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Telling the Art Deco Story of Jamaica

The Jewish Upper West Side North Walking Tour

The Lung Block Exhibit

The American Artists’ Hand Archive

Navigating New York

Whose Streets? Reclaiming NYC for Cyclists

Greenwich Village Walking Tours

Hunts Point Tour

The Power of Place: The Lower East Side of Past and Present

Historic Walking Tour of Stevens Campus
Events

AIA Center for Architecture

SEE ALL EVENTS →

Columbia GSAPP

SEE ALL EVENTS →

New York Adventure Club

SEE ALL TOURS →

Municipal Art Society of New York

SEE ALL TOURS →

Princeton University School of Architecture

SEE ALL EVENTS →

Yale School of Architecture

SEE ALL EVENTS →
Upcoming SAH Event in July

The inaugural SAH Change Agent Award will be presented to the partners of the New York architecture firm Diller, Scofidio + Renfro: Elizabeth Diller, Ricardo Scofidio, Charles Renfro and Benjamin Gilmartin, at a reception at the Century Club in midtown Manhattan.

DS+R’s work involves an interdisciplinary approach to design that encompasses art, architecture, digital media, and large-scale planning, with a focus on cultural and civic projects. Their Manhattan work includes the creation of the High Line (in collaboration with James Corner Field Operations and Piet Oudolf), the redesign of Lincoln Center, the current renovation of the Museum of Modern Art, and the newly-opened Bloomberg Building, home of The Shed, a multi-disciplinary arts center that moves on rails and can be reconfigured from the base of the DS+R condominium and apartment tower at 15 Hudson Yards.

The Change Agent Award will be presented during a reception featuring a short talk by Liz Diller about some of the firm’s most recent and in-progress local projects, followed by a conversation with the four firm partners and Martino Stierli, The Philip Johnson Chief Curator of Architecture and Design at The Museum of Modern Art. The evening will conclude with a cocktail reception and hors d’oeuvres.

Event Co-Chairs:
Bartholomew Voorsanger, FAIA, Voorsanger Architects, NYC
Konrad Wos, Wos and Wos Development Corporation, NYC

For information on sponsorship opportunities, please contact Carolyn Garrett at cgarrett@sah.org or 312-573-1365. If you would like to avoid paying Eventbrite fees, please call 312.573.1365 to purchase tickets.
Designing Inclusive Growth: Universal Design

Matthias Hollwich, AIA
Beth Greenberg FAIA, Principal at Dattner Architects
Van Alen Institute

Designing Inclusive Growth is a monthly dialogue on the future of development in New York City. In intimate conversations with leading urbanists and thinkers, we’ll examine what’s propelling New York City’s growth and development, why some have benefited while others have been left behind, and ideas for supporting greater inclusion and shared prosperity through design.

This city is home to a staggeringly diverse population -- elderly people, working families with young children, people living with physical and cognitive impairment, non-native English speakers. How well our environments serve this kaleidoscopic array of interests and needs will surely influence how inclusive our economy and society becomes in the future.

For the final discussion in our Designing Inclusive Growth series, we’ll explore the potential of universal design to help people of all abilities and at all stages of life live well. With our featured guests, we’ll rethink our collective view of what’s possible for people of different abilities and ages, examine how designers can incorporate universal design principles into their practice, and imagine a city that truly provides useability, safety, health, grace, and dignity for all people.

EVENT TYPE Panel discussion
DATE & TIME Tuesday, June 11th | 7 – 9 PM
VENUE Van Alen Institute 30 West 22nd Street, Manhattan
FEE Free and open to the public

The Decorated Tenement

Zachary Violette, lecturer at Parsons School of Design
The Skyscraper Museum

In The Decorated Tenement: How Immigrant Builders and Architects Transformed the Slum in the Gilded Age, historian Zachary Violette counters the standard narrative of crowded tenements and crusading urban reformers to reconstruct the role of tenement architects and builders in improving housing for the working poor. Drawing on research and fieldwork that surveyed more than 3,000 extant tenement buildings in New York and Boston, Violette uses ornament as an entry point of his study, employing both new contemporary photography and many never-before-published historical images. His work complicates the monolithic notions
of architectural taste and housing standards, while broadening our understanding of the diversity of cultural and economic positions of those responsible for shaping American architecture and urban landscapes.

**EVENT TYPE** Book talk  
**DATE & TIME** Tuesday, June 11th | 6:30 – 8 PM  
**VENUE** The Skyscraper Museum | 39 Battery Pl, New York, NY 10280  
**FEE** Free and open to the public

**Single-Handedly: Contemporary Architects Draw by Hand**  
Nalina Moses, author  
General Society of Mechanics & Tradesmen

Join the General Society of Mechanics & Tradesmen for a book talk with Nalina Moses. Her book, *Single-Handedly: Contemporary Architects Draw by Hand* is an inspiring collection of 220 hand drawings by more than 40 emerging architects and well-known practitioners from around the world. Part of the generation of architects who were trained to draw both by hand and with digital tools, New York-based architect Nalina Moses recently returned to hand drawing. Finding it to be a direct, and intuitive process, she wondered whether other architects felt the same way. *Single-Handedly* is the result of this inquiry.

Ms. Moses’s book explores the reasons digitally-trained architects draw by hand and gives testimony to the continued vitality of hand drawing in the profession. The powerful yet intimate drawings carry larger propositions about materials, space, and construction, and each one stands on its own as a work of art.

**EVENT TYPE** Book talk  
**DATE & TIME** Tuesday, June 11th | 6:30 PM  
**VENUE** The General Society Library | 20 West 44th Street, New York, NY 10036  
**FEE** $5 General Society members, USA829 members, seniors, and students  
$10 general admission

**REGISTER**
**Hidden Hell’s Kitchen Tour**

**Patrick Waldo**  
**Historic Districts Council**

Today’s crowds enjoy Manhattan’s Hell’s Kitchen for its active nightlife, the wide array of cuisine, and its Off-Broadway theatre district. But take a closer look at the clues visible throughout the neighborhood and you will see a history of Hell’s Kitchen that has been left out of guide books, and ignored by plaques and markers. Fading painted letters on a brick chimney reveal the former factory of one of America’s most famous candy makers. A popular family playground hides its scarred past as the scene of a senseless murder that rocked the nation and inspired a Broadway musical. From the building that gave us such iconic songs as “Imagine” and “Girls Just Wanna Have Fun,” to the birthplace of the hit show “Seinfeld,” surprises await intrepid explorers on every block of Hell’s Kitchen. Join preservationist and tour guide Patrick Waldo as they explore these locations and many more, delving into the rich cultural and architectural history of one of New York’s most legendary neighborhoods.

