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Events

Open House New York, Oct. 18-20
SEE ALL EVENTS→

Archtober Events 2019
SEE ALL EVENTS→

AIA Center for Architecture
SEE ALL EVENTS→

Columbia GSAPP
SEE ALL EVENTS→

New York Adventure Club
SEE ALL TOURS→

Municipal Art Society of New York
SEE ALL EVENTS→

Princeton University School of Architecture
SEE ALL EVENTS→

Yale School of Architecture
SEE ALL EVENTS→
Workplace Wednesday: Deborah Berke Partners

Architect Deborah Berke

Deborah Berke Partners is a New York-based architecture practice that for over thirty years has made true-to-place projects around the country and the world. Partners Deborah Berke, Maitland Jones, and Marc Leff lead the firm with Senior Principals Stephen Brockman and Caroline Wharton Ewing, who have for many years worked side-by-side with each other and the firm’s seven principals. Each member of the firm’s design leadership possesses a deep and distinct area of expertise. Together, they have built a wide range of experience in five sectors: higher education, cultural institutions, boutique hotels, multi-family developments, and private residences.

Event Type: Presentation  
Date & Time: Wednesday, October 2nd from 6:00pm to 8:00pm  
Venue: Deborah Berke Partners, 220 5th Avenue New York, New York 10001  
Fee: $15

New Tools: Revolutionizing the Design Process

New York School of Interior Design  
Manuela Seve and Renata Thomé from Alpha’a

How are new technologies helping interior designers to create environments and experiences which are built to suit spaces for different clients? Meet with some of the most innovative companies in the sector and learn how they are revolutionizing the interior design process by creating frictionless experiences, offering customizable products and lowering the barriers for entering the market to more people. Join New York School of Interior Design for a panel discussion with Manuela Seve and Renata Thomé from Alpha’a, an online, community-oriented platform offering tailor-made art collections for businesses across all industries including hospitality, tech, interior design and more. As well as Pitter Schattan of Ornare, a Brazilian company specializing in solutions of the whole house: closets, kitchens, bathrooms, and home offices.

Event Type: Discussion  
Date & Time: Wednesday, October 2nd from 6:00pm to 8:00pm
**Brooklyn Children’s Museum Tour**

**Center for Architecture**

Seeking expanded capacity to serve a growing audience, the Brooklyn Children's Museum wanted a new public presence that would contribute to the vitality of the surrounding community. The new structure differs from its context, in color as well as physical form, yet remains welcoming and deferential to the museum's existing built environment. The architecture of the new building is compelling and inviting to children, its glittering envelope of yellow ceramic tiles creating a public landmark.

**Event Type:** Tour  
**Date & Time:** Wednesday, October 2nd from 12:00pm to 1:00pm  
**Venue:** 145 Brooklyn Avenue, Brooklyn, NY  
**Fee:** $10

**REGISTER**

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**Mid-Century Modern Architecture Travel Guide: Author Sam Lubell Explores Tri-State Highlights**

**DocoMomo**  
Author Sam Lubell

Take a road trip with architectural journalist Sam Lubell who will share his insights into celebrated and lesser known Modern architecture destinations in New York, New Jersey and Connecticut described in his book Mid-Century Modern Architecture Travel Guide: East Coast USA, recently published by Phaidon. Lubell documented more than 250 buildings, including works of internationally recognized Modern architects such as Mies van der Rohe, Marcel Breuer, Eero Saarinen, and Philip Johnson. Sam Lubell has written eight books about architecture, including California Captured and Mid-Century Modern Architecture Travel Guide:

Event Type: Book Talk  
Date & Time: Thursday, October 3rd from 6:30pm to 8:30pm  
Venue: Beyer Blinder Belle Architects & Planners, 120 Broadway, 20th Floor  
Fee: $25

REGISTER

Urban Design Innovation within Air Quality and Urban Heat Island Effect  
Danish Cleantech Hub  

