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Events

AIA Center for Architecture
SEE ALL EVENTS→

Columbia GSAPP
SEE ALL EVENTS→

New York Adventure Club
SEE ALL TOURS→

Municipal Art Society of New York
SEE ALL EVENTS→

Princeton University School of Architecture
SEE ALL EVENTS→

Yale School of Architecture
SEE ALL EVENTS→

Thurs
5

History of the New York City Subway

Author Clifton Hood
Open House New York
When the New York City subway opened on October 27, 1904, it consisted of a single line that ran twenty-two miles from City Hall to 145th Street and Lenox Avenue—still the longest stretch ever built at one time. From that initial route through to the completion of the Independent Subway line (IND) in the 1940s, the subway grew to cover 722 miles—long enough to reach from New York to Chicago. Today, the system carries more than 1.6 billion passengers a year and for all of its challenges, it is among the greatest urban achievements of the 20th century. Open House New York invites you to learn about the fascinating history of New York City’s subway system—and what that history can tell you about how you can remake its future—with Clifton Hood, author of 722 Miles: The Building of the Subways and How They Transformed New York (Johns Hopkins University Press, 2004).

**Event Type:** Lecture  
**Date & Time:** Thursday, September 5th at 7:00pm  
**Venue:** SVA Theatre, 333 W 23rd St, New York, NY  
**Fee:** $15

[REGISTER]

**Madison Avenue: High Fashion and Historic Preservation**

**AIANY Guide John Arbuckle**  
**AIA Center for Architecture**

Join AIANY and the Madison Avenue BID as you discover the history behind Madison Avenue’s landmark buildings, and explore how high fashion retail has been incorporated into the district to create a world famous shopping destination. The area evolved from brownstones built in the 1870s and 1880s to lavish Beaux Arts townhouses by celebrated architects such as McKim, Mead & White, Carrère & Hastings and Ernest Flagg, to luxury apartment buildings designed by Rosario Candela, Emery Roth and others. Since early in the twentieth century, many of those historic residential buildings have been transformed to accommodate prestigious stores. The tour will examine architecture from 1870 to the present on and near Madison in the East 60s and 70s, an area entirely within the Upper East Side Historic District, and consider how landmark designation has preserved the avenue’s distinctive character.

**Event Type:** Tour  
**Date & Time:** Thursday, September 5th from 5pm to 7pm  
**Venue:** Meet at the Madison Avenue BID offices, 29 East 61st Street, 3rd Floor, New York, NY  
**Fee:** $20

[REGISTER]
Public Building & Procurement Committee Meeting

Jennifer Geiling, Deputy Director, Policy and Partnership, Mayor’s Office
New York Building Congress

Join the New York Building Congress for a Public Building and Procurement Committee Meeting! Learn about current events and issues.

Event Type: Committee Meeting
Date & Time: Friday, September 6th from 12:00pm to 1:45pm
Venue: New York Building Congress, 1040 Avenue of the Americas, 21st Floor
Fee: Free

REGISTER

Paul Rudolph Heritage Foundation Open House

Paul Rudolph Heritage Foundation

Experience the only Paul Rudolph-designed interior open to the public in New York City. The Paul Rudolph Heritage Foundation hosts their monthly open house at the Rudolph-designed Duplex within the Modulightor Building - a set of spaces which show Rudolph's mastery of architectural interiors. Rudolph co-founded Modulightor to create the kind of lighting he needed to compliment his own work - and then designed its glowing headquarters in the design district of mid-town Manhattan: a masterwork of high Modernism, embracing compositional complexity and layered space while supporting multiple functions. Explore the space - furnished with unique furniture designed by Rudolph as well as many items from his personal collections.

Event Type: Open House
Date & Time: Friday, August 2nd from 6:00 to 9:00pm
Venue: Modulightor Building, 246 East 58th Street, New York, NY
Fee: $20

REGISTER
Shaping Our City: Starting Up - Birth of the Skyscraper

Guide Matt Postal
The Municipal Art Society of New York

The former financial canyons of Wall Street contain many distinguished early high-rise structures. From the 280-foot spire of Trinity Church to Chambers Street, join architectural historian Matt Postal and view late 19th and early 20th century Gothic, Romanesque, and Renaissance Revival designs, including twin skyscrapers by Francis Kimball, called the “father” of the skyscraper at the time of his death, the controversial Equitable Building, the soaring Woolworth Building and Liberty Tower – one of Manhattan’s first office buildings converted to residential use.

Event Type: Tour
Date & Time: Saturday, September 7th from 11am to 1pm
Venue: RSVP for location
Fee: $30

REGISTER

City Island

Guide Barbara Burn Dolensek
The Municipal Art Society of New York

Once part of Westchester County, City Island in the Bronx has a rich history that includes oystering, farming, shipbuilding, sail making, designing America’s Cup winners, and much more. Join Barbara Burn Dolensek of the City Island Historical Society for a walk around this maritime community. Stops include the City Island Nautical Museum, several landmarked buildings, a shady public park and soldiers’ memorial, and beautiful shoreline views of Long Island Sound. Plan on spending the whole day – do some shopping and enjoy a late lunch or early dinner.

Arrive early to spend extra time in the Nautical Museum.

Event Type: Tour
Date & Time: Saturday, September 7th from 2pm to 4pm
Venue: RSVP for location
Fee: $30

REGISTER
Westchester Square, The Bronx Tour
Greater Astoria Historical Society

Visit the heart of what used to be the county seat of Westchester County before it became the Bronx, and see ancient cemeteries, libraries and a churchyard featuring remains of colonial settlers. Then they’ll walk through Unionport to see some historic structures — some of which have hidden secrets of the area’s past in plain sight — and finish with a look at Parkchester and its unique terra cotta work.

