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New Wisdom from Nepal: Earthquakes, Local Practice, and World Heritage
Erich Theophile, Kathmandu Valley Preservation Trust
World Monuments Fund

On April 25, 2015, a major earthquake struck Nepal, causing thousands of human casualties and widespread destruction of buildings and infrastructure. The earthquake’s impact on heritage was extensive throughout the Kathmandu Valley, which is home to hundreds of sacred Buddhist and Hindu sites. Throughout the country, around 750 monuments were affected by the earthquake, according to Nepal’s Department of Archaeology.

At the 2019 Paul Mellon Lecture, Erich Theophile of the Kathmandu Valley Preservation Trust will discuss the ongoing recovery effort and the invaluable lessons learned from this destructive event.

EVENT TYPE Lecture
DATE & TIME Tuesday, March 5th | Cocktails at 6:15 PM, Lecture at 7 PM
VENUE The Rockefeller University, Caspary Auditorium, 1230 York Avenue New York, NY 10065
FEE Free and open to the public

RSVP VIA EMAIL
Star Innovation Center: Tropical, Commercial, and Passive
Jordan Parnass, Principal, Jordan Parnass Digital Architecture
Lois Arena, Director, Passive House Services, Steven Winter Associates
Building Energy Exchange

Join BE-Ex for the presentation and discussion of a highly unique project that brings Passive House to South Asia. While much Passive House activity is focused on the new construction of residential buildings in cold-temperate climates, the Starr Innovation Center successfully utilizes the Passive House standard on the renovation of a mixed industrial-commercial building in a tropical climate.

The first Passive House certified project in South Asia and one of only two factories certified in the world, the Starr Innovation Center combines a garment manufacturing facility and offices within a highly efficient envelope that reduces total energy by 70% and dehumidification energy by 90%. Completed in 2018, the building offers highly improved working conditions including far superior air quality, consistent temperatures, and access to daylight throughout.

This is an exciting opportunity to discuss the application of Passive House to a rare typology in a rare climate with the principal members of the project team, Jordan Parnass of Jordan Parnass Digital Architecture and Lois Arena of Steven Winter Associates.

EVENT TYPE  Panel discussion
DATE & TIME  Tuesday Mar 5th | 9 – 10:30 AM
VENUE  31 Chambers St New York, NY 10007
FEE  $15 general admission | $10 BE-Ex members and students

REGISTER

Constructivism: Giving Shape to the Everyday
Jean-Louis Cohen, Professor of History of Architecture, NYU Institute of Fine Arts
The Metropolitan Museum of Art

This lecture considers the Constructivist period between 1923 and 1930, when building activity resumed following the Russian Civil War and Russian artists and architects collaborated closely in educational institutions, such as Moscow’s Vkhutemas, where Alexander Rodchenko and El Lissitzky both taught.

EVENT TYPE  Lecture
DATE & TIME  Tuesday, March 5th | 6 – 7 PM
VENUE  The Metropolitan Museum of Art
        1000 5th Avenue The Grace Rainey Rogers Auditorium New York, NY 10028
FEE  Free and open to the public

REGISTER
In the Shadow of Genius
Barbara Mensch, Author
New York Transit Museum

In honor of the 150th anniversary of when construction began on the Brooklyn Bridge, join us for a book talk with photographer and author Barbara G. Mensch. Photographer and author Barbara G. Mensch will discuss her new book “In the Shadow of Genius,” a photographer’s quest to understand the brilliant minds and remarkable lives of those who built the Brooklyn Bridge. She combines striking photographs with a powerful first-person narrative to cast a unique light on the concept of genius, tracing her own curious path to understanding the genius of John, Washington, and Emily Roebling. A Q&A and book signing will follow the presentation.

EVENT TYPE  Book talk
DATE & TIME  Tuesday, March 5th | 6:30 – 8:30 PM
VENUE  New York Transit Museum | 99 Schermerhorn St, Brooklyn, NY 11201
FEE  $10 general public | Free for Museum members

I.M. Pei and Urban Design, 1948-60
Eric Paul Mumford, Professor of Architecture in the Sam Fox School of Design & Visual Arts at Washington University in St. Louis
Collins/Kaufmann at Columbia University

Architect Ieoh Ming Pei began working for the New York developer William Zeckendorf in 1948 and went on to design a series of major urban projects for him in North American cities until founding his own firm in 1960. While these projects themselves—which include two in downtown Denver, the Place Ville-Marie in Montreal, and mixed use urban renewal projects for Washington, Chicago, New York, Philadelphia, and Pittsburgh—were widely publicized at the time, the intellectual context that informed them and their importance to the history of urbanism are not as clearly understood.

In this paper Mr. Mumford argues that Pei’s urban design work for Zeckendorf was closely related to the modified modernist approach to urban design that began to be advocated in the early 1950s by Philadelphia city planner Edmund N. Bacon, and the architects Louis I. Kahn, and Josep Luis Sert, Dean at the Harvard Graduate School of Design from 1953-69. That direction, which was made public at the First Harvard Urban Design conference in 1956 and further developed at the third Harvard Urban Design conference (1959), was an internal critique of earlier CIAM ideas. It put a new emphasis on pedestrian street life and urban connectivity, anticipating some of the ideas of Jane Jacobs’s The Death and Life of
Great American Cities (1961), while still advancing the model of master planning in an era of extensive Federal investment in cities.

**EVENT TYPE**  Lecture  
**DATE & TIME**  Wednesday, March 6 | 6:30 PM  
**VENUE**  Room 930, 9th Floor, Schermerhorn Hall Columbia University

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**Planning La Nueva Ciudad in Guayaquil, Ecuador: The Rehabilitation of the Guayaquil Airport**

Stephen Forneris, AIA, Principal and Board Director, Perkins Eastman  
Society of Architectural Historians, NY Chapter and NYU Department of Art History

In 1920 Guayaquil, Ecuador was a relatively small city in South America of 30 Square kilometers and a population of 258,000 inhabitants. Today at 215 Square kilometers, Guayaquil is a sprawling metropolis of 2.29 million inhabitants. If located in the United States, Guayaquil would be the 4th largest city in our country. The city suffers from many classic challenges seen around the world: informal communities, urban sprawl, lack of adequate public services and transit. This explosive growth enveloped the city’s airport (240 hectares) which is now being relocated outside the city center. This lecture reviews the city’s ambitious plan to rehabilitate this massive lot at the geographical heart of the city. They will also consider questions such as: What has the city learned from others around the globe? Can they set themselves on a sustainable path for the future? Can they reconcile the challenges of the present day with a vision for a better life for the city and its people? The people of Guayaquil do not merely want to become on par with the best urbanizations in the developed world—they aim to become a showpiece for global development and to create the city of their dreams.

**EVENT TYPE**  Lecture  
**DATE & TIME**  Wednesday, March 6th | 6:30 – 8 PM  
**VENUE**  Room 301, Silver Center for Arts and Science, 31 Washington Pl, New York, NY 10003  
**FEE**  Free and open to the public

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6/45
18th Annual McKim Lecture
Paula Wallace
The Institute of Classical Architecture & Art and University Club

The Institute of Classical Architecture & Art (ICAA) is proud to partner with the University Club and the One West 54th Street Foundation to present the Annual McKim Lecture – named in honor of renowned architect, Charles McKim. Paula Wallace, President and Co-Founder of the Savannah College of Art and Design (SCAD), will deliver the 2019 lecture entitled "SCAD: The Architecture of a University" on Wednesday, March 6, 2019 at the University Club.

**EVENT TYPE**  Lecture
**DATE & TIME**  Wednesday, March 6th | 6:15 PM reception, 6:45 PM lecture
**VENUE**  College Hall at the University Club One West 54th Street, New York, NY 10019
**FEE**  $95 general public

REGISTER

LICNYC: A Design Perspective / PT1 NYC
Amy Chester, Managing Director of Rebuild by Design
Susannah Drake, AIA, FASLA, principal and founder of DLANDstudio
Jonathan Marvel, founding principal of Marvel Architects
Margie Ruddick, author of *Wild by Design: Strategies for Creating Life-Enhancing Landscapes*
Andrea Steele, AIA, founder and principal at Andrea Steele Architect
Jay Valgora AIA, AICP, LEED AP, Founder and Principal of Studio V Architecture
Van Allen Institute

The competition among cities to be the site for Amazon’s HQ2 illustrated how modern industry and private enterprise are primary drivers of economic growth. The implications for urban planning are far-reaching. If business districts, public spaces, and waterfronts are increasingly shaped by corporate interests, what is the role of design within this framework? How can design help ensure that future development truly results in better lives for all of our city’s residents? With a roundtable of leading architects and planners, they’ll take on these challenges from a design perspective.

**EVENT TYPE**  Panel Discussion
**DATE & TIME**  Wednesday, March 6th, 7:00 p.m
**VENUE**  Van Allen Institute | 30 West 22nd Street
**FEE**  Free and open to the public

REGISTER
New Perspectives Tour: The Performing City
Troizel Carr, Teaching Fellow at the New Museum

Join the New Museum for a New Perspectives tour that explores New York City’s many glowing appearances in the artwork of Nari Ward. Based in Harlem, Ward often incorporates found or salvaged objects that speak to the racialized and classed realities of life in an urban environment. In his work, New York’s detritus and its architecture take on a liveliness that renders the city far more than a backdrop. Throughout the tour, we will ask: In what ways does New York’s unique character show up in Ward’s work? How does the city perform?

