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Deco Along the Hudson: From Canal to Christopher Street

Architectural Historian Matt Postal
Art Deco Society of New York

Join ADSNY for a newly-developed walking tour with architectural historian, Matt Postal. On this tour you will discover Hudson Square, an emerging tech hub with impressive Art Deco-era factories and loft structures, some with remarkable sculptural reliefs, as well as stylish recent designs that evoke the 1930s. From Canal to Christopher Street, this evening walking tour will also explore some of the finest blocks in the West Village, where often overlooked Deco apartment buildings and retail structures enliven the 19th century streetscape. Highlights include the Holland Plaza and Green Sixth Avenue Buildings by Ely Jacques Kahn, the former Standard Statistics Building by Benjamin H. Whinston, and 45 Christopher Street by Boak & Paris.

Event Type: Tour
Date & Time: Thursday, August 1st from 6:30 to 8:00 p.m.
Venue: RSVP for exaction location
Fee: $54

The Ultimate NYC Trivia Night: Summer Edition

Museum of the City of New York

Back by popular demand, the Museum of the City of New York is teaming up with the Gotham Center for New York City History for a night of trivia outside on the Museum's Terrace inspired by the city we know best. You'll put your knowledge of NYC to the test in categories spanning the city's epic 400-year history, iconic “only in New York” places and moments, and the notable individuals who have shaped our fair city – for better or for worse. Prizes will be awarded to top teams! Ticket includes a drink voucher and Museum admission.

Event Type: Trivia
Date & Time: Thursday, August 1st from 6:30 to 8:30pm
Venue: Museum of the City of New York, 1220 First Ave at 103rd St, New York, NY
Fee: $15
Paul Rudolph Heritage Foundation Open House

Paul Rudolph Heritage Foundation

Experience the only Paul Rudolph-designed interior open to the public in New York City. The Paul Rudolph Heritage Foundation hosts their monthly open house at the Rudolph-designed Duplex within the Modulightor Building - a set of spaces which show Rudolph's mastery of architectural interiors. Rudolph co-founded Modulightor to create the kind of lighting he needed to compliment his own work - and then designed its glowing headquarters in the design district of mid-town Manhattan: a masterwork of high Modernism, embracing compositional complexity and layered space while supporting multiple functions. Explore the space - furnished with unique furniture designed by Rudolph as well as many items from his personal collections.

**Event Type:** Open House  
**Date & Time:** Friday, August 2nd from 6:00 to 9:00pm  
**Venue:** Modulightor Building, 246 East 58th Street, New York, NY  
**Fee:** $20

REGISTER

Architecture and Issues of Inclusive Cities in India Today

Geeta Mehta  
Rajendra Kumar  
Columbia GSAPP

Hafeez Contractor heads one of the largest Architectural firms in Asia with over 650 employees. The firm has worked with over 1000 clients, with millions of square feet of ongoing projects in over 100 cities sprawling over 5 countries. India Today has listed him in the most Powerful Indians and the Government of India has awarded him Padma Bhushan, one of the highest civilian honors in India.

Contractor’s work focuses on social housing. He has worked with officials of the urban development department and senior authorities to rehabilitate some of the poorest areas of Mumbai. Including designing the tallest building in the subcontinent, The Imperial Towers. Additional major projects include one of the tallest residential buildings in the world, 23 Marina in Dubai; modernizing the two busiest airports in the country, Mumbai and New Delhi; The largest
integrated business district in the country, DLF Cybercity in Gurgaon; Numerous awarded mixed-use developments for Hiranandani Developers and DLF spanning over 1000’s of Acres; benchmark sustainable IT Campuses for IT giant Infosys and TCS; and DY Patil Stadium.

**Event Type:** Talk and panel discussion  
**Date & Time:** Friday, August 2nd at 12:30 pm  
**Venue:** Wood Auditorium; 1172 Amsterdam Ave, New York, NY 10027  
**Fee:** Free and open to the public

**Morristown Churches Walking Tour**

**Director of the Morris County Heritage Commission Peg Schultz**  
The Morris County Tourism Bureau

Visit a number of exteriors and interiors of historic churches in Morristown with guide Peg Shultz, the director of the Morris County Heritage Commission. Learn about church architecture, history, prominent members, and their contributions to the Morristown community since 1733.

**Event Type:** Tour  
**Date & Time:** Saturday, August 3rd from 11:00am to 12:00pm  
**Venue:** Morris County Tourism Bureau, 6 Court Street, Morristown NJ  
**Fee:** $15

**Modern Architecture on the Upper East Side**

**AIA Associate John Arbuckle**  
AIA Center for Architecture

Amidst the Upper East Side’s celebrated array of Beaux Arts, Colonial Revival and other landmarks, can be found important examples of Modern architecture designed by some of America’s most prominent and influential architects of the twentieth century. Discover Modern highlights in the East 60s and 70s, in and near the Upper East Side Historic District, including some of New York’s earliest remaining examples. You will visit residential and institutional buildings designed by William Lescaze, Philip Johnson, Edward Durell Stone, Paul Rudolph, Gordon Bunshaft of SOM, Marcel Breuer and others.
NYC’s Gilded Age Mansions, Stories of Opulent Lifestyles & Family Scandals

