brooklyn Museum | 200 Eastern Pkwy, Brooklyn, NY 11238  
**TIMEFRAME** Ongoing

## Brooklyn Navy Yard

### Brooklyn Navy Yard: Past, Present, and Future

“Brooklyn Navy Yard: Past, Present and Future” tells for the first time the story of the historic Brooklyn Navy Yard, the 300-acre site nestled on the world-famous Brooklyn waterfront. Established in 1801 as one of the nation's first five naval shipyards, over 165 years the Yard developed into the nation's premiere naval industrial facility.

Today, it is home to the greatest concentration of manufacturing and green businesses in New York City. This exhibition explores contributions made at the Yard to American industry, technology, innovation and manufacturing. Visitors will learn about the Yard's impact on labor, politics, education, and urban and environmental planning as well as discover some of the over 400 businesses that call the Yard home today.

Displayed over three floors in historic BLDG 92- built in 1858 for the Marine Commandant's residence, this exhibition introduces to contemporary audiences the generations of people who worked, transformed, lived, and shaped the Yard over time and who continue to build upon the storied history of the Brooklyn Navy Yard into the future.

**VENUE** Building 92 | 63 Flushing Ave, Brooklyn, NY 11205  
**TIMEFRAME** Through November 2021

## Brooklyn Historical Society

### The Means of a Ready Escape: Brooklyn's Prospect Park

Prospect Park has never been simply an escape from the city, but a fundamental part of it. This exhibition highlights the one hundred and fifty year social history of Brooklyn's backyard. Featuring over one hundred artifacts and documents, it tells the story of the 585 acres of forest, field, and swamp that Frederick Law Olmsted and Calvert Vaux transformed into an urban oasis, and how the Park has sustained generations of Brooklynites throughout the borough's many eras of change.

This exhibition is presented in partnership with Prospect Park Alliance, in celebration of the Park's 150th anniversary.

**VENUE** Brooklyn Historical Society | 128 Pierrepont St, Brooklyn, NY 11201  
**TIMEFRAME** Through March 2019

### The Business of Brooklyn

In conjunction with the Brooklyn Chamber of Commerce, BHS presents The Business of Brooklyn, an exhibition exploring the past 100 years of business in the borough. The story spans booming factories, family shops, iconic innovation, and labor struggles. The exhibition showcases images and objects from

companies large and small that thrived in Brooklyn, including Domino Sugar, Squibb Pharmaceuticals, Schaefer Beer, Drake Bakeries, Abraham & Straus, Gage & Tollner, and many others. It includes numerous artifacts from the Brooklyn Chamber's history, including a gavel that the Chamber used to convene meetings in the 1920s, the telephone the Chamber used in its first offices at 75 Livingston Street, and a program for the Chamber's 50th Anniversary Celebration, which honored entertainer Danny Kaye. It also includes treasures from BHS's collections, including Eberhard pencil sets, Virginia Dare bottles and glasses, coasters and trays from Brooklyn's illustrious beer brewing history.

This exhibition is presented in partnership with the Brooklyn Chamber of Commerce in observance of their 100th anniversary.

**VENUE** Brooklyn Historical Society | 128 Pierrepont St, Brooklyn, NY 11201

**TIMEFRAME** Through Winter 2019

## Center for Architecture

### The Hong Kong Journey

The Paul Rudolph Heritage Foundation and The Center for Architecture are pleased to present Paul Rudolph: The Hong Kong Journey, an exhibition of previously unseen drawings, sketches and renderings highlighting a fascinating chapter in the architect Paul Rudolph's dynamic and productive architectural career.

Curated by Nora Leung, this exhibition focuses on three significant projects in Hong Kong—one of which, The Bond Center, was built. This exhibition provides unprecedented insight into Rudolph's thinking and working process, illuminating Rudolph's belief that architecture can both excite and exist within the framework of functional requirements.

**VENUE** Center for Architecture | 536 LaGuardia Pl, New York, NY 10012

**TIMEFRAME** Through March 9

### Close to the Edge: The Birth of Hip-Hop Architecture

Hip-hop is a cultural movement established by the Black and Latino youth of New York's South Bronx neighborhood in the early 1970s. Over the last five decades, hip-hop's primary means of expression—deejaying, emceeing, b-boying, and graffiti—have become globally recognized creative practices in their own right, and each has significantly impacted the urban built environment. Hip-Hop Architecture produces spaces, buildings, and environments that embody the creative energy evident in these means of hip-hop expression. Close to the Edge: The Birth of Hip-Hop Architecture exhibits the work of students, academics, and practitioners at the center of this emerging architectural revolution.