New Perspectives tours are led by the New Museum Teaching Fellow, an emerging scholar in art history or a related field. The topics of the tours are based on the Fellow’s ongoing research and change monthly, engaging participants in uniquely focused examinations of selected objects and installations. To read descriptions of current and upcoming New Perspectives tours, please view the calendar. New Perspectives tours are free with Museum admission.

EVENT TYPE  Museum tour
DATE & TIME  Wednesday, May 6th and 13th | 12:30 PM
VENUE  New Museum | 235 Bowery, New York, NY 10002
FEE  Free with museum admission

Experiencing Pasts, Understanding the Present: The Mythic Art at Rockefeller Center
Dr. Jared Simard, Postdoctoral Fellow in Liberal Studies, New York University
The Graduate Center, CUNY

One of the most quintessential New York icons, Rockefeller Center is beloved for its winter time skating rink and Christmas Tree. The gilded statue of Prometheus also receives his fair share of camera snapshots. What is obscured, however, is a larger art program that skews classical and mythological at
its most important locations. Viewing the art in relation to one another, this paper will argue, reveals a nuanced reading of myth that puts new perspective on Rockefeller Center’s legacy.

**Hybrid Landscapes**

Walter Hood, Creative Director and Founder of Hood Design Studio
Bernard and Anne Spitzer School of Architecture

Walter designs and creates urban spaces and objects that are public sculpture. Believing everyone needs beauty in their life, he makes use of everyday objects to create new apertures through which to see the surrounding emergent beauty, strangeness, and idiosyncrasies of urban space. His ideas emerge from years of studying and practicing architecture, landscape architecture, and fine arts, and yet Walter tactfully eschews from differentiating between the three on any one project.

**The Art of Resistance: An Artists Forum on Race, New Media, Technology and Placekeeping in the Global City**

Stephanie Dinkins, transdisciplinary artist
Betty Yu, co-founder Chinatown Art Brigade
Lynn Lewis, Picture the Homeless
Moderated by Professor Laura Y. Liu of Global Studies at The New School
The New School

This public forum emerged out of the Civic Liberal Arts and Global Studies Course “Art and Activism in the Global City” co-taught in Fall of 2018 by Global Studies professor Laura Y. Liu and Betty Yu, co-founder of Chinatown Art Brigade, multimedia artist, activist and a New School Visiting Scholar.

The forum will explore a variety of art, culture and new media approaches to re-imagining housing equity and racial justice. The conversation will highlight the ways in which technology such as Artificial Intelligence (AI), new media platforms such as Augmented Reality, and oral history storytelling can help us unleash our imagination of what’s possible. How can these tools elevate the resilient stories of those most directly affected? Can it be a tool to help us envision social justice now and into the future?
Emerging Voices 1
Bernardo Quinzaños and Ignacio Urquiza, Founders of Centro de Colaboración Arquitectónica
Trattie Davies and Jonathan Toews, Founders of Davies Toews Architecture
The Architectural League

Emerging Voices spotlights individuals and firms based in the United States, Canada, or Mexico with distinct design voices and the potential to influence the disciplines of architecture, landscape architecture, and urbanism.

The first evening of the 2019 Emerging Voices lecture series features Bernardo Quinzaños and Ignacio Urquiza, followed by Trattie Davies and Jonathan Toews of Davies Toews Architecture.

EVENT TYPE  Lecture
DATE & TIME  Thursday, March 7th | 7 – 8:30 PM
VENUE  Scholastic's Big Red Auditorium, 130 Mercer Street New York, NY 10012
FEE  $10 general public | Free for League members

Rising Tide: The History and Future of New York's Shoreline
Pippa Brashear, Manager at SCAPE
Nans Voron, Associate at SCAPE
New York Historical Society

New York's shoreline has changed drastically over the centuries, transforming from a natural environment to one of shipping and industry. With increased interest in a livable city and the threat of rising sea levels, attention is now shifting to how to re-engineer nature back into the harbor. Join us as we go in depth with New York-based urban design and landscape architecture studio SCAPE about the Living Breakwaters project—reef-like structures designed to restore diverse aquatic habitats, lessen wave impacts, and restore the shoreline—featured in our exhibition Hudson Rising.

SCAPE manager Pippa Brashear and associate Nans Voron join New-York Historical Society associate curator Jeanne Haffner to dive into the design process and ecological reasoning behind Living Breakwaters and learn about the future of coastal resiliency.
Achieving Circular Material Loops with Gypsum Wall Board

Mallory Taub, Sustainability Specialist at Gensler
Terry Weaver, President at USA Gypsum
Kate Kitchener, Director of Policy + Programs at DSNY
Ryan Hughes, Associate Sustainability Manager at Lendlease

Center for Architecture

While gypsum wallboard has great potential for circularity and can be recycled indefinitely, it is fragile and has to be carefully separated from other construction waste. Currently, up to 20% of construction waste on a typical New York City job site is composed of gypsum wallboard, including both new scraps and wallboard from demolition for renovation; only 5% of it is consistently diverted.

What can architects and developers do to change this? Come hear from experts who have been working together to develop specifications, design guidelines, and best practices to ensure that gypsum wallboard is recycled in a circular material loop.

Rethinking City Planning & Architecture

Circular City Week New York

The talks will showcase how change can be brought about within architecture and urban planning. Especially how the circular economy can revolutionize value creation in the built environment, drive the use of new materials, be a guiding principle in city planning and advance innovative architecture.
**Soanian Classicism**

**Danielle S. Willkens, Assistant Professor of Architecture at Auburn University**

**School of Architecture**

Institute of Classical Architecture & Art

The inventive work of British architect John Soane (1753-1837), which took grand spaces to new heights and carved picturesque pathways through residences, continues to inspire contemporary design. This course examines some of the roots and wide-reaching impacts of Soanian classicism through an examination of his formative travels; the dissemination of his design principles through the unprecedented illustrations, which accompanied his Royal Academy lectures; and the preservation of his legacy through the establishment of Sir John Soane's Museum, and the complementary publication of the Description of the House and Museum on the North Side of Lincoln’s-Inn-Fields (1830/1832/1835).

This course will explore how Soane, through his apprentices and myriad projects, simultaneously codified a new role for drawing in architectural practice and a distinct style which melded classical precedent with innovative approaches to construction, integrated systems, and material treatments.

**EVENT TYPE**  Continuing Education
**DATE & TIME**  Saturday, March 9, 2019 10:00 AM - 2:00 PM
**VENUE**  20 West 44th Street, Suite 310, New York, NY 10036
**FEE**  $90 general public | Limited free tuition spaces for students and emerging professionals
A Walking Tour of Historic 19th Century NoHo
Merchant’s House Museum

Join the Merchant’s House Museum for a journey back in time to the elite ‘Bond Street area,’ home to Astors, Vanderbilts, Delanos – and the Tredwells, who lived in the Merchant’s House. You’ll see how the neighborhood surrounding the Tredwells’ home evolved from a refined and tranquil residential enclave into a busy commercial center. Visit important 19th century landmark buildings on this tour through 21st century NoHo.

And what’s a plunge into the past without a little scandal? On the bustling Astor Place, imagine the drama of events that led to the Opera House riot of 1849, among the bloodiest in American history. And visit the site of the notorious 1857 Bond Street murder of Harvey Burdell, one of the City’s still unsolved crimes!

EVENT TYPE Walking tour
DATE & TIME Sunday, March 10th and 24th | 12:30 PM
VENUE Merchant’s House Museum | 29 E 4th St, New York, NY 10003
FEE $15 general public | Free for Museum members

Material Matters
Christine Mehring, Professor at University of Chicago
Columbia University Department of Art History and Archaeology

When Christine Mehring first saw Wolf Vostell’s Concrete Traffic sculpture in 2011, it was, as she later wrote in Artforum, “ceding its precarious nature as art.” Commissioned as a “happening” by the Museum of Contemporary Art in January 1970, the concrete-encased 1957 Cadillac was donated to the University of Chicago in June of that year—and then suffered from decades of weather exposure on a neglected patch of grass before being relocated to a storage facility. Mehring’s first encounter with the sculpture raised the questions at the core of the Material Matters research project. How do the changing qualities of materials alter the way humans experience and interpret art? At what point does a work of art cease to be art? Was it too late to conserve Concrete Traffic? If not, what form should the conservation take?
Inaugurated in 2004, the Bettman Lectures are an annual program of monthly lectures in art history sponsored by the Department of Art History and Archaeology.

**EVENT TYPE** Lecture  
**DATE & TIME** Monday, March 11th | 6PM  
**VENUE** 612 of Schermerhorn Hall | 1180 Amsterdam Ave, New York, NY 10027  
**FEE** Free and open to the public

**A Livable New York: The Future of Community Green Space and Affordable Housing**

Kai Wright, WNYC reporter and host of the podcast “There Goes The Neighborhood"

Mia White, Assistant Professor of Environmental Studies at The New School

Joseph Reiver, Executive Director of the Elizabeth Street Garden

Charles Birnbaum, President & CEO of The Cultural Landscape Foundation

The New School

Little Italy’s Elizabeth Street Garden is a community sculpture garden with over 100,000 visitors a year and year-round free public programs. Currently, the City and NYC Housing Preservation & Development (HPD) plan to destroy the garden to develop affordable housing, office space, and luxury retail, despite a proposed alternative site for the planned development. These propositions have set up a false choice between the community’s needs for public green space and affordable housing, and reflect crucial issues with City planning and the livability of New York.

