<table>
<thead>
<tr>
<th>SUN</th>
<th>MON</th>
<th>TUE</th>
<th>WED</th>
<th>THU</th>
<th>FRI</th>
<th>SAT</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>2</td>
<td>3</td>
<td>4</td>
<td>5</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Distance and Perception in the Wake of Climate Change</td>
<td>HOLLANDERdesign Landscape Architects</td>
<td>What Does Architectural Practice Need?</td>
<td>Mundaneum XIII 2019: Pan Americas</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Glass House Horror: Modernism’s Haunted Landscapes</td>
<td>Long Island City NYC: A Design Perspective</td>
<td>Reporting from the South</td>
<td>Clouds, Bubbles, and Waves</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>An Evening with Torkwase Dyson and Françoise Vergès</td>
<td>Preservation Film Festival</td>
<td>Gowanus Politics: Community Approaches To Designing Sustainable and Equitable Cities</td>
<td>First Friday Open House</td>
</tr>
<tr>
<td>7</td>
<td>8</td>
<td>9</td>
<td>10</td>
<td>11</td>
<td>12</td>
<td>13</td>
</tr>
<tr>
<td></td>
<td>Preservation Film Festival</td>
<td>Jesse Reiser, In conversation with Edward Eigen</td>
<td>Architecture of the CRRNJ Terminal</td>
<td>School Program Tour</td>
<td>Architecture as Activism: Lessons from Harlem</td>
<td>Preservation Film Festival</td>
</tr>
<tr>
<td></td>
<td>Artists Resisting Gentrification</td>
<td>Naming the Moment: Fighting Gentrification, Defending Community, and Building Dual Power</td>
<td>Gundula Proksch: Creating Urban Agricultural Systems</td>
<td>Architecture as Activism: Lessons from Harlem</td>
<td>Beauty, Neuroscience, and Architecture</td>
<td>Preservation Film Festival</td>
</tr>
<tr>
<td></td>
<td>Art Deco Chicago: Designing Modern America</td>
<td>Designing Inclusive Growth: A Conversation Series (The City)</td>
<td>Architecture of the CRRNJ Terminal</td>
<td>The Craft of Classical Hardware: Start to Finish</td>
<td>The Elements of Ornament</td>
<td>Preservation Film Festival</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Gay by Design: LGBT Historic Sites of the Design Communities</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Neoclassical Musings: Classical Borrowings from the Romans to the Carters</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Mundaneum XIII 2019: Pan Americas</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Clouds, Bubbles, and Waves</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Stonewall 50: Defining LGBTQ Site Preservation</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>The Elements of Ornament</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Inwood: A great New Deal / Art Deco civic design on the verge of 21st century change</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>15</td>
<td>16</td>
<td>17</td>
<td>18</td>
<td>19</td>
<td>20</td>
</tr>
<tr>
<td>----</td>
<td>----</td>
<td>----</td>
<td>----</td>
<td>----</td>
<td>----</td>
<td>----</td>
</tr>
<tr>
<td>The ever-changing face of the South Street Seaport</td>
<td>unknown New York: the city that women built</td>
<td>beyond the nuclear family: radical suburbs</td>
<td>Through the Glass: the Evolution of the Window in Historic Buildings</td>
<td>Reports from the Field: Shwe-nandaw Monastery</td>
<td>Revisiting Opening Day of the 1939 World's Fair</td>
<td></td>
</tr>
<tr>
<td>Preservation Film Festival</td>
<td>Preservation Film Festival</td>
<td>Preservation Film Festival</td>
<td>Housing Tech City? New York's Future With(out) Amazon</td>
<td>From Farmlands to Fairway AND UWS Renovation &amp; Preservation</td>
<td>Upper West Side Preservation</td>
<td></td>
</tr>
<tr>
<td>Tale of Two Cities: High Rise /Low Rise</td>
<td>How States Shaped Postwar America State Government and Urban Power</td>
<td>Automation in Design</td>
<td>Design by Automation</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Preserving East New York</td>
<td>Beyond the Nuclear Family: Radical Suburbs</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>21</th>
<th>22</th>
<th>23</th>
<th>24</th>
<th>25</th>
<th>26</th>
<th>27</th>
</tr>
</thead>
<tbody>
<tr>
<td>Urban Future Summit</td>
<td>Barclay &amp; Crousse: Other tropics</td>
<td>Preservation Film Festival</td>
<td>Transitional Moments: Breuer, W.C. Vaughan and the Bauhaus in America</td>
<td>How to Discuss Fascist-Era Architecture without Controversy</td>
<td>Preservation Film Festival</td>
<td>Green-Wood Cemetery Tour</td>
</tr>
<tr>
<td>Towards the Glass Box Postwar Skyscrapers in Portland, New York and Chicago</td>
<td>The NEW New York: 19th Century Immigration — Kleindeutschland: Little Germany in New York City</td>
<td>Preservation Film Festival</td>
<td>Stoops to Conquer: The Evolution of the New York Townhouse</td>
<td>Architectural Concrete Repair</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tale of Two Cities: High Rise /Low Rise</td>
<td>Mid-Century Modern</td>
<td>Preservation Film Festival</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Events

AIA Center for Architecture
SEE ALL EVENTS →

Columbia GSAPP
SEE ALL EVENTS →

New York Adventure Club
SEE ALL TOURS →

Municipal Art Society of New York
SEE ALL EVENTS →

Princeton University School of Architecture
SEE ALL EVENTS →

Yale School of Architecture
SEE ALL EVENTS →

TUE 2

Distance and Perception in the Wake of Climate Change
Torkwase Dyson,
and Françoise Vergès
Cooper Union and The Architectural League

Robert Gwathmey Chair in Architecture and Art aArtist Torkwase Dyson, the Spring 2019 Robert Gwathmey Chair in Architecture and Art at The Cooper Union, and writer Françoise Vergès, featured
An Evening with Torkwase Dyson and Françoise Vergès

Artist Torkwase Dyson, the Spring 2019 Robert Gwathmey Chair in Architecture and Art at The Cooper Union, and writer Françoise Vergès, featured lecturer in the Spring 2019 IDS Lecture Series, will speak about their work which touches on race, sustainability, and access to equitable space. Their talks will be followed by a conversation with moderators Mario Gooden and Omar Berrada, as well as an opening reception in the 41 Cooper Gallery, located at 41 Cooper Square, for Dyson’s new solo exhibition at the 41 Cooper Gallery, I Can Drink the Distance.

EVENT TYPE       Lecture
DATE & TIME      Tuesday, April 2nd | 6 PM
VENUE            38 West 86th Street, Lecture Hall
FEE              Free and open to the public

REGISTER
reception in the 41 Cooper Gallery, located at 41 Cooper Square, for Dyson's new solo exhibition I Can Drink the Distance.

EVENT TYPE  Lecture
DATE & TIME  Tue, April 2nd | 7 – 8:30 PM
VENUE  The Great Hall The Cooper Union 7 East 7th Street New York, NY 10003
FEE  Free and open to the public

Preservation Film Festival
New York Preservation Archive Project

The Third Annual Preservation Film Festival, presented by the New York Preservation Archive Project, brings their first five-borough festival, with events across the city.

EVENT TYPE  Film festival

HOLLANDERdesign | Landscape Architects
Edmund Hollander, FASLA
Melissa Reavis of HOLLANDERdesign|Landscape Architects
Institute of Classical Architecture & Art

Join The Institute of Classical Architecture & Art (ICAA), in partnership with the Rizzoli Bookstore to hear from award-winning landscape architect Edmund Hollander, FASLA, and Melissa Reavis of HOLLANDERdesign|Landscape Architects, who will be discussing Judith Tankard’s book Gertrude Jekyll and the Country House Garden: From the Archives of Country Life.

Light refreshments will be available before the presentation. Advance registration is required. Doors open at 9:00 AM.
**Long Island City NYC: A Design Perspective**

Christopher Hanway, executive director of the Jacob Riis Neighborhood Settlement  
Zachary Hecht, Policy Director for Tech: NYC  
Sheila Lewandowski, co-founder of The Chocolate Factory Theater  
Stephen Petrus Ph.D.  
Margie Ruddick, Principal of Margie Ruddick Landscape and Design  
Frank Wu, president of the Court Square Civic Association  
Van Alen Institute

Well before Amazon proposed its 14-acre campus on the Queens waterfront, Long Island City was the fastest growing neighborhood in the country. From Court Square to the waterfront, new development and new residents have been settling around and within well-established communities, altering everything from the affordability of housing to the character of the neighborhood itself. Join designers, historians, planners, and community residents as they consider how design might help harmonize the old with the new and improve the quality of life amidst the surge of private development, and the everyday stress that comes along with rapid growth.
What Does Architectural Practice Need?
Jeanne Gang, FAIA, Int FRIBA, Founding Principal of Studio Gang
Princeton University School of Architecture

Jeanne Gang, FAIA, Int FRIBA, is the founding principal of Studio Gang, an architecture and urban design practice headquartered Chicago with offices in New York, San Francisco, and Paris. She has been celebrated internationally for an approach that expands beyond architecture’s conventional boundaries and foregrounds relationships between individuals, communities, and the environment. Her diverse body of work includes major projects throughout the Americas and Europe, most notably the Gilder Center for Science, Education, and Innovation at the American Museum of Natural History in New York; and the new United States Embassy in Brasilia, Brazil. A MacArthur Fellow and the 2017 recipient of both the Marcus Prize and the Louis I. Kahn Memorial Award, Jeanne is currently a Professor in Practice of Architecture at Harvard University.

