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<td>The Changing Face of North Midtown: Crosstown Below the Park</td>
<td>East Village Community Gardens Tour</td>
<td>Prodigy of the Depression: NYCHA Is Born and Changes the Housing Model in New York</td>
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<td>‘Perfection is One Thing’: Chatsworth and the Art of Capability Brown</td>
<td>The Landmarks of Sunset Park</td>
<td>Shaping Our City: Morningside Heights to Harlem</td>
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<td>Transportation Conversations</td>
<td>Telling the Art Deco Story of Downtown Brooklyn &amp; Brooklyn Heights: Talk &amp; Walk</td>
<td>The Glamour of Rockefeller Center</td>
<td>Industrial Waterway Tour: Freshkills Park in Staten Island</td>
<td>NoHo: Contemporary Architecture amidst Historic Landmarks</td>
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<td>Sunset Sketching at Four Freedoms Park</td>
<td>The Hunt: Jackson Heights</td>
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<td>A Walking Tour of Historic 19th Century Noho Midtown</td>
<td>Backstage Tour of the Delacorte Theater</td>
<td>Architects, Developers, and Title 1: Graphic Design in Transit</td>
<td>Women Construct Panel Discussion</td>
<td>Sunset Tour of Manitoba</td>
<td>The Architecture of Park Avenue South</td>
<td>Mansions of Riverside Drive Tour</td>
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<td>Urban Planning and History</td>
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<td>SAH Change Agent Award Reception</td>
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<td>Vaux Arches of Central Park Walk</td>
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<tbody>
<tr>
<td>A Walking Tour of Historic 19th Century Noho</td>
<td>The Architecture of William Prescott Tour</td>
<td>Hamilton Avenue Asphalt Plant Tour</td>
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Events

AIA Center for Architecture
SEE ALL EVENTS→

Columbia GSAPP
SEE ALL EVENTS→

New York Adventure Club
SEE ALL TOURS→

Municipal Art Society of New York
SEE ALL EVENTS→

Princeton University School of Architecture
SEE ALL EVENTS→

Yale School of Architecture
SEE ALL EVENTS→
Change Agent Award Reception
Society of Architectural Historians

The inaugural SAH Change Agent Award will be presented to the partners of the New York architecture firm Diller Scofidio + Renfro: Elizabeth Diller, Ricardo Scofidio, Charles Renfro and Benjamin Gilmartin, at a reception at the Century Club in midtown Manhattan.

The Change Agent Award will be presented during a reception featuring a short talk by Liz Diller about some of the firm’s most recent and in-progress local projects, followed by a conversation with the four firm partners and Martino Stierli, The Philip Johnson Chief Curator of Architecture and Design at The Museum of Modern Art. The evening will conclude with a cocktail reception and hors d'oeuvres.

Event Type: Award reception
Date & Time: Wednesday, July 17th from 6pm to 8pm
Venue: Century Club 7 West 43rd Street New York, NY 10036

GET TICKETS
Paul Rudolph Heritage Foundation Open House

Paul Rudolph Heritage Foundation

Experience the only Paul Rudolph-designed interior open to the public in New York City. The Paul Rudolph Heritage Foundation hosts their monthly open house at the Rudolph-designed Duplex within the Modulightor Building - a set of spaces which show Rudolph's mastery of architectural interiors. Rudolph co-founded Modulightor to create the kind of lighting he needed to compliment his own work - and then designed its glowing headquarters in the design district of Midtown Manhattan: a masterwork of high Modernism, embracing compositional complexity and layered space while supporting multiple functions. Explore the space - furnished with unique furniture designed by Rudolph as well as many items from his personal collections. Docents are on hand to provide information and answer questions. Space is limited so reserve your place today - and make sure to bring your camera and sketchbook! All proceeds benefit the Paul Rudolph Heritage Foundation.

Event Type: Open House
Date & Time: Friday, July 5th from 6:00pm to 9:00pm
Venue: 246 East 58th Street (between 2nd and 3rd avenues)
Fee: $20

Five Squares and a Circle

Veteran Tour Guide Phil Desiere
The Municipal Art Society of New York

Join veteran tour guide Phil Desiere to trace the city’s development through its major squares, Washington, Union, Madison, Herald and Times Squares, and finish at Columbus Circle. You will ride the subway between Madison & Herald Squares, and between Times Square & Columbus Circle so please bring your own MetroCard. Phil will show you some of the subway art along the way too.
In the Wake of the High Line: Far West Village & Hudson Square
Guide Kyle Johnson
AIA Center for Architecture

With the departure of commercial shipping and related activity from the Hudson River waterfront, the demolition of portions of the High Line and the creation of Hudson River Park have generated opportunities for extensive new development. View a variety of new architecture in areas formerly served by now-demolished sections of the High Line, as well as parts of Hudson River Park. Included are buildings designed by Richard Meier, Herzog & de Meuron, Annabelle Selldorf, Robert A. M. Stern, Dattner Architects, and WXY, among others.

The Changing Face of North Midtown: Crosstown Below the Park
Guide Kyle Johnson
AIA Center for Architecture

Much of the new construction in Midtown Manhattan has been, and continues to be, near the south end of Central Park. This tour will traverse North Midtown from Grand Army Plaza to Columbus Circle, viewing buildings by Norman Foster, Christian de Portzamparc, SOM, Robert A. M. Stern, Cesar Pelli, Edward Larrabee Barnes, Helmut Jahn, and I. M. Pei, as well as historic structures by Henry Hardenbergh, Warren & Wetmore, and Cass Gilbert. New and forthcoming supertall residential towers will be included.
Event Type: Tour
Date & Time: Sunday, July 7th from 10:30am to 1:00pm
Venue: The North side of Pulitzer Fountain in Grand Army Plaza (across from the Plaza Hotel)
Fee: general public $30, students $20

Register

Maintaining: Public Works in the Next New York
Contributing Authors April De Simone, Deborah Marton, Jamie Maslyn Larson and Hilary Sample
New York Public Library

The latest publication from the Urban Design Forum, Maintaining: Public Works in the Next New York, pairs bold ideas from leading architects, planners, developers and advocates in New York with informative case studies from 17 cities around the world. The book investigates how chronic underinvestment undermines our essential infrastructure—open spaces, roadways, subways, public housing, commercial corridors, and green infrastructure.

Contributing authors April De Simone, Deborah Marton, Jamie Maslyn Larson and Hilary Sample will strategize how to build a movement around reinvestment in our public spaces.

Event Type: Book talk
Date & Time: Monday, July 8th from 6pm to 8pm
Venue: Mulberry Street Library at 10 Jersey Street New York, NY, 10012
Fee: Free and open to the public

East Village Community Gardens Tour
Ayo Harrington, Community Land Developer
Greenwich Village Society for Historic Preservation
The East Village/Lower East Side boasts fifty-three community gardens, each with its own personality. This neighborhood, considered the birthplace of the modern American community garden movement, has lush gardens that reveal so much about the community, art, collaboration, and environmental work in our neighborhoods, and much more. Learn about these gardens’ collective and individual histories, what it takes to maintain them, and meet volunteer gardeners and organizers who make it possible for the public to enjoy their beauty. The guide, Ayo Harrington, is an issues-based organizer and community land developer.