Join community garden representatives, activists, and scholars, as they explore access to public green space and the availability of affordable housing in a constantly changing city through the lens of Elizabeth Street Garden.

**EVENT TYPE** Lecture  
**DATE & TIME** Monday, March 11th | 7 – 9 PM  
**VENUE** The Auditorium, 66 West 12th Street, Alvin Johnson/J.M. Kaplan Hall  
**FEE** Free and open to the public
**Greenwich Village Historic District 50th: The Work Behind the District's Designation**

Andrew Berman, Executive Director of GVSHP  
Anthony Wood, New York Preservation Archive Project  
Francis Morrone, Architectural Historian  
Greenwich Village Society for Historic Preservation, New York Preservation Archive Project and the Church of Saint John's

In 1969, Greenwich Village preservationists, activists, and neighbors celebrated the victory of the designation of the Greenwich Village Historic District. Travel back in time with our panelists to explore preservation battles and changes in Greenwich Village and beyond before the designation of the district. This will be an in-depth look at the climate and work that set the stage for the Greenwich Village Historic District. What did the activism that led up to the designation look like?

**Margot Gayle Fund Benefit**

Nicole M. Mullen, curator of SFO Museum at the San Francisco International Airport  
Victorian Society, Metropolitan Chapter

To benefit the Margot Gayle Fund for the Preservation of Victorian Heritage, the Victorian art of wrapping rooms in spectacular panoramas will be the topic of scholar Nicole M. Mullen’s talk, “French Scenic Wallpaper.” Mullen, the curator of SFO Museum at the San Francisco International Airport, is working on a double-feature SFO exhibition of Zuber’s French panoramic wallpaper and late 19th-century Victorian wallpaper featuring the contemporary maker Bradbury & Bradbury, which opens July 2019. Her talk will explore how 19th-century armchair voyagers found captivating substitutes for foreign travel in the form of panoramic spectacles. French manufacturers painted and printed vivid views of ancient Roman ruins, Mount Vesuvius’s eruptions and Brazilian jungles teeming with colorful birds and toothy crocodiles. The scenes were teaching tools as well, with lessons on geography, history, mythology, literature and life in foreign lands. The Margot Gayle Fund provides grants for preservation or conservation of Victorian era material culture. Each year 5% of the fund’s principal is available for grants.
**Statue of Liberty: Myths about the Lady in the Harbor**
Francesca Lidia Viano, Author and Fellow at Harvard Weatherhead Center for International Affairs
The Gotham Center for New York History

Francesca Lidia Viano speaks about her new book, Sentinel: The Unlikely Origins of the Statue of Liberty. Few structures have become as iconic, for the city and nation, as the Statue of Liberty. Yet its own history remains obscure. In this new work, “the fullest account yet of the people and ideas that brought the lady of the harbor to life,” Viano, a Fellow at Harvard’s Weatherhead Center for International Affairs, discusses the contradictory mix of ideologies and values behind it.

**EVENT TYPE** Book talk
**DATE & TIME** Monday, March 11th, 6:30 PM
**VENUE** The Graduate Center (CUNY), 365 Fifth Avenue, between 34th and 35th Street
**FEE** Free and open to the public

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**Soane Seen from Afar**
Kurt W. Forster, Professor Emeritus, Yale School of Architecture
Sir John Soane's Museum

The Berlin architect Karl Friedrich Schinkel visited London in 1826, traveling in the company of his colleague Peter Beuth. They stopped over in Paris, then travelled on to Scotland before putting in a few weeks in London on their way back home. Schinkel’s candid observations and his attempts to meet important people left a record of London life –theatrical, musical, and scientific– and architecture in which Sir John Soane’s name looms large although the two never met. A comparison of Soane’s and Schinkel’s ideas about architectural education lends sharper definition to their affinities and differences. Other travelers from the Continent, such as Prince Pückler Muskau, the landscape architect in search of an heiress, added intrigue, the composer Carl Maria von Weber had arrived to conduct his opera Oberon, and the French writer Stendhal temporarily resided in London. Preoccupations with the development of the city and the social strain caused by poverty signaled a future soon to rear its head in Germany. Schinkel was perhaps less impressed with English architecture than he was with landscape, manufacture, and public entertainment, but he never forgot his brush with a true metropolis.

**EVENT TYPE** Lecture
**DATE & TIME** Tuesday, March 12th | Doors open at 6pm, with talk to follow at 6:30pm
Reimagining Mobility with BMW Group’s Designworks

Mike Milley, director of creative consulting at the BMW Group’s Designworks studio
Cooper Hewitt, Smithsonian Design Museum

In this workshop inspired by Cooper Hewitt’s groundbreaking exhibition The Road Ahead: Reimagining Mobility, participants will work with Mike Milley. Milley will introduce students to the techniques designers use to understand users and think creatively about the opportunities and challenges of the future.

This is an exposure-level workshop suitable for teens and college students; no prior experience in design is needed to participate.

DesignPrep is a series of FREE workshops for high school and college students which focus on all forms of design from fashion and architecture to product and graphic design.

**EVENT TYPE**  Workshop
**DATE & TIME**  Tuesday, March 12th | 4:30 – 6:30 PM
**VENUE**  Cooper Hewitt, Smithsonian Design Museum
            2 East 91st Street New York, NY 10128
**FEE**  Free and open to the public

After Rikers: Justice by Design

Elizabeth Glazer, Director of New York City Mayor’s Office of Criminal Justice
Stanley Richards, Executive Vice President of The Fortune Society
Pamela Drayton, former Rikers Island Correction Officer
DeAnna Hoskins, President at JustLeadershipUSA
Matthew Watkins, Moderator and Host of the New Thinking podcast
Open House New York

In January 2018, New York City launched a major planning and design study to close Rikers Island, to be replaced by a network of smaller, modern borough-based jails. It is considered one of the most important projects in the city’s history.

Open House New York invites you to a presentation by Elizabeth Glazer, Director, New York City Mayor’s Office of Criminal Justice, who will give an update on the city’s progress towards realizing this borough-based jail system.
New York Botanical Garden Sustainability Action Plan
Mark Cupkovic, Chief Sustainability Officer at New York Botanical Garden
Emir Kajoshi, VP for Engineering and Compliance, New York Botanical Garden
Helen Chananie, Projects Manager, Building Energy Exchange
Rebecca Isacowitz, Director, Energy Efficient Operations, NYC DCAS
Ellen Zielinski, Deputy Assistant Commissioner, NYC DCAS

Join BE-Ex for an educational session on long-term capital planning for energy efficiency projects at The New York Botanical Garden (NYBG). With strategic planning and innovative upgrades, NYBG has reduced energy use by 21% and emissions by 53% per area sq. ft. over the last decade, saving roughly $300,000 a year.

This special event will feature key NYBG staff involved in retrofit project planning and hands-on implementation, offering a unique opportunity for facility managers, engineers, designers, and other attendees to exchange critical lessons that enable significant emission reductions and operational savings. A casual networking reception will follow the presentation.

Realism and the Shadow of the Avant-Garde
Jean-Louis Cohen, Professor of History of Architecture, NYU Institute of Fine Arts
The Metropolitan Museum of Art

This lecture is part of a three-part series that explores the rapid industrialization and liquidation by Stalin of all forms of political opposition after 1930, as well as new aesthetic strategies forced upon writers, filmmakers, architects, and artists, which spurred new innovation, as in the case of Alexander Deineka.
The Man in the Glass House: Philip Johnson, Architect of the Modern Century
Mark Lamster, Author and architectural critic of the Dallas Morning News
Paul Goldberger, contributing editor at Vanity Fair
The Glass House
Join writers Paul Goldberger and Mark Lamster for a conversation about Lamster’s recent book The Man in the Glass House: Philip Johnson, Architect of the Modern Century, as well as the process of writing architectural biographies.

EVENT TYPE: Book talk
DATE & TIME: Tuesday, March 12th | 6 – 8 PM
VENUE: The Glass House | 842 Ponus Ridge Rd, New Canaan, CT 06840
FEE: Free and open to the public

What Can You Do with a 3D Reconstruction of Ancient Rome?
Dr. Bernard Frischer, Professor of Informatics at the School of Informatics, Computing, & Engineering at Indiana University Bloomington
Graduate Center Digital Initiatives

The Rome Reborn project is an international initiative, launched in 1996, to create a 3D reconstruction of ancient Rome in AD 320, shortly before the capital of the empire was moved to Constantinople. This year was chosen because it represents the peak of the urban development of the ancient city. The model took 22 years to complete. In August 2018, it was finally made available to scholars and to the general public through the VR publisher Flyover Zone Productions.

The purpose of this talk is to draw out its scientific uses as a tool of discovery. This talk will illustrate the validity of the claim with three case studies at different scales and from three different perspectives or vantage points: the alignment of two monuments seen from a fixed position (the relationship of the Montecitorio Obelisk to the Ara Pacis); the dynamically changing viewsheds available to the visitor in the
densely-packed Roman Forum (the visit of Constantius II to Rome in AD 357); and, as noticeable in a series of bird’s eye views, the application of organic, as opposed to geometric, urban planning and land use in the entire cityscape.

In this demonstration, you will be able to use the Oculus Go headset to try out the project’s recently published applications, including “The Roman Forum,” “The Basilica of Maxentius and Constantine,” “A Flight over the Ancient City,” “The Pantheon,” and “The Colosseum District.”