New York Historian Tom Miller
New York Adventure Club

Glorious survivors of a glittering past, the mansions of the Upper East Side tell stories of wealth, society, tragedy, and scandal. Marvel at the millionaire homes that rival the palaces of Europe, stroll the rarified air around these Gilded Age homes, and hear the fascinating tales that played out behind closed doors. Join New York Adventure Club for a private walking tour through several blocks of history and architecture of New York's Belle Époque, which saw the rise of Gilded Age mansions built by some of Manhattan’s wealthiest and most powerful titans. Led by New York historian Tom Miller, your unique experience will include: An overview of the Gilded Age in America, from how and why it started to what it came to represent A walk past the sumptuous Joseph Pulitzer, Henry T. Sloane, and Edward S. Harkness residences, as well as lesser-known homes hiding in plain sight Stories of nearly limitless wealth and opulent lifestyles, but also of tragedy, scandal, and greed

Event Type: Tour
Date & Time: Sunday, August 4th from 10:30am to 12:00pm
Venue: 910 5th Avenue, (Left side of 72nd St Awning) New York, NY
Fee: $30

REGISTER
Explore a wide range of recent and historic architecture on Cooper Square, Bond Street, Lafayette Street and the Bowery. Newer highlights include Herzog & de Meuron’s 40 Bond Street and Public Hotel, Morphosis’ Cooper Union Engineering School, Norman Foster’s Sperone Westwater Gallery and Sanaa’s New Museum, among others. Also encountered along the route is a remarkably rich group of NYC’s Individual Landmarks including the Cooper Union Foundation Building, the De Vinne Press, the Schermerhorn Building and Louis Sullivan’s Bayard Building. A discussion of stylistic breakthroughs, technological innovations including diverse cladding materials, and urban design will tie these sites together.

**Event Type:** Tour  
**Date & Time:** Sunday, August 4th from 10:30am to 12:30pm  
**Venue:** Meet at the south facade of the Cooper Union Foundation Building, between Cooper Square & Bowery/3rd Ave  
**Fee:** general public $25, students $15

**NYCDOT Traffic Management Center Tour**  
**TMC Operations Manager Rachid Roumila**  
Open House New York

Just how does New York City monitor all that traffic and congestion? It starts with the NYC DOT Traffic Operations managing traffic flow and parking for the safety of all street users. Located in Long Island City, Queens, the award-winning Traffic Management Center coordinates over 13,000 signalized intersections from one integrated system -- where live video feeds trained on all major streets and arteries allow staff to monitor and respond to traffic conditions in real time. Making this advanced platform the largest traffic control system in the country. Alongside the management of intersection signaling, the division also operates and maintains over 330,000 street lights, 80,000 pedestrian signals, 13,500 parking meters, over 250 speed cameras, and 36 municipal parking facilities. Join us for a behind the scenes tour of the Traffic Management Center with Rachid Roumila, TMC Operations Manager, NYC DOT.

**Event Type:** Tour  
**Date & Time:** Tuesday, August 6th at 10:00am
**NYC Bridges, Infrastructure and Architecture Cruise**

Goldstar Events

Interested in being schooled on the history and background of the many beautiful bridges and tunnels that connect NYC’s boroughs? The 1920s-style luxury yacht Manhattan provides the perfect setting for a relaxing and educational afternoon tour of New York City’s engineering wonders. An architecture and city planning professor rides along to provide fascinating facts on the city’s tunnels, bridges — including the Brooklyn, Manhattan, George Washington, High and Williamsburg — and infrastructure and mass transit feats. The almost-three-hour cruise around the island includes a beverage from the onboard bar and light hors d’oeuvres.

**Event Type:** Boat Tour  
**Date & Time:** Tuesday, August 6th at 1:45pm  
**Venue:** Pier 62, New York, NY  
**Fee:** $51.60

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**Ruin and Redemption in Architecture**

Dan Barasch  
The New York Public Library

Ruin and Redemption in Architecture illustrates the scale and diversity of abandoned buildings around the world, and highlights transformations by some of the greatest architectural designers of the past 150 years. From Victorian gas holders, railway stations, factories, World War II bunkers, and Gothic churches to high-profile projects such as the High Line in New York and the Tate Modern in London, author Dan Barasch captures the drama of ruined and rescued sites.

**Event Type:** Book talk
Transportation Conversations: The Moving City

Scholar Meera Joshi and Associate Direction of the NYU Rudin Center for Transportation
Sarah Kaufman
Open House New York

In 2018 New York City became the first city in the world to directly respond to the unrestricted growth of app-based car fleets like Uber and Lyft and the declining wages of their drivers. Intended to curb congestion and address equity in the system, the regulations being imposed are not immovable limits. And because New York City has led the way in collecting important details about traffic, app-based trips, and drivers’ earnings, the solutions are based on actual data from the streets and must change when the day-to-day circumstances demand it. Join us for a presentation by Meera Joshi, Visiting Scholar at NYU Wagner and former Chair of the New York City Taxi and Limousine Commission, to hear how these regulations work in practice, how they are affecting ridership across the city, and the lessons other cities can learn from New York’s experience as they face similar challenges. A conversation with Sarah M. Kaufman, Associate Director of the NYU Rudin Center for Transportation, will follow.
Shaping Our City: To Queens! Long Island City and Sunnyside Tour

Architectural Historian Matt Postal
The Municipal Art Society of New York

New planning principles were developed and introduced in Queens at the start of the 20th century. This walking tour focuses on the area around Sunnyside Yards, where varied kinds of working class housing were erected. Led by architectural historian Matt Postal, you'll view a colorful stretch of Mathews Model Flats (one of many in the borough) and Sunnyside Gardens, an early attempt to create a “garden city” in the United States. En route, you'll also visit Phipps Garden Apartments, featuring fine brickwork and spacious courtyards, as well as other artful structures from the Art Deco era.

