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Architecture of Great Design

What's Old is New Again: Recent Acquisitions

Greenwich Village: The LGBTQ Community Finds a Haven

New Methods, New Materials
Events

AIA Center for Architecture
SEE ALL EVENTS →

Columbia GSAPP
SEE ALL EVENTS →

New York Adventure Club
SEE ALL TOURS →

Municipal Art Society of New York
SEE ALL EVENTS →

Princeton University School of Architecture
SEE ALL EVENTS →

Yale School of Architecture
SEE ALL EVENTS →
NYC x DESIGN
CELEBRATING A WORLD OF DESIGN
MAY 10-22, 2019
Toshiko Mori: Transforming Communities through Architecture

Toshiko Mori, Professor of architecture at Harvard University
The Japan Society

Good design can have a profound impact on local art and communities, as exemplified by the Setouchi region of Japan. In the post-World War II period, there was significant patronage of modern art and architecture in this region. In 1958, Kenzo Tange, whose work combines modern architecture with traditional Japanese techniques and symbolism, designed Kagawa Prefecture’s governmental office building. This sparked an artistic renaissance, and the area has become an internationally acclaimed creative hub centered around the Setouchi Art Triennale. At this talk, Prof. Toshiko Mori, founder of Toshiko Mori Architect PLLC and Professor of Architecture at Harvard University, examines this unique artistic and architectural phenomenon. She will also touch on her two projects in villages in Senegal that share a similar ambition to create peace and stability by integrating contemporary architecture with vernacular buildings and local culture. Moderated by Prof. Nader Tehrani, Dean of the Irwin S. Chanin School of Architecture at The Cooper Union and Principal of NADAAA.

EVENT TYPE  Lecture
DATE & TIME  Wed, May 1st | 6:30 PM
VENUE  The Japan Society | 333 E 47th St, New York, NY 10017
FEE  $15 general public | $12 members, seniors and students

The Evolution of Times Square and West 42nd Street

Bruce Fowle, FAIA, LEED AP, Founding Principal Emeritus, FXCollaborative
Society of Architectural Historians, New York Metropolitan Chapter

Please join the Metropolitan Chapter of SAH for a talk by architect Bruce Fowle, about the evolution of 42nd Street and the Times Square area. Fowle and his firm played a major role in the development of this area over recent decades, designing six buildings between 53rd and 41st Street. This talk will address issues of physical design, zoning impacts, government oversight, and regulation of signage and street character, among other things, in a lecture illustrated with historic images and architectural designs. Bruce Fowle founded the firm now known as FXCollaborative in 1978, achieving international recognition for excellence in design over decades of work. Fowle and his firm have pioneered socially and
environmentally responsible approaches to architecture and planning—most recently with the renovation and expansion of the Jacob K. Javits Convention Center.

**EVENT TYPE**  Lecture
**DATE & TIME**  Wednesday, May 1st | 6:30 PM
**VENUE**  Silver Center, Room 301 100 Washington Square East (entrance on Waverly Place)
**FEE**  Free and open to the public

**MORE INFO**

**Young Architects 19: Support**

Architecture Office
Michelle JaJa Chang
KEVIN KIRTH Co. theLab-lab for architecture
LANZA Atelier

**SPORTS**

Mark Robbins, president of the American Academy in Rome
Paul Lewis, president of The Architectural League

The Architectural League

Please join The Architectural League to launch and celebrate the publication of *Young Architects 19: Support*, featuring work by winners of the 2017 Architectural League Prize for Young Architects + Designers.

The competition theme, Support, defines the term as “an artifice that props architecture up while in turn facilitating new ideas, new forms, and new opportunities for action.” Support prompted entrants to define its effect on architecture as tangible (how buildings stand up), financial (how buildings are funded), and theoretical (how buildings contribute to architectural discourse). The six competition winners avoided literal definitions in favor of metaphorical, historical, and methodological interpretations that have the potential to generate form.

**EVENT TYPE**  Book talk and panel discussion
**DATE & TIME**  Wednesday, May 1st | 6 PM
**VENUE**  Rizzoli Bookstore 1133 Broadway at 26th street New York, New York
**FEE**  Free and open to the public

**Preservation of Modern Buildings: A Perspective from Brazilian Practice**

André Castro, architect at thee Brazilian Congress
Columbia GSAPP

The present lecture brings an excerpt of André’s ongoing research on how theory affects the practice of preservation of modern buildings and, hence, how the study of practices can contribute to theory. To that
end, André starts from a qualitative analysis of the of preservation of the National Congress Building (1960) in Brasilia, a landmark designed by Oscar Niemeyer, and expands it to a discussion on conceptual and methodological approaches for the theory-practice paradigm.

The author starts from the premises that practical actions do not always follow the established frameworks, and that systematic observation of practice, as well as the interpretation of retrieved data, can bring new nuances to that discussion. From that perspective, the resulting divergences may not only be considered as deviations from the theoretical field, but also – and mainly – as possible bases for reviewing those theories and, ultimately, for shaping new directions.

**Stonewall50: Historic Preservation and LGBT History**

Andrew Berman, executive director at Village Preservation  
Amanda Davis, project manager at the NYC LGBT Historic Sites Project  
Victoria Munro, executive director of the Alice Austin House  
John Reddick, architectural historian  
Village Preservation

The history of Lesbian, Gay, Bisexual, Transgender and Queer (LGBTQ) people has been bulldozed – literally and figuratively – and given almost no due. But in recent years there has been a flood of recognition of the importance of LGBTQ sites and the history connected to them. This panel will explore the evolution of recognition of LGBTQ history in historic preservation in New York City, and how such efforts further the cause of understanding and support for the LGBTQ community.

**Gallery Visit: Ford Foundation Gallery**

The Royal Oak Foundation

Opening in March 2019, The Ford Foundation Gallery (part of the Ford Foundation Center for Social Justice) aims to shine a light on artwork that wrestles with difficult questions, calls out injustice, and points the way toward a more fair and just future.

Join Royal Oak for a tour of their brand new gallery and inaugural exhibit, Perilous Bodies, the first of three exhibits that will present a mandate for social change under the theme of Utopian Imagination. This trilogy of exhibitions, curated by Jaishri Abichandani and Natasha Becker, brings together a diverse
group of international artists who use tactics from craft, activism, data visualization and political propaganda to advocate for a more egalitarian society.

**EVENT TYPE**  Gallery tour  
**DATE & TIME**  Wednesday, May 1st | 2 – 3 PM  
**VENUE**  320 East 43rd Street (between 2nd Avenue and Tudor City Place)  
**FEE**  $45 Royal Oak members | $55 member’s guests

**Le Conversazionii: An Evening with Daniel Libeskind**
Daniel Libeskind, principal design architect at Libeskind Studio  
Antonio Monda, professor at NYU Tisch School of the Arts  
New York Historical Society

Architect Daniel Libeskind is renowned for designing some of the most striking public and commercial spaces around the world, including the master plan for the new World Trade Center site and the Jewish Museum in Berlin. In an intimate conversation with writer and director Antonio Monda, Libeskind illuminates what influences and inspires him.

**EVENT TYPE**  Talk  
**DATE & TIME**  Wednesday, May 1st | 7 PM  
**VENUE**  The Robert H. Smith Auditorium at the New-York Historical Society  
170 Central Park West, New York, NY 10024  
**FEE**  $38 general public | $24 Society members | $10 students

**Madison Square Boys & Girls Club**
Open House New York

Open House New York members are invited to preview the new Madison Square Boys & Girls Club by Rogers Partners.

The new four-story, 45,000 sf flagship Pinkerton Clubhouse is a model for the next generation of Boys & Girls Clubs with amenity-rich after school activities for young people ages 6-18. In an Upper Harlem neighborhood where institutional buildings are not always thought of as welcoming, playful or safe, the new Clubhouse is a highly visible beacon of hope in one of New York City’s most under-resourced areas.

The program for the new clubhouse includes multi-use athletic facilities, such as a 6,000 sf gymnasium for basketball, volleyball and other indoor sports; a rooftop play space for soccer; age-specific program spaces, such as a Teen Center; tutoring and quiet learning spaces; dance, performance, visual arts, music and production studios; a screening room; digital media and technology labs; dining and gathering space; and new MSBGC headquarters offices for management and staff.
Gesturing towards Antiquity: Architecture and Aesthetics in Grand Tour Rome
Tracy Ehrlich, Professor at Cooper Hewitt & Parsons School of Design

François Cointeraux, Jean Jacques Lequeu, and Charles Percier: Three architects and the French Revolution
Jean-Philippe Garric, Professor at Université de Paris 1 Panthéon-Sorbonne

Collins/Kaufmann Forum at Columbia University

This event is aimed to foster discussion on architectural history among scholars and students. All the participants will be encouraged to contribute to the discussion.

The Global Grand Tour
Tim Barringer, Paul Mellon Professor of the History of Art at Yale University
Sir John Soane's Museum Foundation

This lecture examines the Grand Tour as a site of origin for the Picturesque, the aesthetic category that would come to dominate landscape representation in Britain by about 1800. It offers a link between the European grand tour and that made by Joseph Banks and James Cook – a world tour. It also highlights Frederic Church as both an artist and world traveler. The lecture moves on to make the unusual claim that we can trace a range of similarities between paintings made by British artists in Italy, and those made after 1788 by a less privileged category of image-makers – the prisoners held in the British prison colonies of Australia, who produced an distinctive, antipodean form of Picturesque landscape. The
A lecture concludes by arguing that global grand tours of American painter Frederic Edwin Church continued this tradition and brought it to a climax.