**EVENT TYPE**  Lecture and demonstration
**DATE & TIME**  Thursday, March 14 | 6 PM – 8 PM
**VENUE**  Rooms C201/C202, The Graduate Center, CUNY

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**Emerging Voices | 2**

**David Freeland and Brennan Buck, FreelandBuck**

**Ben Waechter, Waechter Architecture**

The Architectural League

Emerging Voices spotlights individuals and firms based in the United States, Canada, or Mexico with distinct design voices and the potential to influence the disciplines of architecture, landscape architecture, and urbanism.

The second evening of the 2019 Emerging Voices lecture series features David Freeland and Brennan Buck of FreelandBuck, and Ben Waechter of Waechter Architecture.

**EVENT TYPE**  Lecture
**DATE & TIME**  Thursday, March 14th | 7 PM
**VENUE**  Scholastic’s Big Red Auditorium 130 Mercer Street New York, NY 10012
**FEE**  $10 general public | Free for League members

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The Shore Thing: A Practical Seminar on Shoring Methods and Case Studies for Historic Buildings

Jeffrey Beane, Associate, Silman
Eric Hammarberg Associate Principal, WJE Engineers & Architects
John J McErlean, P.E., S.E. Principal, Plan B Engineering

Historic Districts Council

As a building ages, its structural integrity can weaken. Shoring practices play an imperative role in the safety and security of structures, both new and old. Intended as a temporary solution to structural issues, shoring is a complex process that must take into account numerous variables such as building materials, ground stability, weather, and surrounding infrastructure. Topics to be covered will include an in-depth discussion of the process of shoring related to historic structures; the role of preservation contractors in this process; emergency shoring situations; and detailed case studies of shoring of local buildings. The program will feature three speakers, each an expert in this field.

EVENT TYPE  Continuing Education
DATE & TIME  Tuesday, March 19th | 9 AM – 12:30 PM
VENUE  Neighborhood Preservation Center, 232 East 11th Street New York, NY 10003
FEE  $100 general public | $75 students and friends of HDC

In Pursuit of the Allusive Object: A Case for an Ambiguous Architecture

Ferda Kolatan, Associate Professor of Practice at PennDesign
Bernard and Anne Spitzer School of Architecture

Kolatan is co-founder and director of SU11 Architecture+Design, an award-winning practice located in Brooklyn, NY. SU11 combines innovative design research with real-world application at various scales, ranging from art objects to buildings and urban design. SU11 projects were published and exhibited at the Museum of Modern Art, Walker Art Center, Vitra Design Museum, PS1, Archilab Orleans, Artists
Space NY, and the SCI-Arc Gallery. SU11 has also participated in the Venice, Beijing, and Istanbul Biennales.

**EVENT TYPE**  Lecture  
**DATE & TIME**  Thursday March 21st | 5:30 – 7 PM  
**VENUE**  Bernard and Anne Spitzer School of Architecture Sciame Auditorium  
**FEE**  Free and open to the public

**Emerging Voices | 3**

**Troy Schaum and Rosalyne Shieh, SCHAUM/SHIEH**  
**Irene Gardpoit and Eiri Ota of UUfie**  
**The Architectural League**

Emerging Voices spotlights individuals and firms based in the United States, Canada, or Mexico with distinct design voices and the potential to influence the disciplines of architecture, landscape architecture, and urbanism.

The third evening of the 2019 Emerging Voices lecture series features Troy Schaum and Rosalyne Shieh of SCHAUM/SHIEH, and Irene Gardpoit and Eiri Ota of UUfie.

**EVENT TYPE**  Lecture  
**DATE & TIME**  Thursday, March 21st | 7 PM  
**VENUE**  Scholastic’s Big Red Auditorium 130 Mercer Street New York, NY 10012  
**FEE**  $10 general public | Free for League members

**SAT 23**

**The Architecture of the Ideal City**

David Gobel, Professor of Architectural History at the Savannah College of Art and Design  
**Institute of Classical Art & Architecture**

The entire history of architecture could be retold as “the quest for the ideal city.” From the ancient world to the present, we see this utopian impulse suffused in the architectural design of great buildings and even more vividly represented in the artistic and literary record. Renaissance architectural treatises are particularly profuse in proposing and representing ideal cities and so these sources will provide a focus for this course. Plans to build the ideal city stir our imaginations, but they also perplex us. We know that the ideal city does not and cannot exist, yet we also know that all cities begin as ideal; this paradox lies at
the heart of all architecture and urbanism. It also lies at the heart of the classical tradition, which might be described as an attempt to reconcile the ideal and the real in architecture. This course offers a broad survey of ideal cities as represented in the literature, art and architecture of Europe and America, with a special emphasis on the Early Modern Era.

**Event Details**

**Event Type**: Continuing Education  
**Date & Time**: Saturday, March 23, 2019 9:00 AM - 5:30 PM  
**Venue**: ICAA Library 20 West 44th Street, Suite 310, New York, NY 10036  
**Fee**: $145 ICAA members | $175 general public  
Limited free tuition spaces for students and emerging professionals

**Trailblazing Women Architects: Celebrating Women's History Month**

**Matt Postal, Architectural Historian**  
Municipal Art Society

Matt Postal will lead this Municipal Art Society walking tour highlighting the varied contributions made by pioneering women architects, designers, critics, and curators. Memorable examples of mid-20th-century modernism will be considered, paying particular attention to the sometimes overlooked roles played by women, from Florence Knoll (1917–2019) and Eleanor Le Maire (1928–1970) to Elizabeth Mock (1911–1998) and Ada Louise Huxtable (1921–2013). Major buildings by SOM will be discussed, including several projects where women, including Patricia Swan (1924–2012) and Natalie de Blois (1921–2013), acted as lead architect.

**Event Details**

**Event Type**: Walking tour  
**Date & Time**: Saturday, March 23rd | 11 AM – 1 PM  
**Fee**: $30 general public | $20 MAS members

**SUN 24**

**Gowanus**

**Brad Vogel, Founding member of the Gowanus Landmarking Coalition**  
Historic Districts Council

This tour of Gowanus, a long-neglected waterway and community facing both revival and new challenges, will focus on priority buildings and small districts that preservationists and residents have
been pushing for landmark designation. Tour-goers will learn about the proposed Gowanus rezoning, the Gowanus Superfund CAG and the EPA’s ongoing efforts. This tour will be led by Brad Vogel, a Gowanus resident and founding member of the Gowanus Landmarking Coalition.

**EVENT TYPE**  Conference tour  
**DATE & TIME**  Sunday, March 24th | 2 – 4 PM  
**FEE**  $20 general admission | $15 seniors and friends of HDC

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**Getting There and Back and Around**

**John Surico, Journalist at The New York Times**

Van Alen Institute

With the continuing construction boom of both residential and commercial space, Long Island City is projected to house another 20,000 residents by 2020. Can New York City’s already crowded transit system handle the influx? From Queens Plaza, they’ll walk in the shadows of the 7 train along Jackson Avenue down to Vernon Boulevard. Guided by experts in the design and politics of transportation, participants will be challenged to envision how the surrounding infrastructure and streetscapes might change as they tour the area. Following the walk, the group will get local refreshments and discuss how design can maintain pedestrian safety and equity for all users and modes of transport, as the city adapts to serve growing and unknown needs.

This event will be led by journalist John Surico, John covers city life for The New York Times and its transit for VICE. He also teaches undergraduate journalism at NYU’s Arthur L. Carter Journalism Institute, and is a research fellow for Center for an Urban Future, a NYC-based policy organization.

**EVENT TYPE**  Walking tour  
**DATE & TIME**  Sunday, March 24th | 2 – 4 PM  
**VENUE**  Queens Plaza Long Island City  
**FEE**  $10 general public
The Anniversary of the Triangle Shirtwaist Factory Fire of 1911
Debbie Wells, Co-founder/partner of Artful Circle
Salmagundi Club

Blocks away from the historic Salmagundi Club at 47 Fifth Avenue is another famous landmark - the site of the Triangle Shirtwaist Factory. Now part of New York University's campus just east of Washington Square Park, this building was the locale for one of the most significant tragedies in American history pre-9-11. This event has influenced many aspects of our lives today - in the garment industry, immigration and life in NYC, labor laws and unions, elevator and fire safety and more.

As a family descendant of one of the victims, 18 year old Annie Nicholas, Salmagundi member Debbie Wells lectures about the factory and the fire, as well as her journey to uncover her personal family connection through speaking to historians at Cornell University, New York Times and HBO, and especially the Remember the Triangle Coalition whose latest project is to create a Triangle Fire Memorial. The memorial was designed by an award-winning architect and plans are in the works to erect it on the building site as a meaningful tribute.

EVENT TYPE Lecture
DATE & TIME Monday, March 25th | 6:30 – 8:30 PM
VENUE Salmagundi Club | 47 5th Avenue New York, NY 10003
FEE Free and open to the public

Responses to Rome in the Middle East and Egypt
Lucinda Dirven, Researcher, Department of History, University of Amsterdam
Karla Kröper, Field Director, Naga Project, Egyptian Museum, Munich
Nadia Ali, Faculty Fellow, Silsila: Center for Material Histories, New York University
The Metropolitan Museum

Explore the legacy of Rome in the art and architecture of the Ancient Near East, Roman Egypt, and the Islamic world. Explore the legacy of Rome in the art and architecture of the Ancient Near East, Roman Egypt, and the Islamic world.

