

NYU Urban Design and Architecture Studies

New York Area Calendar of Events

February 2019

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Events

AIA Center for Architecture

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Columbia GSAPP

[SEE ALL EVENTS →](#)

The Municipal Art Society of New York

[SEE ALL EVENTS →](#)

SAT

2

Florenz Ziegfeld & Joseph Urban: Transforming Broadway

Art Deco Society of New York

Join ADSNY for an engaging gallery talk and exhibition tour of Columbia University's Rare Book & Manuscript Library's exhibition exploring the paramount contributions of Florenz Ziegfeld and Joseph Urban to the transformation of Broadway theater.

On this private curator-led tour of treasures from the extensive Joseph Urban Archive, we will see a selection of gouache drawings, set models, and plans created by Urban for the Ziegfeld Follies from 1915–1931, along with playbills and photographs, sheet music and other one-of-a-kind materials. Highlights also include original plans and ephemera illustrating the stage magic that Urban created for shows such as the Midnight Frolics, Century Girl, Sally, Rio Rita, Smiles, Show Girl, and Show Boat.

EVENT TYPE Gallery talk and tour
DATE & TIME Saturday, February 2nd | 2– 3:30 PM
VENUE Kempner Gallery Exhibition, Rare Book & Manuscript Library
535 West 114th Street, New York, NY 10027

[ENTER THE WAITLIST](#)

Tours to the Loew's Theater, the Barrow Mansion, and Apple Tree House

Association for Preservation Technology, Northeast Chapter

APTNE invites you to join us for three excellent tours with discussion complimenting their Symposium theme of Restoring Historic Theaters in the 21st Century. Available tours: insider's tours of the Loew's Theater, the historic Barrow Mansion, and a tour of the historic Apple Tree House and surrounding town square by the local Historic Society. Tours are open to APTNE members, guests and friends.

EVENT TYPE	Symposium
DATE & TIME	Saturday, February 2nd Multiple times
VENUE	Multiple locations
FEE	\$10 general public

[REGISTER](#)

MON

4

Grassy Grassroots: Citizens Creating Parks

Adrian Benepe, Director of City Park Development

Stacey Anderson, Executive Director at The Tanks at Bushwick Inlet Park

Jonathan Turer, NYCH2O Director of Programs and Operations

Joseph Sanchez, Bronx River Alliance Outreach Manager

Laura Hansen, Public Realm Advocate

Damon Rich, MacArthur Fellow and urban planner

Brooklyn Historical Society and Prospect Park Alliance

In a time of accelerating real estate development and a pressing need for equitable access to green space, how can everyday citizens organize to bring vacant land and unrealized landscapes into the public realm? Join The Trust for Public Land Senior Vice President and Director of City Park Development Adrian Benepe, The Tanks at Bushwick Inlet Park Co-Founder and Executive Director Stacey Anderson, NYCH2O Director of Programs and Operations Jonathan Turer, Bronx River Alliance Outreach Manager Joseph Sanchez, and Public Realm Advocate Laura Hansen in a conversation moderated by urban planner and MacArthur Fellow Damon Rich. Welcoming remarks from Prospect Park Alliance President Sue Donoghue.

EVENT TYPE	Panel discussion
DATE & TIME	Mon, February 4th 6:30 pm

VENUE Brooklyn Historical Society 128 Pierrepont Street Brooklyn, NY 11201
FEE \$5 general public | Free for Alliance members

[GET TICKETS](#)

TUE
5

Kings Cross: From Dereliction to Destination

Phil Crew, Works Manager, The Royal Parks of London; Lecturer, NYU M.A. in Historical and Sustainable Architecture

Society of Architectural Historians New York Metropolitan Chapter and NYU M.A. in Historical and Sustainable Architecture

In this lecture Phil Crew will give insight into the urban regeneration of London's King's Cross; its journey from dereliction to destination; and how a program of dead buildings and lifeless sites was transformed into a global exemplar of sustainable urban renewal. Phil was the Project Director for University of the Arts London in the re-development of the Granary Complex at King's Cross into a landmark campus for the world-renowned Central Saint Martins art college. The King's Cross transformation is one of inspiring change at one of the largest regeneration projects in Europe. Phil will highlight the perspective of the participants involved in regeneration, along with processes, places and people comprising the development.

EVENT TYPE Lecture
DATE & TIME Tuesday, February 5th | 6:30 – 8 PM
VENUE Room 301, Silver Center for Arts and Science | 100 Washington Square East
FEE Free and open to the public

Secret Lives Tour: Gage & Tollner

Historic District Council

Join the Historic District Council to view the Gage & Tollner Interior Landmark on February 5th. New owners, St. John Frizell, Ben Schneider and Sohui Kim, have just signed a lease for 374 (372) Fulton Street and have grand plans to restore the famed dining establishment to its former glory! Join them on the tour and you can view the landmarked ground floor restaurant space, as well as the private dining rooms upstairs. We will be joined by an architectural historian who will give a presentation on the history of Gage & Tollner and its architecture. They will cap the night off with a toast to the new restaurant, which is on schedule to open in September.