**State of Good Repair**
Laurie Kerr, president of Ik POLICY LAB
Shannon Mattern, professor at the New School for Social Research
V. Mitch McEwen, Principal of McEwen Studio
The Architectural League

Taking care of what we already have often gets short shrift. Housing policy, arguably, and architecture, certainly, typically emphasize the new, but from the perspectives of equity, sustainability, and plain practicality, we should be paying more attention to the buildings we already have. This is particularly true for housing: Building new consumes substantial resources, both material and financial, while recent crises related to heat, lead paint, and water failures in aging buildings have highlighted the dangers of neglect. At the same time, cities need to take steps to fortify buildings for the future—preparing for sea level rise, dealing with population changes, and getting to carbon neutral—which will require massive renovations and overhauling existing systems.

An evening of short presentations followed by a panel discussion, this program will focus on what it takes to maintain, steward, and improve our existing housing stock and the range of labor, skills, and expertise needed to make that happen. From material choices to adaptation to post-occupancy evaluations, what roles can architects play? And to house everyone safely and affordably, when should we be championing maintaining over innovating, old over new?
A People's Climate Action Plan for New York

CUNY Climate Action Lab

What would popular plans for climate action in NYC look like? The city recently took history-making steps in the right direction with its Climate Mobilization, which regulates carbon emissions from big buildings. But at the same time the mayor has promised billions of dollars in climate adaptation funding for Wall Street while offering nothing to frontline communities in other parts of the city. How would the city’s resiliency-building efforts look different if the urban majority rather than wealthy special interests got to make decisions about adapting to climate change? How might such climate action also help address other crises in the city, including soaring economic inequality and gender disparities?

Join the CUNY Climate Action Lab, which brings together activists, researchers, and artists to reimagine climate politics through the lens of the city as both the frontline impact-zone and the potential source of grassroots, artistic, and scientific alternatives informed by the principles of climate justice, for A People’s Plan for Climate Action for NYC. Join the Climate Action Lab for a day-long event of workshops, talks, and collaborative activities to generate a plan/toolkit organized around the idea of a People’s Climate Action Plan.

EVENT TYPE Lecture
DATE & TIME Fri, May 3rd | 9 AM – 6 PM
VENUE CUNY Graduate Center 365 5th Avenue Room 9204 New York, NY 10016
FEE Free and open to the public

Film Festival Event: Closing Night Celebration at One World Trade Center’s TWA Lounge

New York Preservation Archive

Travel back to the Swinging Sixties for a rare opportunity to visit the spectacular TWA Lounge on the 86th floor of One World Trade Center. Marvel at the Eero Saarinen-designed penny tile flooring from the TWA Flight Center at JFK Airport while admiring the collection of vintage TWA air hostess uniforms, artifacts and memorabilia. Watch the sunset, as you behold the city below you, and toast the end of our third annual film festival. Enjoy a novel first-ever screening of an overlooked, sleeper classic of preservation advocacy… to be revealed that night. Tickets for the evening are $86 and can be purchased below.

EVENT TYPE Festival closure
DATE & TIME May 3rd | 6 – 9 PM
**Stonewall50 and Jane’s Walk: Queer History Walk with the Whitney**

Ayanna Dozier, Whitney Museum Joan Tisch Teaching Fellow

Village Preservation

In celebration of the 50th anniversary of the Stonewall Riots, join us for a free walking tour that explores the rich queer history of the neighborhood surrounding the Whitney Museum. This sunset walk looks to the past to reflect on the present by bringing visitors to select sites marked by queer history and culture. From the Hudson River piers to the clubs, visitors are invited to consider their connection to the changing landscape of the neighborhood that the Whitney now occupies, as well as to the history of the city. This tour will be led by Whitney Museum Joan Tisch Teaching Fellow Ayanna Dozier.

**EVENT TYPE**  Walking tour  
**DATE & TIME**  Friday, May 3rd | 6 PM  
**VENUE**  Whitney Museum, 99 Gansevoort Street  
**FEE**  Free and open to the public

**First Friday Open House**

Paul Rudolph Heritage Foundation

The Paul Rudolph Heritage Foundation invites you to visit the Rudolph-designed Duplex within the Modulightor Building - a set of luminous spaces that are visually & spatially rich, showing Rudolph's mastery of interior architecture.

Rudolph co-founded Modulightor to create the kind of lighting he needed to compliment his own work - and then designed its glowing headquarters in the design district of mid-town Manhattan: a masterwork of high Modernism, embracing compositional complexity and layered space while supporting multiple functions. Explore the space - furnished with unique furniture designed by Rudolph as well as many items from his personal collections.

**EVENT TYPE**  Open house  
**DATE & TIME**  6 – 9 PM  
**VENUE**  246 East 58th Street (Between 2nd And 3rd Avenues)  
**FEE**  $20 general public
Picture, Structure, Land: New Directions in British Art and Architecture, 1550-1850
Columbia University Department of Art History & Archaeology

Co-organized by Meredith Gamer and Eleonora Pistis, this one-day conference will bring together leading and emerging scholars working in and across the fields of British art and architectural history, broadly defined. Even with the rise of interdisciplinary studies, the study of the visual arts and the built environment in early modern Britain have remained largely separate endeavors. Our aim is to put the two in dialogue and, in doing so, to test, blur, and redraw the boundaries of each.

EVENT TYPE  Conference
DATE & TIME  Friday, May 3 | 9:30 AM - 6 PM
VENUE  807 Schermerhorn Hall New York, NY
FEE  Free and open to the public

Jane’s Walk NYC 2019
Municipal Art Society

This annual event held the first weekend in May is a global festival of free, citizen-led walking tours inspired by urban activist Jane Jacobs. During Jane’s Walk weekend, the simple act of exploring the city is enhanced with personal observations, local history, and civic engagement. Jane’s Walk encourages people to share stories about their neighborhoods, discover unseen aspects of their communities, and connect with visitors and neighbors alike.

EVENT TYPE  Walking tours
DATE & TIME  Friday, May 3rd, Saturday  May 4th, Sunday  May 5th
FEE  Free and open to the public
Telling the Art Deco Story of Washington Heights
Art Deco Society of New York & Hebrew Tabernacle of Washington Heights

Did you know that Washington Heights has a rich and exciting history told through its beautiful and special Art Deco buildings?

Discover the neighborhood’s fascinating Art Deco architecture and design of the 1920s and 30s with an expert from the Art Deco Society of New York, architectural historian Tony Robbins.

EVENT TYPE  Walking tour
DATE & TIME  Sun, May 5th | 3 – 4:30 PM
VENUE  In front of Hebrew Tabernacle 551 Fort Washington Avenue New York, NY 10033
FEE  Free and open to the public

Six to Celebrate Tour – Dorrance Brooks Square
Marissa Marvelli, historic preservation specialist
Historic Districts Council

Located in the shadow of City College’s Shepard Hall and one block west of the famed Striver’s Row, the compact and picturesque neighborhood of Dorrance Brooks Square has a widely overlooked story of black Harlem to tell. Prominent figures of the Harlem Renaissance who called these blocks home include W.E.B. DuBois, Walter White, Regina Anderson Andrews, Ethel Ray Nance, Jules Bledsoe, and A’Leila Walker. The district’s four churches, particularly St. Mark’s Methodist Episcopal and Grace Congregational, played an important role in fostering the community’s artistic, intellectual, and civic development. Dedicated in 1925, the square is the first public space in the city to honor a black serviceman, a soldier who died in action while serving with a segregated military regiment in the First World War. Its symbolic significance made it a frequent site of protests, marches, commemorations, and political rallies, not least on two occasions—October 30, 1948 and October 11, 1952—when President Harry Truman delivered campaign speeches there before massive, predominantly black audiences. The Dorrance Brooks Square neighborhood has been nominated as a historic district to the National Register of Historic Places and the NYC Landmarks Preservation Commission is considering it for local designation. The research for its nomination was completed by Marissa Marvelli, who will be leading this tour.
The 38th Annual Arthur Ross Awards
Institute of Classical Architecture & Art

The ICAA is honored to celebrate the achievements of today’s champions of the classical tradition amongst members and supporters at the 38th Annual Arthur Ross Awards. On Monday May 6, 2019, the ICAA looks forward to welcoming over 400 guests, which will include noted architects, designers, artisans, patrons, and more at the University Club of New York to honor the awardees.

Rethinking the Grid
Gergely Baics, professor of History at Barnard College
Leah Meisterlin, assistant professor in Urban Planning at Columbia University
Jason Barr, author of Building the Skyline: The Birth and Growth of Manhattan's Skyscrapers
The Gotham Center for New York City History

Although the Manhattan grid plan was conceived over two centuries ago, its impacts on the city and the mystery surrounding its creation continue to foster controversy and debate. In this panel discussion, four authors discuss recent scholarship that challenges some of the widely-held myths and misconceptions about it.
Modern Architectural History Lecture

Ruth Lo, visiting lecturer in the Urban Studies Program at Brown University
The Collins/Kaufmann Forum at Columbia University

In the 1930s, Mussolini’s regime (1922–1943) embarked on a large building campaign to construct granaries across the Italian peninsula and in Italian territories abroad. This building mania was a direct result of Italy’s invasion of Ethiopia in 1935: following the imposition of sanctions by the League of Nations, the regime ordered the obligatory consignment of wheat by producers to public storage facilities to centrally manage a critical alimentary resource and publicize the government’s efforts to insure national food security. In this way, fascist politics transformed the granary from banal industrial structure into symbolic architecture that conveyed self-sufficiency and embodied imperial ambitions.