Event Type: Tour
Date & Time: Sunday, September 8th from 12:00pm to 2:00pm
Venue: Meet at “The Chair” in Westchester Square, Bronx
Fee: $20

REGISTER

Historic Atlantic Avenue

Tour Guide Joe Svehlak
The Municipal Art Society of New York

Atlantic Avenue has been one of Brooklyn’s most dynamic commercial thoroughfares for over 150 years. Mack Truck, Benjamin Moore Paints, Corning Glass Works, and Ex-Lax all got their starts on Atlantic Avenue. This diverse retail and dining destination connects the historic neighborhoods of Boerum Hill, Brooklyn Heights, and Cobble Hill. Join Brooklyn native Joe Svehlak on a walk to discuss Atlantic Avenue’s architecture, social and commercial history, and recent development. The variety of commercial, religious, civic, and residential architecture, combining the old and the new, is a testament to the vitality of Atlantic Avenue. In addition to the old and new Arabic shopping centers, there are many specialty shops and a wide selection of dining establishments. On our walk we will also view a former brewery, several religious sites, and a mural depicting Atlantic Avenue’s history and significance. All this as a prelude to New York’s largest street fair, the Atlantic Antic on Sunday, September 29th.

Event Type: Tour
Date & Time: Sunday, September 8th from 11am to 1pm
Modern Architecture on the Upper East Side

Guide John Arbuckle
AIA Center for Architecture

Amidst the Upper East Side’s celebrated array of Beaux Arts, Colonial Revival and other landmarks, can be found important examples of Modern architecture designed by some of America’s most prominent and influential architects of the twentieth century. Discover Modern highlights in the East 60s and 70s, in and near the Upper East Side Historic District, including some of New York’s earliest remaining examples. You will visit residential and institutional buildings designed by William Lescaze, Philip Johnson, Edward Durell Stone, Paul Rudolph, Gordon Bunshaft of SOM, Marcel Breuer and others.

Event Type: Tour
Date & Time: Sunday, September 8th from 1pm to 3pm
Venue: Meet at the William Tecumseh Sherman Monument in Grand Army Plaza (Manhattan), west of Fifth Avenue between 59th & 60th Streets
Fee: students $15, general public $25

REGISTER

Just Do It: Documentaries and Documenting Modern Architecture and Engineering

Filmmaker James Sanders, Historian Annice Alt, and Museum Director Carol Willis
The Skyscraper Museum

Oral histories and film documentaries can be daunting projects that require the apparatus of library science and expert skill in grant-writing and persuasive fund-raising. Whether massive, multi-part series, intensely-focused portraits, or do-it-yourself videos, they capture images, interviews, and information that often would otherwise be lost. An expert panel that includes both the makers and subjects of the films and videos will discuss the value of documenting
stories of modern architecture and engineering. The program will feature a discussion, illustrated by excerpts from several documentaries: speakers include Leslie E. Robertson, subject of the 2018 film “Leaning Out - An Intimate Look at Twin Towers Engineer Leslie E Robertson,” James Sanders, co-writer of the Emmy Award-winning PBS series New York: A Documentary Film, architectural historian Annice Alt, who created a video interview of architect Richard Roth, and Museum Director Carol Willis. Richard Roth will join the discussion via Skype from his home in Florida.

**Event Type:** Discussion and Viewing  
**Date & Time:** Tuesday, September 10th from 6:30pm to 8pm  
**Venue:** The Skyscraper Museum, 39 Battery Place, New York, NY  
**Fee:** Free

**Register**

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**Pezo von Ellrichshausen: From A to B**

**Architect Michael Meredith**  
The Architectural League NY

Sofia von Ellrichshausen and Mauricio Pezo founded Pezo von Ellrichshausen in the southern Chilean city of Concepción in 2002. The two believe that architecture is a form of knowledge that provides “a tool to experience, read, and eventually understand the world in which we live.” They describe the sequence of design tools and methods that guide their work: “reading buildings by their ‘spatial structure’; replacing the notion of form by ‘format’; articulating rooms without interior; eroding the scale of things; doing austere buildings, hundreds of paintings, over and over again, ‘no more no less’.” For their Current Work lecture, Pezo and von Ellrichshausen will discuss several projects in Chile and beyond, including: Rode house in Chiloé Island, Chile, a curved, asymmetrical, unusual-shaped structure with a pitched roof built entirely of local timber. Vara Pavilion, a labyrinthine structure made of ten overlapping cylinders of different sizes built for the 2016 Venice Architecture Biennale. Cien house, a monolithic concrete tower that serves as the duo’s house and studio in Concepción, Chile.

**Event Type:** Lecture & Conversation  
**Date & Time:** Tuesday, September 10th at 7:00pm  
**Venue:** The Great Hall at Cooper Union, 7 East 7th Street, New York, NY  
**Fee:** $15

**Register**
Council of Industry Women Meeting
New York Building Congress

Join the New York Building Congress for a Council of Industry Women Meeting! Learn about current events and issues.

**Event Type:** Meeting  
**Date & Time:** Wednesday, September 11th from 12:00pm to 2:00pm  
**Venue:** New York Building Congress, 1040 Avenue of the Americas, 21st Floor  
**Fee:** Free

REGISTER

Adventures with Châteaux
Designer Timothy Corrigan  
Institute of Classical Architecture & Art

A self-diagnosed châteaux addict, award-winning designer, Timothy Corrigan, is a rare individual who acquires properties out of a love of French stones and patrimony rather than a practical need. His passion for the restoration process has ushered him through the personal purchase and renovation of four historical landmarks, each unique in its history, architectural style, and set of challenges, and garnered him an award from the French Heritage Society. Join ICAA as Timothy recounts the lively tales of his restorations and how he has mastered the balance of respecting the past while making these grand homes comfortable, welcoming, and livable for today.

**Event Type:** Lecture  
**Date & Time:** Wednesday, September 11th at 6:30pm  
**Venue:** The General Society Library, 20 West 44th Street, First Floor  
**Fee:** $30

REGISTER
Storefronts in Landmarked Buildings and Historic Districts - What You Need to Know

LPC Deputy Director of Preservation William Neeley and LPC Deputy Counsel John Weiss
Greenwich Village Society for Historic Preservation

Stores and commercial spaces provide important services, products, jobs, and character to our neighborhoods and communities. Small businesses in landmarked buildings & historic districts have many wonderful assets, while also having NYC Landmark Preservation Commission (LPC) rules to follow. The LPC recently released guidelines to help business owners get approval for changes and better understand the regulations. Join GVSHP for a presentation and opportunity to ask your questions with LPC Deputy Director of Preservation William Neeley and LPC Deputy Counsel John Weiss. Small business owners and merchants are especially encouraged to attend!