**TIMEFRAME** Through January 12

**VENUE** Center for Architecture | 536 LaGuardia Pl, New York, NY 10012

## Cooper Hewitt

### Models & Prototypes

The gallery presents the exceptional 18th- and 19th-century models of staircases and some significant architectural models donated to Cooper Hewitt by Eugene V. and Clare E. Thaw. The models represent a range of design styles and techniques, but most of the staircase models were designed in the compagnonnage tradition.

**TIMEFRAME** Ongoing  
**VENUE** 2 E 91st Street, New York, NY 10128

### The Road Ahead

The Road Ahead: Reimagining Mobility presents 40 design projects inspired by the technologies that will change how we move people, goods, and services in the future. With the rapid convergence of data and design innovation, cities are becoming smarter and transport options are multiplying. The Road Ahead encourages visitors to creatively consider how droids, bots, drones, and more can make streetscapes safer, transportation more equitable, and cities more sustainable. Arup, MIT, Höweler + Yoon, Toyota, IDEO, and Waymo are among the cutting-edge research institutions, designers, and manufacturers whose works and ideas are featured in the exhibition, which also includes a college design showcase highlighting innovative concepts from design's next generation.

**TIMEFRAME** Through March 31st  
**VENUE** 2 E 91st Street, New York, NY 10128

## Cooper Union

### Drawing Codes | Experimental Protocols of Architectural Representation

Emerging technologies of design and production have opened up new ways to engage with traditional practices of architectural drawing. This exhibition, the second volume in a series organized by the CCA Digital Craft Lab, features experimental drawings by architects who explore the impact of new technologies on the relationship between code and drawing: how rules and constraints inform the ways we document, analyze, represent, and design the built environment.

**TIMEFRAME** January 22 – February 23  
**VENUE** 7 East 7th Street, 2nd Floor, New York, NY 10128

## Hudson River Museum

### Maya Lin: A River Is a Drawing

A recipient of the 2016 Presidential Medal of Freedom for her outstanding contributions as an artist, architect, and environmental activist, Maya Lin (born 1959) sees and interprets the natural world through art, science, history, and culture. Maya Lin: A River Is a Drawing is a groundbreaking exhibition developed in

close collaboration between the HRM and this visionary artist, focusing on the theme of the Hudson River. With the Museum’s architectural features and location along the banks of the river as a potent backdrop, Lin will create a series of new works and ambitious site-specific installations that invite visitors to interact.

The exhibition presents twelve works, with continuous focus on bodies of water, particularly the Hudson River. It begins in the lobby space with Pin River—Hudson Watershed, 2018, one of the largest in the series of her pin-river sculptures to date, composed of more than 20,000 pins. In the Museum’s Courtyard, Reed River, 2018, an immersive installation is created from more than 200 bamboo reeds in the form of a 3D drawing of the Hudson River basin. Another outdoor installation, Concrete River, 2018, is on HRM’s veranda and overhang looking out to the river vista. The piece connects existing cracks, holes, bumps on the grounds, by filling them in with painted silver lines, visually connecting the Museum’s campus to the river.

**TIMEFRAME** Through January 20

**VENUE** Hudson River Museum | 511 Warburton Ave, Yonkers, NY 10701

## Metropolitan Museum

### [Chippendale’s Director: The Designs and Legacy of a Furniture Maker](#)

Thomas Chippendale (1718–1779) has been a household name in the furniture world since the mid-eighteenth century. He is remembered today for the furniture produced by his successful London workshop as well as his influential book of furniture designs, *The Gentleman and Cabinet-Maker’s Director*. To celebrate the three hundredth anniversary of Chippendale’s birth, this exhibition looks closely at how the unprecedented publication cemented Chippendale’s name as England’s most famous cabinetmaker and also endured to inspire furniture design up to the present day.

Built around works in The Met collection, the exhibition combines the original preparatory drawings from the Chippendale workshop with a selection of British and American furniture inspired by Chippendale’s designs and aesthetic. The artist’s legacy is presented through representations in portrait painting and revival pieces from the nineteenth and twentieth centuries. The Chippendale-inspired chair, designed in 1984 by the architects Robert Venturi and Denise Scott Brown, is one of the highlights.

**VENUE** Galleries 751–752, The Met Fifth Avenue | 1000 5th Ave, New York, NY 10028

**TIMEFRAME** Through January 27

## Museum of the City of New York

### [NY at its Core: 400 Years of NYC History](#)

What made New York New York? Follow the story of the city’s rise from a striving Dutch village to today’s “Capital of the World,” and consider its future in our changing world.

Framed around the key themes of money, density, diversity, and creativity, New York City’s history and future come alive in this first-of-its-kind exhibition, through the stories of innovation, energy, struggle, and the vision of generations of immigrants, politicians, tycoons, dreamers, master builders, and ordinary New Yorkers.