The grain silo occupies a distinct place in the history and historiography of modern architecture. Walter Gropius, Le Corbusier, and Erich Mendelsohn were among the first European architects to proclaim the monumental North American grain elevator as a formal inspiration for the basic vocabulary of modernism. However, this iconic model with its soaring verticality and prominent cylindrical bins was eschewed by the fascist regime as impractical and in contradiction to Italy’s economic objectives. Fascism sought, instead, a wholly different type of grain storage with horizontal floors and flexible interiors, due in no small part to politically driven material constraints.

This talk examines two aspects of fascist Italian granaries: 1) the regime’s deliberate positioning of the granary as a mediator of seemingly contradictory roles in fascist ideologies, and 2) the ways in which fascism mediated the granary to create an illusion of food abundance to allay worries of an unstable future. Thus, the granary’s ontological position was one of betweenness that negotiated the push and pull of opposing poles, portrayed in state-sponsored media as striking a necessary balance between urban and rural, ancient and modern, and past and future. Heavily mediated, the granary as mediator was a visual palliative, a structure that represented the culmination of the regime’s arduous, decade-long battle for wheat.

EVENT TYPE   Lecture
DATE & TIME   Monday May 6th | 6:30 PM
VENUE         Room 832, Schermerhorn Hall at Columbia University
1180 Amsterdam Ave, New York, NY 10027
FEE           Free and open to the public
Preservation School: Spring 2019
Gregory Dietrich, Gregory Dietrich Preservation Consulting
Dan Allen, President of the Historic Districts Council
Lynn Massimo, co-founder of the Sunset Park Landmarks Committee
Sean Khorsand, Executive Director of Landmark West!

Historic Districts Council

The Historic Districts Council is pleased to present a series of classes that will teach you how to observe, understand, and advocate for New York’s historic neighborhoods. First, learn how to read the buildings you walk by every day with classes on the architectural styles and building materials common to New York City’s historic architecture. Then, learn to document these buildings and make your case to save the neighborhood.

EVENT TYPE  Continuing education
DATE & TIME  Multiple dates | 6 PM
VENUE  Neighborhood Preservation Center
        232 East 11th Street (between 2nd and 3rd Avenues)
FEE  $15 each course

The Future of Time
Bjarke Ingels, Architect and founder of Bjarke Ingels Group (BIG)
Andri Snær Magnason, Author of The Casket of Time
Scandinavia House


We are living in a time when the major forces acting on the surface of the planet are driven by humans. During the lifetime of our children, major glaciers will disappear, sea levels will rise more rapidly than ever
before, and atmospheric CO2 will reach levels not seen for hundreds of thousands of years. Changes are happening on a scale difficult for humans to understand.

What comes to mind when we talk about the future and when a scientist talks about the year 2100? How do we relate to that future on a personal level, and how does that resonate in architecture or writing?

Copies of A Casket of Time, a fantastical tale of time travel and environmental calamity for readers ages 10 and up, will also be available for purchase and signing.

**EVENT TYPE**  Book talk  
**DATE & TIME**  Tuesday, May 7th | 7 PM – 8:30 PM  
**VENUE**  Scandinavia House 58 Park Avenue New York, NY 10016  
**FEE**  $10 general admission | $5 ASF member

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**Graduate Info Session**  
Bernard & Anne Spitzer School of Architecture

Learn about the Spitzer School’s undergraduate and graduate programs. This tour will include the studios, fabrication shop, library, and Solar Roofpod. Meet in lobby of the Spitzer School of Architecture.

**EVENT TYPE**  Graduate info session  
**DATE & TIME**  Wednesday, May 8th | 3:30 – 4:30 PM  
**VENUE**  Bernard and Anne Spitzer School of Architecture  
141 Convent Avenue New York, NY 10031  
**FEE**  Free and open to the public
On Gentrification: Mi Casa Es Su Casa

En Foco

Set in a historic and architectural landmark, this group exhibition investigates and reflects on notions of home (metaphorical and literal), belonging, displacement, street life urban renewal and gentrification and activism.

EVENT TYPE  Lecture
DATE & TIME   Thursday, May 9th | 5 – 8 PM
VENUE         Revival Romanesque Row House Gallery 413 East 140th Street Bronx, NY 10454
FEE           Free and open to the public

Napoleon’s Architects

Barry Bergdoll, Professor of Art History at Columbia University
Jean-Philippe Garric, Professor of History of Architecture at the University of Paris 1 Panthéon-Sorbonne
Institute of Classical Art & Architecture and New York School of Interior Design

Join the ICAA and the New York School of Interior Design (NYSID) for a lecture with Barry Bergdoll and Jean-Philippe Garric, who will be discussing the renowned work of “Napoleon’s architects,” Charles Percier (1764-1838) and Pierre Fontaine (1762-1853). Percier and Fontaine were not only the Emperor’s official government architects, but two of the most celebrated teachers at the legendary Ecole des Beaux-Arts, responsible for developing the highly influential neoclassical Empire, or Directoire, style of design.

EVENT TYPE  Book talk
DATE & TIME   Thursday, May 9th | 6:30 PM reception, 7 PM lecture
VENUE         20 West 44th Street, New York, NY, USA
Public Art Fund Talks
Harold Ancart, artist
Cooper Union

A leading voice of his generation, Brooklyn-based, Belgian-born artist Harold Ancart has become known for expressive works that blur the line between sculpture, painting, and drawing, and feature gestural marks that live somewhere between abstraction and representation. On May 9, the artist will give a rare public lecture to accompany his first public art commission in the United States, Subliminal Standard, presented by Public Art Fund at Cadman Plaza Park in Downtown Brooklyn May 1, 2019 – March 1, 2020. Ancart’s talk will address his general practice, as well as the expansion of his work into the public realm.

Subliminal Standard is a new commission inspired by New York City’s ubiquitous handball courts, which have fascinated Ancart for years because of their unexpected relationship to the history of abstraction. For this exhibition, Ancart has constructed a large scale painted concrete sculpture and will paint the walls and floor in a site-responsive composition that will reference the court’s playable boundary lines as well as the inadvertent abstract compositions created when other courts throughout the city are repaired and repainted to mask graffiti and weathering over time. Popularized by early 20th century immigrants to the United States, handball is among the most democratic sports, requiring nothing more than a small ball and a wall to play. The handball court is also the only type of playground that offers a freestanding double-sided wall which, according to the artist, “offers a unique possibility to show painting in a public space.” Ancart’s immersive sculpture will create a place for interaction, while bringing to light the ever-present painterly qualities that inherently exist in the structure of the handball court.

EVENT TYPE  Lecture
DATE & TIME  Thursday, May 9th | 6:30 – 8 PM
VENUE  Cooper Union, The Frederick P. Rose Auditorium
41 Cooper Square, 41 Cooper Sq New York, NY 10008
FEE  Free and open to the public

Is Less More?
Andrew Bernheimer FAIA, professor of architecture at Parsons School of Design
Jonah Coe-Scharff, writer and designer
Miriam Peterson, principal at Peterson Rich Office
Susan Saegert, professor of environmental psychology, social psychology, and geography at the Graduate Center of the City University of New York
William Stein, FAIA, senior consulting principal of Dattner Architects
Jessica Yager, vice-president of policy and planning at Women in Need
The Architectural League

In pricey cities, “affordable” has come to mean “small.” Living small has a long history in New York, from SROs to dividing apartments with makeshift walls, and contemporary micro-units are a logical response
to lack of available building sites and demand for more variety of housing types. The form has come to be perceived as a panacea for addressing affordability and availability of housing, particularly for two parts of the demand spectrum: relatively affluent young professionals and formerly homeless individuals. But who benefits?

This event will bring into focus questions about the value and purposes of small dwellings, including what effects they have on their tenants, how they fit into the life cycles of residents and neighborhoods, and whether they normalize high costs and housing insecurity. From the perspectives of history, policy, environmental psychology, and architecture, we’ll explore how the ways we live are shifting, either out of choice or necessity.

**Collectors and Designers at Home in Murray Hill**

The Royal Oak Foundation

Join Royal Oak on a walking tour with Matt Postal as they discuss the homes of 20th century artists, designers, and collectors. They will start our tour of landmarked structures with the palazzo-like design of John Pierpont Morgan’s private library (now part of the Morgan Museum and Library), built between 1902-1906.

They will then look at the home of collectors Thomas and Fanny Clarke, patrons of the Hudson River School, who transformed their Neo-Georgian house—the Collector’s Club—into an art gallery. They also will pass the offices of famed early-20th century architectural firm Delano & Aldrich which was a former milk depot and stable.

The tour will conclude at Sniffen Court, one of New York City’s smallest historic districts. This gated mews of 10 two-story Romanesque Revival stable buildings was built in 1863-1864. Later, the buildings were adapted and included the studios of sculptors Harriet Whitney Freischmuth and Malvina Hoffman. Hoffman’s reliefs of Greek horseman decorate the rear of the alley.
NYC Walks 1: Brooklyn Bridge Park

Open House New York

NYC Walks: A Guide to New Architecture (Prestel, 2019) is a new guidebook by architecture critic and New York City historian John Hill of ten walking tours that highlight the best of New York City’s contemporary architecture. In celebration of the book’s publication, Open House New York and John Hill have organized a three-part series of tours that explore areas of the city with some of the city’s most notable new buildings and landscapes. The Brooklyn Bridge Park walk is a sweeping waterfront excursion through and around Brooklyn Bridge Park. Learn about the area’s transformation from a 19th-century factory and warehouse district to a burgeoning mixed-use community of commercial, civic and cultural energy. The park’s combination of contemporary architecture, diverse landscapes, and stunning views of the Brooklyn Bridge and Lower Manhattan make it one of the most successful public spaces built in New York this century.