Event Type: Tour
Date & Time: Thursday, September 12th at 6:30pm
Venue: The Washington Square Institute, 41 E 11th Street, 4th Floor
Fee: Free

LEED Green Associate Exam Preparation Workshop

Director of Sustainability at Cushman & Wakefield, Alex Spilger
Urban Green

Urban Green Council is partnering with GreenStep Education to bring you a LEED Green Associate Exam Preparation Workshop designed to prepare you to pass the test with confidence— the first time. The workshop will focus on the key information necessary to pass the LEED Green Associate exam, including: LEED Green Associate Project Tasks The LEED Process Integrative Strategies Location and Transportation Sustainable Sites Energy and
Atmosphere Materials and Resources Indoor Environmental Quality Synergistic opportunities
Project surroundings Public outreach Test taking tips and strategies. In addition to delivering the
material in a clear and concise format, this workshop presents the types of questions that are
asked on the exam so students know what and how to study. The course utilizes scenarios from
real world projects to help participants better understand and remember the material while
providing an opportunity to put the concepts to practice. One of the best ways to prepare for any
test is to work through sample questions. The workshop concludes with an in-class practice
exam and a take-home exam that accurately reflect the types of questions on the test.
Participants also receive a comprehensive Study Guide that includes a course outline and a
summary of all of the relevant material.

**Event Type:** Workshop  
**Date & Time:** September 13th from 9am to 4pm  
**Venue:** Urban Green Council, 55 Broad Street, 9th Floor, Blue Room  
**Fee:** $350

[REGISTER]

**Midtown Modern POPS! Walking Tour**

Kyle Johnson, AIA  
DocoMomo

Visit a variety of Privately Owned Public Spaces in Midtown Manhattan—both exterior and
interior, some famous and others less familiar, dating from the 1950s to the present. Learn how
some of these were voluntarily created, inspiring revisions to the NYC Zoning Resolution which
encouraged the creation of more such spaces—ultimately leading to further revisions intended
to generate other types of public spaces. This walking tour will be led by DOCOMOMO
NY/Tri-State board member Kyle Johnson, AIA.

**Event Type:** Tour  
**Date & Time:** Saturday, September 14th at 10:30am  
**Venue:** Meeting location will be provided upon registration  
**Fee:** $30

[REGISTER]
Historic Cobble Hill in Brooklyn
Tour Guide Zack Rhodes
The Municipal Art Society of New York

Explore the vibrant, ever evolving neighborhood of Cobble Hill. The former 6th Ward is comprised of 40 blocks teeming with historical sites that, to a keen eye, offer a glimpse into the lives of those who shaped New York and the world. While en route to sites as storied as the Dudley Memorial and the “Church of the Holy Zebra”, you will see culinary and artistic mainstays in the community.

Event Type: Tour
Date & Time: Saturday, September 14th from 11am to 1pm
Venue: RSVP for location
Fee: $30

1939 & 1964 World’s Fairs
Tour Guide Lloyd Trufelman
The Municipal Art Society of New York

Join The Municipal Art Society of New York for a walk throughout Flushing Meadows-Corona Park in Queens, site of the 1939 and 1964 New York World’s Fairs. Following the map plan of both original fairgrounds, the tour will include such sights as the Queens Museum (formerly NYC Pavilion), Philip Johnson’s NY State Pavilion, the Unisphere (exact site of the Trylon and Perisphere), Port Authority Heliport, the Westinghouse Time Capsule, and the Hall of Science. Join guide Lloyd Trufelman for a tour of these sites, along with assorted statues, fountains, former pavilion locations and various other fragments.

Event Type: Tour
Date & Time: Saturday, September 14th from 2pm to 4pm
Venue: RSVP for location
Fee: $30

Underground Manhattan, The History of the NYC Subway System
New York Adventure Club
It's right there under your feet, you probably ride it every day, but how much do you know about this city's subway system? Join New York Adventure Club as you explore the oldest subway stations in New York City with transit expert and guide Gary Dennis. Working our way up from Brooklyn Bridge — City Hall station to Grand Central Terminal, our subterranean experience will include: the history and inside story of the creation of the original 1904 subway line, and how it grew into the most extensive transportation system in the world, a closer look at the art, architecture, and secrets hiding in plain sight of stations including Brooklyn Bridge - City Hall, Astor Place, and Times Square, a glimpse of Old City Hall Station from the 6 train, the crown jewel of the subway system, which closed in 1945.

**Event Type:** Tour  
**Date & Time:** Saturday, September 14th from 2:00pm to 4:30pm  
**Venue:** Municipal Building (Exact Meeting Location Revealed in Confirmation Email) 1 Centre Street New York, NY  
**Fee:** $32  

**REGISTER**

**Focus on: Gowanus**

**Tour Guide Laurence Frommer**  
The Municipal Art Society of New York

Of the perhaps 15 rezonings being pursued by Mayor DeBlasio in conjunction with his housing plan, a cornerstone of which is Mandatory Inclusionary Housing (MIH) to create more affordable units, six rezonings have been completed. Another rezoning that seems likely in the near future is an approximately 80-block area of the Gowanus neighborhood. This likely rezoning, would transform several once-industrial areas into mixed-use areas, including in areas along the Gowanus Canal where housing is now prohibited. On privately owned sites, the city predicts that the Gowanus rezoning could create approximately 7,200 apartments, with approximately 2,000 permanently affordable under MIH. On a city-owned site, the city expects approximately 1,000 new affordable housing units. The rezoning’s proposed actions are expected to produce 696,000 square feet of commercial space; 251,000 square feet of community facility space; and 6.4 acres of new open space, including over an acre of newly mapped parkland. According to the Department of City Planning, the scope also projects over 3,100 new jobs. But this effort has not been without criticism.
Event Type: Tour
Date & Time: Sunday, September 15th from 2pm to 4pm
Venue: RSVP for location
Fee: $30