EVENT TYPE Lecture
DATE & TIME Thursday, April 4th, 6:00pm
VENUE School of Architecture School of Architecture
Princeton University Princeton, NJ 08544 USA
FEE Free and open to the public

Reporting from the South
Monica Bertolino, co-founder of Bertolino Barrado Architecture
Spitzer School of Architecture at City College of New York

Monica Bertolino and Carlos Barrado founded the Bertolino Barrado Architecture firm, an organization that covers architectural, urban and landscape design at varied scales and subject areas. The architecture firm is among the 10th most noteworthy, and a recipient of numerous awards, nominations, and notable mentions: 2012 Knox Merit Diploma; 2011 ARQ Clarín prize; nomination for the 2011 and 2013 Marcus Prize in Milwaukee; 2010 VII Iberoamerican Biennial Award for Architecture and Urbanism; 2002 Quito PanAmerican Biennial, International Honorable Mention; the 2000 Vitruvio Award, among others. This award-winning firm has works and articles published in national and international books, magazines, and televiseddocumentaries.

EVENT TYPE Lecture
DATE & TIME Thursday, April 4th | 5:30 PM
VENUE Sciame Lecture Hall, 141 Convent Ave NY, NY 10031
FEE Free and open to the public
Gowanus Politics: Community Approaches To Designing Sustainable and Equitable Cities

Andrea Parker, Executive Director of the Gowanus Canal Conservancy
Catherine Zinnel, Deputy Chief of Staff
Brad Lander, New York City Council Member
David Briggs, Founder Gowanus By Design / Principal at Loci Architecture
Zac Martin, Founder of Trellis
Alexandra Pappas-Kalber, Principal at Sighte Studio
The New School

The pressure is on – massive population displacement is forcing cities to develop areas that are scarred by 19th and 20th century industry, have insufficient infrastructure, or are at risk with the rapid environmental changes wrought by global warming. If we want to create sustainable and equitable development amongst these conditions, Designers must get political. An Architect, a Lighting Designer, an Activist, an Environmental Steward, and a Politician, present ongoing work, both realized and theoretical, happening in Gowanus Brooklyn, showing the potential for community-based and cross-disciplinary approaches to design and planning.

EVENT TYPE Lecture
DATE & TIME 2 West 13th Street, Sky Room, L1201
VENUE Thursday, April 4th | 6 – 8 PM
FEE Free and open to the public

Ugliness and Judgment: On Architecture in the Public Eye

Timothy Hyde, Professor of History and Theory of Architecture at MIT
Cooper Union

In his new book, Ugliness and Judgment: On Architecture in the Public Eye, Timothy Hyde considers the role of aesthetic judgment—and its concern for ugliness—in architectural debates and their resulting social effects across three centuries of British architectural history. From eighteenth-century ideas about Stonehenge to Prince Charles’s opinions about the National Gallery, he offers a new story of aesthetic judgment, where arguments about architectural ugliness do not pertain solely to buildings or assessments of style, but intrude into other spheres of civil society.

EVENT TYPE Book talk
DATE & TIME Thursday, April 4th | 6:30 – 8:30 PM
VENUE Room 315F, The Cooper Union, 7 East 7th Street, New York, NY
FEE Free and open to the public

REGISTER
Mundaneum XIII 2019: Pan Americas

Spitzer School of Architecture at City College of New York and the Costa Rican Foundation for Design, Art and Architecture (Fund_ARQ)

Join the Spitzer School of Architecture for an intensive series of talks and conversations exploring points of both intersection and conflict in design and planning in the erstwhile "New World." Over a day and a half, a group of Pan American architects, designers and activists will present their work not to seek "common ground," but to reveal the complex interactions and inflections of the manifold architectures and environments of the Americas and to spark lively and ongoing conversation, cooperation and debate about their intertwined histories and futures.

**EVENT TYPE** Symposium  
**DATE & TIME** Thursday, April 4th and Friday, April 5th | Multiple times  
**VENUE** Bernard and Anne Spitzer School of Architecture  
141 Convent Avenue New York, NY 10031 Sciame Auditorium (107)  
**FEE** Free and open to the public

Clouds, Bubbles, and Waves

Yale School of Architecture

So begins ‘An Account of my Hut’ in which a Buddhist monk recounts a series of catastrophes, both natural and man-made, that precede the description of his 100 square foot minimal dwelling, the site of his escape from the world of humanity. A classic of Japanese literature, the text reflects an underlying sense of the temporality of the built environment that continues to permeate Japanese architectural and cultural discourse. As in Kamo no Chomei’s time, the last century has brought events of destruction from conflict (the mushroom cloud), capitalism (the bursting economic bubble), and nature (the tsunami). While each of these moments has had consequences from the tragic to the unimaginably horrific, the architectural and visual cultures that have risen from the (at times literal) ashes have been unarguably powerful, original, and globally influential. This series of challenges led to an architecture of extreme creativity in a context of scarcity of space and means. Other forms of cultural production embraced aesthetic excess, channeling trauma and uncertainty into works of originality, ingenuity, and surrealism. This symposium will explore these parallel currents in Japanese architectural and visual culture that stem from calamity. Bringing together architects, artists, historians, and critics, the symposium will expound on
how horrific can lead to cute, the constrained can foster the unexpected, and the unstable can undergird the cultural.

**Neoclassical Musings: Classical Borrowings from the Romans to the Carters**

**Kathryn Calley Galitz, art historian and Educator at The Met**

The Metropolitan Museum of Art

Explore the legacy of classicism and its continued relevance today. The Romans were the first to revive the culture of the ancient Greeks, which has resonated in Western art from the Renaissance through to today's hip-hop culture. Discover how the Neoclassical style, which flourished in the late 18th and early 19th centuries, defined the imperial image of Napoleon I, as crafted by François Gérard in a magisterial group of portraits of the emperor and his extended family.

**EVENT TYPE** Lecture

**DATE & TIME** Thursday April 4th and 11th | 11 AM

**VENUE** The Metropolitan Museum of Art, 1000 5th Ave, New York, NY 10028

**FEE** $30-$50 general admission

[GET TICKETS]
First Friday Open House
Paul Rudolph Heritage Foundation

The Paul Rudolph Heritage Foundation invites you to visit the Rudolph-designed Duplex within the Modulightor Building - a set of luminous spaces that are visually & spatially rich, showing Rudolph's mastery of interior architecture.

Rudolph co-founded Modulightor to create the kind of lighting he needed to compliment his own work - and then designed its glowing headquarters in the design district of mid-town Manhattan: a masterwork of high Modernism, embracing compositional complexity and layered space while supporting multiple functions. Explore the space - furnished with unique furniture designed by Rudolph as well as many items from his personal collections.

**EVENT TYPE**  Open House
**DATE & TIME**  Friday, April 5th | 6 – 9 PM
**VENUE**  246 East 58th Street (Between 2nd And 3rd Avenues)
**FEE**  $15 general public

Stonewall 50: Defining LGBTQ Site Preservation
Columbia GSAPP and NYC LGBT Historic Sites Project

A symposium on the occasion of the 50th anniversary of the Stonewall Riots co-presented by Columbia GSAPP, the NYC LGBT Historic Sites Project and QSAPP.

A key principle of historic preservation is the power of places; a conviction that extant places matter and that they can inform current generations about the lives of people and events of the past. This symposium examines the progress and challenges of preserving sites of significance to LGBTQ communities and, by extension, to the heritage of cities and nations around the world.

**EVENT TYPE**  Symposium
**DATE & TIME**  April 6th, 2019 | 1 – 5 PM
**VENUE**  Walking tour: Stonewall Inn on Christopher Street at 10:00.
The Elements of Ornament
Institute of Classical Architecture & Art

In classical design, ornament speaks a language used to achieve character. Like the orders of classical architecture, ornament can be resolved into elements. This one-day course provides an introductory overview to the most common ornamental elements, presented in lectures and drawing demonstrations. Students should be prepared to sketch in class, as personal practice is the only way to gain fluency in the language. Course content includes linear moulding ornaments in the morning and the acanthus leaf and volute in the afternoon.

EVENT TYPE  Continuing Education Course
DATE & TIME  Saturday, April 6 | 10 AM - 5 PM
VENUE  20 West 44th Street, Suite 310, New York, NY 10036
FEE  $130 general public | $110 ICAA members
     Limited free tuition spaces for students and emerging professionals

Inwood: A Great New Deal / Art Deco Civic Design on the Verge of 21st Century Change
Pat Courtney, Inwood Preservation and HDC’s Board of Advisors
Historic Districts Council

Inwood, a neighborhood characterized by great New Deal / Art Deco civic design, is on the verge of 21st century change due to recent Rezoning. This tour is intended to examine effects of the Rezoning, beginning at the Packard Building, completed in 1926, designed by noted industrial architect Albert Kahn. The tour will continue north along Broadway, passing art Deco and earlier apartment buildings, stopping to look at the Inwood Branch of the NYPL and soon-to-be lost iconic views of the Cloisters Tower and the Gould Memorial Library in the Bronx. Art Deco designs of Isham and Inwood Hill Parks and newly proposed parkland along the Harlem River waterfront to the east, to be created as part of the Rezoning will be discussed along with the “Contextual” Rezoning of much of Inwood’s residential area and the much higher buildings proposed to be built both along Broadway and to the east along the Harlem River waterfront. These new structures could replace beloved neighborhood icons like the Seaman Drake Arch, disturb a recently re-discovered African slave burial ground, and displace many Inwood businesses and residents.
**Jesse Reiser, In conversation with Edward Eigen**

Jesse Reiser, Professor of Architecture at Princeton University  
Edward Eigen, Senior Lecturer in the History of Landscape and Architecture at Harvard GSD  
Princeton University School of Architecture

Jesse Reiser will present a variety of public works from Reiser + Umemoto’s Projects and Their Consequences, a genre-blending monograph presenting thirty years of work by RUR Architecture. Autobiographical, technical, prophetic, and meditative, Projects and Their Consequences balances incisive interviews and essays with more than four hundred strikingly original drawings, collages, and paintings. Multiple, overlapping perspectives describe projects that vary widely in scope and approach: large-scale studies of infrastructure for the East River corridor and Hudson Yards areas in Manhattan and the Alishan Railway in Taiwan as well as schemes for cultural institutions, including the New Museum, Children’s Museum of Pittsburgh, and University of Applied Arts Vienna. Following the brief presentation, Reiser will engage in discussion with Edward Eigen on the work presented and included in Projects and Their Consequences to offer a unique view of the intersections of the visionary, the speculative, and the practical work of architecture and its relationship to multiple disciplines.
Artists Resisting Gentrification
Sharon Zukin, Author of Naked City, The Death and Life of Authentic Urban Places
Catherine Green, Founder and Executive Director at Arts East NY
Martha Rosler, artist
William Powhida, artist
Brooklyn Historical Society

Artists are often deemed harbingers of gentrification or pawns in neighborhood rebranding. Yet they can also take charge of their communities' future by bringing attention to economic pressures and pushing for protections for long-term residents. Sharon Zukin, Brooklyn College and CUNY Graduate Center professor of sociology and author of Naked City: The Death and Life of Authentic Urban Places, leads a conversation on artists taking action with Arts East NY Founder and Executive Director Catherine Green, artist Martha Rosler, and artist William Powhida.