**EVENT TYPE** Walking tour

**DATE & TIME** Thursday, May 9th | 6:30 – 8:30 PM

**VENUE** Water Street between Pearl Street and Anchorage Place Brooklyn, NY 11201

**FEE** $20 general public | $10 OHNY members

JOIN THE WAITLIST

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**People and Places**

Cassim Shepard, Professor at Columbia GSAPP

Nans Voron, Associate at SCAPE

Allan Holzman, filmmaker, editor, director, and producer

Ira Katzenelson, Professor of Political Science and History at Columbia University

Kate Orff, Professor at Columbia GSAPP

Raafi Rivero, filmmaker and photographer

The Urban Design program at Columbia GSAPP

Working from videos created by GSAPP Urban Design students, the award-winning filmmaker Allan Holzman has crafted a multi-screen montage depicting the myriad people and neighborhoods in New York City’s five boroughs for an installation at The Forum at Columbia.

**EVENT TYPE** Installation opening and panel discussion

**DATE & TIME** Friday, May 10th | 4 – 6 PM
Nature Salons | Nature of Architecture
Kabage Karanja, Director at Cave Bureau Antón García-Abril and Débora Mesa, Principal Architects, Ensamble Studio
Matilda McQuaid (moderator), Deputy Curatorial Director
Cooper Hewitt, Smithsonian Design Museum

Join for a panel discussion with architects featured in Nature---Cooper Hewitt Design Triennial. These designers investigate the relationship between the built environment and the natural world by denoting ways in which their works interact with, interrupt, or complement nature. By emphasizing their design processes, the panelists will explore their inspiration, choice of materials, and the context in which they work.

EVENT TYPE  Panel discussion
DATE & TIME  Friday, May 10th | 6:00 PM – 8:00 PM
VENUE  Cooper Hewitt Smithsonian Design Museum 2 East 91st Street New York, NY 10128
FEE  $15 general admission | $8 students, educators and members of the Cooper Hewitt

Photographing Classical Architecture
Steven Brooke, architectural photographer
Institute of Classical Architecture & Art

Photography plays an essential role in how architecture is perceived, studied, and presented. Every choice made by the photographer helps determine which architectural qualities of a building or place are communicated to the viewer.

In this three-day class for all backgrounds and skill levels, architectural photographer Steven Brooke will guide participants through an introduction to the history of architectural depiction and composition, and to the technical demands of photographing classical architecture.

EVENT TYPE  Continuing education
DATE & TIME  May 10th, 2 – 6 PM | May 11 & 12, 7:30 AM - 6:00 PM
Brooklyn Designs
Brooklyn Navy Yard

Brooklyn Designs is a showcase of design, architecture, and art, celebrating the creative energy of the borough. Hosted by the Brooklyn Chamber of Commerce, this year’s design expo will be taking place at the Brooklyn Navy Yard in Building 77, where designers and manufacturers of furniture, lighting, tableware, art, textiles, jewelry and more will be displaying their work.

During the expo, they will be offering guided tours that delve into design and architecture at the Yard, highlighting examples of new development and adaptive reuse, and some of the 400+ businesses in the Yard, including designers, manufacturers, and the Brooklyn Grange Rooftop Farm. Join the Architecture & Infrastructure Tour to explore the Yard’s complex built landscape and learn about new projects, or join the Past, Present & Future Tour to get a broad overview of 218 years of work at the Yard. If you want to see the work of Yard businesses up close, join an Inside Industry Tour, which will feature visits to places like New Lab, the Brooklyn Grange, and manufacturing spaces.

**EVENT TYPE**  Gallery tour  
**DATE & TIME**  May 10th, May 11th, May 12th  
**VENUE**  141 Flushing Avenue Unit 801 Unit 801, New York, 11205  
**FEE**  $30 general public | $27 seniors | $22.50 military veterans | $15 children

Telling the Art Deco Story of Sunnyside & Woodside
Matt Postal, architectural historian  
Art Deco Society of New York & Queens Library

Did you know that Sunnyside and Woodside have a rich and exciting history told through its beautiful and special Art Deco buildings? Discover the neighborhoods’ fascinating Art Deco architecture and design of the 1930s and 40s with an expert from the Art Deco Society of New York, architectural historian Matt Postal. Sign up today for a free talk that tells the story of early 20th century Sunnyside and Woodside.
Bring your family and your friends for this exciting event. You must sign up to attend this event. Space is limited so sign up today!

**EVENT TYPE**  Lecture and walking tour  
**DATE & TIME**  Saturday, May 11th | 3 – 4 PM  
**VENUE**  Queens Library at Sunnyside Library, 43-06 Greenpoint Avenue Queens, NY 11104  
**FEE**  Free and open to the public

**The Shop Around the Corner: Celebrating New York’s Immigrant Businesses**

Karla Murray, co-author of *Store Front: The Disappearing Face of New York*

James Murray, co-author of *Store Front: The Disappearing Face of New York*

Joe Torres, owner of Joe’s Place

Peter Madonia, owner of Medonia Bakery

John Guzek, Program Manager of the Department of Small Business Services

Ben Kallos, City Council Member

Historic Districts Council

The Shop Around the Corner: Celebrating New York’s Immigrant Businesses is a symposium discussing the different aspects of running a small business in an immigrant community. Throughout the day they will hear from Karla and James Murray authors of Store Front: The Disappearing Face of New York, New York Nights, Store Front II- A History Preserved and Broken Windows-Graffiti NYC; several business owners including Joe’s Place owner, Joe Torres and Medonia Bakery owner Peter Madonia; John Guzek, Senior Program Manager of the Department of Small Business Services and City Council Member Ben Kallos. Karla and James Murray will provide a history of small businesses in New York City. Joe Torres, Peter Madonia and other small business owners will discuss what it is like to keep a business alive amongst changing populations and increasing development pressures. John Guzek will discuss what services the Dept. of Small Business Services offers business owners and Ben Kallos will cover what the City is doing to help to small, legacy and immigrant businesses. Following the panels they will have a lunch provided by legacy NYC restaurants, and then a tour of Yorkville led by Jill Eisner.

**EVENT TYPE**  Symposium  
**DATE & TIME**  Saturday, May 11th | 11 AM – 3 PM  
**VENUE**  Bohemian National Hall, 321 East 73rd Street  
**FEE**  $25 general admission | $20 friends of the Council and seniors
Walking Tour: Historical Stroll through Tompkins Square Park
Corinne Neary, Tompkins Square Library manager
Michael Paul, street photographer
New York Public Library

Take this Spring’s coolest walking tour with Tompkins Square Library manager Corinne Neary and street photographer Michael Paul. The Lower East Side developed early into an area that housed new immigrant groups, many of which started their American life here. In the mid-19th century, the Tompkins Square offered reprieve from a hard life for our country’s new immigrants, in what was once the most densely populated neighborhood in America. Come to discuss the statues, memorials, landmarks, and trees that make up our park.

EVENT TYPE  Walking tour
DATE & TIME  Saturday, May 11th | 10:30 – 11:30 AM
VENUE  Tompkins Square Library | 331 E 10th St, New York, NY 10009
FEE  Free and open to the public

NYC Walks 2: East River by Ferry
Open House New York

Using NYCFerry, East River by Ferry journeys along both sides of the East River to explore how the city’s center of gravity has shifted eastwards over the past decade. The tour will look at projects in Manhattan, Queens, and Roosevelt Island to consider how the decline of New York’s industrial waterfront gave rise to new residential and commercial development along the river’s edge, made possible in part by decades-long efforts by the city and environmental organizations to restore the river’s decimated ecosystem.

EVENT TYPE  Walking tour
DATE & TIME  Saturday, May 11th | 11 AM
VENUE  1st Avenue & E 35th St, New York, NY 10016
FEE  $20 general admission | $10 OHNY members
A Walking Tour of Historic 19th Century Noho

Merchant’s House Museum

Join the Merchant’s House for a journey back in time to the elite ‘Bond Street area,’ home to Astors, Vanderbilts, Delanos – and the Tredwells, who lived in the Merchant’s House. You’ll see how the neighborhood surrounding the Tredwells’ home evolved from a refined and tranquil residential enclave into a busy commercial center. Visit important 19th century landmark buildings on this tour through 21st century NoHo.

EVENT TYPE    Walking tour
DATE & TIME    Sunday May 12th and Sunday May 26th
VENUE          Merchant’s House Museum | 29 E 4th St, New York, NY 10003
FEE            $15 general public | Free for Museum members

REGISTER

Architecture and Design at the Bauhaus

Paul Stirton, Professor of Modern European Design at Bard Graduate Center
Barry Bergdoll, Professor of Art History at Columbia University
Bard Graduate Center

This year is the centenary of the founding of the Bauhaus, the pioneering art and design college established at Weimar in Germany at the end of the First World War. Over the following 14 years, and in the face of much opposition, the Bauhaus was at the center of debates on modern design, architecture, and education, until finally closed down by the Nazis in 1933. But what did the Bauhaus achieve? Was it so revolutionary? And why has it become such a symbol of modernity.

EVENT TYPE    Panel discussion
DATE & TIME    Tuesday, May 14 | 6:30 – 8 PM
VENUE          Bard Graduate Center Gallery 38 West 86th Street Lecture Hall New York, NY 10024
FEE            $8 general public | $5 seniors and students

GET TICKETS
Madison Avenue: High Fashion & Historic Preservation
John Arbuckle, AIA Preservationist
American Institute of Architects, New York Chapter

NYC historic district regulations have played a major role in maintaining Madison Avenue’s status. Join John Arbuckle, AIA Preservationist and Architectural Tour Guide to discover the history behind the landmark buildings. Discover how high fashion retail has been incorporated to create a contemporary shopping destination. Pre-registration is required to take part in the tour.