**Wall Street Modern**

Tour Guide John Arbuckle
The Municipal Art Society of New York

This tour will examine highlights of Modern architecture and public art in the Financial District created from the 1960s through the 1980s. It will include two International Style masterworks by Pritzker Prize winner Gordon Bunshaft of Skidmore, Owings & Merrill (SOM), One Chase Plaza, now 28 Liberty Street, and the former Marine Midland Bank Building. In addition to other Modern buildings designed by SOM, James Ingo Freed, and Emery Roth & Sons, you will visit Postmodern works from former modernists Kevin Roche and Philip Johnson. The tour will also include sculpture of Noguchi, Nevelson, Dubuffet and di Suvero. Join John Arbuckle, President of the New York/Tri-State Chapter of DOCOMOMO, an international organization dedicated to preserving Modern architecture, to explore Modernism and more where New York began.

Event Type: Tour
Date & Time: Sunday, September 15th
Venue: RSVP for location
Fee: $30

**ASL Shop Life Tour**

Tenement Museum

Immigrant-owned small businesses are often seen as a pathway to the “American dream.” Over the years, 97 Orchard Street has been home to many storefronts and businesses, and Shop Life shares the stories of these immigrant entrepreneurs. Visit a recreated lager beer saloon.
from the late 1800s and learn about the family that owned and operated the business while living in a tenement apartment behind it. Shop Life also visits the space once occupied by an auction house and explores the stories of 97 Orchard Street businesses in an interactive, multimedia exhibit. Discover how commercial life connects communities, creates opportunity, and links past to present. A Deaf educator will lead a tour, with no spoken English translation. The tour will be hour-and-a-half long, followed by a reception featuring local Lower East Side foods.

**Event Type:** ASL Tour  
**Date & Time:** Monday, September 16th from 6:00pm to 8:00pm  
**Venue:** Tenement Museum, 103 Orchard Street  
**Fee:** Free

**REGISTER**

**Adventures with the English Country House**

**Designer Ben Penreath**  
Institute of Classical Architecture and Art

The Institute of Classical Architecture & Art (ICAA) is pleased to announce a lecture with renowned British architectural and interior designer, Ben Pentreath, who will discuss his lifelong passion for the English Country House—both for great houses like Chatsworth, and for the humbler manor houses and buildings that weave together the landscape of the English countryside—and explain how he draws from them in his new work as an architect and interior designer today.

**Event Type:** Lecture  
**Date & Time:** Monday, September 16th at 6pm  
**Venue:** Sotheby’s, 1334 York Avenue  
**Fee:** Free

**REGISTER**

**New York-Berlin Urban Energy Forum**

**Deputy Ramona Pop**  
Urban Green

Join Urban Green, the Berlin Chamber of Commerce and NYU Tandon for a Global Exchange forum about energy and sustainability opportunities in large cities. Presenters at the forum include Ramona Pop, Deputy Governing Mayor of Berlin and Senator for Economics, Energy
and Public Enterprises. German companies focused on urban development, energy, mobility and health will also be represented. The forum includes a networking session and light lunch.

**Event Type:** Forum  
**Date & Time:** Monday, September 16th from 8:30am to 1:00pm  
**Venue:** NYU Tandon Urban Future Lab, 370 Jay Street, 7th Floor, Brooklyn, NY  
**Fee:** Free

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**TORCH Mentorship Program - Community Engagement and Social Responsibility**

**FAIA Partners Heidi Blau, Eric Goshow, Louise Braverman, and David Leven**

AIA Center for Architecture

How do architects participate in the community outside of their firms? The fourth panel of the 2019 TORCH Mentorship program explores how architects engage in their communities and give back, from small- or large-scale community improvement, and advocacy to pro bono work and business development ambitions. A panel of AIA Fellows will share their experiences before joining roundtable groups for more intimate conversations.

**Event Type:** Networking Event  
**Date & Time:** Tuesday, September 17th from 6pm to 8pm  
**Venue:** Häfele Showroom, 20 West 22nd Street, Suite 201, New York, NY  
**Fee:** students free, general public $10

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**Suzanne Hinman Clark Book Talk: The Grandest Madison Square Garden**

**Scholar and Author Suzanne Hinman**

The Skyscraper Museum

When completed in 1890, the (second) Madison Square Garden complex on the northeast corner of Manhattan's Madison Square featured the tallest tower in the country, from its base to
the 18-foot sculpture of a nude Diana. In *The Grandest Madison Square Garden: Art, Scandal, and Architecture in Gilded Age New York*, art historian Suzanne Hinman examines the lives and achievements of the two creative minds behind the building, architect Stanford White and sculptor Augustus Saint-Gaudens, as a gateway to explore the art, architecture, and popular entertainment of Gilded Age New York City. For her illustrated talk, Hinman will focus on White’s struggle to get the building constructed, its initial reception, and eventual destruction in 1925 to make way for the New York Life Building skyscraper.

**Event Type:** Talk  
**Date & Time:** Tuesday, September 17th from 6:30pm to 8:00pm  
**Venue:** Skyscraper Museum, 39 Battery Place, New York, NY  
**Fee:** Free

**REGISTER**

**Roundtable Discussion of Guy Ortolano’s Thatcher’s Progress**

**Professor Matthew Hart, Historian Thomas H. Bender, and Professor Susan Pedersen**  
The Heyman Center for the Humanities at Columbia University

During the quarter of a century after the Second World War, the United Kingdom designated thirty-two new towns across England, Scotland, Wales, and Northern Ireland. Why, even before selling council houses or denationalising public industries, did Margaret Thatcher’s government begin to privatise these new towns? By examining the most ambitious of these projects, Milton Keynes, Guy Ortolano recasts our understanding of British social democracy, arguing that the new towns comprised the spatial dimension of the welfare state. Following the Prime Minister’s progress on a tour through Milton Keynes on 25 September 1979, Ortolano alights at successive stops to examine the broader histories of urban planning, modernist architecture, community development, international consulting, and municipal housing. Thatcher’s journey reveals a dynamic social democracy during its decade of crisis, while also showing how public sector actors begrudgingly accommodated the alternative priorities of market liberalism.