New York at Its Core captures the human energy that drove New York to become a city like no other, featuring the city’s “big personalities” – among them, Alexander Hamilton, Walt Whitman, Emma Goldman,

JP Morgan, Fiorello La Guardia, Jane Jacobs, and Jay Z. The stories of lesser-known New York personalities, like Lenape chieftain Penhawitz and Lower East Side denizen Susie Rocco, also figure prominently in the exhibition, as do some of the furred and shelled residents who shaped the city's economic and daily life – among them, the pig, the beaver, and the oyster. And the final gallery, the Future City Lab invites visitors to delve into the issues facing the city over the coming years in an immersive, hands-on space.

**VENUE** Museum of the City of New York; 1220 5th Ave & 103rd St, New York, NY 10029  
**TIMEFRAME** Ongoing

## Museum of Modern Art

### [Toward a Concrete Utopia: Architecture in Yugoslavia, 1948–1980](#)

Situated between the capitalist West and the socialist East, Yugoslavia's architects responded to contradictory demands and influences, developing a postwar architecture both in line with and distinct from the design approaches seen elsewhere in Europe and beyond. The architecture that emerged—from International Style skyscrapers to Brutalist “social condensers”—is a manifestation of the radical diversity, hybridity, and idealism that characterized the Yugoslav state itself. *Toward a Concrete Utopia: Architecture in Yugoslavia, 1948–1980* introduces the exceptional work of socialist Yugoslavia's leading architects to an international audience for the first time, highlighting a significant yet thus-far understudied body of modernist architecture, whose forward-thinking contributions still resonate today.

*Toward a Concrete Utopia* explores themes of large-scale urbanization, technology in everyday life, consumerism, monuments and memorialization, and the global reach of Yugoslav architecture. The exhibition includes more than 400 drawings, models, photographs, and film reels from an array of municipal archives, family-held collections, and museums across the region, and features work by important architects including Bogdan Bogdanović, Juraj Neidhardt, Svetlana Kana Radević, Edvard Ravnikar, Vjenceslav Richter, and Milica Šterić. From the sculptural interior of the White Mosque in rural Bosnia, to the post-earthquake reconstruction of the city of Skopje based on Kenzo Tange's Metabolist design, to the new town of New Belgrade, with its expressive large-scale housing blocks and civic buildings, the exhibition examines the unique range of forms and modes of production in Yugoslav architecture and its distinct yet multifaceted character.

**VENUE** Museum of Modern Art, 11 W 53rd St, New York, NY 10019  
**TIMEFRAME** Through January 13

## Skyscraper Museum

### [Skyline](#)

A skyline is a horizon interrupted by verticals. Seen from a distance, a city's tall buildings make a collective, coherent image – a silhouette against the sky that creates an identity. Throughout history, cities have been distinguished by their prominent structures: Florence by the Duomo, Rome by St. Peter's, Paris by the Eiffel Tower. New York is defined by its multiplicity of skyscrapers.

Manhattan grew a skyline before writers found a word for it. The earliest skyscrapers, office buildings of ten stories, rose near City Hall Park in 1874, but it was not until two decades later that a burst of towers of

twenty stories, 300 feet or taller, truly transformed the city's image. Located especially along the spine of Broadway from the Battery to Chambers Street, they limned a profile visible from both rivers. One critic opined in 1897: "it is in aggregation that the immense impressiveness lies. It is not an architectural vision, but it does, most tremendously, look like business!"

There are millions of Manhattan skylines – viewed across time, from myriad vantages, by countless observers. This exhibition attempts, for the first time, to simplify and organize New York's nearly 150 years of skyline development into five significant periods in which buildings take characteristic forms shaped by economic, technological, and regulatory factors. Today's city is a collage of multiple eras, built and rebuilt over decades. Understanding the constituent factors of the five formative periods allow us to read urban history in the glorious jumble.

The overarching story of Manhattan's high-rise growth is an evolution from small to tall, then taller. Cycles of boom and bust created the crowded clusters of Downtown and Midtown and today energize new geographies such as Hudson Yards and the new typology of super-slender towers. Ever-rising, New York's skyline continues delineating its verticality.

**TIMEFRAME** Through January

**VENUE** The Skyscraper Museum; 39 Battery Place New York, NY 10280

## Storefront for Art and Architecture

### Subculture: Microbial Metrics and the Multi-Species City

What are the microbial metrics of our urban spaces?

The species that occupy our cities are much more abundant and diverse than we know. The "Tree of Life" — an index of all biological organisms on earth — indicates that 99% of all life on earth is invisible to the human eye, both unnamed and unnoticed. Archaea and bacteria dominate the genetic weight of nature, consisting of everything from pathogens that give us the flu, to microbes that raise plants from soil.

Unicellular organisms exist at the bottoms of oceans, in subzero environments, and even in radioactive exclusion zones. It is in our cities, however, that their microbial ecologies are uniquely complex. Cities are filled with people, and these people are in turn filled with billions and trillions of microorganisms.