EVENT TYPE Lecture series
DATE & TIME Monday, March 25th | 2 – 5 PM
The American Imperium and the City Beautiful in the Philippines, 1898-1916

Prof. Ian Morley, Department of History, Chinese University of Hong Kong

This presentation outlines both the nature and the influence of the City Beautiful paradigm in the Philippines in the early 1900s. Focusing on Manila as the built expression of American colonial sovereignty, and as a symbol of an Asian society moving away from an ‘uncivilized’ state of being, the talk introduces the reshaping of the Philippine built environment with respect to American colonial governmental perceptions and ideals, contemporary architectural fashions, Filipino national identity, and social advancement. This talk focuses upon the early years of US colonial rule and the effect of Daniel Burnham, who visited the Philippines in late-1904 and early-1905. Close reading of historical accounts, plans, and archival documents helps show how the Philippine Commission, the colonial government of the US, employed the City Beautiful urban design model to remove the built vestiges of Spanish colonialism and to modernize Philippine society. This talk proposes a new reading of American urbanism and its influence in Southeast Asia.

Sponsored by the Society of Architectural Historians, New York Metropolitan Chapter and the NYU Department of Art History, Urban Design and Architecture Studies

https://events.nyu.edu/#!view/event/date/20190326/event_id/229333
Event flyer available here: https://nyu.box.com/s/1szh3ifekd1evm0u7v1ly29lhd7ur9ki

Herbert Bayer’s Expanded Vision and the Instrumentalizing of Design in Wartime

Robin Schuldenfrei, Lecturer in 20th Century Modernism at The Courtauld Institute of Art, University of London
Bard Graduate Center

This lecture examines the intensified turn towards the social usefulness of art by Herbert Bayer, tracing an arc from his initial research in Germany to its materialization in the US. Bayer was deeply invested in reaching viewers—he experimented with techniques of display and graphic design, using processes of remediation as a means of communicating visually in new ways. In Europe, beginning at the Werkbund
1930 Paris exhibition, Bayer installed large-scale photographs of modern architecture suspended at tilted angles from floor to ceiling, presenting his sweeping vision for a new mode of exhibition display—one which sought to activate the full range of optical angles of the viewer’s eye, which he termed “expanded vision.” Upon arrival in World War II-era America, Bayer continued to deploy innovative techniques that forged new kinds of connections between viewers and the objects under examination, in a series of exhibitions he designed for the Museum of Modern Art. For these wartime exhibitions, Bayer used large-scale photographs, photomontage, oversized text, floor patterning, ramps, and other structures that framed content or the visitors themselves, in a process of continual remediation that brought wartime messages to its audience. Bayer’s Bauhaus-era graphic design was also deployed for the American war effort, namely in his posters for the WPA and his contributions to campaigns led by the Container Corporation of America, the paperboard company that supported an international roster of artists who brought striking modern design to the broader public in the form of moving wartime public service messages. These initiatives simultaneously brought the Bauhaus’s typography and graphic design to a widespread US audience. In wartime America, the stakes surrounding this new, dynamic viewing experience were higher than they had been in pre-war Europe. This lecture examines Bayer’s designs in light of the unique circumstances of the exilic wartime condition and the imperative of social design in this period.

**EVENT TYPE**  Lecture  
**DATE & TIME**  Tuesday, March 26th | 6 – 7:30 PM  
**VENUE**  Bard Graduate Center, 38 West 86th Street, Lecture Hall  
**FEE**  Free and open to the public

**Curator Tour: Cycling in the City: A 200-Year History**  
**Donald Albrecht, Curator of Architecture and Design at the MCNY Museum of the City of New York**

As part of the new Meet the Curators tour series, join Donald Albrecht, Curator of Architecture and Design, as he guides you through Cycling in the City: A 200-Year History. Park your bike outside and come inside to explore the complex, creative, and often contentious relationship between New York and the bicycle. Ask questions, give feedback, and learn something new with your fellow New Yorkers (or New Yorkers at heart) during this truly behind-the-scenes experience.

**EVENT TYPE**  Museum tour  
**DATE & TIME**  Tuesday, March 26th | 4 – 5 PM  
**VENUE**  Museum of the City of New York | 1220 5th Ave, New York, NY 10029  
**FEE**  $40 general public | $35 Museum members

**GET TICKETS**
**The Feature is Female: Citizen Jane: Battle for the City**

Elizabeth Goldstein, President at the Municipal Art Society
Brooklyn Historical Society

In the final documentary about inspiring women, retrace urban activist Jane Jacobs's fight to save historic NYC during the redevelopment era of Robert Moses. Opening remarks by President of the Municipal Art Society’s Elizabeth Goldstein.

**EVENT TYPE** Film screening and talk  
**DATE & TIME** Tuesday, March 26th | 6:30 PM  
**VENUE** Brooklyn Historical Society 128 Pierrepont St Brooklyn, NY 11201  
**FEE** Free and open to the public

**The Making of an Avant-Garde**

Diana Agrest, Professor, FAIA, The Irwin S. Chanin School of Architecture of The Cooper Union  
Naomi Frangos, Associate Professor, NYIT School of Architecture and Design  
New York Institute of Technology

The Making of an Avant-Garde: The Institute for Architecture and Urban Studies 1967-1984 presents the creation and existence of the IAUS in the architectural, cultural, and political climate of the time, from the anti-War riots, the Women's Movement to the Paris May '68 revolution and the crime ridden and the bankrupt New York City of the 70's, through rich and abundant footage portraying the period. The Institute, founded in 1967 with close ties to The Museum of Modern Art, made New York the global center for architectural debate and redefined architectural discourse in the United States. A place of immense energy and effervescence, its founders and participants were young and hardly known at the time but would ultimately become some of the most influential figures in the field shaping architectural practice and theory for decades. The Institute became the most significant and energetic crossroad in the path of rethinking architecture and the city and its influence is still felt today. This story is told through the director's own archival footage, extensive archival photographic images and twenty-five new interviews with participants as well as the younger generations, telling compelling stories about the place and about their own personal experiences that were never made public before. Agrest’s film documents and explores the Institute’s fertile beginnings and enduring significance as a locus for the architectural avant-garde.
### What Makes Designing in New York "New Yorkish"?

**Wendy Moonan, Author of *New York Splendor: The City’s Most Memorable Rooms*  
Institute of Classical Art & Architecture and New York School of Interior Design**

New York is an international city, the center of many powerful industries such as finance, advertising, publishing, media, art, fashion, and interior design and architecture. Learn how the best and boldest collaborate and succeed in New York design. What makes the work of an interior designer in New York special and "New Yorkish"? From city permits and coop rules, how does working in the city differ from working anywhere else?

### Candela on the Upper West Side

**Anthony Bellov, board member of the 1832 Merchant’s House Museum  
Landmark West!**

Legendary architect Rosario Candela’s 1920’s Manhattan apartments are considered hallmarks of “New York Style”. While the most lauded are generally found on the (ahem) other side of the park, Candela’s first commission was on West 92nd Street and he went on to establish his reputation for elegant, gracious designs right here on the Upper West Side.

Anthony Bellov explores Candela’s Upper West Side architectural roots. As more and more affluent buyers were persuaded in the early 1920’s to swap out their mansions and brownstones for the new Apartment House style of living, Candela was well positioned to meet the need. Along West End Avenue, Riverside Drive, and side streets on the Upper West Side, the young architect, working closely with a network of other Italian professionals such as the developer Anthony Campagna or the Paterno Brothers, produced nearly two dozen luxury high rise buildings in less than a decade.
Carbon Neutral by 2020: A Kilroy Real Estate Presentation

Sara Neff, Senior Vice President of Sustainability at Kilroy Real Estate
Daniel Egan, Head of Sustainability and Utilities at Vornado Realty Trust
Building Energy Exchange

Kilroy Realty, among the largest commercial office owners on the west coast, has announced an ambitious goal of carbon neutral operations for their properties by 2020. One of only a few companies that have made similar pledges, and the first real estate organization to have done so, Kilroy’s announcement has transformed conversations in the green building community nationwide.

On March 27th, the Building Energy Exchange hosts a presentation by Sara Neff, Senior Vice President of Sustainability at Kilroy Real Estate to discuss the crafting of their carbon neutral commitment and the path to reaching this critical goal. The presentation will be followed by a discussion with Daniel Egan, Vice President, Head of Sustainability and Utilities at Vornado Realty Trust and member of the BE-Ex Board of Directors. Audience questions will follow. Refreshments will be served.

EVENT TYPE Presentation
DATE & TIME Wednesday Mar 27th | 6 – 7:30 PM
VENUE 31 Chambers St New York, NY 10007
FEE $15 general admission | $10 BE-Ex members and students

School Program Tour
Bernard and Anne Spitzer School of Architecture

Learn about the Spitzer School’s graduate programs. This tour will include the studios, fabrication shop, library, and the school’s Solar Roofpod.

EVENT TYPE Graduate Info Session
DATE & TIME Thursday, March 28th | 3:30 – 4:30 PM
VENUE Bernard and Anne Spitzer School of Architecture
Prepositions
Jennifer Newsom, Assistant Professor at the University of Minnesota's School of Architecture
Bernard and Anne Spitzer School of Architecture Sciame Auditorium

Newsom and Tom Carruthers founded Dream The Combine, a Minneapolis-based creative practice of artists and architects that designs large-scale public art installations exploring metaphor, perceptual uncertainties, and the boundary between real and illusory space. The award-winning practice is winner of the 2018 Young Architects Program at MoMA PS1 for their Hide & Seek installation.