EVENT TYPE  Panel discussion
DATE & TIME  Monday, April 8th | 6:30 PM
VENUE  Brooklyn Historical Society | 128 Pierrepont St Brooklyn, NY 11201
FEE  $5 general public | Free for Society members

Art Deco Chicago: Designing Modern America
Robert Bruegmann, Professor Emeritus of Art History, Architecture, and Urban Planning at the University of Illinois at Chicago
Art Deco Society of New York

This illustrated talk by architectural historian Robert Bruegmann will highlight Chicago’s role in bringing revolutionary modern design to the American marketplace.

Focusing on the critical period from the 1930s to the 1950s, Brugmann will explore issues of design and aesthetics within the larger social, economic and cultural context of the period. His talk will discuss the ways in which the city's industries, advertising firms, and mail order companies advanced modern design on the local, regional, and national levels.

EVENT TYPE  Lecture
DATE & TIME  Monday, April 8th | 6:30 – 8:30 PM
VENUE  English Speaking Union, 144 E 39th St, New York, NY 10016
FEE  $35 Deco members | $55 general public
Material Matters
Christine, Mehring, Professor at University of Chicago
Columbia University Department of Art History and Archaeology

When Christine Mehring first saw Wolf Vostell’s Concrete Traffic sculpture in 2011, it was, as she later wrote in Artforum, “ceding its precarious nature as art.” Commissioned as a “happening” by the Museum of Contemporary Art in January 1970, the concrete-encased 1957 Cadillac was donated to the University of Chicago in June of that year—and then suffered from decades of weather exposure on a neglected patch of grass before being relocated to a storage facility. Mehring’s first encounter with the sculpture raised the questions at the core of the Material Matters research project. How do the changing qualities of materials alter the way humans experience and interpret art? At what point does a work of art cease to be art? Was it too late to conserve Concrete Traffic? If not, what form should the conservation take?

Inaugurated in 2004, the Bettman Lectures are an annual program of monthly lectures in art history sponsored by the Department of Art History and Archaeology.

EVENT TYPE: Lecture
DATE & TIME: Monday, April 8th | 6:10 PM
VENUE: 612 Schermerhorn Hall | 1180 Amsterdam Ave, New York, NY 10027
FEE: Free and open to the public

Naming the Moment: Fighting Gentrification, Defending Community, and Building Dual Power
Cooper Union

School of Echoes Los Angeles (SOELA) delivers a free, public lecture as part of the Intra-Disciplinary Seminar series.

SOELA is a multi-racial and multi-generational autonomous collective of organizers, teachers, and artists founded in 2012. SOELA operates as an open listening space for community-based research and popular education in support of anti-gentrification organizing in Los Angeles, specifically through participation in the L.A. Tenants Union, where we give our energies daily.

EVENT TYPE: Lecture
DATE & TIME: Tuesday, April 9th | 7 – 8:30 PM
VENUE: Frederick P. Rose Auditorium, at 41 Cooper Square, New York, NY 10003
FEE: Free and open to the public
Designing Inclusive Growth: A Conversation Series (The City)
Lena Afridi, Director of Economic Development Policy at the Association for Neighborhood and Housing Development
Gideon Lewis-Kraus, contributing writer at WIRED
Andrew Brown, Associate Director of Research, Van Alen Institute
Van Alen Institute

While the city’s unemployment rate is currently low, longer-term prosperity is threatened by rising housing costs, stagnant wages, and limited resources for education, infrastructure, and critical public services. In this talk, we invite experts to examine these challenges and share their knowledge of the rapidly changing landscape of work—from the role of automation, e-commerce, and other disruptive technologies, to programs that support working people and the city’s ongoing efforts to fold emerging industries into New York’s existing fabric.

Designing Inclusive Growth is a monthly dialogue on the future of development in New York City. In intimate conversations with leading urbanists and thinkers, we’ll examine what’s propelling New York City’s growth and development, why some have benefited while others have been left behind, and ideas for supporting greater inclusion and shared prosperity through design. The series kicks off March 12, and conversations will continue on the second Tuesday of each month through June.

**EVENT TYPE**  Panel discussion  
**DATE & TIME**  Tuesday, April 9th | 7 – 9 PM  
**VENUE**  Van Alen Institute 30 West 22nd Street, Manhattan  
**FEE**  Free and open to the public

Gundula Proksch: Creating Urban Agricultural Systems
Gundula Proksch, Adjunct Associate Professor of Architecture and Landscape, University of Washington, Seattle
Matthias Altwicker, Associate Professor, NYIT School of Architecture and Design
NYIT School of Architecture and Design

**EVENT TYPE**  Lecture  
**DATE & TIME**  April 10th, 6 – 8 PM  
**VENUE**  NYIT Auditorium, 1871 Broadway, New York, NY 10023  
**FEE**  Free and open to the public
Architecture of the CRRNJ Terminal
Liberty State Park Nature Interpretive Center

Join an historic interpreter on a walking tour of the CRRNJ Terminal building and learn all about the variety of architectural features found throughout this impressive structure.

EVENT TYPE  Walking tour  
DATE & TIME  Wednesday, April 10th | 1:30 – 3 PM  
VENUE  Liberty State Park CRRNJ Terminal 1 Audrey Zap Drive Jersey City, NJ 07305  
FEE  Free and open to the public

Gay by Design: LGBT Historic Sites of the Design Communities
NYC LGBT Historic Sites Project
New York School of Interior Design

Founded by historic preservation professionals in 2015, the NYC LGBT Historic Sites Project is the first initiative to comprehensively document historic places connected to the LGBT community in the city's five boroughs, from the 17th century to the year 2000. Sites -- such as former residences of LGBT notables, bars and clubs, educational and cultural institutions, works of public art and architecture, activism locations, and performing arts venues -- illustrate the richness of the city's LGBT history and the community's influence on American culture. At this talk at the New York School of Interior Design, the project team will highlight historic places where LGBT designers have made an indelible impact on the landscape of New York City.

EVENT TYPE  Lecture  
DATE & TIME  Wednesday, April 10th | 6 – 8 PM  
VENUE  New York School of Interior Design  
170 East 70th Street Arthur Satz Auditorium New York, NY 10021  
FEE  $15 general public | $10 seniors and students
School Program Tour
Bernard and Anne Spitzer School of Architecture

Learn about the Spitzer School’s graduate programs. This tour will include the studios, fabrication shop, library, and Solar Roofpod.

EVENT TYPE  Graduate program tour
DATE & TIME  Thursday, April 11th | 3:30 – 4:30 PM
VENUE  Bernard and Anne Spitzer School of Architecture
        141 Convent Avenue New York, NY 10031
FEE  Free and open to the public

REGISTER

Architecture as Activism: Lessons from Harlem
Brian Goldstein, Assistant Professor at Swarthmore College
Bernard and Anne Spitzer School of Architecture

Brian D. Goldstein is an architectural historian and assistant professor at Swarthmore College, Pennsylvania. Goldstein received his PhD from Harvard University in 2013, and he previously taught at the University of New Mexico and the University of Wisconsin-Madison. His research focuses on the intersection of race, class, social movements, and the built environment in the United States. His publications include The Roots of Urban Renaissance: Gentrification and the Struggle Over Harlem (2017) and numerous articles appearing in the Journal of American History, Journal of Urban History, and edited volumes of Reassessing Rudolph (2017); Affordable Housing in New York (2015); and Summer in the City: John Lindsay, New York, and the American Dream (2014).

EVENT TYPE  Lecture
DATE & TIME  Thursday, April 11th | 5:30 – 7 PM
VENUE  Bernard and Anne Spitzer School of Architecture
        141 Convent Avenue New York, NY 10031 Sciame Auditorium (107)
FEE  Free and open to the public
Beauty, Neuroscience, and Architecture

Don Ruggles, AIA, NCARB
Institute of Classical Architecture & Art

For centuries, man has sought to express beauty in architecture and art. Today neuroscience is helping to determine how and why beauty plays such an important role in our lives. Donald H. Ruggles, architect, draws upon more than 50 years of experience in architecture to delve into the forces behind this transformative emotion. Founded on a series of lectures given over the past five years, his new book Beauty, Neuroscience & Architecture: Timeless Patterns & Their Impact on Our Well-Being postulates that beauty can and does make a difference in our lives, including improving important aspects of our health.

Don’s lecture will investigate the differences between the two continuous and inseparable streams of neurological inputs from the autonomic nervous system, and their effects on our subconscious recognition of patterns in art and architecture. He will demonstrate the importance of beauty related to our health and well-being, with an emphasis on the positive opportunities available to architects, designers, and artists.