Across the world cities are trying to tackle the increasing health impacts from air pollution and urban heat island effect. Every year, New York City experiences an average of 450 heat-related emergency department visits, 150 heat-related hospital admissions, and 13 heatstroke deaths. The City also averages about 115 excess deaths from natural causes exacerbated by extreme heat annually. From an urban design perspective much can be done to mitigate and to adapt to climate change related health impacts—not least in terms of developing solutions that are co-beneficial and aesthetic at the same time. During the summer of 2019, the City of New York teamed up with Access Cities, a global alliance for sustainable urban development, to organize an Open Innovation Call on Air Quality and Urban Heat Island Effect as a call to action. Contestants were requested to propose solutions for a specific neighborhood in NYC with some of the highest rates of heat-related illness and mortality and known air quality vulnerability issues. This Archtober-affiliated event will highlight and celebrate the winner of the Open Innovation Call together with other innovative initiatives in New York, and internationally, which are tackling these challenges. Join Danish Cleantech Hub for an enlightening evening featuring curated expert discussions and exhibitions.

Event Type: Lecture  
Date & Time: Thursday, October 3rd from 5:30pm to 8:30pm  
Venue: Center for Architecture, 536 LaGuardia Place  
Fee: Free

REGISTER
Architecture of Nature/Nature of Architecture

The Architectural League of New York

On October 3, a panel of architects, historians, critics, and authors will discuss Diana Agrest’s recent publication Architecture of Nature / Nature of Architecture. Drawing inspiration from disciplines ranging from philosophy to the history of science, Agrest uses architecture’s modes of seeing and representational techniques as a means to explore the history of the earth. Transcending disciplinary boundaries of architecture, urbanism, and landscape, the book rigorously and creatively examines natural phenomena through original drawings and models. Alongside work from Agrest’s advanced research studio at the Irwin S. Chanin School of Architecture of The Cooper Union, the publication features essays by Agrest, as well as contributions by D. Graham Burnett, Peter L. Galison, Caroline A. Jones, and John McPhee. Panelists: Diana Agrest, Beatriz Colomina, Kurt Forster, Peter L. Galison, Caroline A. Jones, Sylvia Lavin. Moderated by Paul Lewis. Diana Agrest, an architect, theorist, and filmmaker, is a professor at The Irwin S. Chanin School of Architecture of The Cooper Union. Her firm’s award-winning design projects range in scale from buildings to cities and urban regions. Beatriz Colomina, an architectural historian and theorist, is the founding director of the interdisciplinary Media and Modernity Program at Princeton University and a professor and director of graduate studies in the School of Architecture. Kurt Forster is a professor at Yale University and has taught at Stanford University, MIT, ETH Zurich, and Bauhaus University, Weimar. He was director of the Getty Research Center and the Canadian Centre for Architecture. Peter Louis Galison is the Joseph Pellegrino University Professor in history of science and physics at Harvard University and director of the Collection of Historical Scientific Instruments. He has co-directed two documentary films. Caroline A. Jones is an art historian, curator, and critic. She is a professor in the History, Theory, and Criticism of Architecture and Art program at the MIT School of Architecture and Planning. Sylvia Lavin is a historian, critic, and curator of architecture. She is a professor of architecture at Princeton University and was formerly chairperson and director of Critical Studies in Architecture at UCLA. Paul Lewis is a professor and associate dean at Princeton University School of Architecture, a partner at LTL Architects, and president of the Architectural League of New York.

Event Type: Panel
Date & Time: Thursday, October 3rd from 6:30pm to 8:00pm
Venue: The Great Hall, The Cooper Union, 7 East 7th Street
Fee: Free

REGISTER
Paola Antonelli: Broken Nature: Design Takes on Human Survival
Columbia University Graduate School of Architecture, Planning, and Preservation
MOMA Curator Paola Antonelli

Paola Antonelli claims that “our only chance at survival is to design our own beautiful extinction.” She will present the potentials of restorative design in the Anthropocene and her curation of over 100 projects for the 22nd edition of the Milan Triennial. Followed by a conversation with Amale Andraos, Dean of Columbia University Graduate School of Architecture, Planning and Preservation (GSAPP).

Event Type: Lecture
Date & Time: Thursday, October 3rd from 6:30pm to 8:30pm
Venue: Katharina Otto-Bernstein Screening Room, Lenfest Center of the Arts, 615 W 129th St.
Fee: Free

NYBG Edible Academy Tour
Center for Architecture

Conceived of as a collection of indoor/outdoor structures connected to expansive vegetable gardens and a dramatic wooded context, NYBG’s Edible Academy is a year-round teaching center focusing on the fundamental relationships between plants, gardening, sustainability, cooking, nutrition, and health. The project has been sited to highlight its magnificent setting, providing educational opportunities on sustainable agriculture and native plants in an environment that emphasizes the relationships between cultivated and natural landscapes.