A Tale Of Two Asylums - The Fall of Greystone and Rise of the Richardson Olmsted Campus
Stephen Brockman, Partner at Deborah Berke Partners
Robert Kirkbride, Dean of SCE Parsons School of Design
Paul Goldberger, Joseph Urban Professor of Design at Parsons School of Design
The New School

In 2009, an article published by the National Register of Historic Buildings observed that the 19th-century asylums at Buffalo, designed by H. H. Richardson, and Morris Plains, NJ, designed by Samuel Sloan, were at an identical turning point for demolition or preservation. A decade later, Buffalo’s Richardson Olmsted Campus (R.O.C.) has a new lease on life, while Greystone was unnecessarily demolished. Featuring two espresso talks, a short video, and a moderated conversation, this event presents the diverging tales of these remarkable structures and what their respective fates might portend for remaining Kirkbride Hospitals for the Insane and other complex buildings like them.
Celebrating the City: 2019 MAS Awards
Municipal Art Society

Please join the Municipal Art Society of New York (MAS) for an evening of awards and conversation. The Brendan Gill Prize was established in 1987 in honor of Brendan Gill by friend and fellow MAS board member Jacqueline Kennedy Onassis along with board members Helen Tucker and Margot Wellington. The Prize is given each year to the creator of a specific work—a book, essay, musical composition, play, painting, sculpture, architectural design, film or choreographic piece—that best captures the spirit and energy of New York City.

Selected each year by our esteemed jury, the MASterworks Awards pay tribute to projects that make a significant contribution to New York City’s built environment. From some of the city’s most iconic buildings to its hidden gems, our list of past winners includes the likes of New Lab, the Fulton Center, McCarren Pool, Brooklyn Bridge Park Boathouse, the High Bridge, and the Museum at Eldridge Street.

EVENT TYPE Award Night
DATE & TIME Thursday, March 28 | 6:30 PM
VENUE Schomburg Center for Research in Black Culture
515 Malcolm X Blvd New York, NY 10037
FEE $15 general public on discount | Free for MAS members

Emerging Voices | 4
Bryan C. Lee, Jr., and Sue Mobley, Colloqate Design
Phu Hoang and Rachely Rotem, MODU
The Architectural League of New York

Emerging Voices spotlights individuals and firms based in the United States, Canada, or Mexico with distinct design voices and the potential to influence the disciplines of architecture, landscape architecture, and urbanism.

The fourth evening of the 2019 Emerging Voices lecture series features Bryan C. Lee, Jr., and Sue Mobley of Colloqate Design, and Phu Hoang and Rachely Rotem of MODU

EVENT TYPE Lecture
DATE & TIME Thursday, March 28th | 7 – 8:30 PM
VENUE Scholastic’s Big Red Auditorium 130 Mercer Street New York, NY 10012
FEE $10 general public | Free for League members
Rising Urbanists: Reframing the Urban Forest
American Society of Landscape Architects, New York Student Chapter

The ASLA-NY Student Chapter at the City College of New York is organizing a multi-disciplinary conference to imagine the potential for urban forestry to address social and environmental justice issues within our cities. This conference is a groundbreaking forum for the next generation of urbanist thinkers to organize around long-term green infrastructure strategies rather than disciplinary hierarchies. An expansive approach to the urban forest could drive urban design by engaging and building form intersecting interests throughout our urban environment. Lunch, coffee and snacks provided, and a rooftop social hour to follow!

EVENT TYPE  Conference
DATE & TIME  March 30th | 9:30 – 5:30 PM
VENUE  Bernard and Anne Spitzer School of Architecture
FEE  Free and open to the public

Constructive Geometry
Steve Bass, Architect
Kellen Krause, Historical Concepts
Institute of Classical Art & Architecture

In the canonical works of classical architecture, the elements are described in geometrical terms. This workshop course reviews the basic definitions of 2-dimensional Euclidean geometry and presents constructions of lines, regular polygons, conic sections, and spirals. These lead up to constructions of architectural elements, including molding profiles and volutes. Each construction will be demonstrated live in step-by-step manner; participants should come prepared to repeat these constructions in their own notes.

EVENT TYPE  Continuing Education
DATE & TIME  Saturday, March 30th | 9:30 AM - 4:30 PM
VENUE  20 West 44th Street, Suite 310, New York, NY 10036
FEE  $170 general public | $140 ICAA members
Limited free tuition spaces for students and emerging professionals
Behind-the-Ropes: Insider’s Tours of the Merchant’s House

Anthony Bellov, Board member of the Merchant’s House Museum
Merchant’s House Museum

Join the Merchant’s for a series of rare off-hours tours of the Merchant’s House. They’ll explore in detail the architecture of the 1832 Merchant’s House, one of only 120 buildings designated an interior and exterior landmark in New York, and examine the finer points of the original Tredwell family collection of furniture and domestic lighting.

They’ll gather in the 1850s kitchen (bring your own coffee) for an overview of the landmark Merchant’s House and intact collection of more than 3,000 objects owned by the Tredwell family. They’ll then tour the house, including the rarely seen bedrooms on the 3rd floor (now staff offices), even peek up into the attic. They’ll pull out drawers to show furniture construction details, remove shades of lamps to see the workings, open locked doors … and more. From Duncan Phyfe to Rococo Revival; whale oil to gas to kerosene; late Federal to Greek Revival, you’ll gain new perspectives on these unique insider’s tours, learning about changing period styles and technologies and how they reflect the attitudes and values of the merchant class in mid-19th century New York City.

EVENT TYPE Museum tour
DATE & TIME Saturday, March 30th | 10 AM – 12:30 PM
VENUE Merchant’s House Museum | 29 E 4th St, New York, NY 10003
FEE $30 general public | $20 Museum members

GET TICKETS

Sixth Avenue Modern: 20th-Century Architecture in the Heart of Midtown

John Arbuckle, President of the New York/Tri-State Chapter of DOCOMOMO
Municipal Art Society

Lined by International Style skyscrapers, Sixth Avenue north of Bryant Park is arguably among the most notable sites of Modern planning and architecture in America. This Municipal Art Society tour led by DOCOMOMO NY/Tri-State President John Arbuckle will examine the avenue’s postwar architecture including: the iconic XYZ buildings, designed by Harrison, Abramovitz & Harris; Eero Saarinen’s CBS Building; the Time & Life Building; several works of SOM; and numerous towers designed by Emery Roth & Sons.

EVENT TYPE Walking tour
DATE & TIME Saturday, March 30th | 2 – 4 PM
FEE $30 general public | $20 MAS members

REGISTER
Sunnyside Art Deco Walking Tour
Matt Postal, Architectural historian
Art Deco Society of New York

Join ADSNY for a newly developed walking tour led by architectural historian, Matt Postal, which will give you the opportunity to see many rarely explored architectural treasures in this diverse Queens community.

Like many New York neighborhoods, Sunnyside grew exponentially in the early twentieth century due to the development of mass-transit rail services; roadways, such as Queens Boulevard; and in this case, the completion of the Queensborough Bridge in 1909. Almost all of the buildings in Sunnyside were either built before or during the height of the Art Deco style. Postal notes that many of the sites we’ll see feature richly decorated façades, entrances, and even lobbies!

Between 1924 and 1929, convenient rail services and bridge accessibility to and from Manhattan lead to the creation of complexes and apartment houses.

EVENT TYPE Walking tour
DATE & TIME Saturday, March 30th | 2 – 4 PM
LOCATION Sunnyside, Queens
FEE $54 general public | $39 Society members

Cast Iron SoHo
Anthony Robbins, Architectural Historian
Historic District Council

Marvel at the world’s greatest trove of cast-iron buildings in this guided tour through the streets of SoHo. Cast iron began as a mid-nineteenth century cheap imitation of stone, in which the glories of the world’s past could be offered to American merchants through that most modern of marketing tools, the sales catalog — in mass-produced, ready-to-build versions. But cast iron soon developed into a remarkable technology expressive of the industrial revolution and modern America, capable of entirely new architectural effects. Tour highlights include cast-iron recreations of Venetian palaces on Broadway, French style Mansard roofs on Greene Street, and the audaciously original metallic creations of New York’s Victorian commercial architects. The tour led by architectural historian, Anthony Robbins, also incorporates SoHo’s more recent history, including the proposed SoHo rezoning; the impact of the proposed Lower Manhattan Expressway, designation as a New York City Historic District, the changing
economics of light industry, and the fashions of the art world, as well as new buildings designed to fit into the district’s historic streetscapes.

**EVENT TYPE**  Conference Tour  
**DATE & TIME**  March 31st | 10 AM – 2 PM  
**FEE**  $20 general admission | $15 seniors and friends of HDC
Exhibitions

Bard Graduate Center

Jan Tschichold and the New Typography: Graphic Design Between the World Wars

Tracing the revolution in graphic design in the 1920s, this exhibition displays materials assembled by typographer and designer Jan Tschichold (1902–1974) in Weimar Germany. Published in Berlin in 1928, Tschichold’s book Die Neue Typographie was one of the key texts of modern design, partly due to its grasp of Constructivist ideas and new print technology, but equally, because it was a manual for practicing designers. In the years leading up to its publication, Tschichold struck up a correspondence with many European artist-designers, including Kurt Schwitters, El Lissitzky, László Moholy-Nagy, Herbert Bayer, Piet Zwart, and Ladislav Sutnar, among others. In the course of this, Tschichold exchanged and acquired many examples of their design work, some pieces now quite famous (such as El Lissitzky’s Pro dva kvadrata [The Story of Two Squares], 1920) while other items are modest and ephemeral, such as tourist brochures, handbills, headed notepaper, product catalogues, and magazine advertisements. This collection, purchased by Philip Johnson and donated to the Museum of Modern Art, will form the basis of this exhibition, tracing the development of the new ideas that revolutionized graphic design in the 1920s.