EVENT TYPE Lecture
DATE & TIME Thursday, April 11 | 6:30 PM Reception, 7 PM Lecture
VENUE ICAA Library, Third Floor 20 West 44th Street, New York, NY, USA
FEE Sold out

The Craft of Classical Hardware: Start to Finish

Martin Grubman Manager, P.E. Guerin
Institute of Classical Architecture & Art

This morning course is held at the studios of P.E. Guerin in the West Village, one of the last remaining fabricators of traditional hand-poured hardware and metalwork. Starting with a brief introduction to the history of traditional hardware, manager Martin Grubman will discuss the design process of different hardware elements, from the initial design to the finished product. Following the introduction, participants will tour the studio and see first-hand the different steps of how traditional hardware elements are fabricated, including the creation of models, pouring of molten metals, and cooling process. Finally, participants will see a variety of applications for traditional hardware and its contribution to the overall design of buildings and spaces.

EVENT TYPE Continuing Education Course
DATE & TIME Friday, April 12th | 9:30 – 11:30 AM
VENUE P.E. Guerin 23 Jane Street, New York, NY 10014
FEE $50 general public | $30 ICAA members
Limited free tuition spaces for students and emerging professionals
Condemned Building
Ben Ledbetter, Petia Morozov and Jose Alcala
The New School

Join the School of Constructed Environments at The New School for a panel discussion on the recent acquisition of a set of ten black and white prints of five of the theoretical projects from visionary architectural designer Douglas Darden’s now legendary 1993 architectural treatise published by Princeton Architectural Press, entitled Condemned Building created by the printmaking studio of Osama Nakasuji, Osaka, Japan. This reception and panel discussion celebrate the exhibition of this prints in the SCE gallery. Through sumptuous architectural drawings, Condemned Building explores and attempts to understand architecture as it is commonly comprehended, but done so by overturning and inverting common notions and canons and studying, as Darden would call it, “architecture underbelly”.

EVENT TYPE: Reception and panel discussion
DATE & TIME: Thursday, April 11th | 6 – 8 PM
VENUE: 25 East 13th Street, 2nd floor, Glass Corner
FEE: Free and open to the public

Western Architecture in China
Tess Johnston, Lecturer at the New York Art Deco Society
The Confucius Institute at Pace University

Join the Confucius Institute for an afternoon of discovery at the Pace CI. A noted author and expert on western-influenced architecture in China, Tess Johnston conducted tours as part of the World Congress held in Shanghai and gave a lecture to a sellout crowd of the New York Art Deco Society.

EVENT TYPE: Seminar
DATE & TIME: Thursday, April 11th | 3:30 – 5 PM
VENUE: Pace University Room 202, 41 Park Row New York, NY 10038
FEE: Free and open to the public
Celebrate NYC: Old Meets New, Historic Turned Passive

Jane Sanders, Jane Sanders Architect
Greg Duncan, Duncan Architecture
Stas Zakrzewski, ZH Architects
Building Energy Exchange

Join the Building Energy Exchange for a discussion of single family and small, multifamily residential retrofits to the Passive House standard, featuring the work of Jane Sanders Architect, ZH Architects, and Duncan Architecture.

Featured projects will include extensive renovations of a single-family Victorian home in Prospect Park South, a historic Colonial Revival in Ditmas Park, and a Brooklyn row house—all having achieved the rigorous EnerPHit certification, the Passive House standard for retrofits. A moderated discussion will follow presentations by the panelists.

**EVENT TYPE**  Panel discussion  
**DATE & TIME**  Thursday, April 11th | 7 – 8:30 PM  
**VENUE**  31 Chambers St Suite 609, New York, NY 10007  
**FEE**  $15 general admission | $10 students and BE-Ex members

Sea Train

Stephen Mallon, Photographer
Amy Hausmann, senior curator at the New York Transit Museum
New York Transit Museum

Photographer Stephen Mallon’s images, many seen in Sea Train: Subway Reef Photos for the first time, capture our collective imagination, and serve up the seemingly impossible: iconic subway cars, repurposed to become an artificial reef on the ocean floor. Join Senior Curator Amy Hausmann and Stephen Mallon for a gallery talk, where they will explore the fascinating story behind the subway reef program. They will discuss how these symbols of industry and busy city life, which carried millions of passengers along New York City’s iron rails for decades, were dropped like toys into the vastness of the Atlantic seascape to begin the next chapter of their useful life- as a flourishing new habitat for marine life.

**EVENT TYPE**  Panel discussion  
**DATE & TIME**  Thursday, April 11th | 2 – 3 PM  
**VENUE**  New York Transit Museum Gallery at Grand Central Terminal  
**FEE**  Free and open to the public
Krupp and the Global Spoliation of Steel
Peter Christensen PhD., Assistant Professor of Art History at University of Rochester
The Collins/Kaufmann Forum for Modern Architectural History at Columbia University

Steel, introduced into architecture on a broad scale during the nineteenth century, had a radical impact on architecture, forever changing the way we perceive and inhabit buildings. It also produced a radical new ecology, one that reflected a parasitic new relationship between both man and the environment as well as between cultures. This talk will detail one of several ways of reading steel in architecture and visual culture that moves beyond steel’s familiar guise as a heroic aid to the “genius” architects and “masterpieces” of Modernism by tracing the ways in which steel building units originating at Krupp’s headquarters in Germany were dispersed, reinterpreted and even reinvented outside of the West. This reinvention fostered a new culture of “open source” architecture that forces us to rethink the very definition of ingenuity in the history of architecture and construction.

EVENT TYPE  Lecture
DATE & TIME  Thursday, April 11, 2019, 6:30pm
VENUE  Room 930, Schermerhorn Hall Columbia University
FEE  Free and open to the public

The ever-changing face of the South Street Seaport
Rebecca Manski, South Street Seaport Museum
Historic Districts Council

The Seaport’s extant historic buildings signal the relative opulence of its early days: a warehouse built by one of the most famous American architects of the 19th century; the headquarters of one of America’s largest tea enterprises; the finest of hotels, lodging the likes of Teddy Roosevelt as he awaited passage across the Atlantic.

Anything but a fixed historic district, since its inception the Seaport has nearly always been in perpetual flux. In the wake of Superstorm Sandy’s submersion of the neighborhood, the Seaport has transformed yet again, this time into a luxury district reshaped by the Howard Hughes Corporation.

Many New Yorkers will remember a very different Seaport – far less wealthy, yet with perhaps a richer sense of community than recent redevelopment suggest. Nostalgia is natural, yet we cannot glamorize
those days, when the Fulton Fish Market was ruled by the mob, and the same hotel which lodged Roosevelt transformed into the headquarters of Lucky Luciano. Still, this version of the Seaport has perhaps deeper roots, going back to when this was the city’s most infamous district, home to rat pits, lady bouncers, and river pirates.

Every kind of person has walked the Seaport’s streets. Perhaps you’d like to join them. Take a walk with Rebecca Manski of the South Street Seaport Museum as the buildings of Seaport tell their story.

**EVENT TYPE**  Walking tour  
**DATE & TIME**  Sunday, April 14th | 5:30 – 7:30 PM  
**FEE**  $20 general public | $15 seniors and friends of HDC

---

**The Forgotten History of Roosevelt Island: A Walking Tour**  
Judith Berdy, President of the Roosevelt Island Historical Society  
Museum of the City of New York and Roosevelt Island Historical Society

Situated on the East River between Manhattan and Queens, Roosevelt Island was once a site of healthcare innovation. It was here that antiseptics and cutting edge hygienic practices were first used to prevent infection and that physical rehabilitation was embraced for patients with injuries or chronic diseases. Led by Judith Berdy, president of the Roosevelt Island Historical Society, this walking tour explores the Island’s abandoned hospitals and laboratories such as the Smallpox Hospital, the Lunatic Asylum, Goldwater Hospital, and the Strecker Memorial Laboratory, and the stories they tell about New York City’s historic approach to public health.

The tour will take place rain or shine and begin promptly at 1:30 pm at the Roosevelt Island Visitor Center Kiosk at Tram Plaza, which is accessible by the Roosevelt Island Tram with an active MetroCard. It will be about 90 minutes in length and conclude on Roosevelt Island.

**EVENT TYPE**  Walking tour  
**DATE & TIME**  Sunday April 14th | 1:30 PM  
**VENUE**  Roosevelt Island Visitor Center Kiosk at Tram Plaza  
**FEE**  $45 general public | $30 for MCNY Members

---

**Preserving East New York**  
AIA Brooklyn

East New York once buzzed with industry, burgeoning immigrant entrepreneurs and diverse cultures. It was a welcoming enclave for working-class immigrant families seeking refuge and mobility from the slums of Lower Manhattan. Ripe with economic opportunities, plentiful transportation options, East NY’s population grew and the richness of its diversity inspired its built environment. Unfortunately, after years of systematic disinvestment and neglect, the community became most known for its poverty and crime
stats, with its architectural treasures often hidden in plain sight. Join Preserving East New York (PENY) a local group dedicated to the advocacy, education and awareness building of those treasures as they share the gems of their community and the innovative ways they have engaged East NY residents, civic leaders, property owners, and key stakeholders. In 2016, the East New York Rezone Plan was approved. PENY looks forward to the thoughtful, collaborative and inclusive development of a place where nearly 200,000 people call home.

**EVENT TYPE**  Walking tour  
**DATE & TIME**  Sun, April 14th | 2 – 4 PM  
**VENUE**  Holy Trinity Russian Orthodox Church  
400 Glenmore Avenue Brooklyn, NY 11207  
**FEE**  $24 general admission

### Tale of Two Cities: High Rise /Low Rise

**Van Alen Institute**

The 2001 rezoning of 34 blocks in Long Island City gave rise to a development boom and brand new skyline that stands in stark contrast to the existing industrial and low-rise neighborhood streets. What does it feel like to be in the shadow of your own neighborhood? During this walk, we will engage with LIC from an architectural and psychological viewpoint. Participants will take a fresh look at both the built surroundings and their emotional reactions to the new landscape. After the tour, we will meet for drinks and a conversation on the surprising ways the city affects our bodies and minds.