Event Type: Tour
Date & Time: Friday, October 4th from 12:00pm to 1:00pm
Venue: NYBG, 2950 Southern Boulevard, Bronx, NY
Fee: $10
Architecture Power Hour: Exploring the Washington Square Neighborhood
AIA New York
AIA Guide Arthur Platt

With a wealth of impressive NYC architecture to explore, it is hard to know where to begin. Look no further than AIANY’s new tour: Architecture Power Hour: Exploring the Washington Square Neighborhood. The one-hour walking tour, led by expert AIANY guides, begins at the Washington Square Arch, a Roman-inspired marble monument from NYC’s Gilded Age. The route then heads South to explore various buildings, many of which are owned by NYU. Throughout, we’ll explore the basics of design vocabulary and architectural styles, concluding at I.M. Pei’s Silver Towers and Picasso’s concrete Sylvestre sculpture. This power hour will leave you well-versed in a wide variety of architectural movements, including Greek Revival, City Beautiful, and Modernism, and will examine major examples of urban renewal. Guests are encouraged to conclude their tour with a visit to the adjacent Center for Architecture, the leading cultural venue for architecture and the built environment in New York City. And if one hour leaves you wanting more, AIANY offers over 20 different regularly-scheduled walking tours of NYC’s neighborhoods and urban spaces. Visit our website for the latest schedule and for additional details.

Event Type: Tour
Date & Time: Friday, October 4th from 12:00pm to 1:00pm
Venue: Meet at Washington Square Arch in Washington Square Park
Fee: $15

REGISTER

Paul Rudolph Heritage Foundation Open House
Paul Rudolph Heritage Foundation

Experience the only Paul Rudolph-designed interior open to the public in New York City. The Paul Rudolph Heritage Foundation hosts our monthly open house at the Rudolph-designed Duplex within the Modulightor Building - a set of spaces which show Rudolph’s mastery of architectural interiors. Rudolph co-founded Modulightor to create the kind of lighting he needed to compliment his own work - and then designed its glowing headquarters in the design district of mid-town Manhattan: a masterwork of high Modernism, embracing compositional complexity and layered space while supporting multiple functions. Explore the space - furnished with unique furniture designed by Rudolph as well as many items from his personal collections.

Event Type: Open House
Date & Time: Friday, October 4th from 6:00pm to 9:00pm
**Venue:** 246 East 58th Street  
**Fee:** $20

**Richmond Hill North Tour**  
Queens Foundation for Architecture

Explore this newly anointed historic district in Queens. Richmond Hill North, anchored by beautiful Victorian-style homes and feet away from one of the largest parks in Queens, Forest Park. This is a walking tour. You will end where you start. The starting point is within walking distance of buses and trains, 5 - 15 min walk away.

**Event Type:** Tour  
**Date & Time:** Saturday, October 5th from 11:00am to 1:00pm  
**Venue:** Corner of Park Lane South and Myrtle Avenue (near Buddy Monument Statue) in Richmond Hill, Queens

**Church of the Transfiguration**  
Center for Architecture  
Frampton Tolbert, Queens Modern Founder

This tour will visit the Roman Catholic Church of the Transfiguration, a unique structure in Queens' Maspeth neighborhood, combining mid-century design and Lithuanian folk elements. Constructed in 1962 to designs by Lithuanian architect Jonas Mulokas, the church received an honorable mention from the Queens Chamber of Commerce Building Awards program. The interior was created by one of the most renowned 20th-century Lithuanian artists, Vytautas Kazimieras Jonyas, who designed interiors for more than 60 churches across the world. This tour is presented in collaboration with Queens Modern. Led by: Frampton Tolbert, Founder, Queens Modern Frampton Tolbert is an architectural historian focusing on the study and documentation of vernacular and regional modernism. He created the digital projects Mid-Century Mundane and Queens Modern to explore the rich history of modernism in Queens.
and beyond. He has received a NYSCA Individual Artist Grant and a James Marston Fitch Mid-Career Fellowship for his work.