Event Type: Tour
Date & Time: Saturday, August 10th at 11:00am
Venue: RSVP for exact location
Fee: $30

The Transformation of Times Square and 42nd Street

AIA Guide Doug Fox
AIA Center of Architecture

The Times Square “bowtie” and the area known as the “Deuce” (42nd Street between 7th and 8th Avenues) today share a remarkably similar energy evident in dazzling signage, renovated theaters, new office buildings, and retail offerings by global brands. But the path to the revitalization of these two distinct but connected locales has been guided by very different notions of how to encourage rebuilding and preservation. This walking tour explores key elements that have contributed to the transformation of these districts, including zoning, landmark preservation, government-sponsored redevelopment initiatives, a greater focus on pedestrians, and nostalgia for the glory days of Broadway. With these key factors in mind, you will explore how architects, designers, restoration specialists, sign-making companies and urban planners have contributed to the remaking and development of new office buildings and hotels, restored theaters, signage (“spectaculars”), the Broadway pedestrian plaza, and the overall appearance and energy of today’s Times Square. Don't miss this exciting exploration of
the epic transformation of these areas into people-friendly crossroads, a testament to how plaza design shapes and directs our movement and interactions.

**Event Type:** Tour  
**Date & Time:** Saturday, August 10th from 10:00am to 12:00pm  
**Venue:** Northwest corner of Broadway and 47th Street, by Morgan Stanley Building at 1585 Broadway  
**Fee:** general public $25, students $15

**Expanding FiDi: Reshaping the Water Street Corridor & East River Waterfront**

**AIA Guide Kyle Johnson**  
AIA Center for Architecture

While the Financial District is widely known for its historic architecture, it also boasts a variety of distinctive Modern buildings, many of them linked to urban design initiatives of the 1960s and ‘70s. This tour will focus on the Water Street corridor, once planned to be the route of the Second Avenue Subway, emphasizing the variety of public spaces created through urban design efforts initiated by the Office of Lower Manhattan Development under NYC Mayor John Lindsay. New construction in the vicinity of the Staten Island ferry, as well as recent improvements on the East River waterfront, will also be included. Highlights include buildings by Pei Cobb Freed, SOM, Norman Jaffe, Emery Roth & Sons, Frederic Schwartz, SHOP, and Hanrahan Meyers, among others.

**Event Type:** Tour  
**Date & Time:** Sunday, August 11th from 10:30am to 12:30pm  
**Venue:** Meet at Water St. & Pine St., in plaza south of Wall Street Plaza (88 Pine St.)  
**Fee:** general public $25, students $15

**REGISTER**
Lower Manhattan Architecture Sail
AIA Center for Architecture

During the course of this 90-minute tour through the Hudson and East Rivers aboard an elegant, 1920s-style yacht, you’ll enjoy expert narration by members of the American Institute of Architects, who’ll fill you in on some of the most beautiful monuments, parks and infrastructure of the city as you pass beneath the Brooklyn, Manhattan and Williamsburg Bridges. Fascinating for design students, tourists and locals alike, this climate-controlled cruise also offers an included serving of beer, wine or champagne to enjoy along the way.

Event Type: Boat Tour
Date & Time: Tuesday, August 13th at 5:15pm
Venue: Pier 62, New York, NY
Fee: $28.80

Mansion to Mansion Tour Hamilton Heights, Sugar Hill, and Jazz on the Lawn
Tour Guide Eric K. Washington
The Municipal Arts Society of New York

The Hamilton Heights/Sugar Hill plateau overlooking upper Harlem developed around the storied 18th and 19th century country estates of such notable figures as Alexander Hamilton and Madame Eliza Jumel. These two historic houses still bookend the district. Starting from the Hamilton Grange, and ending at the Morris-Jumel Mansion, discover many of the stories that overflow the route in between with tour leader Eric K. Washington. Some highlights will include sites associated with Black Harlem’s fashionable cafe society, the herculean Old Croton Aqueduct system, the James Bailey mansion, community gardens, the City College of New York, the Dance Theatre of Harlem, vestiges of old Carmansville, the former 32nd Precinct Mounted Police Station house, Trinity Church Cemetery and much more. Note: the tour ends at
Marjorie Eliot’s famous annual “Jazz at the Mansion” on the lawn of the historic Morris-Jumel Mansion.