**Event Type:** Tour  
**Date & Time:** Tuesday, July 9th at 6pm  
**Venue:** RSVP for Meetup Location  
**Fee:** Free  

**JOIN THE WAITLIST**

**Prodigy of the Depression: NYCHA Is Born and Changes the Housing Model in New York**

**Nicholas Bloom, Curator and Historian, and Architect Leonardo Tamargo**  
The Skyscraper Museum

The New York City Housing Authority (NYCHA) today struggles to maintain its aging portfolio of 176,000 tower-in-the-park apartments, but in the 1930s NYCHA pioneered a revolutionary and popular vision of urban living: large-scale, master-planned, low-density, center-city apartment communities. Guest curator and historian Nicholas Bloom, author of Public Housing that Worked, will describe the creation of NYCHA in 1934 and trace the impact of its early projects. Architect Leonardo Tamargo, the museum’s designer for Housing Density, will outline discoveries of the exhibition research that “shed light” on the seminal role of the Technocrat Frederick L. Ackerman, NYCHA’s Technical Director, and his associate William F.R. Ballard.

**Event Type:** Lecture  
**Date & Time:** Tuesday, July 9th from 6:30-8:00pm  
**Venue:** The Skyscraper Museum, 39 Battery Place  
**Fee:** $5 admission to museum  

**REGISTER**

**Transportation Conversations**

**Tom Wright**  
Open House New York

Transportation is the backbone of the region’s economy, and is essential to the quality of life for all residents. The tri-state region can support sustainable and equitable economic growth for
future generations by transforming its commuter rail network. Strategic investments can combine the region’s rail lines, Long Island Railroad, Metro-North, and NJ Transit, into a unified system called Trans-Regional Express (T-REX) that would vastly improve commuter mobility. T-REX would address immediate priorities, such as relieving congestion at Penn Station, while incrementally expanding the network; ultimately creating a modern regional rail system that could serve the tri-state area for a century or more. Join us for a presentation on the T-REX system featuring Tom Wright, President & CEO of Regional Plan Association, with a conversation moderated by Sarah M. Kaufman, Associate Director of the NYU Rudin Center for Transportation.

**Event Type:** Presentation  
**Date & Time:** Tuesday, July 9th at 7:00pm  
**Venue:** SVA Theatre, 333 W 23rd St  
**Fee:** $10, free for students

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**New York’s Old French Quarter in Chelsea**

**Urban Planner Laurence Frommer**  
The Municipal Art Society of New York

Join urban planner/cultural historian Laurence Frommer on this exploration of New York’s once legendary French Quarter of old. By the end of the 19th century, the French colony to the south of Washington Square had largely relocated to Chelsea above West 23rd Street. With a much more established presence this community now had several professional groups representing French chefs, waiters, and musicians as well as charities and other institutions. Numerous popular French restaurants flourished in the area including the legendary Mouquin at 28th Street and 6th Avenue. Vestiges of this community remain “hidden in plain sight.” The Church of St. Vincent de Paul on West 23rd Street (Edith Piaf was married here) offered daily masses in French until its recent closing and the area’s French Evangelical Protestant Church is still in operation. The building that housed the French Hospital on West 30th Street survives today as the French Apartments, and the still operating Jeanne D’Arc Home for young women on 24th Street are reminders of the vibrant French community that once held sway in the area.

**Event Type:** Tour  
**Date & Time:** Wednesday, July 10th from 6:00pm to 8:00pm  
**Venue:** RSVP for meeting location  
**Fee:** $30
**Telling the Art Deco Story of Downtown Brooklyn & Brooklyn Heights: Talk & Walk**

Architectural Historian Matt Postal
Brooklyn Historical Society

Discover the legacy of Art Deco in Brooklyn Heights and Downtown Brooklyn in this lecture presented by architectural historian Matt Postal. Postal’s BHS lecture is followed by a walking tour through the richly ornamented streets of the 1930s and 40s. Following the lecture presented by architectural historian Matt Postal, join him on a walking tour through the richly ornamented streets of the 1930s and 40s.

Event Type: Talk followed by a Tour
Date & Time: Wednesday, July 10th, talk starts at 6:00pm and tour starts at 7:00pm
Venue: BHA Pierrepont, 128 Pierrepont Street, Brooklyn, NY
Fee: Free

**REGISTER FOR TALK**

**REGISTER FOR WALK**

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**‘Perfection is One Thing’: Chatsworth and the Art of Capability Brown, with John Phibbs**

John Phibbs, Landscape Architect
Institute of Classical Architecture & Art

Many are the ways to assess the contribution made by the landscape gardener Capability Brown, who oversaw operations at Chatsworth from 1760-1765. Here is one: remove all the treasures from the house, take the roofs off the house and stables, blow up Joseph Paxton’s bravura gardens, and Chatsworth would be unbroken, still a masterpiece, still a beacon of western civilization. Take away its parkland setting, on the other hand, and it would be a museum. The paradox that underlies this assessment is that Brown’s work costs money to run, so it is a liability. If it has no tangible value can it be a work of art? If it is not that, then what is it? If it is, then how do we define a work of art? John Phibbs will explore such questions, arguing
both that Brown was a transformative genius and that Chatsworth has no greater treasure than its park.

Event Type: Lecture  
Date & Time: Thursday, July 11th from 6-7pm  
Venue: Sotheby’s, 1334 York Ave  
Fee: Free

REGISTER

The Glamour of Rockefeller Center
Art Deco Society of New York

Join ADSNY for a memorable summer evening as we experience the luxurious and chic architectural jewel, Rockefeller Center. On this walking tour you will be led through a wealth of visual delights by The Spirited New Yorker, highly regarded cultural historian, and renowned Rockefeller Center tour guide, Sibyl McCormac Groff. Sibyl will encourage us to observe the beauty of this iconic New York destination, while giving you the inside scoop on the secrets behind the glamorous walls and hidden spaces of the world’s greatest Deco center. This city within a city was created for commerce but conceived with art in mind. You will see the beautiful Deco ornamentation, hear about Rockefeller Center’s underground concourses, the world’s first artificial ice skating rink, and so much more.

Event Type: Walking Tour  
Date & Time: Thursday, July 11th from 6:30-8pm  
Venue: Rockefeller Center, exact location will be emailed to those who RSVP  
Fee: $54

REGISTER

Sunset Sketching at Four Freedoms Park
Architect Hugo Barros
Four Freedoms Park Conservancy

Grab your art supplies and come visit FDR Four Freedoms State Park for a sketching meet up! Artists of all skill levels are encouraged to participate in this fun and free event where you can relax, draw, and meet fellow NYC artists in a beautiful outdoor venue. The sketch meet up will take place during Manhattanhenge, the rare phenomenon when the sunset aligns perfectly with the Manhattan street grid. It’s also a great opportunity to work on your entry for Four Freedoms Park Conservancy’s annual "Sketch 4 Freedom" contest, where you can win a $300 gift certificate to Blick Art Materials and more. Participation in the meet up is not required to enter the contest. The meet up will be led by renowned artist and architect Hugo Barros Costa, who is
retracing Park architect Louis Kahn’s travels from decades ago, developing sketches in the very same spots that Kahn found inspiration for some of his most celebrated works. Mr. Costa will display some of his sketches, discuss his work and love of sketching, and provide participants with tips on how to capture the urban scenery through drawing.