**EVENT TYPE**  Walking tour  
**DATE & TIME**  Wednesday, June 12th | 5:30 – 7:30pm  
**FEE**  $30 general public | $20 friends of HDC and seniors

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**Jurrying the Mies Crown Hall Americas Prize**

**Ricky Burdett**, director of the LSE Cities and the Urban Age Programme  
**Jose Castillo**, lecturer at Harvard GSD  
**Dirk Denison**, director of the Mies Crown Hall Architectural Prize  
**Claire Weisz**, founding principal of WXY  
**The Architectural League**

In architectural award competitions, jurors’ observations too often fall by the wayside once a winner is announced. In this program, jury members from the most recent Mies Crown Hall Americas Prize (MCHAP) will discuss their methodology, deliberations, and decisions. The award program was founded in Chicago six years ago by the Illinois Institute of Technology (IIT) College of Architecture to honor architectural excellence in the Americas.

The discussion will focus on the jury’s selection criteria and issues ranging from regional differences to the contributions of clients in achieving excellence to the impact of award programs.
Last year, following the selection of competition finalists, the MCHAP jury traveled to examine first-hand finalists’ projects in Brazil, Peru, Mexico, and the U.S. Jurors interviewed both architects and clients to ascertain how each project addressed form and function.

**Village Awards**

Village Preservation

Each June Village Preservation holds a community-wide celebration, consisting of its Annual Meeting and Village Awards presentation. The Village Awards recognize the very special people, places, businesses, and organizations that make a significant contribution to the quality of life in Greenwich Village, the East Village, and NoHo. They will also review Village Preservation’s accomplishments and work from the past year. Reception to follow.

**NYC Walks: John Hill**

John Hill, author

New York Public Library

NYC Walks is a portable, easy-to-use architectural guide that showcases the most exciting new buildings in New York. Choose between ten 1- to 3-mile walks that extend from Columbia University through lower Manhattan and across to Brooklyn and Queens. John Hill highlights over 150 buildings as well as popular attractions like the High Line and Lincoln Center, and vibrant neighborhoods including Williamsburg and the Bowery. Maps and photographs make this a compelling and useful guide for visitors, architecture buffs, and New Yorkers alike.
**Graduate Info Session**
Spitzer School of Architecture

Learn about the Spitzer School’s undergraduate and graduate programs. This tour will include the studios, fabrication shop, library, and Solar Roofpod.

**EVENT TYPE**  Graduate Info Session  
**DATE & TIME**  Thursday, June 13th | 3:30 – 4:30pm  
**VENUE**  Bernard and Anne Spitzer School of Architecture  
141 Convent Avenue New York, NY 10031  
**FEE**  Free and open to the public

**After the Tenements: Out or Up in the 1920s?**
Richard Plunz, professor of Architecture at Columbia GSAPP  
James Sanders, principal of James Sanders + Associates  
Carol Willis, founder, director, and curator of The Skyscraper Museum  

The Skyscraper Museum

This discussion among urban and housing historians Richard Plunz, James Sanders, and Carol Willis will consider the early 20th-century alternative models of decentralizing the dense tenement districts of the Lower East Side through the construction of garden apartments in the boroughs or by the short-lived trend in the late 1920s to erect skyscraper complexes such as Tudor City and London Terrace in Manhattan. They posit: Could housing reformers and private development have replaced crowded tenement districts with high-density, high-rise housing communities?

**EVENT TYPE**  Panel discussion  
**DATE & TIME**  Thursday, June 13th | 6:30 – 8 pm  
**VENUE**  The Skyscraper Museum | 39 Battery Pl, New York, NY 10280  
**FEE**  Free and open to the public

**Brooklyn Navy Yard Tour**
Urban Green Council

Once America’s premier naval shipyard, today the Brooklyn Navy Yard is a mission-driven industrial park and a hub of industry, technology and craft. Join Urban Green’s Emerging Professionals to explore the Navy
Yard’s unique architecture, from Civil War-era machine shops to innovative LEED-Certified structures, and see how these buildings have been adapted for modern manufacturing.

Attendees will learn about projects currently under development at the Yard, which are projected to more than double the Yard’s workforce in the near future, the greatest expansion of the Yard since World War II.

**EVENT TYPE**  Walking tour  
**DATE & TIME**  Thursday, June 13th | 4 – 5 pm  
**VENUE**  Brooklyn Navy Yard BLDG 92 63 Flushing Ave, Brooklyn, NY 11205  
**FEE**  $15 members of Urban Green Council

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**Codex New York: Typologies of the City**

**Stanley Greenberg, author**  
**Kevin Baker, novelist**

Open House New York

Open House New York invites you to a conversation with photographer Stanley Greenberg and novelist Kevin Baker about Greenberg’s new book Codex New York: Typologies of the City.

Observing physical characteristics that most people miss, Stanley Greenberg’s Codex New York reveals the city as a vast catalog of elements that repeat, morph, and multiply—block by block, neighborhood by neighborhood. The result of countless explorations and documentations, his array of architectural and infrastructural features—alleys, sky bridges, parking sheds, relics, little streets, water infrastructure, and more—combine to create an incomparable visual chronicle of the city. Organized into categories, the photographs prompt deeper meanings of the relationships between our surroundings and the way we use the city. They also serve as a temporal marker for the many empty spaces that have already been built upon, obscuring and replacing a former reality that now exists only in images. As a testament to the ever-changing city, this idiosyncratic field guide ultimately presents new understandings of what New York is made of and how it is remade time and time again.