**Event Type:** Tour  
**Date & Time:** Saturday, August 17th from 11:00am to 1:00pm  
**Venue:** RSVP for exact location  
**Fee:** $30

REGISTER

**Mansions of Riverside Drive Tour**
New-York Historical Society

Riverside Drive on the Upper West Side has been home to many of New York’s most interesting residents from the Revolutionary era through the Gilded Age. Ranging from philanthropists to architects to beer barons, these individuals sought out extravagant homes along Riverside Drive that would capitalize on the beauty of Riverside Park and the Hudson River. Join New-York Historical Society for a guided walk along Riverside Drive that highlights the extraordinary stories of people of a bygone era. See the mansions that remain and hear about the mansions that have been lost over time.

**Event Type:** Tour  
**Date & Time:** Saturday, August 17th from 11:00am to 12:30pm  
**Venue:** RSVP for exact location  
**Fee:** $32

REGISTER

**New Museum Architecture Tour**
New Museum

Architecture tours are led by New Museum docents and focus on the Museum’s building, which was designed by the architectural firm SANAA. Architecture tours are free with Museum admission. No pre-registration is necessary. Tours are limited to fifteen visitors on a first-come, first-served basis.
Event Type: Tour  
Date & Time: Sunday, August 18th at 3pm  
Venue: New Museum, 235 Bowery, New York, NY  
Fee: Free with museum admission, general admission is $18 and students are $12

**AIANY Industrial Waterway Tour: Freshkills Park in Staten Island**

AIA New York and Classic Harbor Line

Go witness one of the most remarkable land reclamation projects in history. This extended AIANY architecture boat tour travels to Staten Island and offers a limited “backstage pass” to experience the transformation of the region’s former largest garbage landfill into today’s Freshkills Park. The cruise will enter a network of tidal kills (or streams) to explore the unprecedented land reclamation project, nearly three times the size of Central Park. NYC Parks and AIA New York guides will provide insightful narration about cutting-edge landscape architecture and engineering, urban planning, and the industrial architecture and infrastructure of Staten Island’s North West shore.

Event Type: Waterway Tour  
Date & Time: Sunday, August 18th from 9:45am to 12:30pm  
Venue: Boat departs from Chelsea Piers, near 22nd St. on the Hudson River (Manhattan, NY)  
Fee: $86

**REGISTER**

**Tues 20**

**The Architecture of Jeremiah Oosterbaan Tour**

Adirondack Architectural Heritage

Jeremiah Oosterbaan was trained as an architect at the Illinois Institute of Technology under Ludwig Mies van der Rohe. He established a practice in Plattsburgh in 1956 and over the next forty years designed some of the city’s most prominent and distinctive late twentieth century buildings. This outing hosted by the Adirondack Architectural Heritage will explore the best of his work, including the Temple Beth Israel, Newman Center, Plattsburgh Public Library,
Vaux Arches of Central Park Walk

Landscape Architect Stefan Yarabek
Landmark West!

For this next installment of our Summer of Vaux walks, Landmark West! has again teamed up with the Calvert Vaux Preservation Alliance to help expand awareness of Vaux's pivotal role in designing Central Park, and indeed the history of American architecture and landscape design. On this new walk, we'll focus our attention on the southwestern section of the park and the beautiful Dalehead, Pine Bank, Diprock, Dripway, and Playmates arches, as well as the history of arches that have been lost to time. Registrants will receive a free copy of the book Bridges of Central Park by Henry Hope Reed, Robert M. McGee and Esther Mipass—a wonderful resource to help you search out more hidden bridges and arches in every corner of the park.

Event Type: Tour
Date & Time: Tuesday, August 20th from 6:30pm to 7:45pm
Venue: RSVP for exact location
Fee: $20

REGISTER

The Central Park: Original Designs for New York's Greatest Treasure

Cynthia S. Brenwall with Sara Cedar Miller
The New York Public Library
The Central Park: Original Designs for New York’s Greatest Treasure is the story of the creation of New York’s great public park, from its conception to its completion. New York City Municipal Archives conservator and art historian Cynthia S. Brenwall takes us back in time and includes details like the original winning competition entry, detailed maps, as well as the original designs for buildings, fixtures, and infrastructure. She will be joined in conversation by Sara Cedar Miller, the historian emerita of the Central Park Conservancy since 2017 and the author of Central Park, An American Masterpiece, Seeing Central Park and the forthcoming book Before Central Park.

**Event Type:** Book talk  
**Date & Time:** Wednesday, August 21, 2019, 6:30 p.m.  
**Venue:** 476 Fifth Avenue (42nd Street Entrance) New York, NY, 10018  
**Fee:** Free and open to the public

**REGISTER**

### 16mm Film Screening: Focus on Public Housing

The New York Public Library

In the middle of the 20th century there was projected an unexamined confidence in the power of large scale housing developments to rectify social ills commonly plagued by cities—these two documentaries attempt to grapple with some of the problems (including psychological alienation and racial discrimination) which both arose and persisted within the projects, looking at examples from the United States (America) and Britain (Liverpool).

**Event Type:** Film screening  
**Date & Time:** Wednesday, August 21 from 6:30 to 8 p.m.  
**Venue:** Seward Park Library; 192 East Broadway New York, NY, 10002  
**Fee:** Free and open to the public

### Thurs 22

### Docent Led Tactile Tour

The New York Public Library

Join NYPL docents on a verbally descriptive and tactile tour of the historic Stephen A. Schwarzman Building designed for visually impaired patrons. The Library docents will guide you through the building and discuss the history of the library and its architecture, encouraging you
to touch unusual decorative elements of this Beaux-Arts treasure while learning about our many special collections. Tours meet by the Astor Hall Information Desk.