**Event Type:** Discussion  
**Date & Time:** Wednesday, September 18 at 4pm  
**Venue:** The Heyman Center, 116th Street and Broadway, Second Floor Common Room  
**Fee:** Free, No registration necessary
Building Enclosure Excellence and How to Achieve It

Testing Manager Eliot Benor, AIA; Associate Rebecca Esau, AIA; Associate Principal Kathleen Kulpa, and Director William Zoeller
AIA Center for Architecture

A panel of experts will present and discuss design and construction solutions to common building envelope conditions in multifamily and commercial buildings. They will address the considerable challenges faced by architects as they strive to translate building enclosure design concepts into realities that are energy efficient, durable, trouble free, and cost effective. This program is the second half of a two-part series that examines the critical role of enclosures in relation to building performance. By focusing on technology and building science, the speakers will present examples and experiences that touch on the concepts of design vs. constructibility, correct application of materials and products, air tightness, and thermal bridging solutions.

Event Type: Talk
Date & Time: Wednesday, September 18th from 6pm to 8pm
Venue: Building Energy Exchange, 31 Chambers Street, Suite 609, New York, NY
Fee: students free, general public $10

REGISTER

Fri
20

After-Hours Vertical Tour at St. John the Divine, World’s Largest Cathedral

New York Adventure Club

Get ready for some high-altitude exploring as you ascend 10 stories up the world's largest cathedral after its doors close to the public. Join New York Adventure Club for an exclusive, after-hours vertical tour of The Cathedral of St. John the Divine, the mother church of the Episcopal Diocese of New York and the Seat of its Bishop. Held after St. John closes to the public, our behind-the-scenes experience at the largest cathedral in the world will include: A discussion around the history and story behind the cathedral, and why it's built in two different architectural styles A trip up the 124-foot spiral staircase with stops along the way including the triforium, a buttress, and ceiling above the nave A closer look at stained glass windows,
sculptures, and grand architecture only seen from high above the ground floor. Our experience will conclude on the roof for sweeping views of the NYC skyline!

**Event Type:** Tour  
**Date & Time:** Friday, September 20th from 6:30pm to 8:00pm  
**Venue:** The Cathedral of St. John the Divine (Side Entrance btw 111th & 112th St) 1047 Amsterdam Avenue New York, NY  
**Fee:** $29

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The Bowery

**Tour Guide David Mulkins**  
The Municipal Art Society of New York

From flophouses to penthouses, the Bowery has seen it all. Native American footpath, Dutch farm road and site of NYC’s first free black settlement, the Bowery was an early social hub for the working class, gangs, gays, and immigrant Irish, Italians, Chinese, Jews and Germans. Stephen Crane called it “the most interesting place in New York.” An incubator of American history and culture, it has important links to Washington, Lincoln, baseball, streetcars, tap dance, tattoos, minstrelsy, Yiddish theater, vaudeville, Stephen Foster, Irving Berlin, Harry Houdini, and Mae West. A long-time home to rescue missions, affordable jewelry, lighting and restaurant supply districts, and an artist community, NYC’s oldest, most architecturally diverse street – including its oldest brick house – was named to the National Register of Historic Places in 2013. Despite such honors, it is one of the city’s most endangered historic treasures. Join David Mulkins of Bowery Alliance of Neighbors for this tour.

**Event Type:** Tour  
**Date & Time:** Saturday, September 21st from 11am to 1pm  
**Venue:** RSVP for location  
**Fee:** $30

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**REGISTER**
**Brighton Beach**

Tour Guide Melanie Macchio  
The Municipal Art Society of New York

Known locally as Little Odessa, Brooklyn’s Brighton Beach has a long and richly-cultured history of being home to immigrants resettling from Eastern Europe and Asia. Join social historian Melanie Macchio and learn how an area developed as a family playground by the sea, filled with hotels, bathhouses, and vaudeville theaters, then gave way to a middle class neighborhood of Jewish families relocating from neighborhoods around the City and around the world. Hear accounts of the stories of those who lived and worked in Brighton Beach and see why this lively community continues to attract those looking to prosper in their new country.

**Event Type:** Tour  
**Date & Time:** Saturday, September 21st at 2pm  
**Venue:** RSVP for location  
**Fee:** $30

[REGISTER]

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**Art Deco Washington Heights**

Tour Guide Anthony W. Robins  
The Municipal Art Society of New York

High up on a hill, its streets lined with modest but attractive six-story Art Deco apartment houses, Washington Heights has more in common with West Bronx neighborhoods just across the Harlem River than with the rest of Manhattan. Many of the same architects who worked on the Grand Concourse also designed apartment buildings on or near Fort Washington Avenue – you will see work by Horace Ginsbern, Jacob Felson, Israel Crausman, Miller and Goldhammer, Charles Kreymborg, and H. Herbert Lillien. Two taller apartment buildings, by Boak and Paris, offer a more idiosyncratic take on the modernism of the 1930s. This walk with Anthony W. Robins will also include a one-story taxpayer, and one of the city’s few frankly Deco subway entrances. But the star attraction is the Fourth Church of Christ, Scientist (now the Hebrew Tabernacle of Washington Heights), one of perhaps a dozen or so Art Deco houses of worship anywhere in the city. Mr. Robins is the author of the award-winning book, “New York Art Deco: A Guide to Gotham’s Jazz Age Architecture.”
Historic Walking Tour of 19th Century Noho

Merchant’s House Museum

Join us for a journey back in time to the elite ‘Bond Street area,’ home to Astors, Vanderbilts, Delanos – and the Tredwells, who lived in the Merchant’s House. You’ll see how the neighborhood surrounding the Tredwells’ home evolved from a refined and tranquil residential enclave into a busy commercial center. Visit important 19th century landmark buildings on this tour through 21st century NoHo.