**EVENT TYPE**  Lecture  
**DATE & TIME**  Thursday, June 13th | 6:30 pm  
**VENUE**  SVA Theatre 333 W 23rd St New York, NY 10011  
**FEE**  Free for OHNY members | $10 general public

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Greenwich Village Walking Tours

Village Preservation

Discover the artistic, political and progressively social history of Greenwich Village and why it remains a cultural melting pot. The Village has been, and remains a bohemian capitol, an artistic and literary center, hub of the modern LGBT movement and one of the birthplaces of the Beat and 60’s counter culture movements.

Join Village Preservation for their free walking tours each Saturday morning from June through September to see for yourself the places where so much history has been made, and where today’s locals continue the Village vibe.

EVENT TYPE Walking tours
DATE & TIME Every Saturday at 11:30 AM
VENUE St. Marks Church in the Bowery
Northwest corner of Second Avenue & E. 10th Street New York, NY 10003
FEE Free and open to the public

Telling the Art Deco Story of Forest Hills & Rego Park

Matt Postal, architectural historian
Art Deco Society of New York & Queens Library

Join the Art Deco Society and Queens Library for a lecture on the neighborhoods’ Art Deco architecture and design of the 1930s and 40s with an expert from the Art Deco Society of New York, architectural historian Matt Postal.

Following the lecture, join them for a free walking tour that shows examples of the Art Deco buildings that make these neighborhoods so special.

EVENT TYPE Lecture and walking tour
DATE & TIME Sat June 15 | Lecture: 2 – 3pm; Walking tour: 3:30 – 5pm
Elmhurst History Walking Tour
Elmhurst History and Cemeteries Preservation Society

Join the Elmhurst History & Cemeteries Preservation Society for a walking tour about local NYC history in Elmhurst, Queens. Discover Elmhurst’s beginnings as an English settlement, ties to the American Revolution, the multi-cultural community it is today and everything in between! 367 years ago Elmhurst became an English settlement named Middleburgh to then transforming into the Town of Newtown which was town seat of the township of Newtown; the second oldest settlement in Queens.

This event raises funds in support of Elmhurst History & Cemeteries Preservation Society’s work to educate and advocate for the character and history, irreplaceable architecture, historic sites and cemeteries in Elmhurst.

EVENT TYPE  Walking tour
DATE & TIME  Sat, June 15 | 12 – 2:30pm
VENUE  Elmhurst Baptist Church 87-37 Whitney Avenue Queens, NY 11373
FEE  $18 general public

GET TICKETS

Art Wars! The Met, MOMA and the Whitney, and What Each Will Argue Is Art
Deborah Zelcer, licensed NYC Tour Guide
ProwlerNYC Walking Tours

After the Civil War, the stewards of our young nation sought to develop artists with talent to rival that of Old Europe. Their goal was to elevate the level of refinement of the average American, and prove that we could be preoccupied with more than the almighty Buck! On this pleasant Museum Mile trek, they will discover how the keepers of our first cultural collections defined art and decided what would or would not hang within their walls, in the process competing with each other and the highbrow institutions overseas. Learn how our premier cultural institutions would later be at the vanguard of the Cold War battle for hearts and minds.

This is an outdoor tour focusing on museum architecture as a reflection of their founders and the collections inside. Tour includes viewing and discussion of the exterior of the National Academy of Design and Whitney Museum uptown (now the Met Breuer), as well as the landmarked Metropolitan and Guggenheim Museum facades.

EVENT TYPE  Walking tour
DATE & TIME  Saturday, June 15th | 1 – 3pm
Central Park West Art Deco Walk

Anthony W. Robins, author of *New York Art Deco: A Guide to Gotham's Jazz Age Architecture*

Join acclaimed Art Deco expert and architectural historian, Anthony Robins, for a captivating walking tour along Central Park West and an up-close look at many of the Art Deco gems that form Manhattan’s major residential skyline. We’ll explore how an exciting new architectural style brought 1920s color and jazz to the formerly sedate avenue. This full two-hour tour will take them along one of the most acclaimed sections of Central Park West architecture. You’ve stared at them in wonder -- the iconic twin-towered skyscraper apartment buildings known as the Century, the Majestic, and the Eldorado -- this is your chance to learn from a true expert how a new approach to aesthetics, craftsmanship and materials combined to create these enduring symbols of luxury and modernity.

EVENT TYPE  Walking tour  
DATE & TIME  Monday, June 17th | 6 – 8 pm  
FEE  $25 LW! members | $35 general public

Classicism and the Golden Age

Clive Aslet, architectural historian  
Institute of Classical Architecture & Art

Classicism responds to a deep desire of the human mind to unite with an ideal past. The history of classicism is a history of revivals, each looking back to a Golden Age. Each revival makes its own contribution to the classical tradition, because none completely recreates the work of the past but adapts
it to changed conditions. Revival is thus a spur to invention and invariably driven by an ambition to evoke or rival an imagined past.

**EVENT TYPE** Continuing Education  
**DATE & TIME** Tuesday, June 18th | 5:30 – 6:30pm  
**VENUE** ICAA Library 20 West 44th Street, Suite 310, New York, NY 10036  
**FEE** $20 ICAA members | $30 general public | Free for students and emerging professionals

**The NEW New York: Italians in the Village**

**James Nevius, co-author of***Inside the Apple: A Streetwise History of NYC***  
Merchant’s House and Village Preservation

After the Civil War, hundreds of thousands of Italian immigrants came to America, most of them making New York City their first stop. While the Lower East Side and Little Italy are well-known for their immigrant history, many may not remember that the area south of Washington Square was one of the most densely populated Italian precincts in the country.

This illustrated presentation will look at how the Village came to be separated into a wealthier area north and west of Washington Square and a more working-class neighborhood to the south and east. They’ll look at who paved the way for Italians in the district and talk about the importance of holding on to the Italian places that still exist in the area so as to preserve this heritage.