Over the past decade, this notion has become familiar through the popularization of the so-called "human microbiome," a unique microbiological ecology in the gut of people. But does New York have a gut biome? Is it different from the gut biome of Tokyo? Lagos? Hyderabad? Is the gut biome of Soho distinct from the gut biome of Jackson Heights? How does diversity, demographically and microbially, affect medical, social, and even interpersonal outcomes for the people who live in each city?

The "culture of cleanliness" around health and domestic spaces has framed microbes as pathogens, disease agents to be avoided and repelled at all costs. From the chemical sanitization of sheetrock to the controlled acidity of concrete in new construction, thousands of anti-microbial decisions are compounded in the design and policy of our cities, undermining the importance and actual presence of legitimate bacterial diversity in our urban lives.

Until recently, it's been impossible to understand exactly what's around us, inside us, and always under our feet. But recent advances in a field called metagenomics allow us to extract genetic "fingerprints" of

microorganisms that we can't otherwise track, and to shepherd a new understanding of the value of microorganisms, rather than eliminating them.

Subculture: Microbial Metrics and the Multi-Species City uses this new understanding to reframe the value of the urban landscape around us. The exhibition brings together work in biology, data science, material science, and design to flip the notion of a "healthy" city on its sterile head. An active metagenomic sequencing laboratory in Storefront's gallery space will deeply explore the invisible ecologies of our built environment, provoking deeper analysis of the character and evolution of the abundant genetic landscape of our cities.

Ultimately, Subculture questions the common perceptions of our interactions with the microscopic world, providing insight into the future of design. It proposes future-oriented practices of data collection and interpretation that can produce new modes of environmental perception. The installation in the gallery space, along with the scientific analysis of various sites across the city, gives us a model to broaden our realm of inquiry, pushing for greater resilience, diversity, and responsiveness of the urban fabric, and arguing that the collective future is a lot more collective than any of us can see or imagine.

**VENUE** 97 Kenmare Street, New York, NY  
**TIMEFRAME** Through January 12

## Venus Over Manhattan

Charlotte Perriand

Venus Over Manhattan is pleased to present an exhibition dedicated to Charlotte Perriand, one of the most famous designers of the twentieth-century, whose pioneering furniture and interiors helped shape the modernist movement. Produced in collaboration with Laffanour / Galerie Downtown, Paris, this is the largest exploration of Perriand's work to be held in New York, comprising almost fifty works spanning the breadth of her nearly eight-decade career.

**VENUE** Venus Over Manhattan | 980 Madison Avenue New York, NY 10075  
**TIMEFRAME** Through January 15

## Denise Scott Brown, Photographs, 1956 - 1966

*I'm not a photographer. I shoot for architecture - if there's art here it's a byproduct.*  
Denise Scott Brown

Carriage trade is pleased to present the exhibition Denise Scott Brown, Photographs, 1956 -1966, the first one-person show of photographs in the U.S. of this highly influential architect, planner, and theorist. As one of the first architect/ designers to acknowledge the significance of Pop Art as a means of understanding the American vernacular and the commercial strip, Scott Brown's ideas have often been communicated through the medium of photography. Her pictures of the "electric city" of 1960's Las Vegas as well as the symbolically rich historical architecture of Venice served as visual research for arguments put

forth in the seminal Learning From Las Vegas written with her late partner Robert Venturi and Steven Izenour.

Posing a challenge to the then dominant Modernist orthodoxy of "pure" architecture which rejected ornament and representation, Scott Brown's photographs and research that followed proposed an open investigation into urban sprawl and commercial iconography. Engaging with the complexity found in the ordinary and everyday, her focus on the Pop aspect of the urban environment conveyed a symbolism often overlooked or rejected in architectural circles, while Scott Brown and Venturi's assertion that modernism veiled its own symbolism and expression under the pretense of form obeying the dictates of function were key arguments in the development of postmodernism.

In proposing the significance of the image as a means of understanding and engaging with the built environment, Denise Scott Brown's photographs from the 1950's and 60's seem to have anticipated the explosion of visual culture within urban settings. As the static images on billboards yield to video screens, and mobile technologies expand the image world to the palm of our hand, these pictures of the modern and historical city represent early, non-hierarchical investigations into the ongoing rapport between image and site, inspiring much of the research on urbanism and representation that followed.

Denise Scott Brown's photographs will be exhibited alongside reproductions of research material and films first produced as part of the Learning From Las Vegas project. The exhibition is accompanied by a catalogue, published by PLANE-SITE and featuring texts by Scott Brown and Andrés Ramirez.

**VENUE** Carriage Trade | 277 Grand St, 2nd FL

**TIMEFRAME** Extended to January 20, 2019; Gallery reopens January 10