The Soane Fellowship Lecture: Architects Abroad: Seeing, Drawing, and Traveling

Danielle Wilkins, Assistant Professor, Georgia Tech School of Architecture
Sir John Soane's Museum Foundation
Center for Architecture, 536 LaGuardia Place, New York City
Society of Architectural Historians, New York Metropolitan Chapter

Sir John Soane found travel generative to his foundations as an architect, collector, and educator. As a young man, he drew “by the stealth of moonlight” in Pompeii and near the end of his life, he made “Sunday sketches” of Parisian monuments and hydraulic architectural infrastructure. Perhaps driven by the realization that he was unable to freely travel due to professional obligations or motivated by the awareness that many of his young countrymen did
not have the means to travel internationally, Soane brought the world to his house museum. Through the arrangement of artifacts, cast, and paintings, Soane’s labyrinthian creation continues to inspire as it allows students and visitors to ‘travel’ through his eyes.

Although Soane never physically made the trip across the “Western Ocean,” the euro-centric term that English cartographers such as Aaron Arrowsmith used for the Atlantic, his work was translated into an American context by transatlantic designers, such as Benjamin Henry Latrobe. This lecture will explore the aspects of travel as architectural training by exploring the nature and scope of Soane’s Grand Tour and Parisian excursions for expanding his visual and experiential catalog, as well as the way Soanian design concepts were imported to the United State

**Date and Time:** Monday Sept. 23, 6:30 pm. Doors open at 6 pm  
**Venue:** Center for Architecture, 536 LaGuardia Place, New York City  
**Fee:** $10 for General Public; free for members and students

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**Architecture and the Lights of Gotham Boat Tour**

AIA Center for Architecture and Classic Harbor Line

Building on the successful ten-year collaboration between AIANY and Classic Harbor Line, this new architecture boat tour capitalizes on the remarkable skyline of Manhattan after sunset. From the time the Brooklyn Bridge was inaugurated with dazzling lights and fireworks in 1883, architects and lighting designers have understood the importance of presenting their structures in the night sky. Prominent examples include the Statue of Liberty from 1886, the Woolworth Tower in 1913, the 1931 Empire State Building, and New York City’s latest supertall building, One World Trade Center. Today’s designers have a sophisticated array of sources, palette of colors and endless programs to run these lighting systems. Lighting designers also have a responsibility to carefully consider energy efficiency, safety and security, protection of bird life, and controlling light trespass to the public realm and the night sky. This two hour-and fifteen-minute narrated cruise will depart at sunset from Chelsea Piers in Manhattan and will include the Lower Hudson River, the Upper Bay and the East River, and will be offered most Tuesday evenings throughout the fall.

**Event Type:** Tour  
**Date & Time:** Tuesday, September 24th from 7:30pm to 9:45pm
**Venue:** Boat departs from Chelsea Piers, near 22nd St. on the Hudson River (Manhattan, NY)
**Fee:** students $68, adults $86

**Register**

**Wed 25**

**Department of Transportation Young Professionals Committee Meeting**
New York Building Congress

Join the New York Building Congress for the Department of Transportation Young Professionals Committee Meeting! Learn about current events and issues.

**Event Type:** Committee Meeting
**Date & Time:** Wednesday, September 25th at 12:00pm
**Venue:** New York Building Congress, 1040 Avenue of the Americas, 21st Floor
**Fee:** Free

**Register**

**Breakfast & Books: ‘How Proust Can Change Your Life’**

Photographer Pieter Estersohn
Institute of Classical Architecture & Art

The Institute of Classical Architecture & Art (ICAA) is pleased to announce the next event in the Breakfast & Books series, in partnership with the Rizzoli Bookstore. Once again, the Rizzoli Bookstore will welcome ICAA members and guests before store hours on Wednesday, September 25, to hear from photographer Pieter Estersohn, who will be discussing Alain de Botton's book How Proust Can Change Your Life.

**Event Type:** Lecture
**Date & Time:** Wednesday, September 25th at 9:00am
**Venue:** The Rizzoli Bookstore, 1133 Broadway
**Fee:** $30

**Register**
A Greenwich Village Historic District Town Hall on its Present & Future

Village Preservation Executive Director Andrew Berman
Greenwich Village Society for Historic Preservation

This year is the 50th anniversary of the Greenwich Village Historic District. Join Village Preservation Executive Director Andrew Berman for a town hall addressing the state of the district. What issues does it face? What preservation issues need to be addressed? What should our agenda be for maintaining and making the Greenwich Village Historic District the best neighborhood it can be, and how can that be achieved? You'll look at issues like whether it should be expanded, is it being well regulated, do rules need to be changed, and is it preserving the neighborhood as it should. You will be joined by local elected officials, community groups, and others who can weigh in on the key challenges you face and how they can be met.

Event Type: Town Hall
Date & Time: Wednesday, September 25th at 6:00pm
Venue: The LGBT Center, 208 W 13th Street
Fee: Free

Sciame Lecture Series: María Fullaondo

Architect María Fullaondo
Bernard & Anne Spitzer School of Architecture

Dr. María Fullaondo is practicing architect and academic currently holding a Senior Lecturer position at Monash University in Melbourne, Australia. She has extensive international experience in architecture education in various universities. Her research, creative work, and teaching are very much interwoven, blurring the boundaries between activities and outputs. She has been working for nearly twenty-five years at the intersections of architecture, urban design, art, visual communication, and media. Her PhD on the history of modern architecture through the lenses of the Museum of Modern Art was awarded the First Prize in the most prestigious award in Spain for an architectural thesis, resulting in its publication as the book, Casas en el Jardín del MOMA: La Consolidación de un Museo.
Event Type: Lecture
Date & Time: Thursday, September 26th from 5:30pm to 7:00pm
Venue: Bernard and Anne Spitzer School of Architecture, 141 Convent Avenue, Sciame Auditorium Room 107
Fee: Free

REGISTER

**Twilight Walking Tours**
Morven Museum & Garden

Join Morven’s docents for combination architectural, historical, and garden tour on the last Thursday of each month beginning June 27 through September 26. Travel throughout the grounds surrounding the museum exploring Morven's architecture, garden, outbuildings, old and new, to view Morven in a new light. Photography is welcome and Morven Museum & Garden invites you to share your photos on Facebook and Instagram #morvensummer. Don't miss these special summertime twilight tours!