**EVENT TYPE** Presentation  
**DATE & TIME** Tuesday, June 18th | 6pm  
**VENUE** Washington Square Institute, 41 East 11th Street  
**FEE** Free and open to the public

**2019 Conference**  
Urban Green Council

On May 18, New York City enacted Local Law 97 of 2019, the most ambitious climate legislation for buildings enacted by any city in the world. This historic law sets tough carbon emissions caps for energy use in NYC’s largest buildings starting in 2024. The new legislation impacts about 50,000 buildings and will lead to thousands of building retrofits each year.

To comply with these regulations, building retrofits will have to occur on a scale never before experienced in NYC—or anywhere else. Retrofitting to Scale will explore solutions for NYC and other metro areas. What are the barriers to upgrading buildings now? What must change to make scaling retrofits feasible? What business opportunities will emerge? They will explore these questions over three thought-provoking sessions.
The Preservation of Cast Iron Construction
Christopher P. Pinto, associate Principal at Thornton Tomasetti
The General Society of Mechanics and Tradesmen and New York Landmarks Conservancy

Christopher Pinto has considerable experience in structural analysis and design with a specialization in investigative projects and the restoration of historic structures. His notable projects include the recently completed rehabilitation of the cast iron dome of the U.S. Capitol Building in Washington, D.C. At his lecture, he will discuss cast iron detailing and construction with an emphasis on methods of repair, including a discussion of repair detailing at the Capitol Dome and at the Harlem Fire Watchtower.

New York’s Next Comprehensive Waterfront Plan
Michael Marrella, AICP
Jay Valgora, AIA, AICP, LEED AP
AIA New York Planning and Urban Design Committee

New York City has officially kicked off the planning stages for the next Comprehensive Waterfront Plan. Published every ten years, the Comprehensive Waterfront Plan outlines the strategic vision of the City’s waterfront for the decade ahead and has traditionally encompassed priorities such as expanding public access, supporting the working waterfront, and restoring the ecology of our shores. The plan is scheduled to be released in 2020, with public input beginning now. Hear from Director of Waterfront and Open Space Planning for the New York City Department of City Planning, Michael L. Marrella, and Waterfront Management Advisory Board and AIA NY member, Jay Valgora, as they discuss the last waterfront plans, goals of the new plan, steps ahead, and the launch of the Waterfront Initiative, a AIA NY Cross Committee Special Project.
**Design Tour: Elevated Line**
Patrick Hazari, High Line Director of Design and Construction
High Line

Explore the unique design elements of the High Line and the notable architecture in the neighborhood with Patrick Hazari, High Line Director of Design and Construction. Learn about the behind-the-scenes work that led to the development of the High Line and its impact locally and worldwide.

**EVENT TYPE** Walking tour  
**DATE & TIME** Wednesday, June 19th | 6 – 7pm  
**VENUE** On the High Line at Gansevoort Street New York, NY 10014  
**FEE** Optional donation  

**Modernism in America Awards Ceremony 2019**
Docomomo US

Docomomo US is pleased to announce the ten recipients of the 2019 Modernism in America Awards. These projects highlight the best in preservation practice by today’s architects, designers, and preservation professionals, for modern sites, landscapes and beyond. This year’s awards recognize new approaches to livable modernism, a once-in-a-lifetime effort to modernize one of the country’s most iconic landmarks, projects where vision and community coalesce, and the collaborative nature of art and design.

**EVENT TYPE** Award ceremony  
**DATE & TIME** June 19th | 6:30 – 9pm  
**VENUE** 957 Third Avenue, New York NY, 10022  
**FEE** $100 general public | $75 Docomomo US member
Dwelling in the Future: Imagining Tomorrow's City
Alix Gerber, design researcher
Mitchell Joachim, associate professor at NYU
Sam Miller, author of *Blackfish City*
Ayodamola Tanimowo Okunseinde, adjunct professor at Parsons School of Design
Museum of the City of New York

For the final program in the Museum’s *Housing Tomorrow’s City* series, they ask a group of visionary urban thinkers, architects, and artists how New Yorkers might inhabit and experience the city several generations from now. Featuring design researcher Alix Gerber, architect Mitchell Joachim, science fiction writer Sam Miller, and artist Ayodamola Tanimowo Okunseinde. Expect a lively -- and mind-expanding -- evening of presentations and discussion. Moderated by K.A. Dilday, senior editor at CityLab.

**EVENT TYPE** Panel Discussion  
**DATE & TIME** Wednesday, June 19th | 6:30 – 8:30 PM  
**VENUE** Museum of the City of New York | 1220 5th Ave, New York, NY 10029  
**FEE** $15 Museum members | $20 seniors, students, and educators | $25 general public

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A Universal Language in Stone and Steel: Architectural Poetics, Globally Considered
Institute of Classical Architecture & Art

When one hears the phrase “classical architecture,” it is usually the forms of the Classical Mediterranean that come to mind: Greco-Roman columns and pediments, with perhaps a sprinkling of Egyptian pyramids and a dash of Assyrian tile. There are, however, other cultural periods that have been described as “classical”—scholars speak of Classical Chinese culture, the Classic Maya, and the Classical period of Ile-Ife in ancient Nigeria. Great achievements in art and architecture have taken place all over the world, and there are striking similarities between different traditions, including the architectural poetics of structural elaboration, human-scaled proportion, and ornamental pattern. These similarities are meaningful, because they point to the kinship shared by all human beings. This course will offer a provocative introduction to a broader conception of the “classical,” and pose the argument that classicists working today would do well to demonstrate how their work speaks a universal language of value to the greater human family.

**EVENT TYPE** Continuing education  
**DATE & TIME** Thursday, June 20 | 5:30 – 6:30pm

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League Prize Lectures
Mira Hasson Henry, Henry Architecture
Jennifer Bonner, MALL
Cyrus Peñarroyo, EXTENTS
Rachel G. Barnard, Young New Yorkers
Gregory Melitonov, Taller KEN
Virginia Black, Gabrielle Printz and Rosana Elkhatib, feminist architecture collaborative
The Architectural League

The League Prize is an annual competition that has been organized by The Architectural League since 1981. Open to designers ten years or less out of school, it draws entrants from around North America.