**Event Type:** Tour  
**Date & Time:** Saturday, October 5th from 1:00pm to 3:00pm  
**Venue:** 64-14 Clinton Avenue, Maspeth, NY  
**Fee:** $10

REGISTER

**Garden Design Walk: The Flower Garden at Wave Hill**

**Wave Hill**  
Director of Public Programs Laurel Rimmer

Tour the Flower Garden, glorious each fall, with Director of Public Programs Laurel Rimmer. Inspired by the publication of Nature into Art: The Gardens of Wave Hill, releasing in September, 2019, this walk is an opportunity to see how plant combinations and colors, both planned and serendipitous, refresh the design of the garden beds and planted containers in each season. The Flower Garden draws inspiration from the Arts and Crafts gardening style, popular in the late 19th and early 20th centuries. Free with admission to the grounds. Meet at the Perkins Visitor Center at 1PM. No registration required.

**Event Type:** Tour  
**Date & Time:** Saturday, October 5th from 1:00pm to 2:30pm  
**Venue:** Wave Hill, 675 W 252nd Street, Bronx, NY  
**Fee:** free with general admission $10 or student admission $6

**The Secrets of the Brooklyn Bridge**

**Untapped New York**

Beyond the Brooklyn Bridge’s stately exterior lies an epic origin story. Now over 130 years old, the granite and limestone structure has dazzled both tourists and residents alike. On our newest tour, author, playwright and Untapped Cities’ tour guide Justin Rivers will not only unpack the history behind the Brooklyn Bridge, but also explore its many hidden secrets. Our unique walking tour will give you a whole new appreciation for one of New York’s most iconic landmarks.
**Prospect Park Tour: Hidden Treasures**

Prospect Park Alliance

Explore some of the little-known corners of Prospect Park in this tour that uncovers some of the park's hidden treasures. Once prime attractions, these areas are currently the focus of Prospect Park Alliance restoration efforts to revitalize the Park. The tour includes the Rose Garden and Vale of Cashmere in the park's northeast corner, and well as a guided walk through Brooklyn's last remaining forest, the 150-acre Ravine. Advance registration required; $20

**Fort Wadsworth Tour**

Center for Architecture

Led by a parks ranger and an architect for the National Parks Service, the tour will explore one of the historic fortifications located within Fort Wadsworth. The fortifications date to the 19th century and were part of New York City’s coastal defense system.
Nature into Art: The Gardens of Wave Hill- A Moderated Conversation

Wave Hill
Editor Stephen Orr, Director Marco Polo Stufano, Director Louis Bauer, Author Tom Christopher, and Photographer Ngoc Minh Ngo

Join Wave Hill for a lively conversation about the new book Nature into Art: The Gardens of Wave Hill, to be released by Timber Press in late September. Nature into Art explores different areas of the gardens, with helpful information about the plants, techniques and design choices that define this remarkable garden. Joining moderator Stephen Orr, Editor-in-Chief of Better Homes and Gardens, will be Wave Hill’s Founding Director of Horticulture, Marco Polo Stufano, current Senior Director of Horticulture, Louis Bauer, and the book’s author and photographer, Tom Christopher and Ngoc Minh Ngo, respectively. Hear from the creative forces behind this world-renowned garden and the extraordinary story of how, in Tom Christopher’s words, Wave Hill “remade American gardening—as it continues to do today.”

Event Type: Panel and Discussion
Date & Time: Sunday, October 6th from 2:00pm to 4:00pm
Venue: Wave Hill, 675 W 252nd Street, Bronx, NY
Fee: $30

The Vilcek Foundation
Center for Architecture

This extensive renovation transforms a landmarked five-story structure into a new home that supports the Vilcek Foundation's mission to “raise awareness of immigrant contributions in America and foster appreciation of the arts and sciences.” With its public gallery for rotating exhibitions and administrative offices, the new headquarters marks an expansion of the Foundation's mission and public programming at a pivotal moment. Details and materials illuminate and amplify space throughout the narrow building.

Event Type: Tour
Date & Time: Monday, October 7th from 12:00pm to 1:00pm
**The BQE in Context: Communities, Infrastructure, and Public Space**

**AIA New York**

This session will serve to educate a wider audience about the 1.5-mile Triple Cantilever section of the Brooklyn Queens Expressway (BQE), built in the 1940’s by Robert Moses, which is at the end of its useful life and currently requires replacement or extensive rehabilitation. The AIANY Transportation and Infrastructure Committee and the Planning and Urban Design Committee formed a joint BQE Task Force to respond to the BQE proposals by NYC Department of Transportation (DOT) and other constituencies. After multiple workshops with interested AIA members, the Task Force authored a report of its findings, BQE In Context, with an agenda of advocating for synergies. The report was subsequently shared with the Mayor’s Expert Panel, formed in response to the public outcry following the NYC DOT Proposal.