Event Type: Tour
Date & Time: Thursday, September 26th from 7pm to 10pm
Venue: Morven Museum & Garden 55 Stockton Street Princeton, NJ
Fee: $10

REGISTER

**Sat 28**

**The Original Bedford Stuyvesant Tour**
Tour Guides Suzanne Spellen & Morgan Munsey
The Municipal Art Society of New York

Bedford Stuyvesant’s rich and storied history from the Colonial era forward makes it one of Brooklyn’s most interesting neighborhoods, with an impressive cast of characters. Anchoring that history is some of the city’s finest residential architecture of the late 19th and early 20th centuries. Tour goers will see the works of some of Brooklyn’s finest architects; their row houses, apartment buildings, mansions, schools and churches. You’ll also learn about the history and culture of the largest African-American community in New York City, a history that is
hundreds of years in the making. Central Brooklyn is the borough’s heart. Come see what makes it beat.

**Event Type:** Tour  
**Date & Time:** Saturday, September 28th from 2pm to 4pm  
**Venue:** RSVP for location  
**Fee:** $30

REGISTER

**Modern Architecture & Adaptive Re-Use in the West Village & Meatpacking District**

Guide Kyle Johnson  
AIA Center for Architecture

Discover lesser-known examples of Modern architecture, some stunning new buildings, and creative examples of adaptive re-use in the West Village and Meatpacking District. Included are buildings designed by Joseph Urban, Albert Ledner, Edgar Tafel, Paul Rudolph, Hugh Hardy, Kohn Pedersen Fox, SOM, SHoP, Morris Adjmi, Selldorf Architects, WORKac, BSKK, DDG and others. Several interiors are included.

**Event Type:** Tour  
**Date & Time:** Saturday, September 28th from 10:30am to 1:00pm  
**Venue:** Meet at corner of Macdougal St. and Macdougal Alley (between W. 8th St. & Waverly Pl.), across from Tenth Church of Christ, Scientist  
**Fee:** students $20, general public $30

REGISTER

**In the Wake of the High Line: Far West Village & Hudson Square**

Guide Kyle Johnson  
AIA Center for Architecture
With the departure of commercial shipping and related activity from the Hudson River waterfront, the demolition of portions of the High Line and the creation of Hudson River Park have generated opportunities for extensive new development. View a variety of new architecture in areas formerly served by now-demolished sections of the High Line, as well as parts of Hudson River Park. Included are buildings designed by Richard Meier, Herzog & de Meuron, Annabelle Selldorf, Robert A. M. Stern, Dattner Architects, and WXY, among others.

**Event Type:** Tour  
**Date & Time:** Sunday, September 29th from 10:30am to 1:00pm  
**Venue:** Meet in the plaza between the Whitney Museum and the south end of High Line Park.  
**Fee:** students $20, general public $30

[REGISTER]
Exhibitions

Architectural League of New York

**Objects In Mirror Are Closer Than They Appear on view**

Objects In Mirror Are Closer Than They Appear by School Studio is the winning proposal for the seventh annual Folly/Function, a juried design/build competition for architects and designers. The project, conceived by Brooklyn-based firm School Studio, is a mirrored cube kiosk with sliding wall-doors and applied signage.

School Studio’s innovative design maintains the functional intent of a kiosk—to impart information—while blending into the landscape creating a paradox of visibility and invisibility. The structure’s mirrored surfaces reflect the sky, landscape, and sculptures, while its steel armature echoes the Park’s industrial roots. Sliding wall extensions reveal the interior and allow for multiple structural configurations.

**Venue:** Socrates Sculpture Park 32-01 Vernon Blvd Long Island City, NY
**Timeframe:** through December 31st

Austrian Cultural Forum New York

**Resident Alien: Austrian Architects in America**

Curated by Cal Poly San Luis Obispo Architecture professor Stephen Phillips and Cal Poly Pomona professor Axel Schmitzberger, the exhibition will break down the impact of the migrant architects through three ethereal categories: Cloud Structures, Media Atmosphere, and Urban Terrestrials. The organizers will rely on the help of designer and UCLA professor, Julia Koerner, as well as B+U co-founder and SCI-Arc professor Herwig Baumgartner, to chronicle the works of their Austrian predecessors in America. Both young architects will also be featured in the show. According to a press release, Resident Alien will bring a much-needed dialogue about the momentous immigration architects made from Austria to the U.S. during the modernist period, and why it so heavily affected American architecture. The curators will also explore the concept of bicultural heritage and how it has been, and is currently, communicated through space, technology, art, education, and more today.

**Venue:** Austrian Cultural Forum New York, 11 E 52nd Street, New York, NY
**Timeframe:** through February 2020
Center for Architecture

**Big Ideas, Small Lots**

An exhibition of the results of the Big Ideas for Small Lots NYC competition organized by the NYC Department of Housing Preservation and Development (HPD) and AIA New York.

HPD and AIA New York launched the competition earlier this year, seeking the most innovative ideas from top architects and designers from around the world to transform some of New York City’s most difficult-to-develop properties into future affordable housing.

The winning proposals for Big Ideas for Small Lots NYC were selected by a panel of nine jurors—all leaders in the fields of architecture, urban design, real estate development, and public policy—and evaluated on their design, replicability, and construction feasibility. The five finalists' designs rose to the top of the 444 proposals from 36 countries across five continents that HPD received over the two-month submission period.