EVENT TYPE  Walking tour
DATE & TIME  Tuesday, May 14th | 5 – 7 PM
VENUE  Madison Avenue BID offices (meeting point)
29 East 61 Street Third Floor New York, NY 10065
FEE  Free and open to the public

REGISTER

Designing Inclusive Growth: A Conversation Series, Designing for Marginalized Communities
Justin Garrett Moore, executive director of the Public Design Commission
Van Alen Institute

Designing Inclusive Growth is a monthly dialogue on the future of development in New York City. In intimate conversations with leading urbanists and thinkers, we’ll examine what’s propelling New York City’s growth and development, why some have benefited while others have been left behind, and ideas for supporting greater inclusion and shared prosperity through design.

EVENT TYPE  Panel discussion
DATE & TIME  Tuesday, May 14th | 7 – 9 PM
VENUE  Van Alen Institute 30 West 22nd Street
FEE  Free and open to the public

REGISTER

Visionary Women: How Rachel Carson, Jane Jacobs, Jane Goodall, and Alice Waters Changed Our World
Andrea Barnet, author
The Skyscraper Museum

Visionary Women is the story of four renegades - Rachel Carson, Jane Jacobs, Jane Goodall and Alice Waters - who found their voice in the early 1960s and profoundly shaped today’s world. With a keen eye
for detail, Andrea Barnet traces the arc of each woman’s career and explores how at a time of enormous social upheaval, all four worked against the corporate culture of the 1950s, prevailing against mostly male adversaries and anticipating the emerging counterculture. For her talk, Barnet will focus on New York urbanist Jane Jacobs and her revolutionary book The Death and Life of Great American Cities (1961) and Rachel Carson’s Silent Spring (1962) which helped to launch the environmental movement.

**EVENT TYPE**  Book talk  
**DATE & TIME**  Tuesday, May 14th | 6:30 – 8 PM  
**VENUE**  The Skyscraper Museum | 39 Battery Pl, New York, NY 10280  
**FEE**  Free and open to the public

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**NYC Walks 3: 57th Street Transect**

John Hill, author of *NYC Walks: A Guide to New Architecture*  
Open House New York

The 57th Transect tour traverses 57th Street, from Park Avenue to the Hudson River, to look at new development that has transformed one of New York’s most legendary cross-town streets. The tour will focus on the stretch from Park to Eighth Avenues, where a handful of new residential “supertalls” are making their mark on New York’s skyline, and consider the zoning and legal mechanisms that helped make these thousand-foot, skinny towers possible.

**EVENT TYPE**  Walking tour  
**DATE & TIME**  Tuesday, May 14th | 6:30 – 8:30 PM  
**VENUE**  HSBC Plaza 135 E 57th St New York, NY 10022  
**FEE**  $20 general public | $10 OHNY members

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JOIN THE WAITLIST
Personal Exposures: Women, Architecture, & Journalism

Cathleen McGuigan, Editor-in-Chief of Architectural Record
Eva Hagberg, author, educator, writer, and media strategist
Beverly Willis Architecture Foundation

Please join the Beverly Willis Architecture Foundation on May 15 for a salon evening with Cathleen McGuigan, Editor in Chief of Architectural Record, and Eva Hagberg, author, educator, writer and media strategist. Both critics shape how we understand architecture, both women are active in the ongoing discussion of the social and personal costs of male domination of the profession, and both have particular interest in the works of Eero Saarinen and his relationship with Aline. It will be an intimate setting, with a reception and plenty of lively discussion.

EVENT TYPE  Panel discussion
DATE & TIME  Wednesday, May 15th | 6 – 8 PM
VENUE  The Ford Foundation | 320 East 43rd Street New York, NY
FEE  $150 general public | Free for friends of the BWAF

GET TICKETS

Hidden Hell’s Kitchen

Patrick Waldo, preservationist and tour guide
Historic Districts Council

Today’s crowds enjoy Manhattan’s Hell’s Kitchen for its active nightlife, the wide array of cuisine, and its Off-Broadway theatre district. But take a closer look at the clues visible throughout the neighborhood and you will see a history of Hell’s Kitchen that has been left out of guide books, and ignored by plaques and markers. Fading painted letters on a brick chimney reveal the former factory of one of America’s most famous candy makers. A popular family playground hides its scarred past as the scene of a senseless murder that rocked the nation and inspired a Broadway musical. From the building that gave us such iconic songs as “Imagine” and “Girls Just Wanna Have Fun,” to the birthplace of the hit show “Seinfeld,” surprises await intrepid explorers on every block of Hell’s Kitchen. Join preservationist and tour guide Patrick Waldo as they explore these locations and many more, delving into the rich cultural and architectural history of one of New York’s most legendary neighborhoods.

EVENT TYPE  Walking tour
DATE & TIME  Sunday, May 12th | 12 – 2 PM
FEE  $30 general public | $20 friends of the Council and seniors

REGISTER
What’s Mine is Yours?
Brian Baldor, Executive Director of New Construction Design Review at New York City’s affordable housing agency
Jenn Chang, director of Architecture at Common Living
Jonathan Kirschenfeld, principal of Jonathan Kirschenfeld Architect PC
The Architectural League of New York

Living with roommates is a workaday arrangement in New York City, arrived at for reasons of cost, convenience, or housing availability. About a quarter of the city’s housing is shared by roommates, and more than one in 12 units are officially designated as “crowded.” We’re often stuck making a few standard forms fit our diverse needs—and then figuring out how to divvy up space in the fridge.

Collective housing has a long history globally, from longhouses to baugruppen to cooperatives, but today’s arrangements are often more ad hoc than intentional. That’s changing, though. There’s a lot of hype for coliving, in which companies lease out individual rooms in a building; city government is reviewing how shared arrangements could fit into its overall housing strategy; and groups around the city are exploring communal possibilities, from cohousing to land trusts. Yet how are the benefits of shared living, including community and flexibility, balanced with the potential drawbacks, such as lack of privacy and the need for lifestyle compromises? This event will examine questions of living together, including affordability, equity, design, management strategies, and different models of communality.

EVENT TYPE Panel discussion
DATE & TIME Thursday, May 16 | 7 PM
VENUE Scholastic’s Big Red Auditorium 130 Mercer Street New York, NY
FEE Free and open to the public
**Brooklyn Bridge and Heights Walking Tour**

The Royal Oak Foundation

Join Royal Oak as they delve into the history of the Brooklyn Bridge and Brooklyn Heights led by Big Onion Tours.

The walking tour starts with walking across the Brooklyn Bridge, the world’s first steel wire suspension bridge whose construction started in 1869. On the way they will learn about the dramatic story of how the bridge was built and its significance to New York, Brooklyn and broader American history.

They will then stroll the lovely tree-lined streets of Brooklyn Heights, exploring the rich architectural, social and literary history while viewing exquisite examples of 19th century brownstone architecture.

**EVENT TYPE**  Walking tour  
**DATE & TIME**  Friday, May 17th | 10 AM  
**VENUE**  Southeast corner of Broadway & Chambers Street At the edge of City Hall Park  
**FEE**  $40 Foundation members; $50 member’s guests

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**Historic Walking Tour of Uptown Hoboken**

Carrow Thibault, Architect  
Hoboken Historical Museum

The Hoboken Historical Museum is pleased to announce a new series of architect- and archivist-led historical walking tours, as part of its “Greetings from Hudson County: A Postcard History Then and Now” exhibition. Co-organized with the Hoboken Historic Preservation Commission in celebration of National Preservation Month (May), the tours will provide an overview of Hoboken’s historic churches and public buildings, as well as the various architectural styles that make up the fabric of Hoboken’s residential streetscapes, from worker housing and cold-water flats to modest and grand single-family homes.

**EVENT TYPE**  Walking tour  
**DATE & TIME**  Sunday, May 19th | 1–3:30 PM
VENUE Community Church of Hoboken 606 Garden Street Hoboken, NJ 07030
FEE $15 general admission | $10 Museum members

**Satan's Circus**
Robert Brenner, docent for the Municipal Art Society
Historic Districts Council

Not a heavy metal band. In the late 19th and early 20th century, the neighborhood now known as NoMad ("North of Madison Square") was a world-famous red light district filled with saloons, dance halls, gambling dens, and houses of ill-repute. The area has been expurgated by the passage of time and a succession of reformers, but there are still remnants of its licentious past.

**EVENT TYPE** Walking tour
**DATE & TIME** Sunday, May 19th | 11 AM
**VENUE** The northeast corner of 27th Street and 5th Ave., in front of the Museum of Sex.
**FEE** Free and open to the public

**Long Island City-Abate Basin-Hunters Point**
Greater Astoria Historical Society and Forgotten New York

Join the Greater Astoria Historical Society and Forgotten New York to take a look at some of the changes in Hunters Point, including a brand new waterfront park, adding to the already established Gantry State Park; a close-up look at the Pepsi Cola sign; a look at the Anable Basin, where the cancelled Amazon campus would have been; and more.

**EVENT TYPE** Walking tour
**DATE & TIME** Sunday, May 9th | 12 PM
**VENUE** Center mall at Vernon Boulevard and 50th Avenue

**A Discussion on the Frick Collection**
Ian Wardropper, Director of The Frick Collection
Annabelle Selldorf, Principal of Selldorf Architects
Institute of Classical Architecture & Art

Please join the ICAA in welcoming Director Ian Wardropper and Architect Annabelle Selldorf, as they discuss the proposed renovation and enhancement to The Frick Collection’s building, a project that seeks
to honor the historic architecture and the character of the museum and library while working to preserve the unique visitor experience for which the institution is known.