**EVENT TYPE**  Walking tour  
**DATE & TIME**  April 14th | 2 – 4 PM  
**VENUE**  Sunday, April 14th | 2 – 4 PM  
**FEE**  $10 general public

### Unknown New York: The City That Women Built

**CCNY Women in Design | AAG**

Join CCNY Women in Design | AAG for a screening of this short film directed by Beverly Willis and the Beverly Willis Architecture Foundation highlighting contributions by female architects, engineers, and builders in shaping the New York skyline.
EVENT TYPE  Film screening and panel discussion
DATE & TIME  Tuesday, April 16 | 6 PM – 8 PM
VENUE  The Bernard and Anne Spitzer School of Architecture
        141 Convent Avenue New York, NY 10031
FEE  Free and open to the public

**How States Shaped Postwar America State Government and Urban Power**

Nicholas Dagen Bloom, Professor of Social Sciences at New York Institute of Technology
The Skyscraper Museum

In How States Shaped Postwar America, historian Nicholas Bloom reveals the enduring impact of activist states in an era of unsteady federal power. Anchoring the story on the example set by New York governor Nelson Rockefeller, Bloom shows how Rockefeller took the lead on a number of aggressive initiatives, including urban redevelopment, mass transit, affordable housing, and the environment. His bold efforts inspired other governors and legislators, ultimately leading to the establishment of long-lived city and state policies. For both better and worse, the daily lives of late twentieth-century urban dwellers across the nation changed as a direct result of sustained state action.

Nicholas Dagen Bloom is a Professor of Social Sciences at New York Institute of Technology. He is the Co-Editor of the Journal of Planning History and the author or editor of eight books about urban development, including Public Housing That Worked: New York in the Twentieth Century and, with Matthew Lasner, Affordable Housing in New York: The People, Places, and Policies That Transformed a City.

EVENT TYPE  Book talk
DATE & TIME  Tuesday, April 16th | 6:30 – 8 PM
VENUE  The Skyscraper Museum
FEE  Free and open to the public

**Beyond the Nuclear Family: Radical Suburbs**

Amanda Kolson Hurley, senior editor at The Atlantic's CityLab
SVA Department of Design Research, Writing and Criticism

Since the 19th century, the normative suburban family in the U.S. has consisted of a husband, a wife, and their children. But not everyone living in the suburbs, past or present, has belonged to a nuclear family. This talk will describe experimental communities from the forthcoming book ‘Radical Suburbs’ in which
architecture and design were used to push back against the primacy of the nuclear family; bolster it with an extra layer of social support; or critique the gender norms inherent within it.

**EVENT TYPE**  Lecture  
**DATE & TIME**  Tuesday, April 16th | 6:30 – 8 PM  
**VENUE**  SVA MA Design Research, Writing and Criticism  
136 W 21 Street, Second Floor New York, NY 10011  
**FEE**  Free and open to the public

**Through the Glass: The Evolution of the Window in Historic Buildings**

Michael Devonshire, Principal and Director of Conservation, JHPA, Inc.

The General Society of Mechanics & Tradesmen and New York Landmarks Conservancy

Michael Devonshire is an architectural conservator with forty years experience in the field of historic preservation. For his presentation he will describe a history of windows, the perception of windows in art, and examine how windows have functioned in history. Mr. Devonshire will review the stylistic and technological changes to the window as an architectural element, as it evolved from hand-made components to machine-made. He will detail how windows are essential and character-defining components of historic buildings.

**EVENT TYPE**  Lecture  
**DATE & TIME**  Tuesday, April 16th | 6:30 PM  
**VENUE**  The General Society Library, 20 West 44th Street, New York City  
**FEE**  $15 general admission | $10 seniors, Society and NY Landmarks Conservancy Members | $5 students

**Reports from the Field: Shwe-nandaw Monastery**

World Monuments Fund

World Monuments Fund’s work at Shwe-nandaw Monastery in Mandalay, Myanmar, is the first internationally-led conservation project on a timber structure in the country. At this lecture, Francois Tainturier, a team member of the project, will discuss major achievements at the site, including the replacement wood carvings campaign currently undertaken with assistance from Master Carver U Kan Khyunt. Tainturier will also examine the restoration of the visual and artistic integrity of the late nineteenth-century timber structure, the only surviving pavilion of the former royal palace of Mandalay, and how the revival of wood craftsmanship is building capacity among young carvers who may in turn work at other conservation projects in the future.
Revisiting Opening Day of the 1939 World’s Fair
Ken Frenkel, licensed NYC Sightseeing Guide
Art Deco Society of New York

On the walking tour of Flushing Meadows Park, Ken Frenkel will share interesting stories about the legendary sites that composed the grounds and the larger-than-life personalities that came together to plan the fair. As we hear tales of what daily visitors experienced we will relive the excitement and drama of the fabled opening day. On this walk through the Park we will learn more about the 700-foot-tall Trylon and the 200-foot-wide Perisphere; Norman Bel Geddes design for the fanciful Futurama sponsored by General Motors; Billy Rose’s Aquacade, the most successful production of the fair, housed in Sloan & Robertson’s stunning Art Deco amphitheater; and the streamlined buildings that stirred the imagination of a generation.

Nature and New York: Victorians "Greening" Their Homes and Cities
Barry Lewis, architectural historian
New York Historical Society

We moderns assume the Victorians had dark, claustrophobic homes, but the 19th century sought to bring nature into both home and city. Public spaces like Central and Riverside Parks brought rural environments and greened riverfronts to city dwellers, and innovations in home design brought light and views into even the densest city blocks. Discover how the Victorians "let the sun shine in" both in city greenbelts and private home designs along the Hudson River.
Housing Tech City? New York’s Future With(out) Amazon

Vishaan Chakrabarti, Founder of Practice for Architecture and Urbanism (PAU)
Alan Mallach, author of The Divided City: Poverty and Prosperity in Urban America
Dr. Saskia Sassen, Professor of Sociology at Columbia University
Maritza Silva-Farrell, executive Director at The Alliance for a Greater New York
Justin Davidson (moderator), Architecture critic at New York magazine

Museum of the City of New York

Amazon has reneged on their plan to build their second corporate headquarters, HQ2, in Long Island City, Queens, due to opposition from local and state politicians and activists. As some New Yorkers rejoice and others feel that the city has missed an opportunity, the critical questions raised by Amazon’s impending arrival and sudden departure are as important as ever. Along with the promise of jobs and economic diversification came concerns about infrastructure, inequality, and the impact of the project on housing affordability—questions that will continue to affect the city with or without Amazon. Should New Yorkers be relieved or aggrieved? What’s next for the city’s relationship to big tech and big business?

EVENT TYPE  Panel discussion
DATE & TIME  Wednesday, April 17th | 6:30 – 8:30 PM
VENUE  1220 Fifth Avenue, NY, 10029
FEE  $30 general public | $25 students, seniors, and educators | $20 for Museum Members

GET TICKETS

From Farmlands to Fairway AND UWS Renovation & Preservation

Mosette Broderick, Director of the Urban Design and Architecture Program at NYU

Landmark West!

One of our city’s most knowledgeable and thoroughly engaging historians, Mosette Broderick, time-travels us back through the real estate development of the Upper West Side like few others can. Understand who built what where and when in a fast-moving, photo-packed talk that swings from the earliest days of the UWS through the various eras that brought us brownstone row houses and soaring apartment houses.
Upper West Side Preservation
Carl Culbreth, Founder and President at PRESERV
Landmark West!

PRESERV is a building restoration firm specializing in landmark and historic properties for more than 25 years that has been awarded NYC’s most prestigious awards in preservation. They have completed well over 50 projects on the Upper West Side and Carl Culbreth, Founder and President, will focus on five of these special projects: The Lucerne Hotel, The Hadrian, 280 West End Ave, 57 West 75th Street and a rowhouse on West 86th. The projects feature dramatic cornice restorations, entire façade repair and recoating, asphalt roof installation to simulate slate, terra cotta reinstallation, and more. Carl will share details of each along with progress photos, featuring a few fantastic UWS “before” and “afters”!

Speaker Carl Culbreth is the Founder and President of PRESERV. He began his career in building restoration over 30 years ago after earning his Masters of Fine Arts at Parson’s School of Design. He founded PRESERV in 1993 as a full-service building restoration firm specializing in landmark and historic properties. The company is proud to have recently celebrated its 25th anniversary.
**Automation in Design | Design by Automation**

Volkan Alkanoglu, Director Computational Design, Nike Nxt Innovation  
Robert Stuart-Smith, Assistant Professor, University of Pennsylvania  
Li Chen, Creative Coder, Studio Bitonti  
Maria Alejandra Rojas, Professor at NYIT School of Architecture and Design  
Dustin White, Director Digital Technologies and Fabrication  
Pavlina Vardoulaki, Visiting Professor, NYIT School of Architecture  
Pablo Lorenzoeiroa, Principat at E-Architects  
Marcella Del Signore, Principal at X-Topia  
New York Institute of Technology  

**EVENT TYPE** Symposium  
**DATE & TIME** Wednesday, April 17th | 6 PM  
**VENUE** 16 W. 61st St., 11th Floor Auditorium NYIT-New York City  
**FEE** Free and open to the public  

**Green-Wood Cemetery Tour**  
Neela Wickremesinghe, Green-Wood’s Manager of Restoration and Preservation  
Historic Districts Council  

This trolley tour explores the design trends of Green-Wood’s distinctive architecture, including styles ranging from Neoclassical to Egyptian Revival and from Art Deco to Art Nouveau. Learn how, through thoughtful conservation, these designs will endure through generations. A National Historic Landmark, Green-Wood was of the country’s first rural cemeteries, founded in 1838. By the mid-19th century, the cemetery had earned an international reputation for its beauty, and became a prestigious place to be buried.  