**Venue:** Center for Architecture, 536 LaGuardia Pl, New York, NY 10012  
**Timeframe:** through November 2

Cooper Union

**How to Build a House: Architecture Research in the Digital Age**

A new exhibition showcases the conception and making of the DFAB HOUSE, the world’s first fully inhabited building to have been digitally planned and largely built with the help of robots and 3D printers. How to Build a House: Architectural Research in the Digital Age is presented by The Irwin S. Chanin School of Architecture and swissnex, the Swiss global network connecting the dots in education, research, and innovation. How to Build a House is a visual journey through research on the digital transformation of architecture and construction. It reveals the genesis of a three-story experimental building in Switzerland. This house results from pioneering works in computational design and digital fabrication by architects and experts in fields ranging from robotics to materials science at ETH Zurich, a leading Swiss institute of technology. Through the NCCR Digital Fabrication, a Swiss National Science Foundation program, seven research groups created the DFAB HOUSE using robots from the labs of ETH Zurich. Their approach makes planning and construction more efficient, but also more sustainable. For example, the digitally planned floor slab is optimized so that considerable amounts of material can be saved compared to a conventional concrete
slab. This is significant, as cement production currently represents an estimated 8% of the global amount of CO2 emissions. The exhibit is an entry point into understanding the digital as a novel domain for architects to draw from at each step of the design, fabrication, and assembly of a building. Photographs and videos of the fabrication process along with several 1:1 scale prototypes such as a mullion (a window frame) made through a digitally controlled casting process will be on view. Additionally, exhibition attendees will have an opportunity to experience the fabrication process through a virtual reality component in the gallery. Although driven by technology, the impact of research in How to Build a House goes far beyond automation and optimization. As a new paradigm, the computational in architecture provides answers to changing societal needs and ecological challenges, while reforming aesthetic principles and establishing a new sense of beauty in architecture. How to Build a House: Architectural Research in the Digital Age was curated by Hannes Mayer and Sarah Schneider of Gramazio Kohler Research and was originally exhibited at swissnex San Francisco. It was coordinated at The Cooper Union by Steven Hilyer, Director, The Irwin S. Chanin School of Architecture Archive. The exhibition is supported by NCCR Digital Fabrication, ETH Zurich, swissnex, and the Consulate General of Switzerland in New York, and is presented in association with Archtober, Architecture and Design Month New York City, October 2019. In conjunction with the exhibition, a panel discussion – Architectural Research in the Digital Age – will take place in Cooper Union’s Frederick P. Rose Auditorium, and will include Benjamin Dillenburger, Fabio Gramazio, Matthias Kohler, Jenny Sabin, Skylar Tibbits, and Dean Nader Tehrani.

**Venue:** Frederick P. Rose Auditorium, 41 Cooper Square  
**Timeframe:** Thursday, September 12th at 6:30pm to Sunday, October 13th at 7:00pm

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**New York Botanical Garden**

**Brazilian Modern: The Living Art of Roberto Burle Marx**

Immerse yourself in lush gardens and vibrant art. Roberto Burle Marx (1909–94) was a force of nature in Brazil—through his bold landscapes, vibrant art, and passionate commitment to plant conservation. His powerful modernist vision produced thousands of gardens and landscapes, including the famous curving mosaic walkways at Copacabana Beach in Rio and the beautiful rooftop garden at Banco Safra in São Paulo. Feel his artistic energy and love of plants during our Garden-wide exhibition of lush gardens; paintings, drawings, and textiles; and the sights and sounds of Brazil that inspired his life and work.

**Venue:** New York Botanical Garden, 2900 Southern Boulevard, Bronx, NY  
**Timeframe:** Through Sunday, September 29, 2019
New-York Historical Society

Panoramas: The Big Picture

Panoramas: The Big Picture explores the history and continued impact of panoramas from the 17th to the 21st century, as they were used to create spatial illusions, map places, and tell stories. Highlights include John Trumbull’s sweeping double vistas of Niagara Falls (1808), sections of Richard Haas' nearly 200-foot long trompe l’oeil panorama of Manhattan (1982), and Eadweard Muybridge’s 17-foot photographic panorama of San Francisco before the city’s devastating 1906 earthquake (1878). The exhibition examines and reveals the impact that these and other panoramas had on everything from mass entertainment to nationalism to imperial expansion.

Venue: New-York Historical Society, 170 Central Park West
Timeframe: through December 8th

Museum of the City of New York

Cycling in the City: A 200-Year History

Cycling in the City traces the bike’s transformation of urban transportation and leisure and explores the extraordinary diversity of cycling cultures in the city, past and present. The exhibition reveals the complex, creative, and often contentious relationship between New York and the bicycle, while underscoring the importance of cycling as the city confronts climate change, energy scarcity, and population growth in the years to come.

Venue: Museum of the City of New York, 1220 5th Ave, New York, NY 10029
Timeframe: through October 14th

The Skyscraper Museum

Housing Density

Now open, HOUSING DENSITY examines the history of density in New York City from tenements to "towers in the park" through the lens of density and its different definitions. What is density? Does the word describe a condition of people or a place? Is it people crowded together? Buildings too tightly spaced, or too tall? The exhibition emphasizes understanding density as a step to meaningful dialogue about the future of the city. Now open, HOUSING DENSITY examines the history of density in New York City from tenements to "towers in the park" through the lens of density and its different definitions.
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Venue: The Skyscraper Museum, 39 Battery Pl, New York, NY 10280, until January 5, 2020

Yale School of Architecture
... And More

...And More gathers nine proposals for the future of Governors Island completed as part of a Fall 2018 advanced design studio at the Yale School of Architecture that attempt to answer the question: What can Governors Island be for New York City and its inhabitants today? Ranging from mixed-use development to memorials, the student designs preserve the existing open space and green escape that Governors Island has become for the City, while charting out a sustainable future with even greater benefits for NYC. The drawings and models on display both describe the island’s existing geography and develop new ideas for public debate, balancing responses to challenges—sea level rise and economic imperatives—with proposals that could diversify and extend the role of the island within its metropolitan landscape.

Venue: Governor’s Island, until October 27, 2019