The 2019 theme, Just, asked entrants to consider the just in how they approach the practice of architecture, whether through experimentation in research and design advocacy or by advancing speculative and applied techniques within the discipline.

The first evening of lectures by winners of The 2019 Architectural League Prize features Mira Hasson Henry of (HA) Henry Architecture; Jennifer Bonner of MALL; and Cyrus Peñarroyo of EXTENTS.

The second evening of lectures by winners of The Architectural League Prize features Rachel G. Barnard of Young New Yorkers; Gregory Melitonov of Taller KEN; and Virginia Black, Gabrielle Printz, and Rosana Elkhatib of feminist architecture collaborative.
**Roots of LGBTQ Historic Preservation**

Liz Strong, Oral History Program Manager at the New York Preservation Archive  
Brad Vogel, Executive Director at the New York Preservation Archive

New York Preservation Archive

Join the NYPAP for a deep dive into how historic sites in New York City first began to be recognized for their LGBTQ significance. The evening will feature brand new clips from oral history interviews with leading preservationists as well as opportunities for audience discussion.

Oral histories featured at this event have been recorded through NYPAP’s ongoing oral history project on NYC’s LGBTQ historic preservation, funded in part by New York State Council on the Arts and Thompson Hine LLP. All the oral histories they collect are freely available to the public, so that future preservationists can benefit from the experiences captured.

**EVENT TYPE**  Oral history event  
**DATE & TIME**  Friday, June 21st | 7 – 8:30pm  
**VENUE**  Bureau of General Services—Queer Division  
B208 West 13th Street, Room 210 New York, NY 10011  
**FEE**  Free and open to the public

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**Telling the Art Deco Story of Flatbush**

Matt Postal, architectural historian  
Art Deco Society of New York & Brooklyn Flatbush Library

Join the Art Deco Society and Brooklyn Flatbush Library for a lecture on the neighborhood’s fascinating Art Deco architecture and design of the 1920s and 30s with an expert from the Art Deco Society of New York, architectural historian Matt Postal.

Following the lecture, join them for a free walking tour that shows examples of the Art Deco buildings that make these neighborhoods so special.
Sunset Tour of Manitoga
The Russel Wright Design Center

Enjoy a late afternoon in-depth tour of the Manitoga House, Studio and Woodland Garden. Then soak up the majestic sunset with a glass of wine and conversation with other design enthusiasts on Dragon Rock’s terraces, overlooking the Quarry Pool.

Event Type: Walking tour  
Date & Time: Saturday, June 22nd | 5 – 7pm  
Meeting Point: MANITOGA’s Visitor/Guide House, 584 Route 9D, Garrison, NY  
Fee: $75 general public

Grand Concourse Deco: A Bronx Summer Stroll
Sam Goodman, Bronx historian  
Art Deco Society of New York

Join ADSNY and Bronx historian Sam Goodman, as he leads them on a stroll along the Grand Concourse in the Bronx. They will discover the many Art Deco treasures that define the development of this special boulevard.

Highlights of the afternoon will include visits to numerous buildings, including Emory Roth’s only Bronx apartment house and the famous Fish Building. They will also walk to Jerome Avenue to explore two of the neighborhood’s most outstanding buildings, 1001 Jerome Avenue and the Park Plaza Apartments.

Event Type: Walking tour  
Date & Time: Saturday, June 22nd | 2 – 4 PM  
Fee: $39 Art Deco members | $54 general public
A Walking Tour of Historic 19th Century NoHo
Merchant’s House Museum

Join the Merchant’s House Museum for a journey back in time to the elite ‘Bond Street area,’ home to Astors, Vanderbilts, Delanos – and the Tredwells, who lived in the Merchant’s House. You’ll see how the neighborhood surrounding the Tredwells’ home evolved from a refined and tranquil residential enclave into a busy commercial center. Visit important 19th century landmark buildings on this tour through 21st century NoHo.

EVENT TYPE: Walking tour
DATE & TIME: Sunday June 9th and 23rd | 12:30pm
FEE: Free for Museum members | $15 general public

Register

Telling the Art Deco Story of Jamaica
Anthony W. Robins, architectural historian
Art Deco Society of New York & Queens Library

Join the Art Deco Society and Queens Library for a lecture on the neighborhood’s fascinating Art Deco architecture and design of the 1920s and 30s with an expert from the Art Deco Society of New York, architectural historian Anthony W. Robins.

Following the lecture, join them for a free walking tour that shows examples of the Art Deco buildings that make these neighborhoods so special.

EVENT TYPE: Lecture and walking tour
DATE & TIME: Sun June 23 | Lecture: 3 – 4pm; Walking tour: 4:30 – 6pm
VENUE: Queens Library Central 89-11 Merrick Boulevard Queens, NY 11432
FEE: Free and open to the public

Register for Lecture Register for Walking Tour
The Jewish Upper West Side North Walking Tour
Marty Shore, historian
Lower East Side Jewish Conservancy

Boarded by Central Park to the east and Riverside Park to the west, this two and half mile neighborhood - a 'powerhouse' of shuls, schools, and Jewish culture - boasts of some of the most exceptional residences in NYC, exemplifying Beaux Art, Art Nouveau & Art Deco architecture.

**EVENT TYPE**  
Walking tour

**DATE & TIME**  
Sun, June 23 | 10:45 AM – 1:30pm

**MEETING POINT**  
Meet at the park side of 86th Street and Central Park West NE Corner

**FEE**  
$23 students and seniors | $25 general public

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The Lung Block Exhibit
Stefano Morello, cultural critic  
Kerri Culhane, architectural historian
NYC Department of Records and Information Services

As part of our Night at the Museum’s special programming, visitors will join cultural critic Stefano Morello and architectural historian Kerri Culhane for a discussion of the curatorial process behind our current exhibit, The Lung Block: A New York City Slum and Its Forgotten Italian Immigrant Community, on view through August 2019.