Famous residents include Tammany leader William “Boss” Tweed, Horace Greeley, Jean-Michel Basquiat, and Leonard Bernstein, among many other public figures, athletes, artists, entertainers and inventors. Prior to its establishment as cemetery, the land was the site of the Battle of Long Island, and is Revolutionary War historic site. The cemetery is also magnet for bird watchers. This tour will be led by Green-Wood’s Manager of Restoration and Preservation, Neela Wickremesinghe.
Urban Future Summit
Urban Future Lab at NYU Tandon School of Engineering

Join the Urban Future Lab at the World Trade Center for a full-day summit on the future of sustainable cities. Come for morning panels on smart city and smart grid tech, stay for an afternoon of exciting pitches from our Urban Future Prize Competition finalists who are competing for $100,000 worth of prizes. This promises to be the premier Earth Day event in NYC!

**EVENT TYPE**  Summit  
**DATE & TIME**  April 22nd | 8 AM – 6 PM  
**VENUE**  7 World Trade Center New York NY  
**FEE**  $145 general public | $25 students  

**REGISTER**

Towards the Glass Box Postwar Skyscrapers in Portland, New York and Chicago
Thomas Leslie, Professor of Architecture at Iowa State University
The Skyscraper Museum

The ubiquitous "Glass Box" skyscrapers of the postwar era have a surprisingly opaque history. In this talk, architect and professor Thomas Leslie asks "where did the glass skin come from?" and shows how lighting, air conditioning, and glass technologies developed in the decades before Lever House and Seagram. Leslie reveals how solid-wall systems rapidly evolved through experiments with reliable cladding and servicing systems to produce the triumph of transparency.

Thomas Leslie is the Morrill Pickard Chilton Professor in Architecture at Iowa State University, where he researches the integration of building sciences and arts both historically and in contemporary practice. He is the author of Louis I. Kahn: Building Art, Building Science (2005), Chicago Skyscrapers, 1871-1934 (2013) and, with Jason Alread and Robert Whitehead, Design-Tech: Building Science for Architects (2014).
Mid-Century Modern Architecture Travel Guide

Sam Lubell, architecture critic
Darren Bradley, architectural photographer
The Glass House

Join architecture critic Sam Lubell and architectural photographer Darren Bradley for a conversation about their recent book, Mid-Century Modern Architecture Travel Guide: East Coast USA (2018). Lubell and Bradley traveled up and down the east coast — from the Canadian border to the southern tip of Florida — to create a compendium to the best Modernist buildings and hidden gems built by some of the 20th century’s most notable architects. The guide includes examples by the leading architects of the time (including Mies van der Rohe, Marcel Breuer, Louis Kahn, Eero Saarinen, Philip Johnson, Paul Rudolph, and Richard Meier) and features familiar and unfamiliar architectural destinations, from the beach houses of Fire Island in New York to private homes in Connecticut and Sarasota, Florida.

Barclay & Crousse: Other tropics

Sandra Barclay and Jean Pierre Crousse, Co-Founders of Barclay & Crousse Architecture
Cooper Union and The Architectural League

The Architectural League’s Current Work is a lecture series featuring leading figures in the worlds of architecture, urbanism, design, and art. Sandra Barclay and Jean Pierre Crousse founded Barclay & Crousse Architecture in 1994 in Paris. Headquartered in Lima since 2006, the studio works on projects that explore the relationship between landscape, climate, and architecture.
The lecture will be followed by a conversation with architect Stella Betts, a founding partner of LEVENBETTS.

**The NEW New York: 19th Century Immigration — Kleindeutschland: Little Germany in New York City**

**Richard Haberstroh, Author of The German Churches of Metropolitan New York: a Research Guide**

Merchant’s House Museum and Village Preservation

This talk will explore a detailed history of the development of the German American community in New York City and the East Village/Lower East Side, within the larger context of 19th-century immigration as a whole. Various aspects of society and day-to-day life in the German community in New York will be discussed, providing insight into specific characteristics of this particular immigrant experience in the city, some physical remnants of which still remain more than a century later.

**Stoops to Conquer: The Evolution of the New York Townhouse**

**Richard Sammons, Principal at Fairfax & Sammons Architects**

Merchant’s House Museum and Village Preservation

New York City in the popular imagination may be defined by the skyscraper, but in reality, our city’s landscape is dominated by a grid plan that minced most blocks into a staggering number of narrow lots. These produced entire neighborhoods of narrow residential buildings, making the townhouse the true
vernacular architecture of the city. As we prepare for GVSHP’s Annual Benefit House Tour in May, join architect Richard Sammons as he traces the origins and evolution of the ever-present townhouse in New York City. Townhouses give so many historic neighborhoods their charm, but what are the weaknesses of the form? And how can modern architects and city-dwellers improve upon this classic architectural style to bring the economical, adaptable, and sustainable townhouse into the 21st century?

**EVENT TYPE**
Lecture

**DATE & TIME**
Tuesday, April 23rd | Presentation at 6:30 PM

**VENUE**
Salmagundi Club Lower Gallery, 47 Fifth Avenue

**FEE**
Free and open to the public

---

**Transitional Moments: Breuer, W.C. Vaughan and the Bauhaus in America**

Robert Wiesenberger, Historian
The General Society of Mechanics & Tradesmen

Historian Robert Wiesenberger will discuss the recently published book, Transitional Moments: Marcel Breuer, W. C. Vaughan & Co. and the Bauhaus In America. Mr. Wiesenberger provided the essay for this deeply engaging and important architectural publication, that provides an overview of Marcel Breuer’s work, as one of the 20th Century’s most remarkable architect and designers.

In particular Mr. Wiesenberger will describe Marcel Breuer’s “House in the Museum Garden,” now considered one of the most influential architecture exhibitions of the 20th century, which was commissioned by the Museum of Modern Art and built in their garden in 1949. Exhibited to record attendance, the house featured the updated Bauhaus prescriptions for modern living—an airy, informal combination living room / dining room and a pass-through kitchen—and was intended to inspire the future of American housing.

The project featured custom hardware produced by W. C. Vaughan in collaboration with Breuer, which included everything from lucite and ebony door knobs to cabinet hinges. Vaughan also supplied hardware for Breuer’s iconic Frank House, the Geller House, Breuer’s own houses in Massachusetts and Connecticut plus houses by Walter Gropius, Philip Johnson and other modernist masters. The book also includes historical photographs by Ezra Stoller, catalogue entries by H. Reynolds Butler and drawings of the custom hardware produced by W.C. Vaughan, and is published by August Editions.

**EVENT TYPE**
Book talk

**DATE & TIME**
Thursday, April 25th | 6:30 – 8 PM

**VENUE**
General Society of Mechanics & Tradesmen of The City Of New York
Architectural Concrete Repair
International Concrete Repair Institute, Metro New York Chapter

Join ICRI Metro NY Chapter, in collaboration with APTNE, for their annual spring symposium focusing on Architectural Concrete Repair. This 1-day program features informative presentations that will delve into the history, development, and typical and innovative repair techniques of this modern masonry material from different eras. Practicing architects and engineers will receive free registration, lunch, cocktails, and 5 CEU's! APTNE members are invited to register at the reduced ICRI member rate.

EVENT TYPE  Symposium
DATE & TIME  Thursday, April 25th | 8 AM – 6 PM
VENUE  Club 101, 101 Park Ave, New York, NY 10017
FEE  $110 general public

How to Discuss Fascist-Era Architecture without Controversy
Mia Fuller, Professor of Italian Studies at UC Berkeley
Center for Italian Modern Art

The term ‘metaphysical’ associated with the paintings of de Chirico and Carrà has, beyond its origins in the early 20th century, played an epiphenomenal role in post-World War II discussions of fascist-era architecture. Finding the 1934 Rationalist-designed town of Sabaudia too ‘good’ simply to be called ‘fascist,’ in the 1970s intelligentsia figures Pasolini and Moravia whitewashed the regime from it rhetorically, using the term città metafisica to describe the town and thereby placing it in an artificially apolitical zone of architectural history. In my talk I will trace this use of ‘metaphysical’ up through the architectural publications that popularized it through the 2000s, avoiding discussions about political origins and with them, political legacies. I will contextualize my presentation visually through a range of designs created in Italy under fascism, and in the Italian colonies. Finally, I will turn to recent controversies in Italy regarding the continued uses of fascist-era buildings and monuments.

EVENT TYPE  Lecture
DATE & TIME  Fri, April 26th | 6 – 7:30 PM
Open City
Teju Cole, Author
Van Alen Book Club

This month Van Alen Book Club will journey into Open City, Teju Cole’s celebrated debut novel. Join us as we follow Julius, a psychiatry fellow at Columbia from Nigeria as he wanders the streets of New York City. As Julius navigates the urban grid, we will discuss the various people and adventures he encounters and reflect on the profound impression cities can make when we adopt the lens of a “strolling spectator.”

EVENT TYPE  Book talk
DATE & TIME  Tuesday, April 30th | 7 – 9 PM
VENUE  30 West 22nd Street, New York, NY 10010
FEE  Free and open to the public
Exhibitions

Bard Graduate Center

Jan Tschichold and the New Typography: Graphic Design Between the World Wars

Tracing the revolution in graphic design in the 1920s, this exhibition displays materials assembled by typographer and designer Jan Tschichold (1902–1974) in Weimar Germany. Published in Berlin in 1928, Tschichold’s book Die Neue Typographie was one of the key texts of modern design, partly due to its grasp of Constructivist ideas and new print technology, but equally, because it was a manual for practicing designers. In the years leading up to its publication, Tschichold struck up a correspondence with many European artist-designers, including Kurt Schwitters, El Lissitzky, László Moholy-Nagy, Herbert Bayer, Piet Zwart, and Ladislav Sutnar, among others. In the course of this, Tschichold exchanged and acquired many examples of their design work, some pieces now quite famous (such as El Lissitzky’s Pro dva kvadrata [The Story of Two Squares], 1920) while other items are modest and ephemeral, such as tourist brochures, handbills, headed notepaper, product catalogues, and magazine advertisements. This collection, purchased by Philip Johnson and donated to the Museum of Modern Art, will form the basis of this exhibition, tracing the development of the new ideas that revolutionized graphic design in the 1920s.