**Event Type:** Sketching  
**Date & Time:** Thursday, July 11th from 6:30pm to 8:00pm  
**Venue:** Franklin D. Roosevelt Four Freedoms Park on Roosevelt Island  
**Fee:** Free

**Tenement Life: Where Health and Housing Aligned, 1882-1910**

Katherine LaGuardia  
New York City Municipal Archive

Join Dr. Katherine LaGuardia to learn the social and public health pressures of the late 19th century resulting from the Great Migration of immigrants into New York City. From congestion in Lower Manhattan to Dr. Biggs’ role in the control of tuberculosis through both the tenement reform movement and the modernization and expansion of the Department of Health to include bacteriology, case reporting, and case management, LaGuardia will discuss how the basic principles of “healthy housing” applied during this period continue to influence all aspects of life in New York City today.

**Event Type:** Lecture  
**Date & Time:** Thursday, July 11th; 6 - 8 p.m.  
**Venue:** Municipal Archive, 31 Chambers Street (Reading Room), New York, NY 10007  
**Fee:** free

**RSVP HERE**

**The Landmarks of Sunset Park: Preservation Efforts in Brooklyn**

Tour Guide Joe Svehlak  
The Municipal Art Society of New York
After over 30 years of advocacy, several Sunset Park streets of fine late 19th and early 20th century buildings, built primarily for the working class, were recently calendared for future landmark designation by the Landmarks Preservation Committee. Walk the four proposed districts to view the different types of low rise buildings in brick, brownstone, and limestone from single family town houses to some of New York’s first not-for-profit co-op apartments. Also see the few already designated individual Sunset Park landmarks and a couple of grand churches as we stroll up and down the tree lined streets of this hilltop neighborhood. Learn about the long struggle to preserve the neighborhood, the possibility of other streets as future landmarks, and hear about Sunset Park’s diverse ethnic history. The views from the 24 1/2 acre park are spectacular!

**Event Type:** Tour  
**Date & Time:** Saturday, July 13th from 10:00am to 12:00pm  
**Venue:** RSVP for meeting location  
**Fee:** $30  
[REGISTER]

**Shaping Our City: Morningside Heights to Harlem**

**Architectural Historian Matt Postal**  
The Municipal Art Society of New York

Towards the end of the 19th century, Upper Manhattan grew steadily, transformed by the opening of elevated railways and the IRT subway. Led by architectural historian Matt Postal, this walking tour examines the area between 116th and 125th Streets. See where early Harlem residents lived and worshiped and spent leisure time, viewing well-preserved brick and brownstone row houses, a grand courtyard apartment house, Roxy Rothafel's first movie palace, the former Harlem Club, and (Lydia Fowler) Wadleigh High School – New York City’s first public high school built specifically for girls.

**Event Type:** Tour  
**Date & Time:** Saturday, July 13th from 11:00am to 1:00pm  
**Venue:** RSVP for meeting location  
**Fee:** $30  
[REGISTER]

**AIANY Industrial Waterway Tour: Freshkills Park in Staten Island**

AIA Center for Architecture
Come witness one of the most remarkable land reclamation projects in history. This extended AIANY architecture boat tour travels to Staten Island and offers a limited "backstage pass" to experience the transformation of the region’s former largest garbage landfill into today’s Freshkills Park. The cruise will enter a network of tidal kills (or streams) to explore the unprecedented land reclamation project, nearly three times the size of Central Park. NYC Parks and AIA New York guides will provide insightful narration about cutting-edge landscape architecture and engineering, urban planning, and the industrial architecture and infrastructure of Staten Island’s North West shore.

**Event Type:** Tour  
**Date & Time:** Saturday, July 13th from 9:45am to 12:30pm  
**Venue:** Boat departs from Chelsea Piers, near 22nd Street NYC on the Hudson River  
**Fee:** $86  

[REGISTER](#)  

**NoHo: Contemporary Architecture amidst Historic Landmarks**

**Tour Guide Alex McLean**  
AIA Center for Architecture

Explore a wide range of recent and historic architecture on Cooper Square, Bond Street, Lafayette Street and the Bowery. Newer highlights include Herzog & de Meuron’s 40 Bond Street and Public Hotel, Morphosis’ Cooper Union Engineering School, Norman Foster’s Sperone Westwater Gallery and Sanaa’s New Museum, among others. Also encountered along the route is a remarkably rich group of NYC’s Individual Landmarks including the Cooper Union Foundation Building, the De Vinne Press, the Schermerhorn Building and Louis Sullivan’s Bayard Building. A discussion of stylistic breakthroughs, technological innovations including diverse cladding materials, and urban design will tie these sites together.

**Event Type:** Tour  
**Date & Time:** Saturday, July 13th from 10:30am to 12:30pm  
**Venue:** Meet at the south facade of the Cooper Union Foundation Building, between Cooper Square and Bowery/3rd Ave  
**Fee:** general public $25, students $15  

[REGISTER](#)
The Hunt: Jackson Heights

Urban Archive, Historic Districts Council, Jackson Heights Beautification Group

Please join Urban Archive, Historic Districts Council, and the Jackson Heights Beautification Group for a historical scavenger hunt in lovely Jackson Heights. Prizes will be awarded to the top three teams!

**Event Type:** Outdoor activity  
**Date & Time:** Saturday, July 13th from 2pm to 4:30pm  
**Venue:** Diversity Plaza 37th Road and Broadway  
**Fee:** Free and open to the public

A Walking Tour of Historic 19th Century Noho

Merchant’s House Museum

Join the Merchant’s House Museum for a journey back in time to the elite ‘Bond Street area,’ home to Astors, Vanderbilts, Delanos – and the Tredwells, who lived in the Merchant’s House. You’ll see how the neighborhood surrounding the Tredwells’ home evolved from a refined and tranquil residential enclave into a busy commercial center. Visit important 19th century landmark buildings on this tour through 21st century NoHo.  
**Event Type:** Tour  
**Date & Time:** Sunday, June 23rd at 12:30pm  
**Venue:** Merchant’s House Museum, 29 E 4th St  
**Fee:** $15

Terra Cotta Midtown

Tour Guide Lucie Levine  
The Municipal Art Society of New York
Terra Cotta, or “fired earth” is the clay chameleon of the concrete jungle: it can mimic stone or sport a rainbow of Technicolor glazes. Both lightweight and highly malleable, it’s ideal for both slim curtain walls and ornate sculptural ornaments. By the turn of the 20th century, many of the city’s most eminent architects, including Cass Gilbert, Henry Hardenbergh, George B. Post, and Ely Jacques Khan, worked in terra-cotta, and the clay faced some of the city’s most iconic facades, including the Flatiron Building, the Woolworth Building and the Plaza Hotel. On this tour of Midtown Manhattan, you’ll see terra-cotta in some of its most beautiful and diverse forms, from a Moorish-Revival Temple to a French Renaissance Chateau, to an Italian Mannerist school. Along the way, you’ll stop by New York’s most ornate apartment building, check out one of the city’s earliest co-ops, and find out how New York’s most illustrious theater and finest hotel were clad in clay produced right in the five boroughs!