EVENT TYPE Interior Tour
DATE & TIME Tuesday, February 5 | 6:30 – 8 PM
VENUE Gage & Tollner 372 Fulton Street, Brooklyn, NY 11201
FEE \$75 general admission | \$50 friends of HDC

[REGISTER](#)

[Interschool Housing Studio: Toward a Shared Pedagogy](#)

Karen Kubey, first Executive Director of the Institute for Public Architecture

Joel Towers, Executive Dean, Parsons School of Design

School of Constructed Environments at Parsons School of Design

Interschool Housing Studio: Toward a Shared Pedagogy This two-part event, hosted by Parsons' School of Constructed Environments (SCE), launches the InterSchool Housing Studio, a collaborative effort among six New York metro area schools/programs of architecture to share best practices in housing studio pedagogy. For spring 2019, participating schools—City College, Cooper Union, NJIT, NYIT, Parsons School of Design, and Pratt Institute—are offering a total of 13 studios to over 200 students, who will investigate the centrality of multiple dwellings and their related communal facilities in everyday human experience.

EVENT TYPE Conference & Symposium
DATE & TIME Tuesday, February 5th | 6 – 9 PM
VENUE Theresa Lang Community and Student Center, Arnhold Hall
2nd floor 55 West 13th Street, Room I-202, New York, NY 10011
FEE Free and open to the public

[REGISTER](#)

WED

6

[New York Rising: An Illustrated History from the Durst Collection](#)

Kate Ascher, partner at BuroHappold Engineering and Professor at Columbia GSAPP

Thomas Mellins, Architectural Historian and co-author of *New York 1880, New York 1930, New York 1960*

The Skyscraper Museum

New York Rising is a richly illustrated history of real estate development in Manhattan that draws on the wealth of books and historical objects in the Durst Collection at Avery Architectural & Fine Arts Library, Columbia University. Editors and authors Kate Ascher and Thomas Mellins invited ten Columbia scholars to

compose narratives of their areas of expertise, ranging from Dutch governance of Manhattan to recent reclamation of the city's waterfront as a public space. The resulting volume is a story of speculation and innovation – of the big ideas, big personalities, and big risks that collectively shaped a city like no other.

EVENT TYPE Book talk
DATE & TIME Wednesday, February 6th | 6:30 – 8 PM
VENUE The Skyscraper Museum |
FEE Free and open to the public

[RSVP VIA EMAIL](#)

Monuments of the Future? Alternative Approaches

Kubi Ackerman, Director of the Future City Lab at the Museum of the City of New York

Marisa Williamson, Multimedia artist and creator of “Sweet Chariot: The Long Journey to Freedom Through Time”

Ken Lum, Artist and co-curator of "Monument Lab: A Public Art and History Project"

**Moderator: Jill Strauss, Assistant Professor, Borough of Manhattan Community College
The Gotham Center**

Looking for solutions to the dilemma about how to confront and constructively address 'difficult' places of memory and, in some cases, their absence, this panel presentation will offer real and virtual alternative approaches that use different media to promote a public dialogue about how and what we remember. The speakers represent projects and institutions that encompass local and national efforts, providing possible models as well as obstacles to public education and participation in New York City.

EVENT TYPE Panel discussion
DATE & TIME Wednesday, February 6th | 6:30 PM
VENUE Martin E. Segal Theater | The Graduate Center (CUNY)
365 Fifth Avenue, between 34th and 35th Street
FEE Free and open to the public

[MORE INFO](#)

THU
7

1:1, a lecture from Fosbury Architecture

Alessandro Bonizzoni, Claudia Mainardi, Giacomo Ardesio, Nicola Campri, and Veronica Caprino

Princeton University School of Architecture

Fosbury Architecture (F.A.) is an Italian architectural design and research collective based in Milan, Rotterdam, and Hamburg. Founded in 2013, F.A. engages in a wide range of projects, from urban strategies to domestic environments, from independent fanzines to labyrinths. F.A. has received multiple awards (European 13 / NL, Turin 2015, Bologna 2014, Tallinn 2013) and recently exhibited at the Chicago Architecture Biennial (2017) and the Venice Architecture Biennale (2016). F.A. is the curator of Incompiuto-The Birth of a Style, the first extensive survey of all the unfinished public works in Italy.

EVENT TYPE Lecture
DATE & TIME Thursday, February 7th | 6 PM
VENUE School of Architecture Princeton University Princeton, NJ 08544
FEE Free and open to the public

[MORE INFO](#)

Regular City: Construction of Ideas

Joan Busquets, author of *Urban Grids: Handbook for Regular City Design*

The Cooper Union and Harvard Alumni Architectural and Urban Society

Please join the Cooper Union's School of Architecture for a lecture by Joan Busquets on his new book *Urban Grids: Handbook for Regular City Design* (ORO Editions, 2019). This lecture is co-sponsored with the Harvard Alumni Architectural and Urban Society (HAAUS), and presented in conjunction with the exhibition *Regular City: Construction of Ideas Past and Future*.