**EVENT TYPE**  Panel discussion  
**DATE & TIME**  Monday, May 20th | 6:30 PM reception, 7 PM lecture  
**VENUE**  The General Society Library 20 West 44th Street, New York, NY, USA

## Jewels of the Historic District

**Joyce Gold, educator in New York City history**  
**Village Preservation**

The Greenwich Village Historic District is one of New York’s earliest landmarked communities. On quirky angled streets lie 1920s speakeasies, literary hang-outs, European-style coffeehouses, Off-Broadway theaters — the quintessential American avant-garde home base. In celebration of the Greenwich Village Historic District’s 50th anniversary, Joyce Gold has created a special tour for Village Preservation exploring what the district looked like on the day of its designation. Explore spots which are new, saved, lost, and ever-magnificent, along with the broad variety of architecture that characterizes the district, homes of notable residents, and much more.

**EVENT TYPE**  Walking tour  
**DATE & TIME**  Monday, May 20 | 6 PM  
**FEE**  Free and open to the public

## The Restoration, Preservation and Conservation of Architectural Ornamental Plaster

**Jean-Francois D. Furieri, Founder of Iconoplast**  
**The General Society of Mechanics & Tradesmen**

Jean-Francois D. Furieri, a third generation master plasterer, founded Iconoplast one of the few companies still specializing in restoration, preservation and conservation of architectural ornamental plaster. The company’s studious techniques and generations-old skills are integrated with modern technologies to create a hands-on approach to this traditional craft. During his talk, Mr. Furieri will outline
the history of plaster, new technologies in plaster, and describe a theatre restoration on 42nd street, recently completed by Iconoplast.

**EVENT TYPE**  Lecture  
**DATE & TIME**  Tuesday, May 21st | 6:30 PM  
**VENUE**  The General Society Library, 20 West 44th Street, New York City  
**FEE**  $15 general public | $10 Society members, seniors | $5 students  

**GET TICKETS**

**A History of the East Village and Its Architecture**

Francis Morrone, author of *Ten Architectural Walks in Manhattan*  
Village Preservation

Noted architectural historian Francis Morrone’s “A History of the East Village and Its Architecture,” is part of Village Preservation’s effort to raise awareness and appreciation of the East Village’s rich history, and to advocate for its preservation. The report documents the East Village’s history from Dutch settlement in the 17th century and before, to its development in the 19th century as a prosperous merchant burg to immigrant gateway, its evolution in the 20th century from an epicenter of abandonment and blight to a center of cultural innovation and rebirth, to its struggle in the 21st century to maintain its identity in the face of renewed popularity and success.

**EVENT TYPE**  Walking tour  
**DATE & TIME**  Tuesday, May 21 6:30pm  
**VENUE**  Nuyorican Poet’s Cafe, 236 East 3rd Street  
**FEE**  Free and open to the public  

**JOIN THE WAITLIST**

**The Heart of the City Creating Vibrant Downtowns for a New Century**

Alexander Garvin, professor of Urban Planning at Yale University  
The Skyscraper Museum

Downtowns are more than economic engines: they are repositories of knowledge and culture and generators of new ideas, technology, and ventures. If we are to have healthy downtowns, noted urban planner Alexander Garvin argues, we need to understand how and why some American downtowns never stopped thriving, some are in decline, while still others, including Lower Manhattan, are resurfacing. In The Heart of the City, Garvin proffers how to plan for a mix of housing, businesses, and attractions; improve mobility; manage services; and enhance the public realm to ensure urban vitality.

**EVENT TYPE**  Book talk  
**DATE & TIME**  Tuesday, May 21st | 6:30 – 8 PM
**Without You I'm Nothing: The Architecture of Great Design**

Tom Scheerer, founder of David Netto Design LLC
David Netto, interior decorator

Museum of the City of New York

Venerable interior designers Tom Scheerer and David Netto sit down for a conversation about their work. Scheerer recently restored the illustrious River Club of New York City while Netto, who has completed houses in London and the Bahamas, is now at work on a book about architect Rosario Candela. The two will share how their designs are driven by both a great respect for the role of architecture in creating atmosphere and a deep love of history. Together, they will talk about the buildings that have influenced their work and offer examples of the houses and rooms they have created that illustrate how shaping space is as important as finishes.

**EVENT TYPE**  Lecture  
**DATE & TIME**  Tuesday, May 21st | 6:30 – 8:30pm  
**VENUE**  Museum of the City of New York | 1220 5th Ave, New York, NY 10029  
**FEE**  $30 general public | $25 students and seniors | $20 Museum members  

**What’s Old is New Again: Recent Acquisitions**

Desiree Alden, curator
New York Transit Museum

At the New York Transit Museum, archivists, curators, and educators acquire artifacts of all sizes, from vintage buses to individual subway tokens, to help tell the ever-evolving story of mass transportation and its role in the development of New York City and the surrounding metropolitan region.

Join Curator Desiree Alden for a discussion of What’s Old is New Again: Recent Acquisitions, an exhibition that highlights a selection of these transit treasures which have been acquired over the last decade and are now part of the Transit Museum’s collection of documents, photographs, ephemera, and artifacts.

**EVENT TYPE**  Exhibition talk  
**DATE & TIME**  Tuesday, May 21st | 2 – 3 PM  
**VENUE**  Corner of Boerum Place & Schermerhorn Street Brooklyn, NY  
**FEE**  Free with Museum Admission
**Baroque Faience in André Le Nôtre’s Gardens**

Camille Leprince, art historian

The Frick Collection

André Le Nôtre mastered the art of the *Jardin à la française* during the reign of Louis XIV, creating gardens for many of the king’s palaces. While his work has been largely studied and extensively published, the display of ceramics in his gardens has been overlooked. This lecture looks at the exceptional wares produced in France at this time and how Le Nôtre incorporated their display into his garden designs.

**EVENT TYPE** Lecture

**DATE & TIME** Wednesday, May 22nd | 6 PM

**VENUE** The Frick Collection | 1 E 70th St, New York, NY 10021

**FEE** Free and open to the public. Seating is on a first-come, first-served basis.

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**Rewriting the rules**

Gianpaolo Baiocchi, director at the NYU’s Urban Democracy Lab

Dana Cuff, professor of architecture and urban design at UCLA

Anton Schieffer, co-founder of Neighbors For More Neighbors (N4MN) in Minnesota

The Architectural League

Land use, planning, architecture, construction, safety, accessibility—regulations are at the heart of how we design and build our cities. While most are passed with good intentions (safety, universal access, environmental protection), others are needlessly cumbersome or worse, such as zoning that fosters segregation. Who is benefitting from which rules? And how can they be changed when they no longer serve a productive purpose?

Regulations are highly contested territory when it comes to housing, affecting issues including affordability, access to resources, and public health. This session will focus on efforts—from revising zoning to repealing parking mandates to permitting backyard or basement homes—to encourage more housing density, affordability, and a larger variety of housing types in all neighborhoods. Looking to recent examples from Los Angeles and Minneapolis, presented respectively by architect Dana Cuff and advocate Anton Schieffer, we'll examine the outcomes and consequences of policy changes affecting
what and where we build housing. How do we shape existing regulations to get the results that we want, or rewrite the rules altogether?

**EVENT TYPE**  Panel discussion  
**DATE & TIME**  May 23rd | 7 PM  
**VENUE**  Scholastic’s Big Red Auditorium 130 Mercer Street New York, NY  
**FEE**  Free and open to the public

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**The Elements of Classical Architecture: Introduction to Mouldings**

Michael Mesko, Architectural designer at Robert A. M. Stern Architects  
Clay Rokicki, Senior associate at Historical Concepts  
Institute of Classical Architecture & Art

A good place to begin the study of the classical language of architecture is with an overview of the terminology, geometry, and purpose of classical mouldings, the smallest classical parts. Mouldings may be thought of as the molecular units of classical architecture. The classical orders and extended apparatus of classical forms are composed of some combination of these smaller elements. As individual units, and in combination, mouldings exemplify underlying ideas prevalent at all scales of classical design. Participants will learn how to distinguish major profile types and explore the uses of mouldings in classical design.

**EVENT TYPE**  Continuing education  
**DATE & TIME**  Friday, May 24th | 6:30 – 8:30 PM  
**VENUE**  20 West 44th Street, Suite 310, New York, NY 10036  
**FEE**  $50 general public | $30 ICAA members

Limited free spaces for students and emerging professionals
The Elements of Classical Architecture: Advanced Mouldings
Michael Mesko, Architectural designer at Robert A. M. Stern Architects
Clay Rokicki, Senior associate at Historical Concepts
Institute of Classical Architecture & Art

Mouldings play a central role in the articulation of exterior and interior architecture. Through careful calibration of scale, and with respect to the function of individual elements within an ensemble, mouldings contribute to the coherence of a composition and help make the individual components of a design intelligible.

This course explores the grammar that guides the selection, combination, sequencing, and application of mouldings within an architectural composition. Topics covered will include: formal considerations in the design and use of mouldings; methods of proportioning mouldings with focus on unique aspects related to interior conditions; the enrichment of mouldings through ornament; the character of mouldings associated with various architectural traditions; and an introduction to key references and resources. The class concludes with an opportunity to design a family of moulding profiles for an interior room.