**Event Type:** Tour  
**Date & Time:** Sunday, July 14th from 11:00am to 1:00pm  
**Venue:** RSVP for meeting location  
**Fee:** $30  

**9/11 Memorial and World Trade Center: Architecture, Urban Planning and History**

Tour Guide Doug Fox  
AIA Center for Architecture

Rebuilding the World Trade Center in the aftermath of the 9/11 terrorist attacks has been a daunting, contentious and dynamic process. The 9/11 Memorial opened on the tenth anniversary of this tragic event, and 2014 saw the opening of both the 9/11 Museum and One World Trade Center, currently the tallest building in the Western Hemisphere. This tour offers participants an opportunity to experience the 9/11 Memorial and to see the now almost-completed World Trade Center site. You will discuss the highly publicized competitions for the site’s master plan and memorial, and delve into the design and development of each of the main structure—including the 9/11 Memorial and Museum, office towers and transportation hub. Together you will consider the influence and concerns of the different stakeholders by comparing the initial winning plans for rebuilding at Ground Zero to the final, much altered, designs that we see today. You will also examine the history of the original World Trade Center site and the transformation of Lower Manhattan after World War II, and you’ll compare Minoru Yamasaki’s 110-story Twin Towers, built on a 16-acre superblock, with current efforts to reconnect the new WTC to the street grid and surrounding neighborhoods. Finally, you will explore how the current emphasis on safety, security and sustainability is a response to the design and engineering of the original complex, the 9/11 attacks and a greater concern for ecologically-friendly architecture.

**Event Type:** Tour
**Douglas Manor: A Garden Community in Queens**

William Gati, AIA  
The Municipal Art Society of New York

Douglas Manor is a beautiful neighborhood in the extreme northeast corner of the borough. This section of Douglaston is geographically secluded, on a peninsula that juts out into Little Neck Bay. It’s also a quick train ride to the city. Actually, since it’s in Queens, this is New York City. The town, known to residents as simply the Manor, was founded in 1906 and named for the estate of George Douglas (his 1819 Greek Revival mansion is now the Douglaston Club, 600 West Dr. at Manor Rd.), who filled the peninsula with plants and trees from around the world, with the help of his friend, famed NYC landscape architect Samuel Parsons Jr. This and the Manor’s varied architectural styles helped it gain its status as a New York City historic district in 1997. The garden community created by the Rickert-Finlay Realty Company (which bought the land from George Douglas’s son William) was intended for the middle and upper-middle classes.

**Event Type:** Tour  
**Date & Time:** Sunday, July 14th from 11:00am to 1:00pm  
**Venue:** RSVP for meetup location  
**Fee:** $30

**Guided Tour en Español: Astor Place & East Village**

Guide Diego Ponce  
Easy Español

Join the Guided Tour en Español and discover the history of New York City, while you practice Spanish and meet amazing people. You will start with the iconic areas of Downtown Manhattan: East Village, Astor Place, and San Marks Place. East Village is considered one of the architectural treasures of this city. Some of the places we will visit include: architectural landmarks, public art installations, theaters and opera houses, iconic music hotspots and landmarks, and the Japan food market. Throughout this series, you will discover the beauties and complexities associated with the most diverse city in the world.
Event Type: Spanish Tour
Date & Time: Sunday, July 14th from 1:30pm to 3:00pm
Venue: Starbucks, 13-25 Astor Place
Fee: $25 (cash only)

REGISTER

Tues
16

Backstage Tour of the Delacorte Theater
Historic Districts Council

Join HDC on an exclusive tour of the Delacorte Theater! The Delacorte, run by the Public Theater is an open-air theater located in Central Park; and has been the home of Shakespeare in the Park since the theater opened in 1962. The theater, named in honor of Valerie and George T. Delacorte, Jr., has been host to Al Pacino, Billy Crudup, Morgan Freeman, Marcia Gay Harden, Philip Seymour Hoffman, Jeff Goldblum, Liev Schreiber, Patrick Stewart, Christopher Walken and Denzel Washington, to name a few. On the tour you'll learn more about The Public Theater, the Delacorte and what it takes to produce the beloved New York City program, Free Shakespeare in the Park.

Event Type: Tour
Date & Time: Tuesday, July 16th from 10:00-10:30am
Venue: Delacorte Theater, 81 Central Park West
Fee: $30

REGISTER

Wed
17

SAH Change Agent Award Reception
Society of Architectural Historians
The inaugural SAH Change Agent Award will be presented to the partners of the New York architecture firm Diller Scofidio + Renfro: Elizabeth Diller, Ricardo Scofidio, Charles Renfro and Benjamin Gilmartin, at a reception at the Century Club in midtown Manhattan.

The Change Agent Award will be presented during a reception featuring a short talk by Liz Diller about some of the firm’s most recent and in-progress local projects, followed by a conversation with the four firm partners and Martino Stierli, The Philip Johnson Chief Curator of Architecture and Design at The Museum of Modern Art. The evening will conclude with a cocktail reception and hors d’oeuvres.

**Event Type:** Award reception  
**Date & Time:** Wednesday, July 17th from 6pm to 8pm  
**Venue:** Century Club 7 West 43rd Street New York, NY 10036

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**Architects, Developers, and Title 1**

_Historian Marci Clark and Professor Lynne Sagalyn_  
The Skyscraper Museum  
Architectural historian Marci Clark will draw on details of her recent dissertation on the collaboration of architect I.M. Pei and developer William Zeckendorf, Sr. and discuss their twelve-year partnership on two projects that began as Title 1 slum clearance sites, Kips Bay Towers and NYU’s University Village and Silver Towers. The high quality of design and execution of these publicly-assisted, middle-income housing complexes complicate the standard narrative of humdrum urban renewal in postwar New York. Columbia Professor Emerita of Real Estate Lynne Sagalyn will comment and moderate the Q & A.

**Event Type:** Lecture  
**Date & Time:** Wednesday, July 17th from 6:30-8pm  
**Venue:** Skyscraper Museum, 39 Battery Place  
**Fee:** $5 museum admission

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**Graphic Design in Transit**

_Pentagram Michael Bierut, Order Hamish Smyth, and Assistant Commissioner Wendy Feuer_  
Open House New York  
The relationship between graphic design and New York’s transportation system has had an undeniable impact on millions of New Yorkers and visitors alike. From Massimo Vignelli’s and
Unimark’s original graphic standards manual and vision for the New York City Transit Authority - now recognized as one of the most comprehensive, and celebrated, transit graphics systems in the world - to NYCDOT’s more recent citywide installation of the WalkNYC kiosks, graphic design has played a central role in the experience of New York City transit. Join Open House New York for a special conversation with Michael Bierut, Partner, Pentagram, Hamish Smyth, Partner, Order, and Wendy Feuer, Assistant Commissioner Urban Design + Art + Wayfinding, NYCDOT, as they discuss the legacy of transit graphics and the process of designing environmental way-finding systems to enhance the pedestrian experience in the age of hyper technology.