EVENT TYPE Book talk
DATE & TIME Thursday, February 7th | 6:30 – 9 PM
VENUE Frederick P. Rose Auditorium | 41 Cooper Sq, New York, NY 10008

[MORE INFO](#)

WED

13

Minoru Yamasaki: Humanist Architecture for a Modernist World

Dale Allen Gyure, PhD, Professor and Associate Chair of Architecture

Lawrence Technological University; author, *Minoru Yamasaki: Humanist Architecture for a Modernist World*

Center for Architecture

Architectural Historian Dale Allen Gyure will discuss the career and life of Minoru Yamasaki (1912–1986), best known as the architect of the World Trade Center. Born to Japanese immigrant parents in Seattle, Yamasaki became one of the towering figures of mid-century architecture, even appearing on the cover of Time magazine in 1963. His self-proclaimed humanist designs merged the modern materials and functional considerations of postwar American architecture with traditional elements such as arches and colonnades. Yamasaki's reputation began to decline in the 1970s with the mixed critical reception of the World Trade Center and the spectacular failure of St. Louis' Pruitt-Igoe Apartments, which came to symbolize the flaws of mid-century urban renewal policy. Gyure is the author of the first book to examine Yamasaki's life and career, *Minoru Yamasaki: Humanist Architecture for a Modernist World*, published in November 2017 by Yale University Press.

EVENT TYPE Book talk

DATE & TIME Wednesday, February 13th | 6 – 8 PM

VENUE Center for Architecture | 536 LaGuardia Pl, New York, NY 10012

FEE \$10 general public | Free for students with a valid ID and DOCOMOMO members

[REGISTER](#)

LEED, Arc and Living Standard: Testing New Frontiers

New York School of Interior Design

“Arc Skoru” is a collaborative platform designed to connect people all over the world to actions and inspire them to make the most informed decisions. The new “LEED for Cities” rating system is revolutionizing city planning, development and operations, while also improving sustainability and life for people around the world. “Living Standard” will collect and share stories that prove that anyone has the power to make a measurable impact on the quality of life of everyone around us.

A series of short presentations will describe Arc Skoru and Living Standard along with an updated version of LEED for buildings and cities. A panel discussion will follow, addressing the impact these programs will have on the design world. Joining us will be USGBC's Gautam Tarafdar, along with LEED faculty and practitioners, Jason Kliwinski (Founder/CEO, Green Building Center, LLC, LEED Fellow and LEED Faculty member) and

Jonathon Matle (LEED practitioner with Vidaris) and Dr. Vatsal Bhatt, Director for Cities and Communities. NYSID's David Bergman, Program Director for MPS-S, will moderate the panel.

EVENT TYPE Lecture
DATE & TIME Wednesday, February 13th | 6 – 8 PM
VENUE New York School of Interior Design, Arthur Satz Auditorium
170 East 70th Street New York City, New York, 10021
FEE \$15 general public | \$10 seniors and students

[REGISTER](#)

THU
14

College Art Association of America Annual Conference

EVENT TYPE Conference Sessions
DATE & TIME Thursday February 14th | Multiple sessions
VENUE New York Hilton Midtown, 3rd Floor, Grand Ballroom West.

[VIEW FULL CONFERENCE SCHEDULE](#)

Migration and Colonial Modernities

Anooradha Iyer Siddiqi, Barnard College, Columbia University
Hollyamber Kennedy, Columbia University
Respondent: Kishwar Rizvi, Yale University

The movement and transfer of individuals and populations as indivisible from structures of colonialism and empire is a condition central to modern histories of architecture. Yet, it often remains paradoxically unnamed, except in dedicated studies. To address this and develop historical precision on this problem, papers in this session examine migration and colonial modernities figured and negotiated within architecture, constructed environments, infrastructure, or territory, and consider the intellectual formations, subjectivities, and politics that have ensued from them. If individual and mass migrations have characterized the condition of modernity, then we are especially interested in emergent epistemologies that develop through study of the contested and ambivalent modern architectures, spaces, and territories they have produced: for example, concrete regions such as borderlands, frontiers, and wastelands, or abstract zones of pluralism, such as those of gendered or racialized mobility. In addition to empirical analyses that build a reference base for this inquiry, papers reflect on the methodological and ethical implications of writing architectural

histories of migration and colonialism, and how, in turn, the fields of architectural history and urban and landscape studies might contribute to the interrogation of migration in a broader conceptual sense. Tracing the historical entanglements of architecture, colonialism, empire, and migration is bound up with problems of representation; therefore, papers also address absences and erasures in the archive that follow itinerant, nomadic, displaced, and land-poor people and populations. We hypothesize that the analysis of migration and colonial modernities provides a way for naming counter-hegemonic practices in history and historiography.

TUE
19

Collecting Design: History, Collections & Highlights

Daniella Ohad, Design Historian

Center for Architecture

Collecting modern and contemporary design has become one of the most dynamic, influential, and intriguing territories in the international marketplace, standing at the forefront of style and taste. While initially fueled by the fine arts market, collecting design has emerged as a discipline in its own right; one that dominates high-brow interiors and attracts those who value living with the finest design. The market has become a global barometer of trend forecasting, signifying the language, directions, and taste of our time. Collecting design has come forward as a source of taste-making and trend forecasting, generating market reports, art fairs, museum exhibitions, research projects, scholarship, monographs, and endless headlines. Collecting design inspires scholarly analysis, art fairs, museum exhibitions, and monographs, and was cited recently by the Wall Street Journal as a lucrative avenue of investment. This unique program educates architects, interior designers, design lovers, and art collectors in this fascinating world. It focuses on various themes which have a central place in the collectible design world. Lectures are accompanied by conversations with leading experts, including curators, collectors, dealers, and scholars. Collecting modern and contemporary design has become one of the most dynamic, influential, and intriguing territories in the international marketplace, standing at the forefront of style and taste. While initially fueled by the fine arts market, collecting design has emerged as a discipline in its own right; one that dominates high-brow interiors and attracts those who value living with the finest design. The market has become a global barometer of trend forecasting, signifying the language, directions, and taste of our time. Collecting design has come forward as a source of taste-making and trend forecasting, generating market reports, art fairs, museum exhibitions, research projects, scholarship, monographs, and endless headlines. Collecting design inspires scholarly analysis, art fairs, museum exhibitions, and monographs, and was cited recently by the Wall Street Journal as a lucrative avenue of investment.