VENUE Bard Graduate Center Gallery | 18 West 86th St. New York, NY 10024
TIMEFRAME Through July 7th

Brooklyn Navy Yard

Brooklyn Navy Yard: Past, Present, and Future

“Brooklyn Navy Yard: Past, Present and Future” tells for the first time the story of the historic Brooklyn Navy Yard, the 300-acre site nestled on the world-famous Brooklyn waterfront. Established in 1801 as one of the nation’s first five naval shipyards, over 165 years the Yard developed into the nation’s premiere naval industrial facility.

Today, it is home to the greatest concentration of manufacturing and green businesses in New York City. This exhibition explores contributions made at the Yard to American industry, technology, innovation and manufacturing. Visitors will learn about the Yard’s impact on labor, politics, education, and urban and environmental planning as well as discover some of the over 400 businesses that call the Yard home today.

Displayed over three floors in historic BLDG 92- built in 1858 for the Marine Commandant’s residence, this exhibition introduces to contemporary audiences the generations of people who worked, transformed, lived, and shaped the Yard over time and who continue to build upon the storied history of the Brooklyn Navy Yard into the future.

VENUE Building 92 | 63 Flushing Ave, Brooklyn, NY 11205
TIMEFRAME Through November 2021
Built to Last, Built for Change: Selections from the BNYDC Archives

At the foundation of supporting industry – from shipbuilding to manufacturing – is the architecture and infrastructure on the Yard’s 300-acre site. Built to Last, Built for Change provides a glimpse into some of the Yard’s most well-known buildings that shape the character and visual landscape of the Brooklyn Navy Yard both past and present.

As the work on view illustrates, the changes in the architecture and infrastructure onsite are emblematic of the overarching technological advancement of the Yard itself. A built environment that signifies the Yard’s economic and social impact over time; a built environment that has changed to constantly support manufacturing and innovation.

Built to Last, Built for Change offers a small glimpse into the holdings of the BNYDC Archives, which collects, organizes, and preserves the organization’s corporate records and assets, as well as material relating to the Yard’s history. The Archives’ digital library contains more than 10,000 photographs, architectural plans, artifacts, ephemera, and a full run of the Yard’s newspaper, Shipworker (1941 - 1966).

VENUE  Building 92 | 63 Flushing Ave, Brooklyn, NY 11205
TIMEFRAME  Through April 14th

Center for Architecture

Syria Before the Deluge

Syria Before the Deluge presents photos of Syrian architectural monuments taken by acclaimed architectural photographer Peter Aaron in 2009. Nearly all the featured monuments have since been destroyed or damaged during the Syrian Civil War.

In addition to Aaron’s photographs, captioned by Aaron and Brooke Allen, the exhibition includes original plates from Robert Wood’s The Ruins of Palmyra (1753) and contextual texts by scholars Avinoam Shalem, Riggio Professor of the History of the Arts of Islam at Columbia University and Isotta Poggi, Assistant Curator at the Getty Research Institute.

VENUE  Center for Architecture | 536 LaGuardia Pl, New York, NY 10012
TIMEFRAME  Through July 13

Patchwork: The Architecture of Jadwiga Grabowska-Hawrylak

Patchwork: The Architecture of Jadwiga Grabowska-Hawrylak presents the work of one of the most important Polish architects of the 20th Century, Jadwiga Grabowska-Hawrylak (1920-2018). Through models, films, and photographs visitors will learn about Grabowska-Hawrylak’s studies in the 1940s and her involvement in almost all stages of reconstruction and the creation of “new” Wrocław in what will be the first comprehensive presentation of her work outside of Poland. The exhibition is organized in collaboration with Museum of Architecture in Wrocław and curated by Michał Duda and Małgorzata Devosges-Cuber.

VENUE  Center for Architecture | 536 LaGuardia Pl, New York, NY 10012
Columbia GSAPP

We Are Bad Enough To Deserve Each Other

We are here to talk face to face with this city, it is impossible, after all, to talk behind its back. We did not take photographs, since we knew that perception brings the ‘moment’ in its wake, and memory brings the ‘image’. We opt for the image. We pour our grief out to each other, silently, in melancholy, mumbling. We talk about its beauty, and we gift a sorrowful smile to its history. Chasms between people, the city and art are spanned with fleeting bridges we have built. It rains on us, on our hair, and our shoulders; and our silhouettes are reflected on pavements. We swiftly pass through doors, and at a different speed, we fail to pass through other doors. From rooftops, the sun smiles at us in dribs and drabs. We first gather evidence, and then tamper with that same evidence. When letters fall short, we use lines, when lines prove inadequate, we use the body. It is impossible to talk behind this city’s back, and here we talk about it with its citizens, in the city. Across the walls, on writing paper, on the creamy side of that dessert that is a bit like rice pudding, and across other surfaces. We speak under our breath, so your speaking under your breath is not left echoless.

Phenomena created by poet Cihat Duman and artist Memed Erdener during their trips across Istanbul are presented to your ideas at Studio-X Istanbul under the title “We Are Bad Enough to Deserve Each Other”. The exhibition will address intellects from 29 March to 9 May 2019.

VENUE
Arthur Ross Architecture Gallery Buell Hall, Columbia University GSAPP
1172 Amsterdam Avenue New York, NY 10027 USA

TIMEFRAME Through May 9

Offsetted

An exhibition conceived and designed by London-based spatial practitioners Cooking Sections (Daniel Fernández Pascual & Alon Schwabe). An immersive installation comprising matter from New York City trees—including bark, branches, trunks, leaves, and clippings—will assemble a constellation of narratives about the political and economic interests that have both protected and displaced the city’s trees under the pressures of urbanization.

A London plane tree at 728 Nostrand Avenue in Brooklyn reduces USD 13.55 of carbon dioxide annually. In Manhattan, a thornless honey locust at 320 East 42nd Street conserves USD 194.14 of energy. An ailanthus at 95 Astoria Boulevard in Queens intercepts USD 46.16 worth of storm water. In total, 678,183 street trees in New York City currently provide USD 109,625,536.06 in “environmental services” to the city every year. These services correlate to a tree’s biological functions, which are calculated in dollars—a mitigation scheme that positions trees as instruments to offset man-made ecological degradation. Rather than address the actual source of emissions, wastewater, or energy over-expenditure, the quantification of the performance of trees into tradable assets implicitly accepts the continuous production of waste and pollutants.

Since the 1980s, environmental preservation efforts have increasingly deployed such economic frameworks. Though the environment as a concept remains an abstract entity of seemingly priceless value within the cultural imagination, its habitats are nevertheless mined as an economic resource to serve humans and have been unequivocally transformed into global financial investments. Offsetted
examines the emergence of this valuation of nature, questioning the underlying logic and mechanisms of environmental protection. Focusing on New York City, the exhibition assembles histories of individual trees through an installation of branches, leaves, cross sections, and cores from the five boroughs, presenting episodes from the evolution of its urban environment when trees have played an active role in “serving the city.” From colonial settlements to community protests against gentrification, to recent “green renewal” projects such as Million Trees NYC, the case studies in the exhibition together uncover the political and economic interests behind the planting of trees in the city. Offsetted reveals the ways that trees have been mobilized to negotiate the permanence and disappearance of the built environment and, as a result, how they have been used to both displace people and secure their rights to occupancy.

Offsetted seeks to launch a public debate on the financialization of the environment—from the scale of a city tree to an ecological reserve—and on current forms of environmental justice. Throughout the duration of the exhibition, Cooking Sections will continue to explore the ways that value is extracted from trees in the city and global forms of green gentrification.

VENUE
Arthur Ross Architecture Gallery Buell Hall, Columbia University GSAPP
1172 Amsterdam Avenue New York, NY 10027 USA
TIMEFRAME Through June 8

Cooper Hewitt
Models & Prototypes
The gallery presents the exceptional 18th- and 19th-century models of staircases and some significant architectural models donated to Cooper Hewitt by Eugene V. and Clare E. Thaw. The models represent a range of design styles and techniques, but most of the staircase models were designed in the compagnonnage tradition.

TIMEFRAME Ongoing
VENUE 2 E 91st Street, New York, NY 10128

Cooper Union
Torkwase Dyson: I Can Drink the Distance
I Can Drink the Distance, a solo exhibition by artist Torkwase Dyson, the Spring 2019 Robert Gwathmey Chair in Architecture and Art at The Cooper Union, considers how the body unifies, balances, and arranges itself to move through built environments. Attuned to the shape patterns of industry—from the history of global trade to contemporary colonization and extraction—Dyson thinks through the various ways humans oppose the violence of these synergistic systems with methods of improvisation and spatial planning.

The installation consists of four relational zones, each composed of geometric and biomorphic shapes culled by deconstructing forms and patterns from industries such as agriculture, energy, and defense. The results are architectural compositions with improvisational haptic gestures, visceral interstitial space, and surreptitious objects. The installation is an invitation for the viewer to move through environmental moments that the artist constructs and recomposes throughout the run of the exhibition. The impulse to make a time-based modular installation is informed by the artist’s research in mobility, forced migration due to climate change, and the right for equitable geographies today. For the artist, this process is
informed by the efficiency and insistence of black spatial liberation narratives from the transatlantic slave trade into the modern industrial revolution, in addition to the dynamic comprehension of distance and scale developed during an ongoing resistance against the horrors of environmental exploitation. This deeply human reality of black spatial history continues to reveal for the artist methods for understanding political content indelibly tied to form and perception.