**Event Type:** Discussion  
**Date & Time:** Wednesday, July 17th at 7pm  
**Venue:** A/D/O, 29 Norman Avenue, Brooklyn, NY  
**Fee:** $15

**REGISTER**

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**From Blueprint to Bill: NYC’s Building Emissions Law**

**Chief Strategy Officer Russell Unger and Associate Director Christopher Halfnight**  
Urban Green Council

Join Urban Green Council and World Green Building Council (WorldGBC) for a Global Exchanges Webinar about the process behind NYC’s groundbreaking building emissions law. Urban Green policy experts will discuss what lessons and solutions could be used by Building Efficiency Accelerator (BEA) cities and states working in the Americas towards the same goal: energy efficiency in buildings.

**Event Type:** Webinar  
**Date & Time:** Wednesday, July 17th from 9:30am to 10:30am  
**Venue:** link will be sent to your email after you register  
**Fee:** Free

**REGISTER**

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**Thurs 18**

**Women Construct Panel Discussion**

Women Construct

Join Women Construct July 18th for a powerful conversation and purposeful networking at their quarterly panel event with the Women Construct team. Celebrating and honoring creative
women... Their mission is to elevate and activate diverse, women in Architecture, Engineering and Construction, who are ready and committed to lead and impact the industry! Spend an evening with other connecting with like-minded, passion-driven and action-oriented women. A sacred space and opportunity for you to share, interact, be heard and be supported in your success building efforts. Come to promote yourself, your business and your projects while connecting with other creative women in this thriving industry! Feel free to invite a friend, colleague or another phenomenal women who would love to attend.

**Event Type:** Panel Discussion  
**Date & Time:** Thursday, July 18th from 5:30pm to 8:30pm  
**Venue:** Skanska USA, 350 Fifth Avenue, 32nd Floor  
**Fee:** Free

**REGISTER**

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**Sunset Tour of Manitoga**  
The Russel Wright Design Center

Visit Manitoga and enjoy a late afternoon in-depth tour of the house, studio, and woodland garden of pioneer industrial designer, Russel Wright (1904–1976). After exploring these highlights of the 75-acre site, view a majestic sunset with a glass of wine and conversation with other design enthusiasts on Dragon Rock House’s terraces overlooking the quarry pool.

**Event Type:** Tour  
**Date & Time:** Saturday, July 20th from 5-7pm  
**Venue:** Manitoga, 584 Route 9D, Garrison, NY  
**Fee:** $75

**REGISTER**

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**The Architecture of Park Avenue South**

**Tour Guide Joseph Lengeling**  
AIA Center for Architecture

Park Avenue below Grand Central Terminal and Park Avenue South (formerly Fourth Avenue) passes through the known neighborhoods of Murray Hill and Rose Hill. Contemporary monikers
also refer to parts of this area as the Flatiron and NoMad districts. Once the insurance row of Manhattan, today it is a lively mix of commercial, residential and institutional uses including transformed Class B office buildings and recent ground up additions. Within this corridor lies an encyclopedia of the architecture of New York City. Charles Follen McKim, Stanford White, and James Renwick Jr. prominently represent the 19th century, while projects by Cass Gilbert, Ely Jacques Kahn, and Harvey Wiley Corbett ushered in the first forty years of the 20th century. Contemporary work by Ennead Architects, Michael Graves, Renzo Piano, Pelli Clarke Pelli, Christian de Portzamparc, Gwathmey Siegel, and Kohn Pedersen Fox, and are highlighted on the Avenues and adjacent blocks. This tour examines urban design and architectural issues including NYC zoning, the Manhattan grid, POP bonus plazas, Class A and Class B office buildings, and façade organizing principles.

**Event Type:** Tour  
**Date & Time:** Saturday, July 20th from 11:00am to 1:00pm  
**Venue:** SW corner of 42nd Street and Park Avenue, meet inside the atrium space of the Philip Morris Building  
**Fee:** general public $25, students $15

**REGISTER**

**Mansions of Riverside Drive Tour**

New-York Historical Society

Riverside Drive on the Upper West Side has been home to many of New York’s most interesting residents from the Revolutionary era through the Gilded Age. Ranging from philanthropists to architects to beer barons, these individuals sought out extravagant homes along Riverside Drive that would capitalize on the beauty of Riverside Park and the Hudson River. Join New-York Historical Society for a guided walk along Riverside Drive that highlights the extraordinary stories of people of a bygone era. See the mansions that remain and hear about the mansions that have been lost over time.

**Event Type:** Tour  
**Date & Time:** Saturday, July 20th from 11:00am to 12:30pm  
**Venue:** RSVP for meeting location  
**Fee:** $32

**REGISTER**

**Manhattanville: Old Heart of West Harlem**

Tour Guide Eric K. Washington
Columbia Community Scholar Eric K. Washington created the first comprehensive Manhattanville tour, based on his research for New York City’s 1998 landmarking of St. Mary’s Episcopal Church-Manhattanville. Established in 1806, this ancient pre-“West Harlem” neighborhood is in continuous flux. Though Columbia’s campus expansion is conspicuously under way, evidence remains of a historic town that is much greater than the sum of the university’s development parcel. Discover why this once crucial 19th-century town of Manhattanville became “a place of considerable consequence.” Also see where the struggle between institutional might and community spirit is forging some vibrant new neighborhood features that make this a neighborhood worth exploring afresh. Join Eric, independent historian and a winner of the Municipal Art Society’s 2010 MASterworks Award (for his interpretive signage in West Harlem Piers Park) and author of the book that sets this tour’s theme, “Manhattanville: Old Heart of West Harlem.”

Event Type: Tour
Date & Time: Saturday, July 20th from 11:00am to 1:00pm
Venue: RSVP for meeting location
Fee: $30

Robert Murray: Sculpture

Author Jonathan Lippincott
New York Public Library

The first-ever monograph of renowned abstract sculptor Robert Murray is a fascinating retrospective of the artist's career. Spanning six decades, "Robert Murray: Sculpture" includes photographs of nearly two hundred works, seen in galleries, museums, and private collections, at public outdoor exhibitions, in his studios, and in the workshops of his fabricators.

Author Jonathan D. Lippincott will give a presentation discussing Murray’s process of working with fabricators and foundries, issues of public art and the siting of sculpture, Murray’s early years, his close friendship with Barnett Newman and relationships with other artists, his lifelong interest in flying, and more, insightfully illuminating both the work and the life of his remarkable sculptor.

Event Type: Book talk
Date & Time: Saturday, July 21st from 2:30pm to 4pm
Venue: Mulberry Street Library, 10 Jersey St, New York, NY 10012
Fee: Free and open to the public
New Museum Architecture Tour
The New Museum

Architecture tours are led by New Museum docents and focus on the Museum’s building, which was designed by the architectural firm SANAA. Architecture tours are free with Museum admission. No pre registration is necessary.