**Event Type:** Tour  
**Date & Time:** Thursday August 22nd,  
**Venue:** 476 Fifth Avenue (42nd St and Fifth Ave) New York, NY, 10018  
**Fee:** Free and open to the public  

REGISTER

![Sat 24](image)

**The Rise and Fall of the Vanderbilt Mansions along Fifth Avenue Tour**  
**Tour Guide Jason Stein**  
The Municipal Art Society of New York

Rediscover the Vanderbilt mansions along Fifth Avenue, their place in society and how they all fell from grace. The Vanderbilts were once one of the richest families in the United States. What happened to all their money, and their mansions along Fifth Avenue? This tour is a walk back in time where you’ll discover how the Vanderbilts lived during the Gilded Age and beyond. You’ll look at how they came to be the dominant family in high society and then how they struggled to maintain their extravagant lifestyle. After all, living a luxurious life as the “head of society” is a stressful position. You start with your home. What role did the Vanderbilt women have in running their mansions? How many servants does it take to run a Vanderbilt mansion along Fifth Avenue? How many dinner parties does it take to make a Vanderbilt wife happy? How important is it to be the Mrs. Vanderbilt (and who cares anyway)? What happened to all the stuff inside the mansions? We will discuss this and more!

**Event Type:** Tour  
**Date & Time:** Saturday, August 24th from 11:00am to 1:00pm  
**Venue:** RSVP for exact location  
**Fee:** $30  

REGISTER
The Architecture of Bryant Park

AIA Guide Joe Lengeling
AIA Center for Architecture

Before Bryant Park became New York’s “Living Room” and home to the New York Public Library, it served as a potter’s field, reservoir for the Croton water system, and the site for the Crystal Palace Exhibition. During the Great Depression, Robert Moses implemented a sweeping new landscape plan for the park. Then, following a decline in the social and physical conditions in the 1970s and 1980s, the park underwent a major transformation completed in 1990, designed by Hanna/Olin. Today, this successful public and private initiative serves as a model for other open spaces in New York and beyond. The architecture lining the perimeter of Bryant Park presents a microcosm of the architectural development of Midtown. Keynote projects examined on this walking tour include the NY Public Library by Carrere and Hastings, the Radiator Building by Hood and Foulihoux, One Bryant Park by Cook+Fox, the Grace Building by SOM, and the Bryant Condominiums and Hotel by David Chipperfield. Numerous support buildings will be discussed that contribute to the overall context completing the urban design and the architectural story of the park. Urban design and architectural issues will be discussed including NYC zoning law, business improvement districts, the evolution of skyscraper design, and how good design and public programming have ameliorated difficult conditions and helped shape an oasis in the crowded city.

Event Type: Tour  
Date & Time: Saturday, August 24th from 11:00am to 1:00pm  
Venue: Meet at SE Corner of Fifth Avenue and East 40th Street  
Fee: general public $25, students $15

REGISTER

Brooklyn’s Prospect Park Tour

Tour Guide Kate Papacosma  
The Municipal Art Society of New York

This tour highlights key destinations created by Prospect Park co-designers Frederick Law Olmsted and Calvert Vaux commencing in 1866. You’ll follow the Park’s winding watercourse through meadows and woods, discussing how residents of Brooklyn, a thriving independent city from 1834 to
1898, sought to create a park to compete with New York’s Central Park. The Park’s backstory is dramatic and fascinating. Art, science, politics, public health, public relations, and more are woven into every aspect of its design. You’ll also be drawn in by the personalities of those who fought to make this 526-acre national treasure not only a reality, but an astonishing, enduring work of art for all.

**Event Type:** Tour  
**Date & Time:** Sunday, August 25th from 11:00am to 1:00pm  
**Venue:** RSVP for exact location  
**Fee:** $30

**The Cool Green Edge: Central Park West**

AIA Associate John Kriskiewicz  
AIA Center for Architecture

What better way to enjoy the cool breezes of a summer evening than at the cool green edge of the city? This NEW early-evening tour experience takes advantage of the unique qualities of light and microclimate, and ends in a location which will provide a choice of dining options. The distinctive skyline of Central Park West tells the story of changing fashions and attitudes in architecture and planning over a 150 year period. Uncover the layers of architectural and landscape history from the Dakota to Columbus Circle.

**Event Type:** Tour  
**Date & Time:** Sunday, August 25th from 5:00pm to 6:30pm  
**Venue:** Meet at the Northeast corner of Central Park West and West 72nd Street.  
**Fee:** general public $20, students $10

**Georgiana: Duchess of Devonshire, with Dr. Amanda Foreman**

**Author Dr. Amanda Foreman**  
Institute of Classical Architecture & Art
The Institute of Classical Architecture & Art (ICAA) is pleased to announce a lecture with award-winning author Dr. Amanda Foreman, as part of the Summer Series with Sotheby's. Dr. Amanda Foreman is the author of the award-winning bestsellers, *Georgiana, Duchess of Devonshire* and *A World on Fire: A Epic History of Two Nations Divided*. Currently, she is a columnist for *The Wall Street Journal's* bi-weekly *Historically Speaking* and an Honorary Research Senior Fellow in the History Department at the University of Liverpool. Her next book, *The World Made by Women: A History of Women from the Apple to the Pill*, is scheduled to be published by Random House in 2020.