VENUE Bard Graduate Center Gallery | 18 West 86th St. New York, NY 10024
TIMEFRAME Through July 7th

Brooklyn Navy Yard

Brooklyn Navy Yard: Past, Present, and Future

“Brooklyn Navy Yard: Past, Present and Future” tells for the first time the story of the historic Brooklyn Navy Yard, the 300-acre site nestled on the world-famous Brooklyn waterfront. Established in 1801 as one of the nation’s first five naval shipyards, over 165 years the Yard developed into the nation’s premiere naval industrial facility.

Today, it is home to the greatest concentration of manufacturing and green businesses in New York City. This exhibition explores contributions made at the Yard to American industry, technology, innovation and manufacturing. Visitors will learn about the Yard’s impact on labor, politics, education, and urban and environmental planning as well as discover some of the over 400 businesses that call the Yard home today.

Displayed over three floors in historic BLDG 92- built in 1858 for the Marine Commandant’s residence, this exhibition introduces to contemporary audiences the generations of people who worked, transformed, lived, and shaped the Yard over time and who continue to build upon the storied history of the Brooklyn Navy Yard into the future.

VENUE Building 92 | 63 Flushing Ave, Brooklyn, NY 11205
TIMEFRAME Through November 2021
**Built to Last, Built for Change: Selections from the BNYDC Archives**

At the foundation of supporting industry – from shipbuilding to manufacturing – is the architecture and infrastructure on the Yard’s 300-acre site. Built to Last, Built for Change provides a glimpse into some of the Yard’s most well-known buildings that shape the character and visual landscape of the Brooklyn Navy Yard both past and present.

As the work on view illustrates, the changes in the architecture and infrastructure onsite are emblematic of the overarching technological advancement of the Yard itself. A built environment that signifies the Yard’s economic and social impact over time; a built environment that has changed to constantly support manufacturing and innovation.

Built to Last, Built for Change offers a small glimpse into the holdings of the BNYDC Archives, which collects, organizes, and preserves the organization’s corporate records and assets, as well as material relating to the Yard’s history. The Archives’ digital library contains more than 10,000 photographs, architectural plans, artifacts, ephemera, and a full run of the Yard’s newspaper, Shipworker (1941 - 1966).

**VENUE**  
Building 92 | 63 Flushing Ave, Brooklyn, NY 11205

**TIMEFRAME**  
March 9th through April 14th

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**Brooklyn Historical Society**

**The Means of a Ready Escape: Brooklyn’s Prospect Park**

Prospect Park has never been simply an escape from the city, but a fundamental part of it. This exhibition highlights the one hundred and fifty year social history of Brooklyn’s backyard. Featuring over one hundred artifacts and documents, it tells the story of the 585 acres of forest, field, and swamp that Frederick Law Olmsted and Calvert Vaux transformed into an urban oasis, and how the Park has sustained generations of Brooklynites throughout the borough’s many eras of change.

This exhibition is presented in partnership with Prospect Park Alliance, in celebration of the Park’s 150th anniversary.

**VENUE**  
Brooklyn Historical Society | 128 Pierrepont St, Brooklyn, NY 11201

**TIMEFRAME**  
Through March

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**Center for Architecture**

**Design and the Just City**

Design and the Just City in NYC asks viewers to imagine the Just City. Imagine that the issues of race, income, education, and unemployment inequality, and the resulting segregation, isolation, and fear, could be addressed by planning and urban design. Would we design better places if we put the values of equality, equity, and inclusion first? If communities articulated what they stood for, what they believed in, and what they aspired to be, would they have a better chance of creating healthy and vibrant places?

This exhibition features the research of the Just City Lab at the Harvard Graduate School of Design, examining five design and planning cases in New York City. By using the Lab’s Just City Index, the case
studies will explore how the design teams behind these projects took a values-driven approach to addressing conditions of injustice in the city.

**Patchwork: The Architecture of Jadwiga Grabowska-Hawrylak**

Patchwork: The Architecture of Jadwiga Grabowska-Hawrylak presents the work of one of the most important Polish architects of the 20th Century, Jadwiga Grabowska-Hawrylak (1920-2018). Through models, films, and photographs visitors will learn about Grabowska-Hawrylak’s studies in the 1940s and her involvement in almost all stages of reconstruction and the creation of “new” Wrocław in what will be the first comprehensive presentation of her work outside of Poland. The exhibition is organized in collaboration with Museum of Architecture in Wrocław and curated by Michał Duda and Małgorzata Devosges-Cuber.

**The Hong Kong Journey**

The Paul Rudolph Heritage Foundation and The Center for Architecture are pleased to present Paul Rudolph: The Hong Kong Journey, an exhibition of previously unseen drawings, sketches and renderings highlighting a fascinating chapter in the architect Paul Rudolph’s dynamic and productive architectural career.

Curated by Nora Leung, this exhibition focuses on three significant projects in Hong Kong—one of which, The Bond Center, was built. This exhibition provides unprecedented insight into Rudolph’s thinking and working process, illuminating Rudolph’s belief that architecture can both excite and exist within the framework of functional requirements.

**Columbia GSAPP**

**Offsetted**

An exhibition conceived and designed by London-based spatial practitioners Cooking Sections (Daniel Fernández Pascual & Alon Schwabe). An immersive installation comprising matter from New York City trees—including bark, branches, trunks, leaves, and clippings—will assemble a constellation of narratives about the political and economic interests that have both protected and displaced the city’s trees under the pressures of urbanization.

A London plane tree at 728 Nostrand Avenue in Brooklyn reduces USD 13.55 of carbon dioxide annually. In Manhattan, a thornless honey locust at 320 East 42nd Street conserves USD 194.14 of energy. An ailanthus at 95 Astoria Boulevard in Queens intercepts USD 46.16 worth of storm water. In total, 678,183 street trees in New York City currently provide USD 109,625,536.06 in “environmental services” to the city every year. These services correlate to a tree’s biological functions, which are calculated in dollars—a
mitigation scheme that positions trees as instruments to offset man-made ecological degradation. Rather than address the actual source of emissions, wastewater, or energy over-expenditure, the quantification of the performance of trees into tradable assets implicitly accepts the continuous production of waste and pollutants.

Since the 1980s, environmental preservation efforts have increasingly deployed such economic frameworks. Though the environment as a concept remains an abstract entity of seemingly priceless value within the cultural imagination, its habitats are nevertheless mined as an economic resource to serve humans and have been unequivocally transformed into global financial investments. Offsetted examines the emergence of this valuation of nature, questioning the underlying logic and mechanisms of environmental protection. Focusing on New York City, the exhibition assembles histories of individual trees through an installation of branches, leaves, cross sections, and cores from the five boroughs, presenting episodes from the evolution of its urban environment when trees have played an active role in “serving the city.” From colonial settlements to community protests against gentrification, to recent “green renewal” projects such as Million Trees NYC, the case studies in the exhibition together uncover the political and economic interests behind the planting of trees in the city. Offsetted reveals the ways that trees have been mobilized to negotiate the permanence and disappearance of the built environment and, as a result, how they have been used to both displace people and secure their rights to occupancy.

Offsetted seeks to launch a public debate on the financialization of the environment—from the scale of a city tree to an ecological reserve—and on current forms of environmental justice. Throughout the duration of the exhibition, Cooking Sections will continue to explore the ways that value is extracted from trees in the city and global forms of green gentrification.

**VENUE**
Arthur Ross Architecture Gallery Buell Hall, Columbia University GSAPP
1172 Amsterdam Avenue New York, NY 10027 USA

**TIMEFRAME**
Through June 8

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**Cooper Hewitt**

**Models & Prototypes**

The gallery presents the exceptional 18th- and 19th-century models of staircases and some significant architectural models donated to Cooper Hewitt by Eugene V. and Clare E. Thaw. The models represent a range of design styles and techniques, but most of the staircase models were designed in the compagnonnage tradition.

**TIMEFRAME**
Ongoing

**VENUE**
2 E 91st Street, New York, NY 10128

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**The Road Ahead**

The Road Ahead: Reimagining Mobility presents 40 design projects inspired by the technologies that will change how we move people, goods, and services in the future. With the rapid convergence of data and design innovation, cities are becoming smarter and transport options are multiplying. The Road Ahead encourages visitors to creatively consider how droids, bots, drones, and more can make streetscapes safer, transportation more equitable, and cities more sustainable. Arup, MIT, Höweler + Yoon, Toyota, IDEO, and Waymo are among the cutting-edge research institutions, designers, and manufacturers
whose works and ideas are featured in the exhibition, which also includes a college design showcase highlighting innovative concepts from design's next generation.

**TIMEFRAME**  
Through March 31

**VENUE**  
2 E 91st Street, New York, NY 10128

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**Cooper Union**

**Torkwase Dyson: I Can Drink the Distance**

I Can Drink the Distance, a solo exhibition by artist Torkwase Dyson, the Spring 2019 Robert Gwathmey Chair in Architecture and Art at The Cooper Union, considers how the body unifies, balances, and arranges itself to move through built environments. Attuned to the shape patterns of industry—from the history of global trade to contemporary colonization and extraction—Dyson thinks through the various ways humans oppose the violence of these synergistic systems with methods of improvisation and spatial planning.