Event Type: Tour
Date & Time: Sunday, July 21st at 3pm
Venue: The New Museum, 235 Bowery
Fee: $18 general museum admission

East Village Building Blocks Walking Tour
Sarah Bean Apmann, Architectural Historian
Greenwich Village Society for Historic Preservation

Greenwich Village Society for Historic Preservation is celebrating the release of Village Preservation’s East Village Building Blocks with a special walking tour. The online resource took ten years to complete, using primary source research on every building in the East Village. On this tour, you'll see and learn about houses of worship, theaters, schools, libraries, the country’s first public housing development, and one of the largest collections of intact tenements from the early 19th to the early 20th centuries. Your guide will be Village Preservation’s Director of Research and Preservation, Sarah Bean Apmann. Sarah Bean Apmann has worked as an architectural historian in historic preservation for the past twenty years. She received her BA in History from Lehigh University and her MS in Historic Preservation from Columbia University.

Event Type: Tour
Date & Time: Tuesday, July 23rd at 6pm
Venue: RSVP for Meetup Location
Fee: Free

JOIN THE WAITLIST
**Vaux Arches of Central Park Walk**

**Stefan Yarabek, Landscape Architect**  
Landmark West!

Landmark West! has again teamed up with the Calvert Vaux Preservation Alliance to help expand awareness of Vaux's pivotal role in designing Central Park, and indeed the history of American architecture and landscape design. On this new walk, you'll focus your attention on the southwestern section of the park and the beautiful (and evocatively named) Dalehead, Pine Bank, Diprock, Dripway, and Playmates arches, as well as the history of arches that have been lost to time. Registrants will receive a free copy of the book Bridges of Central Park by Henry Hope Reed, Robert M. McGee and Esther Mipass—a wonderful resource to help you search out more hidden bridges and arches in every corner of the park.

**Event Type:** Tour  
**Date & Time:** Tuesday, July 23rd from 6:30-7:45pm  
**Venue:** Vaux Arches in Central Park  
**Fee:** $20  

REGISTER

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**Chatsworth: The Complete Work of Art, with Clive Aslet**

**Clive Aslet, Novelist and Historian**  
Institute of Classical Architecture & Art

Chatsworth is the house that has everything—gardens, landscape, architecture, libraries, Rembrandts, cameos, furniture, tapestries, antiquities, Lucian Freuds, contemporary ceramics, and even gilded window frames. In this lecture, Clive Aslet will take you on a tour through this Gesamtkunstwerk, or Complete Work of Art. Works of art must have a controlling genius to make them, and Clive will introduce the personalities who did more than anyone to shape this extraordinary treasure house and its riches collected over many generations.

**Event Type:** Lecture  
**Date & Time:** Wednesday, July 24th from 6-7pm  
**Venue:** Sotheby’s, 1334 York Ave  
**Fee:** Free

REGISTER
Especially Special Blocks: W 73rd/74th Streets Walk

Francis Morrone, Architectural Historian
Landmark West!

This is wonderful walking tour guided by the illustrious Francis Morrone along the blocks of West 73rd and 74th Streets between Central Park West and Columbus Avenue. These blocks contain some of the finest residential design on the Upper West Side. The earliest of their buildings include 18 rowhouses on W. 73rd Street (from an original row of 28) designed by Henry Hardenbergh, who also created the nearby Dakota Apartments. From Neo-Georgian to Moorish Revival, Beaux-Arts to Moderne, these blocks have the goods! There is absolutely no better way to appreciate this "especially special" West Side Historic District than alongside one of the city's top architectural historians.

Event Type: Tour
Date & Time: Thursday, July 25th from 6:30-7:45pm
Venue: RSVP for meeting location
Fee: $35
REGISTER

Chelsea Art Deco: More Than Google and The High Line

Tour Guide Matt Postal
The Municipal Art Society of New York

Many unsung Art Deco delights are found in Chelsea. From works by Ely Jacques Kahn to Horace Ginsbern, this midtown neighborhood has something for everyone, including apartments houses, loft buildings, and even a stylish automobile garage. Highlights include the High School of Fashion Industries, a former telephone switching station (now luxury apartments) built for the New York Telephone Company, and Ralph Walker’s monumental Salvation Army Centennial Memorial Temple.

Event Type: Tour
Date & Time: Thursday, July 25th from 6:00pm to 8:00pm
Venue: RSVP for meeting location
Fee: $30
REGISTER
“The Handsomest Square in the City;” Washington Square Park

Sheryl Woodruff, Community Development Director of the Washington Square Park Conservancy
Greenwich Village Society for Historic Preservation

Just a few short months following the designation of Greenwich Village as a historic district in April of 1969, NYC Parks would break ground for a much-needed renovation of Washington Square Park. The “handsomest square in the city” was showing much wear and tear, and the community was excited for a new design following the closure of traffic through the Park a decade earlier. Join Sheryl Woodruff, Community Development Director at the Washington Square Park Conservancy and former Village Preservation staff member, on a tour of Washington Square Park where she’ll explore the people, architecture, and design of this place at the heart of the Historic District. Immerse yourself in the world of 1969 Greenwich Village in this walk, which will address the social and architectural changes already taking place around the Square by the time of the designation. Examine how the community shaped the 1969-1970 design, and share how the past made an impact on the Park’s most recent renovation.

Event Type: Tour
Date & Time: Saturday, July 27th at 11:00am
Venue: Garibaldi Statue in Washington Square Park
Fee: Free

REGISTER

A Walking Tour of Historic 19th Century Noho
Merchant’s House Museum

Join the Merchant’s House Museum for a journey back in time to the elite ‘Bond Street area,’ home to Astors, Vanderbilts, Delanos – and the Tredwells, who lived in the Merchant’s House.
You’ll see how the neighborhood surrounding the Tredwells’ home evolved from a refined and tranquil residential enclave into a busy commercial center. Visit important 19th century landmark buildings on this tour through 21st century NoHo.

**Event Type:** Tour  
**Date & Time:** Sunday, June 28th at 12:30pm  
**Venue:** Merchant’s House Museum, 29 E 4th St  
**Fee:** $15

REGISTER

**Morningside Heights: Institutional Acropolis**

**Tour Guide John Arbuckle**  
AIA Center for Architecture

Best known as the site of Columbia University, Morningside Heights is also home to the Cathedral Church of St. John the Divine, Barnard College, Teachers College, the Union Theological Seminary, the Jewish Theological Seminary, Riverside Church, St. Luke’s Hospital and the Manhattan School of Music. Bounded by Riverside Park and Morningside Park, the elevated area boasts a great variety of notable institutional architecture spanning from 1842 to the present, including works by many nationally and, more recently, internationally recognized architects. The tour will begin with the neighborhood’s oldest extant building, the Leake & Watts Orphan Asylum (designed by Ithiel Town), followed by an examination of Charles Follen McKim’s masterplan for Columbia University, and its evolution. The first phase of Columbia’s new Manhattanville campus, designed by the Renzo Piano Building Workshop, will be included. Along the way, you will view and discuss buildings by Ernest Flagg, Ralph Adams Cram, James Gamble Rogers, Harrison & Abramovitz, Mitchell/Giurgola, James Stewart Polshek, Bernard Tschumi, Weiss/Manfredi, Rafael Moneo and others.