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EVENT TYPE Professional education program
DATE Tuesday, February 19th
VENUE Center for Architecture | 536 LaGuardia Pl, New York, NY 10012
FEE \$750 general public | \$675 AIA NY members

[REGISTER](#)

WED

20

[The Deborah J. Norden Fund 2019 Information Session](#)

The Architectural League of New York

The Architectural League of New York invites you to an information session on the Deborah J. Norden Fund, an annual program of the League that supports independent travel and research for students and recent graduates in architecture, architectural history, and urban studies. Past grantees Benedict Clouette and Marlisha Wise will discuss their project, followed by a Q&A about the grant process with League staff.

EVENT TYPE Grant information session
DATE & TIME Wednesday, February 20th | 7 – 8:30 PM
VENUE The Architectural League of New York 594 Broadway, Suite 607 New York, NY 10012
FEE Free and open to the public

[REGISTER](#)

THU

21

[Complex Issues: A Strange New Beauty](#)

Columbia University School of the Arts and Barnard + Columbia Colleges Architecture Department

A Strange New Beauty is “[a] disturbing intrusion into the luxurious homes of Silicon Valley. Using an aggressive soundtrack and a full frame often fractured into small rectangles covered by text, Silver reveals a deafening violence behind the glittering beauty and deceptive calm of this suburban landscape.”
—Charlotte Selb, Revue 24 Images

EVENT TYPE Lecture
DATE & TIME Thursday, February 21 | 6:30 – 9:30 PM
VENUE Lenfest Center for the Arts
615 West 129th Street Katharina Otto-Bernstein Screening Room New York, NY 10027
FEE Free and open to the public

[REGISTER](#)

[The Stones of Yale](#)

Adam Van Doren, author of *The Stones of Yale*, artist and lecturer at Yale University
Institute of Classical Art & Architecture

From its early beginnings as a small New England school founded by Protestant ministers, to its rise as a vast, global university, Yale is not only one of the nation's preeminent institutions of higher learning, it is also among the most beautiful. Founded in 1701, just eighty years after the Pilgrims first set foot on Plymouth Rock, its campus is a virtual gallery of great American architecture, from Connecticut Hall (where Nathan Hale once lived) and Harkness Tower by James Gamble Rogers, to the Yale Center for British Art by Louis Kahn and Ingalls Rink by Eero Saarinen.

EVENT TYPE Book talk
DATE & TIME Thursday, February 21st | 6:30 PM Reception, 7 PM lecture
VENUE ICAA Library, Third Floor 20 West 44th Street, New York, NY, USA
FEE \$30 general public | Free for ICAA members

[REGISTER](#)

SAT

23

[Behind-the-Ropes: Insider's Tour of the Merchant's House](#)

Anthony Bellov, Board member of the Merchant's House Museum
Merchant's House Museum

Join Anthony Bellov for a series of rare off-hours tours of the Merchant's House. They'll explore in detail the architecture of the 1832 Merchant's House, one of only 120 buildings designated an interior and exterior landmark in New York, and examine the finer points of the original Tredwell family collection of furniture and domestic lighting.

They'll gather in the 1850s kitchen (bring your own coffee) for an overview of the landmark Merchant's House and intact collection of more than 3,000 objects owned by the Tredwell family. They'll then tour the

house, including the rarely seen bedrooms on the 3rd floor (now staff offices), even peek up into the attic. They'll pull out drawers to show furniture construction details, remove shades of lamps to see the workings, open locked doors ... and more. From late Federal to Greek Revival, Duncan Phyfe to Rococo Revival; whale oil to gas to kerosene, you'll gain new perspectives on these unique insider's tours, learning about changing period styles and technologies and how they reflect the attitudes and values of the merchant class in mid-19th century New York City.

EVENT TYPE Museum tour
DATE & TIME Saturday, February 23 | 10:30 AM – 12:30 PM
VENUE Merchant's House | 29 E 4th St, New York, NY 10003
FEE \$30 general public | \$25 Museum members

[GET TICKETS](#)

MON
25

[Battle for the Village and Beyond - The Legacy of Jane Jacobs and Robert Moses](#)

Jason Haber, Chief Executive Officer and co-founder of Rubicon Property
Greenwich Village Society for Historic Preservation

Jane Jacobs called it a ballet, a soaring, stimulating, and safe place where neighborhoods had density and buildings had character. By the 1960's, urban planning had changed. Led by Robert Moses, the ballet would come to a grinding halt, with the superblock, the highrise and the highway. The wrecking ball sealed the fate of neighborhoods. Disinvestment in the mass transit system led to chaos. These two disparate visions of urban planning still live with us every day. But how did this come to pass and what does it mean for us today? Author, public policy professor, political advisor, and real estate expert Jason Haber has been speaking about the ripple effects of the battle between Jane Jacobs and Robert Moses for the past decade. He holds a bachelor's degree in Political Communication and a master's degree from the School of International and Public Affairs at Columbia University.