EVENT TYPE  Continuing education
DATE & TIME  Saturday, May 25th | 10 AM - 4 PM
VENUE  20 West 44th Street, Suite 310, New York, NY 10036
FEE  $110 general public | $90 ICAA members
     Limited free tuition spaces for students and emerging professionals

Greenwich Village: The LGBTQ Community Finds a Haven
Barry Lewis, architectural historian
New York Historical Society

New York has always had its bohemian “underground” going back to Pfaff’s Saloon in the 1850s—literally underground—with frequenters like poet Walt Whitman and his mate Adah Menken. Join Barry Lewis for a look at Greenwich Village and its environs, tracing how the city’s gay community found safe haven
among New York’s “free-love” bohemians of the early 20th century, then blossomed again in a new era’s openness in the post-Stonewall New York of the 1970s.

**EVENT TYPE**  Lecture  
**DATE & TIME**  Tuesday, May 28th | 6:30 PM  
**VENUE**  The Robert H. Smith Auditorium at the New-York Historical Society  
170 Central Park West, New York, NY 10024  
**FEE**  $48 general public | $38 Society members

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**THU 30**

**New Methods, New Materials**

Sheila Kennedy, FAIA, professor of architecture at MIT  
Marc Norman, professor of practice at the University of Michigan  
Craig Curtis, FAIA, chief architect at Katerra  
The Architectural League

The housing production industry hasn’t changed much in the last century. We’re still building in largely the same ways, yet it’s slow, costs more than ever, and isn’t environmentally sustainable. We might be entering a new era as the construction industry is one of the latest to be “disrupted” by new technologies and Silicon Valley thinking, including proprietary software, an influx of private capital, and an emphasis on assembly line precision. Meanwhile, architects and others are exploring advances in material production and novel methods of working, leading to a potentially radical shift in the design and manufacture of housing. Two areas at the center of attention are modular construction—with promises not only of lower costs but faster building and safer working conditions—and mass timber, which offers strong structural capacity well-suited to prefabrication, can be sustainably produced, and is carbon neutral or even carbon positive. There’s a range of other opportunities for employing new tools, approaches, and techniques to create housing that is more cost-effective, functional, sustainable, and lasting. What are the promises and pitfalls of technological innovations and material advances in housing production?

**EVENT TYPE**  Panel discussion  
**DATE & TIME**  Thursday, May 30th | 7 PM  
**VENUE**  Scholastic’s Big Red Auditorium 130 Mercer Street New York, NY  
**FEE**  Free and open to the public
Exhibitions

Bard Graduate Center

Jan Tschichold and the New Typography: Graphic Design Between the World Wars

Tracing the revolution in graphic design in the 1920s, this exhibition displays materials assembled by typographer and designer Jan Tschichold (1902–1974) in Weimar Germany. Published in Berlin in 1928, Tschichold’s book Die Neue Typographie was one of the key texts of modern design, partly due to its grasp of Constructivist ideas and new print technology, but equally, because it was a manual for practicing designers. In the years leading up to its publication, Tschichold struck up a correspondence with many European artist-designers, including Kurt Schwitters, El Lissitzky, László Moholy-Nagy, Herbert Bayer, Piet Zwart, and Ladislav Sutnar, among others. In the course of this, Tschichold exchanged and acquired many examples of their design work, some pieces now quite famous (such as El Lissitzky’s Pro dva kvadrata [The Story of Two Squares], 1920) while other items are modest and ephemeral, such as tourist brochures, handbills, headed notepaper, product catalogues, and magazine advertisements. This collection, purchased by Philip Johnson and donated to the Museum of Modern Art, will form the basis of this exhibition, tracing the development of the new ideas that revolutionized graphic design in the 1920s.

VENUE Bard Graduate Center Gallery | 18 West 86th St. New York, NY 10024
TIMEFRAME Through July 7th

Brooklyn Navy Yard

Brooklyn Navy Yard: Past, Present, and Future

“Brooklyn Navy Yard: Past, Present and Future” tells for the first time the story of the historic Brooklyn Navy Yard, the 300-acre site nestled on the world-famous Brooklyn waterfront. Established in 1801 as one of the nation’s first five naval shipyards, over 165 years the Yard developed into the nation’s premiere naval industrial facility.

Today, it is home to the greatest concentration of manufacturing and green businesses in New York City. This exhibition explores contributions made at the Yard to American industry, technology, innovation and manufacturing. Visitors will learn about the Yard’s impact on labor, politics, education, and urban and environmental planning as well as discover some of the over 400 businesses that call the Yard home today.

Displayed over three floors in historic BLDG 92- built in 1858 for the Marine Commandant’s residence, this exhibition introduces to contemporary audiences the generations of people who worked, transformed, lived, and shaped the Yard over time and who continue to build upon the storied history of the Brooklyn Navy Yard into the future.

VENUE Building 92 | 63 Flushing Ave, Brooklyn, NY 11205
TIMEFRAME Through November 2021
Built to Last, Built for Change: Selections from the BNYDC Archives

At the foundation of supporting industry – from shipbuilding to manufacturing – is the architecture and infrastructure on the Yard’s 300-acre site. Built to Last, Built for Change provides a glimpse into some of the Yard’s most well-known buildings that shape the character and visual landscape of the Brooklyn Navy Yard both past and present.

As the work on view illustrates, the changes in the architecture and infrastructure onsite are emblematic of the overarching technological advancement of the Yard itself. A built environment that signifies the Yard’s economic and social impact over time; a built environment that has changed to constantly support manufacturing and innovation.

Built to Last, Built for Change offers a small glimpse into the holdings of the BNYDC Archives, which collects, organizes, and preserves the organization’s corporate records and assets, as well as material relating to the Yard’s history. The Archives’ digital library contains more than 10,000 photographs, architectural plans, artifacts, ephemera, and a full run of the Yard’s newspaper, Shipworker (1941 - 1966).

VENUE
Yard Work Gallery at BLDG 92
TIMEFRAME
Through June 9th

Center for Architecture
Syria Before the Deluge

Syria Before the Deluge presents photos of Syrian architectural monuments taken by acclaimed architectural photographer Peter Aaron in 2009. Nearly all the featured monuments have since been destroyed or damaged during the Syrian Civil War.

In addition to Aaron’s photographs, captioned by Aaron and Brooke Allen, the exhibition includes original plates from Robert Wood’s The Ruins of Palmyra (1753) and contextual texts by scholars Avinoam Shalem, Riggio Professor of the History of the Arts of Islam at Columbia University and Isotta Poggi, Assistant Curator at the Getty Research Institute.

VENUE
Center for Architecture | 536 LaGuardia Pl, New York, NY 10012
TIMEFRAME
Through July 13

Patchwork: The Architecture of Jadwiga Grabowska-Hawrylak

Patchwork: The Architecture of Jadwiga Grabowska-Hawrylak presents the work of one of the most important Polish architects of the 20th Century, Jadwiga Grabowska-Hawrylak (1920-2018). Through models, films, and photographs visitors will learn about Grabowska-Hawrylak’s studies in the 1940s and her involvement in almost all stages of reconstruction and the creation of “new” Wroclaw in what will be the first comprehensive presentation of her work outside of Poland. The exhibition is organized in collaboration with Museum of Architecture in Wroclaw and curated by Michal Duda and Malgorzata Devosges-Cuber.

VENUE
Center for Architecture | 536 LaGuardia Pl, New York, NY 10012
TIMEFRAME
Through May 18
We Are Bad Enough To Deserve Each Other

We are here to talk face to face with this city, it is impossible, after all, to talk behind its back. We did not take photographs, since we knew that perception brings the ‘moment’ in its wake, and memory brings the ‘image’. We opt for the image. We pour our grief out to each other, silently, in melancholy, mumbling. We talk about its beauty, and we gift a sorrowful smile to its history. Chasms between people, the city and art are spanned with fleeting bridges we have built. It rains on us, on our hair, and our shoulders; and our silhouettes are reflected on pavements. We swiftly pass through doors, and at a different speed, we fail to pass through other doors. From rooftops, the sun smiles at us in dribs and drabs. We first gather evidence, and then tamper with that same evidence. When letters fall short, we use lines, when lines prove inadequate, we use the body. It is impossible to talk behind this city’s back, and here we talk about it with its citizens, in the city. Across the walls, on writing paper, on the creamy side of that dessert that is a bit like rice pudding, and across other surfaces. We speak under our breath, so your speaking under your breath is not left echoless.

Phenomena created by poet Cihat Duman and artist Memed Erdener during their trips across Istanbul are presented to your ideas at Studio-X Istanbul under the title “We Are Bad Enough to Deserve Each Other”. The exhibition will address intellects from 29 March to 9 May 2019.

VENUE
Arthur Ross Architecture Gallery Buell Hall, Columbia University GSAPP
1172 Amsterdam Avenue New York, NY 10027 USA

TIMEFRAME
Through May 9

Offsetted

An exhibition conceived and designed by London-based spatial practitioners Cooking Sections (Daniel Fernández Pascual & Alon Schwabe). An immersive installation comprising matter from New York City trees—including bark, branches, trunks, leaves, and clippings—will assemble a constellation of narratives about the political and economic interests that have both protected and displaced the city’s trees under the pressures of urbanization.

A London plane tree at 728 Nostrand Avenue in Brooklyn reduces USD 13.55 of carbon dioxide annually. In Manhattan, a thornless honey locust at 320 East 42nd Street conserves USD 194.14 of energy. An ailanthus at 95 Astoria Boulevard in Queens intercepts USD 46.16 worth of storm water. In total, 678,183 street trees in New York City currently provide USD 109,625,536.06 in “environmental services” to the city every year. These services correlate to a tree’s biological functions, which are calculated in dollars—a mitigation scheme that positions trees as instruments to offset man-made ecological degradation. Rather than address the actual source of emissions, wastewater, or energy over-expenditure, the quantification of the performance of trees into tradable assets implicitly accepts the continuous production of waste and pollutants.