**Event Type:** Tour  
**Date & Time:** Sunday, July 28th from 1:00pm to 3:30pm  
**Venue:** Meet at the Peace Fountain east of the intersection of West 111th Street & Amsterdam Avenue on the grounds of the Cathedral of St. John the Divine  
**Fee:** general public $30, students $20

REGISTER

**Art Deco Upper-Upper West Side**

**Tour Guide Anthony W. Robins**  
The Municipal Art Society of New York
Join Anthony W. Robins for this walk across the tracts of the upper Upper West Side, from West 85th to 103rd streets, Broadway to Riverside Drive. You see work by such stalwart Manhattan Deco icons as Sugarman & Berger, Boak & Paris, and Harvey Wiley Corbett, as well as architects less well known for their Deco productions, including Emery Roth and Rosario Candela. Highlights include Roth’s Normandy Apartments and Corbett’s Master Apartments; the Broadway Fashion Building – four-stories of commercial space in a Moderne glass box; Boak & Paris’s Midtown (now Metro) Theater; and one of Manhattan’s last surviving Horn & Hardart automat buildings, with splendid Art Deco terra-cotta.

Event Type: Tour  
Date & Time: Sunday, July 28th from 10:30am to 12:30pm  
Venue: RSVP for meeting location  
Fee: $30

REGISTER

The Architecture of William Prescott Tour
Adirondack Architectural Heritage

Architect William Prescott grew up in Keeseville, earned a degree at Princeton, and worked at the architectural firm of Howell, Lewis & Shay in Philadelphia before returning to the North Country as principal of W. H. Prescott Associates in Plattsburgh, NY. His distinctly modern style—gently sloped roofs, large overhangs, wide chimneys, vertical wood siding and large expanses of glass—is evident across a wide range of residential, commercial, and municipal properties in the Adirondacks. This tour organized by Adirondack Architectural Heritage includes stops at two Plattsburgh churches and several Prescott-designed private residences along with the opportunity to go inside the former Paleface Ski Center lodge and to view a stunning, mountainside camp in Keene Valley.

Event Type: Tour  
Date & Time: Wednesday, July 31st from 10am-4pm  
Venue: Plattsburgh, NY  
Fee: $65

REGISTER
Hamilton Avenue Asphalt Plant Tour

Deputy Commissioner Galileo Orlando
Open House New York

Where do roads begin? Or where do the roads end? A process often taken for granted, the construction, repair and maintenance of roadways is one of the most important activities undertaken by the city. The opening of a renovated Hamilton Avenue Asphalt Plant in 2014 ushered in a new era a road infrastructure operations for New York City. Increasing the NYCDOT’s production capacity, while dramatically reducing emissions, which in turn allows for greater resurfacing and recycling, as well as the reduction of asphalt and raw materials transport. Alongside the proliferation of its industry-leading road surface material mixture that allows for an extended paving season and work in lower temperatures, these innovations have made the facility one of the most productive and environmentally-friendly in the region. Join Open House New York for a behind the scenes tour of the Hamilton Avenue Asphalt Plant led by Galileo Orlando, Deputy Commissioner for Roadway Repair and Maintenance (RRM), NYCDOT.

Event Type: Tour
Date & Time: Wednesday, July 31st at 6:30pm
Venue: Hamilton Avenue Asphalt Plant, 448 Hamilton Avenue, Brooklyn, NY
Fee: $20

REGISTER
Exhibitions

**Brooklyn Navy Yard**

**Brooklyn Navy Yard: Past, Present, and Future**

“Brooklyn Navy Yard: Past, Present and Future” tells for the first time the story of the historic Brooklyn Navy Yard, the 300-acre site nestled on the world-famous Brooklyn waterfront. Established in 1801 as one of the nation’s first five naval shipyards, over 165 years the Yard developed into the nation’s premiere naval industrial facility. Today, it is home to the greatest concentration of manufacturing and green businesses in New York City. This exhibition explores contributions made at the Yard to American industry, technology, innovation and manufacturing. Visitors will learn about the Yard’s impact on labor, politics, education, and urban and environmental planning as well as discover some of the over 400 businesses that call the Yard home today. Displayed over three floors in historic BLDG 92- built in 1858 for the Marine Commandant’s residence, this exhibition introduces to contemporary audiences the generations of people who worked, transformed, lived, and shaped the Yard over time and who continue to build upon the storied history of the Brooklyn Navy Yard into the future.

**Venue:** Building 92, 63 Flushing Ave, Brooklyn, NY 11205  
**Timeframe:** Through November 2021

**Center for Architecture**

**Mapping Community: Public Investment in NYC**

How do public buildings like schools, firehouses, and libraries end up in your community, and who had a say in how they got there? Mapping Community demystifies the complex process of capital planning in New York City by explaining the rules that govern the capital process for our city, the various city agencies that implement projects, and the ways everyday New Yorkers have a say in what types of investment they would like to see in their neighborhoods. The exhibition will also look at how public projects are accomplished at the local community level by illustrating five types of public infrastructure—housing, transit, parks, schools, and libraries—in five community boards.

**Venue:** Center for Architecture, 536 LaGuardia Pl, New York, NY 10012  
**Timeframe:** Through August 31st
The Graduate Center, CUNY

The Lung Block: A New York City Slum & Its Forgotten Italian Immigrant Community

In 1933, a lively Italian immigrant enclave on the Lower East Side was wiped from the map. Though this area was in many ways indistinguishable from the rest of the Lower East Side – a bustling, immigrant stronghold characterized by densely populated tenement buildings – since 1899, this particular block existed under the shadow of a sinister narrative: that death was embedded in the very walls of those buildings, and that this Lung Block – the generic term for a place where tuberculosis proliferated – represented a threat not just to the residents, but to the city at large. As part of a larger show on display at Department of Records building at 31 Chambers Street, beginning April 25, 2019, this exhibition draws upon Stefano Morello and Kerri Culhane’s recent scholarship to look at the progressive narrative of the Lung Block as the slum-epicenter of disease, contrasting it with the lived experience of the majority Italian immigrant tenement dwellers living in the area, thus redressing a glaring omission in the historical record. The discourse surrounding the Lung Block illustrates a typical pattern of slum-making and gentrification, and in many ways typified the plight and perceived perils of the Lower East Side immigrant in the popular imagination. At this time – when anti-immigrant sentiment has been brought to the fore on the political stage; the very real connection between health and housing continues to be explored; and affordable housing and gentrification remain among the most contentious topics in local debate – the Lung Block story has many parallels in the present.