EVENT TYPE Lecture
DATE & TIME Monday, February 25 | 6:30 PM
VENUE Greenwich House Music School | 46 Barrow Street, New York, NY 10014

[GET IN THE WAITLIST](#)

TUE

26

The Leonard A. Lauder Lecture Series on Modern Art Art x Architecture: Russian Intersections 1917–37

Jean-Louis Cohen Sheldon H. Solow Professor in the History of Architecture
Institute of Fine Arts, New York University

The Metropolitan Museum

In this three-part lecture series, architect, historian, and curator Jean-Louis Cohen chronicles the radical changes that affected Russian art and architecture during the 20 years following the Bolshevik Revolution. Russian art and architecture went through rapid and contradictory phases in the affirmation, critique, and ultimate rejection of innovative paradigms. The lectures map the experiences of artists and architects and document the alliances, dialogues, and conflicts that led to memorable works as well as to unrealized ambitions.

Cubofuturism, Zhivskulptarkh, et al.: Designing Utopia
Tuesday, February 26, 6pm

Constructivism: Giving Shape to the Everyday
Tuesday, March 5, 6pm

Realism and the Shadow of the Avant-Garde
Tuesday, March 12, 6pm

EVENT TYPE Lecture
DATE & TIME Tuesday, February 26th | 6 – 7PM
VENUE The Metropolitan Museum of Art
1000 5th Avenue The Grace Rainey Rogers Auditorium New York, NY 10028
FEE Free and open to the public

[REGISTER](#)

WED

27

The Asylum: Adaptive Reuse of Buffalo's Richardson Olmsted Complex

Simpson Gumpertz & Heger

The Richardson Olmsted Complex (ROC), a National Historic Landmark, is one of the most iconic sites in Buffalo, NY. Henry Hobson Richardson designed the buildings as a state-of-the-art psychiatric hospital in the late 1800s, with site design by Frederick Law Olmsted and Calvert Vaux. As mental health treatment changed and resources dwindled through the second half of the 1900s, the buildings and grounds slowly deteriorated until the last building was abandoned in 1994. SGH became involved with a revitalization project in 2007 as part of a team of architects and preservationists who provided a historic structures report as a study of how to preserve the unique site. Renovation design began in 2012, and the upscale hotel, restaurant, and conference center opened in May 2017. In this presentation, they will describe this award-winning project and explore how these efforts restored a community gem and helped to bring new life to the Buffalo area.

EVENT TYPE Seminar

DATE & TIME Wed, February 27, 2019 5:30 PM – 7:30 PM EST

VENUE Simpson Gumpertz & Heger 550 Seventh Avenue 10th Floor New York, NY 10018

FEE Free and open to the public

[REGISTER](#)

Candela on the Upper West Side

Anthony Bellov, Board Member at the Merchant's House Museum

Landmark West!

Anthony Bellov explores Candela's Upper West Side architectural roots. As more and more affluent buyers were persuaded in the early 1920's to swap out their mansions and brownstones for the new Apartment House style of living, Candela was well positioned to meet the need. Along West End Avenue, Riverside Drive, and side streets on the Upper West Side, the young architect, working closely with a network of other Italian professionals such as the developer Anthony Campagna or the Paterno Brothers, produced nearly two dozen luxury high rise buildings in less than a decade.

They'll enjoy gorgeous photos of local Candela treasures - many landmarked - and discuss the signature design features that typify Candela's work, all told in Mr. Bellov's inimitable style, bringing people, periods, and buildings to life as few can.

EVENT TYPE Interior Tour

DATE & TIME February 27 | 6:30 – 7:45 PM

VENUE 35 W. 67th Street, New York, NY 10023
FEE \$15 general public | \$10 Landmark West! members

[GET TICKETS](#)

THU
28

Patchwork: The Architecture of Jadwiga Grabowska-Hawrylak

Center for Architecture

Patchwork: The Architecture of Jadwiga Grabowska-Hawrylak presents the work of one of the most important Polish architects of the 20th Century, Jadwiga Grabowska-Hawrylak (1920-2018). Through models, films, and photographs visitors will learn about Grabowska-Hawrylak's studies in the 1940s and her involvement in almost all stages of reconstruction and the creation of "new" Wrocław in what will be the first comprehensive presentation of her work outside of Poland. The exhibition is organized in collaboration with Museum of Architecture in Wrocław and curated by Michał Duda and Małgorzata Devosges-Cuber.

EVENT TYPE Exhibition opening
DATE & TIME February 28th | 6 – 8 PM
VENUE AIA Center for Architecture 536 LaGuardia Place
FEE Free and open to the public

[REGISTER](#)

Rooted in Place: Stories of Home in the City

Zaheer Ali, Oral historian at Brooklyn Historical Society (BHS)

Eric Bunge, co-founding principal of nARCHITECTS

Mindy Fullilove, author of *Root Shock: How Tearing Up City Neighborhoods Hurts America*

Annie Ling, documentary photographer

Tanvi Misra, staff writer for CityLab

In a city driven by the real estate market, where every inch of space is a commodity, it can be easy to overlook the personal, felt experience of having a home – and the daily struggles for those whose concept of home is threatened or elusive. Explore the emotional and psychological dimensions of personal space, home-making, and connections to place in a non-stop city like New York.