**Event Type:** Lecture  
**Date & Time:** Tuesday, August 27th at 6:00pm  
**Venue:** Sotheby's, 1334 York Ave, New York, NY, USA  
** Fee:** Free

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**Julie Satow Book Talk on The Plaza**

**Journalist Julie Satow**  
The Skyscraper Museum

“A great hotel is a theater of dreams,” notes Tina Brown in the New York Times Book Review, and Julie Satow “digs deep into the forces that took the Plaza from a living center of aspiring social connection tied to the fortunes of American high society to its present status in an atomized era of pitiless transactional globalism.” In *The Plaza: The Secret Life of America’s Most Famous Hotel*, Satow vividly chronicles the life of the 18-story skyscraper hotel that opened in October 1907 and the cast of characters that made it a center for culture and commerce for more than a century. Julie Satow is an award-winning journalist who has covered real estate in New York City for more than a decade. A regular contributor to the New York Times, her work has also appeared widely, including on NPR, the New York Post, and The Daily Beast.

**Event Type:** Talk  
**Date & Time:** Tuesday, August 28th from 6:30 to 8:00pm  
**Venue:** The Skyscraper Museum, 39 Battery Pl, New York, NY  
**Fee:** Free
Twilight Walking Tour
Morven Museum & Garden

Join Morven’s docents for combination architectural, historical, and garden tour on the last Thursday of each month beginning June 27 through September 26. Travel throughout the grounds surrounding the museum exploring Morven's architecture, garden, outbuildings, old and new, to view Morven in a new light. Photography is welcome and we invite you to share your photos on Facebook and Instagram. Don't miss these special summertime twilight tours!

Event Type: Tour
Date & Time: Thursday, August 29th at 7:00pm
Venue: Morven Museum & Garden, 55 Stockton Street, Princeton, NJ
Fee: $10

REGISTER

Long Island City Tour: What’s New in Western Queens

Tour Guide Bob Singleton
The Municipal Art Society of New York
From colonial tide mills to the one time heart of American industry, LIC remains the ‘Cradle of Creativity.’ Walk past quaint blocks, gleaming towers, monuments to industry, art’s cutting edge. Long Island City never disappoints! To paraphrase Jane Jacobs “(If) a neighborhood shows an ability to update itself, enliven itself, repair itself, or be sought after, out of choice, by a new generation,—it is alive.” A perfect description for Long Island City today!

Event Type: Tour
Date & Time: Saturday, August 31st from 11:00am to 1:00pm
Venue: RSVP for exact location
Fee: $30

REGISTER
Exhibitions

Architectural League of New York

**Objects In Mirror Are Closer Than They Appear on view**

Objects In Mirror Are Closer Than They Appear by School Studio is the winning proposal for the seventh annual Folly/Function, a juried design/build competition for architects and designers. The project, conceived by Brooklyn-based firm School Studio, is a mirrored cube kiosk with sliding wall-doors and applied signage.

School Studio’s innovative design maintains the functional intent of a kiosk—to impart information—while blending into the landscape creating a paradox of visibility and invisibility. The structure’s mirrored surfaces reflect the sky, landscape, and sculptures, while its steel armature echoes the Park’s industrial roots. Sliding wall extensions reveal the interior and allow for multiple structural configurations.

**Venue:** Socrates Sculpture Park 32-01 Vernon Blvd Long Island City, NY
**Timeframe:** through December 31st

Center for Architecture

**Mapping Community: Public Investment in NYC**

How do public buildings like schools, firehouses, and libraries end up in your community, and who had a say in how they got there?

Mapping Community demystifies the complex process of capital planning in New York City by explaining the rules that govern the capital process for our city, the various city agencies that implement projects, and the ways everyday New Yorkers have a say in what types of investment they would like to see in their neighborhoods.

The exhibition will also look at how public projects are accomplished at the local community level by illustrating five types of public infrastructure—housing, transit, parks, schools, and libraries—in five community boards.

**Venue:** Center for Architecture, 536 LaGuardia Pl, New York, NY 10012
**Timeframe:** through August 31st
Big Ideas, Small Lots

An exhibition of the results of the Big Ideas for Small Lots NYC competition organized by the NYC Department of Housing Preservation and Development (HPD) and AIA New York.

HPD and AIA New York launched the competition earlier this year, seeking the most innovative ideas from top architects and designers from around the world to transform some of New York City’s most difficult-to-develop properties into future affordable housing.

The winning proposals for Big Ideas for Small Lots NYC were selected by a panel of nine jurors—all leaders in the fields of architecture, urban design, real estate development, and public policy—and evaluated on their design, replicability, and construction feasibility. The five finalists’ designs rose to the top of the 444 proposals from 36 countries across five continents that HPD received over the two-month submission period.

Venue: Center for Architecture, 536 LaGuardia Pl, New York, NY 10012
Timeframe: August 1st through November 2

Columbia GSAPP

People and Places

Using videos created by Urban Design students at Columbia GSAPP, award-winning filmmaker Allan Holzman (Survivors of the Holocaust, Old Man River), has crafted a multi-screen montage of a myriad of neighborhoods from across New York City’s five boroughs.