Kerri and Stefano will outline the family mystery which launched Stefano’s research into the Lung Block, paint a detailed portrait of the city’s policies on housing, immigration, and health at the turn of the 20th century and their role in the fate of Lung Block; as well as explore the urban geography of this lost neighborhood and the stories used to depict tenement life. Please bring questions and ideas for sharing at this interactive conversation.

**EVENT TYPE**  
Museum tour

**DATE & TIME**  
Tue, June 25 | 6 – 8pm

**VENUE**  
NYC Department of Records and Information Services
Rebecca Rankin Reading Room Suite 111 New York, New York 10007

**FEE**  
Free and open to the public
Navigating New York
Kathleen Hulser, curator
Rebecca Haggerty, research archivist
New York Transit Museum

New York’s transportation history happened in phases, from early ships, trains and passenger ferries to more modern subways, trains, buses and cars. Transportation maps highlight the story of New York’s growth through the increasingly connected transportation system. Indeed, mass transit helped make the greater New York region what it is today.

Join Curator Kathleen Hulser and Research Archivist Rebecca Haggerty for a gallery talk of Navigating New York, which draws on the New York Transit Museum’s collection, artistic renderings, historic maps, guidebooks and digital technology that refresh our view of the city and show how transportation has catalyzed its development.

EVENT TYPE  Talk
DATE & TIME  Tuesday, June 25th | 2 – 3 pm
VENUE  New York Transit Museum
FEE  Free with Museum admission

Whose Streets? Reclaiming NYC for Cyclists
Antonio Reynoso, NYC Council Member
Helen Ho, co-founder of the Biking Public Project
Judi Desire, founder of Uptown & Boogie Bicycle Advocacy
Adam Mansky, Transportation Alternatives
Museum of the City of New York

Over 800,000 New Yorkers are now riding a bicycle regularly (NYC DOT). As the subways falter, transit fares increase and the streets grow ever more congested, cycling offers a more efficient way to get around the city, becoming a key part of the city’s commuting network. However, cyclists’ attempts to share the streets with cars and pedestrians continue to stir intense community debates around issues of safety and regulation. How can we rethink the relationship between cycling and the city for the benefit of all?

Join the Museum of the City of New York for a conversation with urban planners, biking advocates and experts about how New York City could achieve a shared “right to the road” for everyone, on two wheels or otherwise. Featuring NYC Council Member Antonio Reynoso; Helen Ho, co-founder of the Biking Public Project; Judi Desire, founder of Uptown & Boogie Bicycle Advocacy; and Adam Mansky of Transportation Alternatives. Moderated by Streetsblog editor-in-chief Gersh Kuntzman.
Hunts Point Tour
Alexandra Maruri, founder of Bronx Historical Tours
Historic Districts Council

Hunts Point in the South Bronx is home to thriving immigrant and minority communities that have infused the neighborhood with street art, music and delicious food. This tour focuses on the cultural heritage built by these communities, as well as on the architectural heritage built by the communities that preceded them. Some of the sites that will be explored in this tour include graffiti murals done by Tats Cru, an iconic Bronx-based graffiti group; and the Feldco Building, 1912, a former center for popular music styles from jazz to hip-hop. The tour comes with recommendations on local restaurants, including City Tamale, a Mexican restaurant that serves, among other dishes, the rajas tamale filled with queso blanco and a mix of sautéed jalapeños, tomatoes and onions. City Tamale was featured by the New York Times earlier this year. The tour will be led by Alexandra Maruri, a Bronx native and founder of Bronx Historical Tours.

EVENT TYPE  Walking tour
DATE & TIME  Saturday June 29th | 11 am – 1pm
FEE  Free and open to the public
and failed depression era plans for neighborhood rehabilitation. Barry Feldman will also discuss the Lower East Side’s current status as a flourishing popular residential and commercial neighborhood.

They will visit the venerable iconic sites including the Forward Building, Educational Alliance and the new Essex Street Market. Contrast nineteenth century tenements with contemporary architecture, such as Essex Crossing and Blue. They will pass trendy shops and restaurants, while discussing a proposal to designate the area as a historic district, and have the opportunity to navigate what future directions this neighborhood might take.

**Historic Walking Tour of Stevens Campus**

Hoboken Historical Museum and Hoboken Historic Preservation Commission

The Hoboken Historical Museum is pleased to announce a new series of architect- and archivist-led historical walking tours, as part of its “Greetings from Hudson County: A Postcard History Then and Now” exhibition. Co-organized with the Hoboken Historic Preservation Commission in celebration of National Preservation Month (May), the tours will provide an overview of Hoboken’s historic churches and public buildings, as well as the various architectural styles that make up the fabric of Hoboken’s residential streetscapes, from worker housing and cold-water flats to modest and grand single-family homes.
Exhibitions

Bard Graduate Center

Jan Tschichold and the New Typography: Graphic Design Between the World Wars

Tracing the revolution in graphic design in the 1920s, this exhibition displays materials assembled by typographer and designer Jan Tschichold (1902–1974) in Weimar Germany. Published in Berlin in 1928, Tschichold’s book Die Neue Typographie was one of the key texts of modern design, partly due to its grasp of Constructivist ideas and new print technology, but equally, because it was a manual for practicing designers. In the years leading up to its publication, Tschichold struck up a correspondence with many European artist-designers, including Kurt Schwitters, El Lissitzky, László Moholy-Nagy, Herbert Bayer, Piet Zwart, and Ladislav Sutnar, among others. In the course of this, Tschichold exchanged and acquired many examples of their design work, some pieces now quite famous (such as El Lissitzky’s Pro dva kvadrata [The Story of Two Squares], 1920) while other items are modest and ephemeral, such as tourist brochures, handbills, headed notepaper, product catalogues, and magazine advertisements. This collection, purchased by Philip Johnson and donated to the Museum of Modern Art, will form the basis of this exhibition, tracing the development of the new ideas that revolutionized graphic design in the 1920s.