Since the 1980s, environmental preservation efforts have increasingly deployed such economic frameworks. Though the environment as a concept remains an abstract entity of seemingly priceless value within the cultural imagination, its habitats are nevertheless mined as an economic resource to serve humans and have been unequivocally transformed into global financial investments. Offsetted examines the emergence of this valuation of nature, questioning the underlying logic and mechanisms of environmental protection. Focusing on New York City, the exhibition assembles histories of individual
trees through an installation of branches, leaves, cross sections, and cores from the five boroughs, presenting episodes from the evolution of its urban environment when trees have played an active role in “serving the city.” From colonial settlements to community protests against gentrification, to recent “green renewal” projects such as Million Trees NYC, the case studies in the exhibition together uncover the political and economic interests behind the planting of trees in the city. Offsetted reveals the ways that trees have been mobilized to negotiate the permanence and disappearance of the built environment and, as a result, how they have been used to both displace people and secure their rights to occupancy.

Offsetted seeks to launch a public debate on the financialization of the environment—from the scale of a city tree to an ecological reserve—and on current forms of environmental justice. Throughout the duration of the exhibition, Cooking Sections will continue to explore the ways that value is extracted from trees in the city and global forms of green gentrification.

VENUE
Arthur Ross Architecture Gallery Buell Hall, Columbia University GSAPP
1172 Amsterdam Avenue New York, NY 10027 USA
TIMEFRAME Through June 8

Cooper Hewitt
Models & Prototypes
The gallery presents the exceptional 18th- and 19th-century models of staircases and some significant architectural models donated to Cooper Hewitt by Eugene V. and Clare E. Thaw. The models represent a range of design styles and techniques, but most of the staircase models were designed in the compagnonnage tradition.

TIMEFRAME Ongoing
VENUE 2 E 91st Street, New York, NY 10128

The Metropolitan Museum of Art
Monumental Journey: The Daguerreotypes of Girault de Prangey
In 1842, artist, architectural historian, archaeologist, and pioneer photographer Joseph-Philibert Girault de Prangey (1804–1892) embarked on a three-year photographic excursion throughout the Eastern Mediterranean, and he returned to France with more than one thousand daguerreotypes—an unparalleled feat in the history of photography. Among the images he created are the earliest surviving photographs of Greece, Egypt, Turkey, Lebanon, Syria, and Jerusalem and among the first daguerreotypes depicting Italy.

A trailblazer of the daguerreotype process, Girault used oversize plates and innovative formats to produce what is today the world’s oldest photographic archive—all in the service of a brand-new type of archaeological fieldwork. This exhibition, the first in the United States devoted to Girault, and the first to focus on his Mediterranean journey, features approximately 120 of his daguerreotypes, supplemented by examples of his graphic work—watercolors, paintings, and his lithographically illustrated publications.

VENUE Metropolitan Museum of Art
TIMEFRAME Through May 12
The World Between Empires: Art and Identity in the Ancient Middle East

For over three centuries, the territories and trading networks of the Middle East were contested between the Roman and Parthian Empires (ca. 100 B.C.–A.D. 250), yet across the region life was not defined by these two superpowers alone. Local cultural and religious traditions flourished, and sculptures, wall paintings, jewelry, and other objects reveal how ancient identities were expressed through art. Featuring 190 works from museums in the Middle East, Europe, and the United States, this exhibition follows a journey along the great incense and silk routes that connected cities in southwestern Arabia, Nabataea, Judaea, Syria, and Mesopotamia, making the region a center of global trade. Several of the archaeological sites featured, including Palmyra, Dura-Europos, and Hatra, have been damaged in recent years by deliberate destruction and looting, and the exhibition also examines these events and responses to them.

VENUE Metropolitan Museum of Art
TIMEFRAME Through June 23

Museum of the City of New York

Cycling in the City: A 200-Year History

Cycling in the City traces the bike’s transformation of urban transportation and leisure and explores the extraordinary diversity of cycling cultures in the city, past and present. The exhibition reveals the complex, creative, and often contentious relationship between New York and the bicycle, while underscoring the importance of cycling as the city confronts climate change, energy scarcity, and population growth in the years to come.

VENUE Museum of the City of New York; 1220 5th Ave & 103rd St, New York, NY 10029
TIMEFRAME Ongoing

Storefront for Art and Architecture

State of Tyranny

State of Tyranny unveils the methods and tools of urban design that seek to disable public agency in the name of public safety. The exhibition reorients our understandings of the power of the city and state—and the architectures they employ—through an installation in Storefront’s gallery space and a series of walking tours through Lower Manhattan called the Tyranny Trail.

Expanding upon research conducted by Theo Deutinger for his recent publication, Handbook of Tyranny, the exhibition and tours call attention to the spatial effects of tyranny, ultimately aiming to identify methods of control commonly used around the world, and to contextualize their embeddedness within New York City’s urban fabric.

TIMEFRAME Through May 4
VENUE 97 Kenmare Street New York, NY 10012
Skyscraper Museum

Housing Density: From Tenements to Towers

What is density? Does the word describe a condition of people or place? Is it people crowded together? Buildings too tightly spaced, or too tall? Or is it a lack of open space on ground level?

There is a difference between built density, which measures the area of the ground covered by structures, and population density, which calculates the average number of people in a given area. This exhibition emphasizes the distinction, which describes two very different aspects of the urban experience.

Arguments about density have shaped and reshaped the city. It is understandable that critics and reformers of tenement life and slum conditions would view open space and sunlight as the antidote for overcrowding. In the 1930s through the 1960s, planners, architects, and public officials created public- and publicly-assisted housing with both extremely low built density and far fewer residents than the tenement blocks they replaced – or that the private market developed on similar rebuilt blocks.

In the 1960s, critics led by Jane Jacobs and others debunked the orthodoxy of "towers in the park" in favor of traditional neighborhoods. Density today remains a hyper-charged concept – a negative to many who equate it with overcrowding – or a positive value for those who believe it creates vibrant and more affordable neighborhoods. Whatever one believes about its relative merits, we can all agree that understanding density better is a first step to meaningful dialogue about the future of the city.

**TIMEFRAME** Opening early May

**VENUE** The Skyscraper Museum; 39 Battery Place New York, NY 10280

The Glass House

Gay Gatherings: Philip Johnson, David Whitney and the Modern Arts

Gay Gatherings: Philip Johnson, David Whitney and the Modern Arts explores interactions at the Philip Johnson-designed Glass House among eight gay men who profoundly shaped 20th-century artistic culture: architect Philip Johnson and his longtime partner, curator/collector David Whitney; composer John Cage; choreographer Merce Cunningham; ballet impresario Lincoln Kirstein; and artists Jasper Johns, Robert Rauschenberg, and Andy Warhol.

Gay Gatherings will be presented in two buildings on the Glass House site: Da Monsta and the Painting Gallery. The exhibition begins in Da Monsta with a specially created digital presentation. The presentation visually showcases the relationships among the exhibition's key figures, both at the Glass House and other cultural venues from Harvard University to The Museum of Modern Art, Lincoln Center, and the site of the 1964 New York World’s Fair. This presentation is rooted in maps of the estate; works of art; photographs by David McCabe, Christopher Makos, and others; and vintage films, including footage of the opening of the New York State Theater, designed by Johnson for the New York City Ballet that was co-founded by Kirstein, and Cunningham and Cage’s “Country Happening” performance at the Glass House in 1967. The presentation’s maps serve to indicate the locations on the property where interactions took place or artworks are on view, including the Brick House (or Guest House), the Painting...
Gallery, the Sculpture Gallery, the Pond Pavilion, the meadow, the Lincoln Kirstein Tower, and the Glass House itself.

**TIMEFRAME**  
Through August 19

**VENUE**  
Yale School of Architecture | 180 York St, New Haven, CT 06511

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### Yale School of Architecture

#### Japan, Archipelago of the House

Western architects have long drawn inspiration from traditional Japanese house design, with buildings including the Katsura Imperial Villa influencing the modernist architects Frank Lloyd Wright and Walter Gropius, among many others. But modernist representations of Japanese houses often removed them from historical and cultural lineages; this exhibition seeks to contextualize the development and design of the contemporary Japanese house. Featuring the work of 58 architects, Japan, Archipelago of the House is divided into three parts focusing on iconic houses of the 20th century, houses from Tokyo photographed in their urban contexts, and a selection of contemporary Japanese dwellings.

**TIMEFRAME**  
Through May 4

**VENUE**  
Yale School of Architecture | 180 York St, New Haven, CT 06511

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### Let’s Talk Business

Let’s Talk Business presents the work of six social-impact, humanitarian architectural practices, or architect-led agencies, through their evolving business models. The exhibition attempts to introduce into the discourse topics related to sustainable funding, project management, office structure, and networking with the goal of providing an alternative lens by which we may learn, consider, and critique work with a strong social agenda.

These six models, or case studies, are divided into 3 pairings, each pair representing a broadly defined organizational structure. For-Purpose, Professional-Based Practices are represented by TAMassociati and Latent Design. University-Based Agencies are represented by Rural Urban Framework and Forensic Architecture. Non-Profit-Based Organizations are represented by GA Collaborative and Mass Design Group. While the work does not draw comparative conclusions, the hope is that these pairings and the supporting visualizations allow individuals to draw their own conclusions on the business of architecture and the role it plays in the realization of design work.

**TIMEFRAME**  
Through May 4

**VENUE**  
Yale School of Architecture | 180 York St, New Haven, CT 06511