People and Places will be featured in Renzo Piano’s new Forum Building at Columbia University’s new West Harlem campus. The installation, consisting of four 65-inch screens mounted in the building’s glass-walled lobby, will enable pedestrians and visitors to become immersed in the life and history of the City.

Venue: Forum, 605 West 129th St, New York, NY 10027
Timeframe: through August 9th
MTA

**MTA Arts & Design Presents Digital Artwork by Ezra Wube at Fulton Center**

Fulton Flow is a site-specific, stop-motion animation created by Brooklyn-based artist Ezra Wube and commissioned by MTA Arts & Design. Wube is a painter who creates digital animations from his paintings. After painting a scene, Wube takes a picture of the painting and then continues to paint his next frame as a new layer of that same painting. To create the final digital artworks, Wube then combines the sequential photographs. For Fulton Flow, Wube took meandering walks around Fulton Center and lower Manhattan, tracing the original path of the IRT Lexington line extension from the Brooklyn Bridge–City Hall station to the Wall Street station. These walks formed the inspiration for Fulton Flow, generating memories and impressions that incorporate movement, architecture, street signs, colors, sounds and shapes into a visual rhythm that resonates with the placement and dynamic compositional settings of Fulton Center’s digital display monitors. Wube referenced his visual impressions of lower Manhattan and Fulton Center to paint a single, wall-sized canvas, from which the myriad digital animations that comprise Fulton Flow were adapted. The color palette throughout Fulton Flow reference the various New York City Transit subway lines that arrive into and depart from the Fulton Center transit hub. Fulton Flow considers both the original development of lower Manhattan’s subway service alongside present-day Fulton Center, highlighting the neighborhood’s unique locations while connecting its historical past to contemporary everyday life. Wube’s immersive 52-channel video installation can be seen for two minutes at the top of each hour in the Fulton Center complex and the Dey Street pedestrian tunnel that connects to 11 subway lines and the World Trade Center PATH station. The work will be on view until summer 2019.

**Venue:** Fulton Center Subway Station, 200 Broadway, New York, NY  
**Timeframe:** until August 31st

MoMA PS1

**Young Architects Program 2019**

Hórama Rama, by Ana Paula Ruiz Galindo and Mecky Reuss of Pedro & Juana, is the 2019 winner of The Museum of Modern Art and MoMA PS1’s annual Young Architects Program.
Now in its 20th edition, the Young Architects Program at The Museum of Modern Art and MoMA PS1 offers emerging architectural talent the opportunity to design and present innovative projects, challenging each year’s winners to develop creative designs for a temporary, outdoor installation that provides shade, seating, and water. The architects must also work within guidelines that address environmental issues, including sustainability and recycling.

**Venue:** MoMA PS1, 22-25 Jackson Ave, Long Island City, NY 11101

**Museum of the City of New York**

**Cycling in the City: A 200-Year History**

Cycling in the City traces the bike’s transformation of urban transportation and leisure and explores the extraordinary diversity of cycling cultures in the city, past and present. The exhibition reveals the complex, creative, and often contentious relationship between New York and the bicycle, while underscoring the importance of cycling as the city confronts climate change, energy scarcity, and population growth in the years to come.

**Venue:** Museum of the City of New York, 1220 5th Ave, New York, NY 10029

**Timeframe:** through October 14th

**New York School of Interior Design**

**MFA Thesis & MPS Studio Project Exhibition**

This exhibition features the work of NYSID MFA and MPS candidates who have completed their thesis projects between fall 2018 - spring 2019. Graduating student projects are hypothetical designs based on the adaptive reuse of existing buildings.

**Venue:** New York School of Interior Design Graduate Center, 401 Park Avenue South, New York, NY

**Timeframe:** until Thursday, August 15th at 5:00pm

**BFA Thesis Exhibition**

This exhibition features the work of NYSID BFA candidates who have completed their thesis projects between fall 2018 - spring 2019. Graduating student projects are hypothetical designs based on the adaptive reuse of existing buildings.
Venue: New York School of Interior Design NYSID Gallery, 170 East 70th Street, New York, NY
Timeframe: until Thursday, August 15th at 5:00pm

The Shed

Collision/Coalition

Collision/Coalition brings together three distinct commissions with intersecting themes. Varied in medium and approach, the three commissions explore the role of art in the face of political, social, and economic power. Artist Tony Cokes, whose work arranges appropriated materials like pop music and news texts in a confrontational collage, explores the relationship between the artist, the artist’s studio, and gentrification. Oscar Murillo, known for exploring the conditions of contemporary globalization defined by constant cultural exchange and increasing cultural displacement, has created an installation of paintings, drawings, sculptures, and performance taking Diego Rivera’s famed, unrealized mural at Rockefeller Center as his starting point. Screening from July 31, the third commission in the series is Cinta Amarilla, a new documentary film by Yanina Valdivieso and Vanessa Bergonzoli (produced by Display None and co-produced by Catalina Casas), on Beatriz González, one of Colombia’s most celebrated artists. The film centers on González’s monumental public artwork Auras Anónimas, an installation of 8,957 tombstones in Bogotá’s central cemetery featuring silhouettes of those that died due to armed conflict in Colombia’s civil war. This important memorial to the victims of violence is now under threat of being demolished by Bogotá’s city administration. Tony Cokes, Oscar Murillo, and Display None explore shared themes around artistic production within society and art’s agency and relationship to capital, its power to succumb or to subvert.