VENUE Bard Graduate Center Gallery | 18 West 86th St. New York, NY 10024
TIMEFRAME Through July 7th

Brooklyn Navy Yard

Brooklyn Navy Yard: Past, Present, and Future

“Brooklyn Navy Yard: Past, Present and Future” tells for the first time the story of the historic Brooklyn Navy Yard, the 300-acre site nestled on the world-famous Brooklyn waterfront. Established in 1801 as one of the nation’s first five naval shipyards, over 165 years the Yard developed into the nation’s premiere naval industrial facility.

Today, it is home to the greatest concentration of manufacturing and green businesses in New York City. This exhibition explores contributions made at the Yard to American industry, technology, innovation and manufacturing. Visitors will learn about the Yard’s impact on labor, politics, education, and urban and environmental planning as well as discover some of the over 400 businesses that call the Yard home today.

Displayed over three floors in historic BLDG 92- built in 1858 for the Marine Commandant’s residence, this exhibition introduces to contemporary audiences the generations of people who worked, transformed, lived, and shaped the Yard over time and who continue to build upon the storied history of the Brooklyn Navy Yard into the future.

VENUE Building 92 | 63 Flushing Ave, Brooklyn, NY 11205
TIMEFRAME Through November 2021
Center for Architecture

Mapping Community: Public Investment in NYC

How do public buildings like schools, firehouses, and libraries end up in your community, and who had a say in how they got there?

Mapping Community demystifies the complex process of capital planning in New York City by explaining the rules that govern the capital process for our city, the various city agencies that implement projects, and the ways everyday New Yorkers have a say in what types of investment they would like to see in their neighborhoods.

The exhibition will also look at how public projects are accomplished at the local community level by illustrating five types of public infrastructure—housing, transit, parks, schools, and libraries—in five community boards.

VENUE Center for Architecture | 536 LaGuardia Pl, New York, NY 10012
TIMEFRAME June 13 – August 31

Syria Before the Deluge

Syria Before the Deluge presents photos of Syrian architectural monuments taken by acclaimed architectural photographer Peter Aaron in 2009. Nearly all the featured monuments have since been destroyed or damaged during the Syrian Civil War.

In addition to Aaron’s photographs, captioned by Aaron and Brooke Allen, the exhibition includes original plates from Robert Wood’s The Ruins of Palmyra (1753) and contextual texts by scholars Avinoam Shalem, Riggio Professor of the History of the Arts of Islam at Columbia University and Isotta Poggi, Assistant Curator at the Getty Research Institute.

VENUE Center for Architecture | 536 LaGuardia Pl, New York, NY 10012
TIMEFRAME Through July 13

Cooper Hewitt

Models & Prototypes

The gallery presents the exceptional 18th- and 19th-century models of staircases and some significant architectural models donated to Cooper Hewitt by Eugene V. and Clare E. Thaw. The models represent a range of design styles and techniques, but most of the staircase models were designed in the compagnonnage tradition.

TIMEFRAME Ongoing
VENUE 2 E 91st Street, New York, NY 10128
The Graduate Center, CUNY

The Lung Block: A New York City Slum & Its Forgotten Italian Immigrant Community

In 1933, a lively Italian immigrant enclave on the Lower East Side was wiped from the map. Though this area was in many ways indistinguishable from the rest of the Lower East Side – a bustling, immigrant stronghold characterized by densely populated tenement buildings – since 1899, this particular block existed under the shadow of a sinister narrative: that death was embedded in the very walls of those buildings, and that this Lung Block – the generic term for a place where tuberculosis proliferated – represented a threat not just to the residents, but to the city at large.

As part of a larger show on display at Department of Records building at 31 Chambers Street, beginning April 25, 2019, this exhibition draws upon Stefano Morello and Kerri Culhane’s recent scholarship to look at the progressive narrative of the Lung Block as the slum-epicenter of disease, contrasting it with the lived experience of the majority Italian immigrant tenement dwellers living in the area, thus redressing a glaring omission in the historical record.

The discourse surrounding the Lung Block illustrates a typical pattern of slum-making and gentrification, and in many ways typified the plight and perceived perils of the Lower East Side immigrant in the popular imagination. At this time – when anti-immigrant sentiment has been brought to the fore on the political stage; the very real connection between health and housing continues to be explored; and affordable housing and gentrification remain among the most contentious topics in local debate – the Lung Block story has many parallels in the present.

VENUE Ground floor of the Graduate Center, CUNY | 365 Fifth Ave New York, NY
TIMEFRAME Through October 31

Judd Foundation

Lauretta Vinciarelli

Lauretta Vinciarelli is an exhibition of architectural drawings by the architect and artist on the ground floor of 101 Spring Street in New York. Vinciarelli (1943-2011) occupies a place of historic importance in the 1970s revival of architectural drawings and architectonic trends in contemporary painting.

Vinciarelli’s contributions to the field of architecture are evident in her drawing practice. Using an approach that focused on architectural typologies and the shared fundamental building types that persist over time, Vinciarelli developed a method of “drawing as research” vividly demonstrated in her colored pencil and watercolor architectural proposals and drawings from the 1970s and 1980s. As she described in a 1978 lecture: “Architects are asking the question: ‘how can we do [make] architecture that people can understand?’ …And my question is: ‘in what way can we do an architecture which is recognizable?’ And in my opinion the adherence to historical types can help.”

The exhibition includes twenty-three drawings for gardens and structures in West Texas and in Puglia, Italy. Judd purchased a number of Vinciarelli’s drawings, including the Puglia project, shortly after their realization. The additional drawings and watercolors in the exhibition were generously gifted to Judd Foundation by
Vinciarelli’s husband, Peter Rowe, the Raymond Garbe Professor of Architecture and Urban Design and Harvard University Distinguished Service Professor.