The installation consists of four relational zones, each composed of geometric and biomorphic shapes culled by deconstructing forms and patterns from industries such as agriculture, energy, and defense. The results are architectural compositions with improvisational haptic gestures, visceral interstitial space, and surreptitious objects. The installation is an invitation for the viewer to move through environmental moments that the artist constructs and recomposes throughout the run of the exhibition. The impulse to make a time-based modular installation is informed by the artist’s research in mobility, forced migration due to climate change, and the right for equitable geographies today. For the artist, this process is informed by the efficiency and insistence of black spatial liberation narratives from the transatlantic slave trade into the modern industrial revolution, in addition to the dynamic comprehension of distance and scale developed during an ongoing resistance against the horrors of environmental exploitation. This deeply human reality of black spatial history continues to reveal for the artist methods for understanding political content indelibly tied to form and perception.

**TIMEFRAME**  
Through April 25

**VENUE**  
41 Cooper Square, New York NY 10003

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**Merchant’s House Museum**

**“Finest Surviving:” Ornamental Plaster Work**

The 1832 Merchant’s House is distinguished as one of only 120 interior landmarks in New York City. Its intact original ornamental plaster work is considered the “finest surviving” from the period. Learn how the plaster walls, ceilings, and ornamentation in the Merchant’s House were created in the 19th century. On display, original 1832 plaster fragments and molds and plaster casts created by sculptor and ornamental plasterer David Flaharty, who used the same methods as the early 19th century artisans during a house-wide restoration in the 1970s.

**VENUE**  
Merchant’s House Museum | 29 E 4th St, New York, NY 10003

**TIMEFRAME**  
Through April 15
The Metropolitan Museum

Monumental Journey: The Daguerreotypes of Girault de Prangey

In 1842, artist, architectural historian, archaeologist, and pioneer photographer Joseph-Philibert Girault de Prangey (1804–1892) embarked on a three-year photographic excursion throughout the Eastern Mediterranean, and he returned to France with more than one thousand daguerreotypes—an unparalleled feat in the history of photography. Among the images he created are the earliest surviving photographs of Greece, Egypt, Turkey, Lebanon, Syria, and Jerusalem and among the first daguerreotypes depicting Italy.

A trailblazer of the daguerreotype process, Girault used oversize plates and innovative formats to produce what is today the world’s oldest photographic archive—all in the service of a brand-new type of archaeological fieldwork. This exhibition, the first in the United States devoted to Girault, and the first to focus on his Mediterranean journey, features approximately 120 of his daguerreotypes, supplemented by examples of his graphic work—watercolors, paintings, and his lithographically illustrated publications.

**VENUE**

Museum of the City of New York; 1220 5th Ave & 103rd St, New York, NY 10029

**TIMEFRAME**

Through May 12

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Museum of the Arts and Design

the eye’s level

Using heavyweight, colored thread drawn taut through space, Anne Lindberg expands both fiber and drawing practices into the spatial and architectural realms. She builds her site-responsive installations by walking hundreds of thread lines across the space—scaling up, and making bodily, the act of drawing. The effect is that of clouds of color suspended in air, a formal accomplishment that considers the light, architecture, and movement around and through a site.

*the eye’s level* pairs one such installation, composed in pearlescent tones to create a shimmering, luminescent color field, with one of Lindberg’s large-scale pencil drawings on mat board. The exhibition makes material and fixes in time the sensation and effect of a cool ray of mid-morning light raking across the gallery.

Lindberg’s installations provoke emotional, visceral, and perceptual responses to color, light, architecture, time, and movement. Interested in the relationship between deep thinking and composing, especially as the latter develops and unfolds through walking, Lindberg forefronts movement as a significant component in her making, characterizing her studio practice as a paced and daily conversation with place.

**VENUE**

Museum of the Arts and Design | 2 Columbus Circle, New York, NY 10019

**TIMEFRAME**

Through March 3
**Museum of the City of New York**

**Cycling in the City: A 200-Year History**

Cycling in the City traces the bike’s transformation of urban transportation and leisure and explores the extraordinary diversity of cycling cultures in the city, past and present. The exhibition reveals the complex, creative, and often contentious relationship between New York and the bicycle, while underscoring the importance of cycling as the city confronts climate change, energy scarcity, and population growth in the years to come.

**VENUE**
Museum of the City of New York; 1220 5th Ave & 103rd St, New York, NY 10029

**TIMEFRAME**
Opens March 14

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**Princeton University School of Architecture**

**Vaults Beds Gardens: Public Hedonics and Alternative Publicness**

VAULTS BEDS GARDENS: Public Hedonics and Alternative Publicness presents amid.cero9’s investigations on the role of architecture in the formation of the contemporary public realm. Through large format drawings and precious models recreating the working environment of their studio in Madrid, the exhibition presents architectural projects ranging from the beginning of their practice in 1998 to their most recent work.

Amidst the ruins of Western public space and the growing contemporary collective anesthesia, amid.cero9’s projects propose, in a playful and subversive way, a series of public artifacts whose ambition is to shape, through architecture, the place and the nature of human interactions, reformulating what public space can be nowadays. Communal beds, processions of portable gardens, vaults covering public interiors, gardens that recreate the concept of third natures, assemblages of machines for public demolition processes, outdoor gardens as communal houses, spaces for interaction with digital art or infra-light domes that celebrate the counter-routine are some of the subjects that the exhibition presents with a festal and positive commitment and intellectual ambition, reflecting amid.cero9’s aim to reconnect the practice of architecture with the complexity, richness, and overabundance of reality.

In VAULTS BEDS GARDENS: Public Hedonics and Alternative Publicness, amid.cero9 proposes an array of catalysts for alternative forms of publicness. The interiorization of public space, the displacements from the domestic sphere to the public, complex environments based on interaction with other species, the reinvention of public rituals, or the rediscovery of intimacy and pleasure in public try to respond and counteract the current banalization, commercialization, and forms of control of public space.

This collection of structural forms, contemporary rituals, immersive spaces, and gardens as collective constructs explains amid.cero9’s interest in the architectural project as a form of knowledge and discovery. The projects presented aim to propose alternative forms of beauty that would trigger new forms of affiliation and affection among individuals: an attempt to reformulate a new public sphere through architecture where physical interaction and the construction of the realm of collective beliefs, affections, and hopes can still happen.

**TIMEFRAME**
Through March 15

**VENUE**
Princeton University School of Architecture; Princeton, NJ 08544
Aldo Rossi: The Architecture and Art of the Analogous City

This Princeton University Exhibition, curated by Daniel Sherer — the second retrospective of Aldo Rossi (1931-1997) in the United States since 1979 — offers a new assessment of his multifaceted achievements as architect, designer, and theorist of architecture and the city. “Aldo Rossi: The Architecture and Art of the Analogous City” will be on view at the Princeton University School of Architecture from February 5 through March 30, 2018.

The show presents different phases of Rossi’s career chronologically and thematically, with an emphasis on the period from 1967 to 1990. The chronological part unfolds through a detailed presentation of his architectural projects in the School of Architecture’s North Gallery, highlighting well-known works such as Gallarate (1967-74), the Modena Cemetery (1971-1984), and the Teatro del Mondo (1980) alongside lesser known projects such as the Villa in Borgo Ticino (1973) and the Casa dello Studente in Chieti (1977). The thematic areas of the exhibition center on Rossi’s relation to other protagonists of theory and practice, critical responses to his work as they unfold over time, and their institutional and cultural contexts. Taken together, these foci can help the viewer trace key moments in Rossi’s architectural production and important instances of its reception both in Italy and internationally, culminating with the Pritzker Prize in 1990.

TIMEFRAME Through March 30
VENUE Princeton University School of Architecture; Princeton, NJ 08544

Skyscraper Museum

Skyline

A skyline is a horizon interrupted by verticals. Seen from a distance, a city’s tall buildings make a collective, coherent image – a silhouette against the sky that creates an identity. Throughout history, cities have been distinguished by their prominent structures: Florence by the Duomo, Rome by St. Peter’s, Paris by the Eiffel Tower. New York is defined by its multiplicity of skyscrapers.

Manhattan grew a skyline before writers found a word for it. The earliest skyscrapers, office buildings of ten stories, rose near City Hall Park in 1874, but it was not until two decades later that a burst of towers of twenty stories, 300 feet or taller, truly transformed the city’s image. Located especially along the spine of Broadway from the Battery to Chambers Street, they limned a profile visible from both rivers. One critic opined in 1897: “it is in aggregation that the immense impressiveness lies. It is not an architectural vision, but it does, most tremendously, look like business!”

There are millions of Manhattan skylines – viewed across time, from myriad vantages, by countless observers. This exhibition attempts, for the first time, to simplify and organize New York’s nearly 150 years of skyline development into five significant periods in which buildings take characteristic forms shaped by economic, technological, and regulatory factors. Today’s city is a collage of multiple eras, built and rebuilt over decades. Understanding the constituent factors of the five formative periods allow us to read urban history in the glorious jumble.

The overarching story of Manhattan’s high-rise growth is an evolution from small to tall, then taller. Cycles of boom and bust created the crowded clusters of Downtown and Midtown and today energize new
geographies such as Hudson Yards and the new typology of super-slender towers. Ever-rising, New York’s skyline continues delineating its verticality.

**TIMEFRAME**  Ongoing  
**VENUE**  The Skyscraper Museum; 39 Battery Place New York, NY 10280