Venue: The Shed, West 30th Street, New York, NY
Timeframe: through August 25th

Open Call: Group 2 & 3

Julia’s Weist’s Study for Fiction Plane makes its world debut in the Open Call show. Weist has aggregated a collection of eight photographers’ work depicting fabricated, simulated spaces or “sets” by artists ranging from Larry Sultan, Sarah Pickering, Corrine Botz, and the artist herself. Fake hospital rooms where actors affect symptoms for medical students, ersatz domestic spaces set afire for burn pattern analysis, a mock city constructed by the FBI, and a Mars simulator are some of the sites. Weist is now collaborating with Hollywood artists to place these photos in the background of upcoming TV shows to add another layer of artificiality. Another hall of mirrors, this time
more literal, is in Hedges, 2019 by Hugh Hayden, where a shingled house with dormers is covered with large sprouting branches like the twigs of a bird’s nest is set inside three mirrored walls to reflect an infinite row. Gabriela Corretjer-Contreras’s Llévatelo To’ No Me Deje Na, 2019 takes us inside her alter-ego Nena’s bedroom from Puerto Rico where we can try on her clothes and examine her personal environment, with mementos of the colonial experience. Modern Management Methods, 2019, tackles the United Nations headquarters renovation in Manhattan. Caitlin Blanchfield and Farzin Lotfi-Jam used UN archives and X-rays to focus on the campus renewal that followed 9/11, and they take on such issues as security, nationalism, environment, accessibility, as well as the bureaucratic framework of this multi-billion-dollar capital project. The duo describes their artwork as a building section cut that simultaneously reveals “global managerialism.” Analisa Teachworth’s The Tribute Pallet, 2019, invites viewers into a shack-like scaffolded structure with a multimedia installation and a table with glass jars holding candy to be eaten by visitors. Similar to Kara Walker’s monumental Domino Sugar installation in 2014, the slave trade is called out in the harvesting and processing of sugar. Similarly, Kiyán Williams’s Meditation on the Making of America, 2019, uses soil as its main material for a “portrait” of America that violently extracted and exploited black bodies and the land. And The Forever Museum Archive: The untitled/A Template for Portable Monuments by Onyedika Chuke, 2019, is a structure adorned with snakeheads and symbols of divinity, protection, and descent. A bonus is New York’s Poetry Slot Machine, 2019 by Saint Abdullah and Daniel Cupic, which is based on a relic from WWI placed on the streets by the Mayor’s Office of Cultural Affairs. They featured the poetry of the Persian poet Hafiz, which was used by Iranians for guidance when facing critical decisions. Surplus slot machines from empty casinos were installed around the city in 1917 and raised $2 million during WWI, $4 million during the depression and $6 million during WWII. At the Shed, you pull the lever and get a poem by the 14th-century poet instead.

**Venue:** The Shed, West 30th Street, New York, NY  
**Timeframe:** through August 25th

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**The Skyscraper Museum**

**Housing Density**

Now open, HOUSING DENSITY examines the history of density in New York City from tenements to "towers in the park" through the lens of density and its different definitions. What is density? Does the word describe a condition of people or place? Is it people crowded together? Buildings too tightly spaced, or too tall? The exhibition emphasizes understanding density as a step to meaningful dialogue about the future of the city. Now open, HOUSING DENSITY examines the history of density in New York City from tenements to "towers in the park" through the lens of density and its different definitions.
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**Venue:** The Skyscraper Museum, 39 Battery Pl, New York, NY 10280

**Yale School of Architecture**

**... And More**

...And More gathers nine proposals for the future of Governors Island completed as part of a Fall 2018 advanced design studio at the Yale School of Architecture that attempt to answer the question: What can Governors Island be for New York City and its inhabitants today? Ranging from mixed-use development to memorials, the student designs preserve the existing open space and green escape that Governors Island has become for the City, while charting out a sustainable future with even greater benefits for NYC. The drawings and models on display both describe the island’s existing geography and develop new ideas for public debate, balancing responses to challenges—sea level rise and economic imperatives—with proposals that could diversify and extend the role of the island within its metropolitan landscape.

**Venue:** Governor’s Island

**New York Botanical Garden**

**Brazilian Modern: The Living Art of Roberto Burle Marx**

Immerse yourself in lush gardens and vibrant art. Roberto Burle Marx (1909–94) was a force of nature in Brazil—through his bold landscapes, vibrant art, and passionate commitment to plant conservation. His powerful modernist vision produced thousands of gardens and landscapes, including the famous curving mosaic walkways at Copacabana Beach in Rio and the beautiful rooftop garden at Banco Safra in São Paulo. Feel his artistic energy and love of plants during our Garden-wide exhibition of lush gardens; paintings, drawings, and textiles; and the sights and sounds of Brazil that inspired his life and work.

**Venue:** New York Botanical Garden, 2900 Southern Boulevard, Bronx, NY
Through Sunday, September 29, 2019