**TIMEFRAME** Through July 20th  
**VENUE** Judd Foundation | 101 Spring St, New York, NY 10012

### The Metropolitan Museum of Art

**The World Between Empires: Art and Identity in the Ancient Middle East**

For over three centuries, the territories and trading networks of the Middle East were contested between the Roman and Parthian Empires (ca. 100 B.C.–A.D. 250), yet across the region life was not defined by these two superpowers alone. Local cultural and religious traditions flourished, and sculptures, wall paintings, jewelry, and other objects reveal how ancient identities were expressed through art. Featuring 190 works from museums in the Middle East, Europe, and the United States, this exhibition follows a journey along the great incense and silk routes that connected cities in southwestern Arabia, Nabataea, Judaea, Syria, and Mesopotamia, making the region a center of global trade. Several of the archaeological sites featured, including Palmyra, Dura-Europos, and Hatra, have been damaged in recent years by deliberate destruction and looting, and the exhibition also examines these events and responses to them.

**VENUE** Metropolitan Museum of Art  
**TIMEFRAME** Through June 23

### Museum of the City of New York

**Cycling in the City: A 200-Year History**

Cycling in the City traces the bike’s transformation of urban transportation and leisure and explores the extraordinary diversity of cycling cultures in the city, past and present. The exhibition reveals the complex, creative, and often contentious relationship between New York and the bicycle, while underscoring the importance of cycling as the city confronts climate change, energy scarcity, and population growth in the years to come.

**VENUE** Museum of the City of New York; 1220 5th Ave & 103rd St, New York, NY 10029  
**TIMEFRAME** Ongoing

### New York School of Interior Design

**BFA Thesis Exhibition**

This exhibition features the work of NYSID BFA candidates who have completed their thesis projects between fall 2018 - spring 2019. Graduating student projects are hypothetical designs based on the adaptive reuse of existing buildings.

**VENUE** New York School of Interior Design | 170 East 70th Street New York, New York 10021  
**TIMEFRAME** Through August 15
Queens Museum

**Panorama of the City of New York**

The Panorama of the City of New York is the jewel in the crown of the collection of the Queens Museum and a locus of memory for visitors from all over the globe. Conceived as a celebration of the City’s municipal infrastructure by urban mastermind and World’s Fair President Robert Moses for the 1964 Fair, the Panorama was built by a team of more than 100 people working for the great architectural model makers Raymond Lester & Associates over the course of three years.

**VENUE**  Queens Museum | Flushing Meadows Corona Park Queens, NY 11368

**TIMEFRAME**  Ongoing

Skyscraper Museum

**Housing Density: From Tenements to Towers**

What is density? Does the word describe a condition of people or place? Is it people crowded together? Buildings too tightly spaced, or too tall? Or is it a lack of open space on ground level?

There is a difference between built density, which measures the area of the ground covered by structures, and population density, which calculates the average number of people in a given area. This exhibition emphasizes the distinction, which describes two very different aspects of the urban experience.

Arguments about density have shaped and reshaped the city. It is understandable that critics and reformers of tenement life and slum conditions would view open space and sunlight as the antidote for overcrowding. In the 1930s through the 1960s, planners, architects, and public officials created public- and publicly-assisted housing with both extremely low built density and far fewer residents than the tenement blocks they replaced – or that the private market developed on similar rebuilt blocks.

In the 1960s, critics led by Jane Jacobs and others debunked the orthodoxy of “towers in the park” in favor of traditional neighborhoods. Density today remains a hyper-charged concept – a negative to many who equate it with overcrowding – or a positive value for those who believe it creates vibrant and more affordable neighborhoods. Whatever one believes about its relative merits, we can all agree that understanding density better is a first step to meaningful dialogue about the future of the city.

**TIMEFRAME**  Through December 2019

**VENUE**  The Skyscraper Museum; 39 Battery Place New York, NY 10280

The Glass House

**Gay Gatherings: Philip Johnson, David Whitney and the Modern Arts**

Gay Gatherings: Philip Johnson, David Whitney and the Modern Arts explores interactions at the Philip Johnson-designed Glass House among eight gay men who profoundly shaped 20th-century artistic culture: architect Philip Johnson and his longtime partner, curator/collector David Whitney; composer
John Cage; choreographer Merce Cunningham; ballet impresario Lincoln Kirstein; and artists Jasper Johns, Robert Rauschenberg, and Andy Warhol.

Gay Gatherings will be presented in two buildings on the Glass House site: Da Monsta and the Painting Gallery. The exhibition begins in Da Monsta with a specially created digital presentation. The presentation visually showcases the relationships among the exhibition’s key figures, both at the Glass House and other cultural venues from Harvard University to The Museum of Modern Art, Lincoln Center, and the site of the 1964 New York World’s Fair. This presentation is rooted in maps of the estate; works of art; photographs by David McCabe, Christopher Makos, and others; and vintage films, including footage of the opening of the New York State Theater, designed by Johnson for the New York City Ballet that was co-founded by Kirstein, and Cunningham and Cage’s “Country Happening” performance at the Glass House in 1967. The presentation’s maps serve to indicate the locations on the property where interactions took place or artworks are on view, including the Brick House (or Guest House), the Painting Gallery, the Sculpture Gallery, the Pond Pavilion, the meadow, the Lincoln Kirstein Tower, and the Glass House itself.

**TIMEFRAME** Through August 19  
**VENUE** Yale School of Architecture | 180 York St, New Haven, CT 06511

**Yale School of Architecture**

**Horizon**

Horizon is this year’s installment of the annual Year-End Show, featuring projects from graduating architecture students as well as special research from seminars and a sampling of work from the first and second year core studios.

**TIMEFRAME** Through August 3  
**VENUE** Yale School of Architecture | 180 York St, New Haven, CT 06511

**...And More**

...And More gathers nine proposals for the future of Governors Island completed as part of a Fall 2018 advanced design studio at the Yale School of Architecture that attempt to answer the question: What can Governors Island be for New York City and its inhabitants today? Ranging from mixed-use development to memorials, the student designs preserve the existing open space and green escape that Governors Island has become for the City, while charting out a sustainable future with even greater benefits for NYC. The drawings and models on display both describe the island’s existing geography and develop new ideas for public debate, balancing responses to challenges—sea level rise and economic imperatives—with proposals that could diversify and extend the role of the island within its metropolitan landscape.

**TIMEFRAME** Through October 27  
**VENUE** Governor’s Island, accessible by ferry from Manhattan and Brooklyn