Venue: Ground floor of the Graduate Center, CUNY, 365 Fifth Ave New York, NY
Timeframe: Through October 31st

Museum of the City of New York

Cycling in the City: A 200-Year History

Cycling in the City traces the bike’s transformation of urban transportation and leisure and explores the extraordinary diversity of cycling cultures in the city, past and present. The exhibition reveals the complex, creative, and often contentious relationship between New York and the bicycle, while underscoring the importance of cycling as the city confronts climate change, energy scarcity, and population growth in the years to come.

Venue: Museum of the City of New York, 1220 5th Ave & 103rd St, New York, NY 10029
Timeframe: Ongoing
New York City Municipal Archive

The Lung Block: A New York City Slum & Its Forgotten Italian Immigrant Community

In 1933, a lively Italian immigrant enclave on the Lower East Side was wiped from the map. Although indistinguishable from the rest of the Lower East Side in many ways, this particular block existed under the shadow of a sinister narrative: death was embedded in the very walls of each building. According to the wealthy white Progressive reformers, this Lung Block — a generic term for a place where tuberculosis proliferated — represented a threat not just to its poor immigrant residents, but to the city at large. Explore the history of immigrant housing and reform efforts in NYC at the start of the 20th century through one community.

Venue: Municipal Archive, 31 Chambers Street, First Floor Gallery, NYC 10007
Timeframe: April 26 - August, 2019

The New School/Parsons School of Design

2019 Architectural League Prize for Young Architects and Designers Exhibition

The Architectural League Prize is one of North America's most prestigious awards for young architects and designers. The Prize, established in 1981, recognizes exemplary and provocative work by young practitioners and provides a public forum for the exchange of their ideas. Each year The Architectural League and the Young Architects + Designers Committee organize a portfolio competition. Six winners are then invited to present their work in a variety of public fora, including lectures, an exhibition, and on the League’s website. The idea that an architectural work might be just—whether formally, materially, contextually, culturally, or otherwise—involves the diverse and interdependent concerns that shape contemporary practice. In its myriad references, Just explores the implicit tensions between architecture’s affinity for the just so in materials, tectonics, and organization, and a call to act justly. Just explores architectural action with the understanding that a multiplicity of coexisting and contradictory attitudes may be constructive, liberating, and justified. This year's Architectural League Prize competition asks entrants to consider the just in how they approach the practice of architecture, whether through experimentation in research and design advocacy or by advancing speculative and applied techniques within the discipline. The exhibition will be open daily 12:00 p.m. to 6:00 p.m. and late Thursday evenings. The exhibition will also be open on the evenings of the lectures. The galleries will be closed Thursday, July 4. Admission is free.
New York School of Interior Design

**BFA Thesis Exhibition**

This exhibition features the work of NYSID BFA candidates who have completed their thesis projects between fall 2018 - spring 2019. Graduating student projects are hypothetical designs based on the adaptive reuse of existing buildings.

**Venue**: New York School of Interior Design, 170 East 70th Street, New York, NY  
**Timeframe**: Through August 15th

Queens Museum

**Panorama of the City of New York**

The Panorama of the City of New York is the jewel in the crown of the collection of the Queens Museum and a locus of memory for visitors from all over the globe. Conceived as a celebration of the City’s municipal infrastructure by urban mastermind and World’s Fair President Robert Moses for the 1964 Fair, the Panorama was built by a team of more than 100 people working for the great architectural model makers Raymond Lester & Associates over the course of three years.

**Venue**: Queens Museum, Flushing Meadows Corona Park Queens, NY 11368  
**Timeframe**: Ongoing

Skyscraper Museum

**Housing Density: From Tenements to Towers**

What is density? Does the word describe a condition of people or place? Is it people crowded together? Buildings too tightly spaced, or too tall? Or is it a lack of open space on ground level? There is a difference between built density, which measures the area of the ground covered by structures, and population density, which calculates the average number of people in a given area. This exhibition emphasizes the distinction, which describes two very different aspects of the urban experience. Arguments about density have shaped and reshaped the city. It is understandable that critics and reformers of tenement life and slum conditions would view open space and sunlight as the antidote for overcrowding. In the 1930s through the 1960s, planners, architects, and public officials created public- and publicly-assisted housing with both extremely low built density and far fewer residents than the tenement blocks they replaced – or that the private market developed on similar rebuilt blocks. In the 1960s, critics led by Jane Jacobs and others debunked the orthodoxy of "towers in the park" in favor of traditional
Density today remains a hyper-charged concept – a negative to many who equate it with overcrowding – or a positive value for those who believe it creates vibrant and more affordable neighborhoods. Whatever one believes about its relative merits, we can all agree that understanding density better is a first step to meaningful dialogue about the future of the city.

**Venue:** The Skyscraper Museum, 39 Battery Place, New York, NY
**Timeframe:** Through December 2019

### The Glass House

**Gay Gatherings: Philip Johnson, David Whitney and the Modern Arts**

Gay Gatherings: Philip Johnson, David Whitney and the Modern Arts explores interactions at the Philip Johnson-designed Glass House among eight gay men who profoundly shaped 20th-century artistic culture: architect Philip Johnson and his longtime partner, curator/collector David Whitney; composer John Cage; choreographer Merce Cunningham; ballet impresario Lincoln Kirstein; and artists Jasper Johns, Robert Rauschenberg, and Andy Warhol. Gay Gatherings will be presented in two buildings on the Glass House site: Da Monsta and the Painting Gallery. The exhibition begins in Da Monsta with a specially created digital presentation. The presentation visually showcases the relationships among the exhibition’s key figures, both at the Glass House and other cultural venues from Harvard University to The Museum of Modern Art, Lincoln Center, and the site of the 1964 New York World’s Fair. This presentation is rooted in maps of the estate; works of art; photographs by David McCabe, Christopher Makos, and others; and vintage films, including footage of the opening of the New York State Theater, designed by Johnson for the New York City Ballet that was co-founded by Kirstein, and Cunningham and Cage’s “Country Happening” performance at the Glass House in 1967. The presentation’s maps serve to indicate the locations on the property where interactions took place or artworks are on view, including the Brick House (or Guest House), the Painting Gallery, the Sculpture Gallery, the Pond Pavilion, the meadow, the Lincoln Kirstein Tower, and the Glass House itself.

**Venue:** The Glass House; 199 Elm Street New Canaan, CT 06840
**Timeframe:** Through August 19th

### Yale School of Architecture

**Horizon**

Horizon is this year’s installment of the annual Year-End Show, featuring projects from graduating architecture students as well as special research from seminars and a sampling of work from the first and second year core studios.
...And More

...And More gathers nine proposals for the future of Governors Island completed as part of a Fall 2018 advanced design studio at the Yale School of Architecture that attempt to answer the question: What can Governors Island be for New York City and its inhabitants today? Ranging from mixed-use development to memorials, the student designs preserve the existing open space and green escape that Governors Island has become for the City, while charting out a sustainable future with even greater benefits for NYC. The drawings and models on display both describe the island’s existing geography and develop new ideas for public debate, balancing responses to challenges—sea level rise and economic imperatives—with proposals that could diversify and extend the role of the island within its metropolitan landscape.

Venue: Governor’s Island, accessible by ferry or subway
Timeframe: Through October 27