EVENT TYPE Panel discussion
DATE & TIME Thursday, February 28th | 6:30pm – 8:30pm
VENUE Museum of the City of New York | 1220 5th Ave, New York, NY 10029
FEE \$25 general public | \$20 students | \$15 Museum members

[GET TICKETS](#)

Jane's Walk Kickoff and Info Session

Municipal Art Society and New York Public Library

Are you interested in joining the Jane's Walk movement, May 3-5? Join MAS and NYPL at Jefferson Market Library for more information about Jane's Walk. Gain useful tips and insights for researching and planning a walk, hear stories directly from Jane's Walk leaders, and access curated resources to expand your knowledge.

EVENT TYPE Info session
DATE & TIME Thursday, February 28th | 6 – 8 PM
VENUE Jefferson Market Library 425 6th Avenue New York, NY 10011
FEE Free and open to the public

[REGISTER](#)

School Program Tour

The Bernard and Anne Spitzer School of Architecture

Learn about the Spitzer School's undergraduate and graduate programs. This tour will include the studios, fabrication shop, library, and Solar Roofpod.

EVENT TYPE Graduate program info session
DATE & TIME Thursday, February 28th | 3:30 – 4:30 PM
VENUE Bernard and Anne Spitzer School of Architecture 141 Convent Avenue New York, NY 10031
FEE Free and open to the public

[REGISTER](#)

Exhibitions

Bernard and Anne Spitzer School of Architecture

Unfinished

The Unfinished exhibition, presented in the Spanish pavilion at the Biennale, seeks to direct attention to processes more than results in an attempt to discover design strategies generated by an optimistic view of the constructed environment.

Spain is one of the countries where the practice of architecture has been most affected by the economic crisis. There are few places on earth where such large numbers of buildings were built in such a short period of time. The lack of reflection over whether these projects were necessary or valid resulted in the subsequent abandonment of many buildings when their completion or maintenance was discovered not to be economically viable. Their appearance throughout Spanish territories has generated a collection of unfinished buildings where the factor of time was eliminated from the formula for making architecture.

The exhibition -- winner of the Golden Lion at the 2016 Venice Biennale -- gathers examples of architecture produced during the past few years, born out of renunciation and economy of means, designed to evolve and adapt to future necessities and trusting in the beauty conferred by the passage of time. These projects have understood the lessons of the recent past and consider architecture to be something unfinished, in a constant state of evolution and truly in the service of humanity. The current moment of uncertainty in our profession makes its consideration here especially relevant.

VENUE Atrium Gallery | 141 Convent Avenue New York, NY 10031

TIMEFRAME Through February 8

Brooklyn Museum

Williamsburg Murals: A Rediscovery

The exceptional murals installed in the first floor Cafe at the Brooklyn Museum, executed by the pioneer American abstractionists Ilya Bolotowsky, Balcomb Greene, Paul Kelpé, and Albert Swinden, were commissioned by the Works Progress Administration/Federal Art Project in 1936 for Brooklyn's Williamsburg Houses, one of the earliest and best public housing projects in New York City.

Designed by pioneering modernist architect William Lescaze, the four-story houses included basement community rooms decorated with murals in "abstract and stimulating patterns" designed to aid relaxation. Burgoyne Diller, the New York head of the Mural Division, recruited younger, innovative artists for the project, reiterating Lescaze's viewpoint that standard realist subject matter, which celebrated productivity, would not be a source of relaxation for waterfront and factory workers.

While the prevailing subject matter in American art—and especially WPA-funded works—centered on narrative scenes of American life, these murals were virtually unique, in that they were the first non-objective public murals in the United States, containing no recognizable figures, symbols, or objects.

Fortunately, though the murals suffered from neglect over the years, they were rediscovered in the late 1980s under layers of paint. After a painstaking restoration, they were returned to public view at the Brooklyn Museum, on long-term loan from the New York City Housing Authority.

VENUE Cafe 1st floor, Brooklyn Museum | 200 Eastern Pkwy, Brooklyn, NY 11238
TIMEFRAME Ongoing

Brooklyn Navy Yard

Brooklyn Navy Yard: Past, Present, and Future

“Brooklyn Navy Yard: Past, Present and Future” tells for the first time the story of the historic Brooklyn Navy Yard, the 300-acre site nestled on the world-famous Brooklyn waterfront. Established in 1801 as one of the nation's first five naval shipyards, over 165 years the Yard developed into the nation's premiere naval industrial facility.

Today, it is home to the greatest concentration of manufacturing and green businesses in New York City. This exhibition explores contributions made at the Yard to American industry, technology, innovation and manufacturing. Visitors will learn about the Yard's impact on labor, politics, education, and urban and environmental planning as well as discover some of the over 400 businesses that call the Yard home today.

Displayed over three floors in historic BLDG 92- built in 1858 for the Marine Commandant's residence, this exhibition introduces to contemporary audiences the generations of people who worked, transformed, lived, and shaped the Yard over time and who continue to build upon the storied history of the Brooklyn Navy Yard into the future.

VENUE Building 92 | 63 Flushing Ave, Brooklyn, NY 11205
TIMEFRAME Through November 2021

Brooklyn Historical Society

The Means of a Ready Escape: Brooklyn's Prospect Park

Prospect Park has never been simply an escape from the city, but a fundamental part of it. This exhibition highlights the one hundred and fifty year social history of Brooklyn's backyard. Featuring over one hundred artifacts and documents, it tells the story of the 585 acres of forest, field, and swamp that Frederick Law Olmsted and Calvert Vaux transformed into an urban oasis, and how the Park has sustained generations of Brooklynites throughout the borough's many eras of change.