**TIMEFRAME**  Through April 25  
**VENUE**  41 Cooper Square, New York NY 10003

**Merchant’s House Museum**  
**“Finest Surviving:” Ornamental Plaster Work**

The 1832 Merchant’s House is distinguished as one of only 120 interior landmarks in New York City. Its intact original ornamental plaster work is considered the “finest surviving” from the period. Learn how the plaster walls, ceilings, and ornamentation in the Merchant’s House were created in the 19th century. On display, original 1832 plaster fragments and molds and plaster casts created by sculptor and ornamental plasterer David Flaharty, who used the same methods as the early 19th century artisans during a house-wide restoration in the 1970s.

**VENUE**  Merchant’s House Museum | 29 E 4th St, New York, NY 10003  
**TIMEFRAME**  Through April 15

**The Metropolitan Museum of Art**  
**Monumental Journey: The Daguerreotypes of Girault de Prangey**

In 1842, artist, architectural historian, archaeologist, and pioneer photographer Joseph-Philibert Girault de Prangey (1804–1892) embarked on a three-year photographic excursion throughout the Eastern Mediterranean, and he returned to France with more than one thousand daguerreotypes—an unparalleled feat in the history of photography. Among the images he created are the earliest surviving photographs of Greece, Egypt, Turkey, Lebanon, Syria, and Jerusalem and among the first daguerreotypes depicting Italy.

A trailblazer of the daguerreotype process, Girault used oversize plates and innovative formats to produce what is today the world’s oldest photographic archive—all in the service of a brand-new type of archaeological fieldwork. This exhibition, the first in the United States devoted to Girault, and the first to focus on his Mediterranean journey, features approximately 120 of his daguerreotypes, supplemented by examples of his graphic work—watercolors, paintings, and his lithographically illustrated publications.

**VENUE**  Metropolitan Museum of Art  
**TIMEFRAME**  Through May 12

**The World Between Empires: Art and Identity in the Ancient Middle East**

For over three centuries, the territories and trading networks of the Middle East were contested between the Roman and Parthian Empires (ca. 100 B.C.–A.D. 250), yet across the region life was not defined by these two superpowers alone. Local cultural and religious traditions flourished, and sculptures, wall paintings, jewelry, and other objects reveal how ancient identities were expressed through art. Featuring
190 works from museums in the Middle East, Europe, and the United States, this exhibition follows a journey along the great incense and silk routes that connected cities in southwestern Arabia, Nabataea, Judaea, Syria, and Mesopotamia, making the region a center of global trade. Several of the archaeological sites featured, including Palmyra, Dura-Europos, and Hatra, have been damaged in recent years by deliberate destruction and looting, and the exhibition also examines these events and responses to them.

**VENUE**
Metropolitan Museum of Art

**TIMEFRAME**
Through June 23

**Museum of the City of New York**

**Cycling in the City: A 200-Year History**

Cycling in the City traces the bike’s transformation of urban transportation and leisure and explores the extraordinary diversity of cycling cultures in the city, past and present. The exhibition reveals the complex, creative, and often contentious relationship between New York and the bicycle, while underscoring the importance of cycling as the city confronts climate change, energy scarcity, and population growth in the years to come.

**VENUE**
Museum of the City of New York; 1220 5th Ave & 103rd St, New York, NY 10029

**TIMEFRAME**
Ongoing

**Pratt Institute**

**A Process of Design St Nicholas Greek Orthodox Church at the WTC**

This exhibit aspires to communicate through primarily one specific project, the personal process of design of an architect / educator and to underline in the digital age the value of the act and art of drawing as a method of architectural design and a medium for representation.

The over 40 original drawings being shown and created between 2012 and 2015, demonstrate a process initiated by conceptual sketches which are then further developed as a continuation of a personal process of design. These drawings are not meant to be considered as standalone works of art or accepted as finished, but as evidence of an ongoing process of exploration, correction, and experimentation. They are meant to offer visual evidence of architectural design explorations inspired by the provocation of the design challenge, a Greek Orthodox Church within the WTC Ground Zero memorial site.

The visitors are asked looking at the drawings, to consider that it is when the architect puts pencil to paper, that a critical moment of architectural creation begins. Also that it is the intelligence indicated in that initial act of drawing reflecting building technology, spatial concepts and environmental transformations, which will determine the quality of the result.

They are invited to consider how the initial concept drawings along with subsequent design studies, and which address a broad range of architectural challenges, compare with those produced for a presentation.
The exhibit also includes models, related student projects and essays contributed by Jayne Merkel Architecture Critic and Historian, George Ranalli FAIA former Dean of Architecture City College NY with Anne Valentino PhD., Nicos Kalogeras PhD. Professor and Chair Emeritus National University of Athens and Thomas Hanrahan Dean. School of Architecture.

**TIMEFRAME**  
Through April 4

**VENUE**  
Hazel and Robert Siegel Gallery Higgins Hall  
School of Architecture Pratt Institute Brooklyn NY

---

**Princeton University School of Architecture**

**Too Fast Too Slow**

Architecture works hard to keep up to speed. In environments that are quickly changing, on borders that are stealthily shifting, and among publics that are increasingly more than human, the discipline swings between representation and agency until it becomes hard to see. A quick look around suggests that its oscillation has either sped up beyond useful limits or ceased altogether. In other words, architecture is somehow both too fast and too slow.

To help architecture find its rhythm again, AWP* asks 11 designers: can architecture be made to move lithely with the present in an effort to remain an agile and relevant agent of social and cultural production? In the search for agency, the projects respond to this question by slipping between visual and material contexts, synced to their pace and situated in unusual places—in the middle, along the edge, over water, out there, in the shadows, through the air, amidst data, on unstable ground—in a critical display of architecture’s versatility. In the search for representation, the work moves between image and material, circulating through time-consuming genres and formats to slow down—or speed up—architecture’s incorporation into visual culture at large.

Following these themes, the exhibition is organized in two parts: Environments and Apparatuses. Environments bring exterior worlds into the gallery, simulating the effects and affects of sites and atmospheres. They are built up and take you places. Apparatuses sample, mediate, and image materials to demonstrate that the difference between architecture and environment is not a thin line, but a space held wide open for interaction. In a field with differences too uncoordinated to make a difference, AWP asks "when" rather than "how" in the search for shared criteria.

**TIMEFRAME**  
From April 5 to April 26

**VENUE**  
Princeton University School of Architecture; Princeton, NJ 08544

---

**Storefront for Art and Architecture**

**State of Tyranny**

State of Tyranny unveils the methods and tools of urban design that seek to disable public agency in the name of public safety. The exhibition reorients our understandings of the power of the city and state-and the architectures they employ—through an installation in Storefront’s gallery space and a series of walking tours through Lower Manhattan called the Tyranny Trail.
Expanding upon research conducted by Theo Deutinger for his recent publication, Handbook of Tyranny, the exhibition and tours call attention to the spatial effects of tyranny, ultimately aiming to identify methods of control commonly used around the world, and to contextualize their embeddedness within New York City’s urban fabric.

**TIMEFRAME** Through May 4
**VENUE** 97 Kenmare Street New York, NY 10012

---

**Skyscraper Museum**

**Skyline**

A skyline is a horizon interrupted by verticals. Seen from a distance, a city’s tall buildings make a collective, coherent image – a silhouette against the sky that creates an identity. Throughout history, cities have been distinguished by their prominent structures: Florence by the Duomo, Rome by St. Peter’s, Paris by the Eiffel Tower. New York is defined by its multiplicity of skyscrapers.

Manhattan grew a skyline before writers found a word for it. The earliest skyscrapers, office buildings of ten stories, rose near City Hall Park in 1874, but it was not until two decades later that a burst of towers of twenty stories, 300 feet or taller, truly transformed the city’s image. Located especially along the spine of Broadway from the Battery to Chambers Street, they limned a profile visible from both rivers. One critic opined in 1897: “it is in aggregation that the immense impressiveness lies. It is not an architectural vision, but it does, most tremendously, look like business!”

There are millions of Manhattan skylines – viewed across time, from myriad vantages, by countless observers. This exhibition attempts, for the first time, to simplify and organize New York’s nearly 150 years of skyline development into five significant periods in which buildings take characteristic forms shaped by economic, technological, and regulatory factors. Today’s city is a collage of multiple eras, built and rebuilt over decades. Understanding the constituent factors of the five formative periods allow us to read urban history in the glorious jumble.

The overarching story of Manhattan’s high-rise growth is an evolution from small to tall, then taller. Cycles of boom and bust created the crowded clusters of Downtown and Midtown and today energize new geographies such as Hudson Yards and the new typology of super-slender towers. Ever-rising, New York’s skyline continues delineating its verticality.

**TIMEFRAME** Ongoing
**VENUE** The Skyscraper Museum; 39 Battery Place New York, NY 10280

---

**Yale School of Architecture**

**Japan, Archipelago of the House**

Western architects have long drawn inspiration from traditional Japanese house design, with buildings including the Katsura Imperial Villa influencing the modernist architects Frank Lloyd Wright and Walter Gropius, among many others. But modernist representations of Japanese houses often removed them from historical and cultural lineages; this exhibition seeks to contextualize the development and design of the contemporary Japanese house. Featuring the work of 58 architects, Japan, Archipelago of the House
is divided into three parts focusing on iconic houses of the 20th century, houses from Tokyo photographed in their urban contexts, and a selection of contemporary Japanese dwellings.

**TIMEFRAME**  Through May 4  
**VENUE**  Yale School of Architecture | 180 York St, New Haven, CT 06511