This exhibition is presented in partnership with Prospect Park Alliance, in celebration of the Park's 150th anniversary.

VENUE Brooklyn Historical Society | 128 Pierrepont St, Brooklyn, NY 11201
TIMEFRAME Through March

The Business of Brooklyn

In conjunction with the Brooklyn Chamber of Commerce, BHS presents The Business of Brooklyn, an exhibition exploring the past 100 years of business in the borough. The story spans booming factories, family shops, iconic innovation, and labor struggles. The exhibition showcases images and objects from

companies large and small that thrived in Brooklyn, including Domino Sugar, Squibb Pharmaceuticals, Schaefer Beer, Drake Bakeries, Abraham & Straus, Gage & Tollner, and many others. It includes numerous artifacts from the Brooklyn Chamber's history, including a gavel that the Chamber used to convene meetings in the 1920s, the telephone the Chamber used in its first offices at 75 Livingston Street, and a program for the Chamber's 50th Anniversary Celebration, which honored entertainer Danny Kaye. It also includes treasures from BHS's collections, including Eberhard pencil sets, Virginia Dare bottles and glasses, coasters and trays from Brooklyn's illustrious beer brewing history.

This exhibition is presented in partnership with the Brooklyn Chamber of Commerce in observance of their 100th anniversary.

VENUE Brooklyn Historical Society | 128 Pierrepont St, Brooklyn, NY 11201
TIMEFRAME Through Winter 2019

Center for Architecture

The Hong Kong Journey

The Paul Rudolph Heritage Foundation and The Center for Architecture are pleased to present Paul Rudolph: The Hong Kong Journey, an exhibition of previously unseen drawings, sketches and renderings highlighting a fascinating chapter in the architect Paul Rudolph's dynamic and productive architectural career.

Curated by Nora Leung, this exhibition focuses on three significant projects in Hong Kong—one of which, The Bond Center, was built. This exhibition provides unprecedented insight into Rudolph's thinking and working process, illuminating Rudolph's belief that architecture can both excite and exist within the framework of functional requirements.

VENUE Center for Architecture | 536 LaGuardia Pl, New York, NY 10012
TIMEFRAME Through March 9

Cooper Hewitt

Models & Prototypes

The gallery presents the exceptional 18th- and 19th-century models of staircases and some significant architectural models donated to Cooper Hewitt by Eugene V. and Clare E. Thaw. The models represent a range of design styles and techniques, but most of the staircase models were designed in the *compagnonnage* tradition.

TIMEFRAME Ongoing
VENUE 2 E 91st Street, New York, NY 10128

The Road Ahead

The Road Ahead: Reimagining Mobility presents 40 design projects inspired by the technologies that will change how we move people, goods, and services in the future. With the rapid convergence of data and design innovation, cities are becoming smarter and transport options are multiplying. The Road Ahead encourages visitors to creatively consider how droids, bots, drones, and more can make streetscapes safer,

transportation more equitable, and cities more sustainable. Arup, MIT, Höweler + Yoon, Toyota, IDEO, and Waymo are among the cutting-edge research institutions, designers, and manufacturers whose works and ideas are featured in the exhibition, which also includes a college design showcase highlighting innovative concepts from design's next generation.

TIMEFRAME Through March 31
VENUE 2 E 91st Street, New York, NY 10128

Cooper Union

[Drawing Codes | Experimental Protocols of Architectural Representation](#)

Emerging technologies of design and production have opened up new ways to engage with traditional practices of architectural drawing. This exhibition, the second volume in a series organized by the CCA Digital Craft Lab, features experimental drawings by architects who explore the impact of new technologies on the relationship between code and drawing: how rules and constraints inform the ways we document, analyze, represent, and design the built environment.

TIMEFRAME Through February 23
VENUE 7 East 7th Street, 2nd Floor, New York, NY 10128

Merchant's House Museum

["Finest Surviving:" Ornamental Plaster Work](#)

The 1832 Merchant's House is distinguished as one of only 120 interior landmarks in New York City. Its intact original ornamental plaster work is considered the "finest surviving" from the period. Learn how the plaster walls, ceilings, and ornamentation in the Merchant's House were created in the 19th century. On display, original 1832 plaster fragments and molds and plaster casts created by sculptor and ornamental plasterer David Flaharty, who used the same methods as the early 19th century artisans during a house-wide restoration in the 1970s.

VENUE Merchant's House Museum | 29 E 4th St, New York, NY 10003
TIMEFRAME Through April 15

Museum of the Arts and Design

[the eye's level](#)

Using heavyweight, colored thread drawn taut through space, Anne Lindberg expands both fiber and drawing practices into the spatial and architectural realms. She builds her site-responsive installations by walking hundreds of thread lines across the space—scaling up, and making bodily, the act of drawing. The effect is that of clouds of color suspended in air, a formal accomplishment that considers the light, architecture, and movement around and through a site.

the eye's level pairs one such installation, composed in pearlescent tones to create a shimmering, luminescent color field, with one of Lindberg's large-scale pencil drawings on mat board. The exhibition

makes material and fixes in time the sensation and effect of a cool ray of mid-morning light raking across the gallery.

Lindberg's installations provoke emotional, visceral, and perceptual responses to color, light, architecture, time, and movement. Interested in the relationship between deep thinking and composing, especially as the latter develops and unfolds through walking, Lindberg forefronts movement as a significant component in her making, characterizing her studio practice as a paced and daily conversation with place.

VENUE Museum of the Arts and Design | 2 Columbus Circle, New York, NY 10019
TIMEFRAME Through March 3

Museum of the City of New York

[NY at its Core: 400 Years of NYC History](#)

What made New York New York? Follow the story of the city's rise from a striving Dutch village to today's "Capital of the World," and consider its future in our changing world.

Framed around the key themes of money, density, diversity, and creativity, New York City's history and future come alive in this first-of-its-kind exhibition, through the stories of innovation, energy, struggle, and the vision of generations of immigrants, politicians, tycoons, dreamers, master builders, and ordinary New Yorkers.

New York at Its Core captures the human energy that drove New York to become a city like no other, featuring the city's "big personalities" – among them, Alexander Hamilton, Walt Whitman, Emma Goldman, JP Morgan, Fiorello La Guardia, Jane Jacobs, and Jay Z. The stories of lesser-known New York personalities, like Lenape chieftain Penhawitz and Lower East Side denizen Susie Rocco, also figure prominently in the exhibition, as do some of the furred and shelled residents who shaped the city's economic and daily life – among them, the pig, the beaver, and the oyster. And the final gallery, the Future City Lab invites visitors to delve into the issues facing the city over the coming years in an immersive, hands-on space.

VENUE Museum of the City of New York; 1220 5th Ave & 103rd St, New York, NY 10029
TIMEFRAME Ongoing

Princeton University School of Architecture

[Vaults Beds Gardens: Public Hedonics and Alternative Publicness](#)

VAULTS BEDS GARDENS: Public Hedonics and Alternative Publicness presents amid.cero9's investigations on the role of architecture in the formation of the contemporary public realm. Through large format drawings and precious models recreating the working environment of their studio in Madrid, the exhibition presents architectural projects ranging from the beginning of their practice in 1998 to their most recent work.

Amidst the ruins of Western public space and the growing contemporary collective anesthesia, amid.cero9's projects propose, in a playful and subversive way, a series of public artifacts whose ambition is to shape, through architecture, the place and the nature of human interactions, reformulating what public space can be nowadays. Communal beds, processions of portable gardens, vaults covering public interiors, gardens that recreate the concept of third natures, assemblages of machines for public demolition processes,

outdoor gardens as communal houses, spaces for interaction with digital art or infra-light domes that celebrate the counter-routine are some of the subjects that the exhibition presents with a festal and positive commitment and intellectual ambition, reflecting amid.cero9's aim to reconnect the practice of architecture with the complexity, richness, and overabundance of reality.

In VAULTS BEDS GARDENS: Public Hedonics and Alternative Publicness, amid.cero9 proposes an array of catalysts for alternative forms of publicness. The interiorization of public space, the displacements from the domestic sphere to the public, complex environments based on interaction with other species, the reinvention of public rituals, or the rediscovery of intimacy and pleasure in public try to respond and counteract the current banalization, commercialization, and forms of control of public space.

This collection of structural forms, contemporary rituals, immersive spaces, and gardens as collective constructs explains amid.cero9's interest in the architectural project as a form of knowledge and discovery. The projects presented aim to propose alternative forms of beauty that would trigger new forms of affiliation and affection among individuals: an attempt to reformulate a new public sphere through architecture where physical interaction and the construction of the realm of collective beliefs, affections, and hopes can still happen.

TIMEFRAME Through March 15

VENUE Princeton University School of Architecture; Princeton, NJ 08544

Skyscraper Museum

Skyscraper

A skyline is a horizon interrupted by verticals. Seen from a distance, a city's tall buildings make a collective, coherent image – a silhouette against the sky that creates an identity. Throughout history, cities have been distinguished by their prominent structures: Florence by the Duomo, Rome by St. Peter's, Paris by the Eiffel Tower. New York is defined by its multiplicity of skyscrapers.

Manhattan grew a skyline before writers found a word for it. The earliest skyscrapers, office buildings of ten stories, rose near City Hall Park in 1874, but it was not until two decades later that a burst of towers of twenty stories, 300 feet or taller, truly transformed the city's image. Located especially along the spine of Broadway from the Battery to Chambers Street, they limned a profile visible from both rivers. One critic opined in 1897: "it is in aggregation that the immense impressiveness lies. It is not an architectural vision, but it does, most tremendously, look like business!"

There are millions of Manhattan skylines – viewed across time, from myriad vantages, by countless observers. This exhibition attempts, for the first time, to simplify and organize New York's nearly 150 years of skyline development into five significant periods in which buildings take characteristic forms shaped by economic, technological, and regulatory factors. Today's city is a collage of multiple eras, built and rebuilt over decades. Understanding the constituent factors of the five formative periods allow us to read urban history in the glorious jumble.

The overarching story of Manhattan's high-rise growth is an evolution from small to tall, then taller. Cycles of boom and bust created the crowded clusters of Downtown and Midtown and today energize new geographies such as Hudson Yards and the new typology of super-slender towers. Ever-rising, New York's skyline continues delineating its verticality.

TIMEFRAME Ongoing

VENUE The Skyscraper Museum; 39 Battery Place New York, NY 10280