**Event Type:** Panel  
**Date & Time:** Monday, October 7th from 6:00pm to 8:00pm  
**Venue:** Center for Architecture, 536 LaGuardia Place, New York, NY  
**Fee:** general public $10, students free

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**RCR Arquitectes: Timeless**

**The Architectural League of New York & The Irwin S. Chanin School of Architecture at Cooper Union**  
Architect Rafael Aranda

Spanish architects Rafael Aranda, Carme Pigem, and Ramon Vilalta founded RCR Arquitectes in 1988 in their hometown of Olot, Girona. The firm’s projects are rooted in a strong sense of place and community, as reflected in their choice of materials, geometries, and sites. For her Current Work lecture, Pigem will discuss recent projects in Europe, including: Soulages Museum, a museum in Rodez, France, dedicated to French abstract artist Pierre Soulages and consisting of five interconnected Corten steel boxes, Crematorium of Hofheide, an iron-colored concrete structure that relates to the surrounding landscape of Holsbeek, Belgium. Project in collaboration with Ghent-based Coussé & Goris Architecten, and El Petit Comte Kindergarten,
a municipal school in Olot, Spain, marked by vertical tubes of different diameters and colors which filter natural light.

Event Type: Lecture
Date & Time: Monday, October 7th from 7:00pm to 8:30pm
Venue: The Great Hall, Cooper Union, 7 East 7th Street, New York, NY
Fee: $15

REGISTER

21st Annual Landscape Design Portfolios Lecture Series: The Animated Prospect
New York Botanical Garden
Author Kim Wilkie

As pressures on food, water, and atmosphere intensify, the responsibilities and concerns of landscape architecture are increasing as well. It is more about the life in the soil than the polish on the pavers. In his work, Kim Wilkie breathes new life into the English Landscape Movement’s concept of the animated prospect: the rich vitality of the land—human, domestic, and wild. Pointing to his recent projects—the Natural History Museum in London, a new hanging-gardens-of-Babylon city in Oman—as well as lessons learned on his own small farm in Hampshire, he will explain how his deep appreciation for the living landscape allows the land to lead him. After 25 years running his own practice, Kim Wilkie, MLA, now works as a strategic and conceptual landscape architect. He is a Royal Designer for Industry, an Honorary Fellow of the Royal Institute of British Architects, and serves on various landscape and environmental policy committees in the UK. Wilke is a sought-after speaker who writes optimistically about land and place. A new edition of Led by the Land, his influential exploration of landscape, sustainability, regeneration, and design, will be published this fall by Pimpernel Press.

Event Type: Lecture
Date & Time: Monday, October 7th from 6:30pm to 7:30pm
Venue: Scandinavia House, 58 Park Avenue, New York, NY
Fee: $26

REGISTER
Building 77 Tour
Center for Architecture

Building 77 is a one-million-square-foot building constructed in 1942. The Brooklyn Navy Yard Development Corporation selected Marvel Architects to envision a new entrance to the repurposed building and the Brooklyn Navy Yard as a whole. Inside, a central corridor extends from the street to the campus, lined with the retail face of food producers and connecting the building lobby and elevator core that serves 3,000 new employees on the floors above.

Event Type: Tour
Date & Time: Tuesday, October 8th from 12:00pm to 1:00pm
Venue: Building 77, 141 Flushing Avenue, Brooklyn, NY
Fee: $10

Architecture and the Lights of Gotham: Nighttime Boat Tour
AIA New York & Classic Harbor Line

Building on the successful ten-year collaboration between AIANY and Classic Harbor Line, this new architecture boat tour capitalizes on the remarkable skyline of Manhattan after sunset. From the time the Brooklyn Bridge was inaugurated with dazzling lights and fireworks in 1883, architects and lighting designers have understood the importance of presenting their structures in the night sky. Today, “city that never sleeps” is stunningly illuminated more than ever. Today’s designers have a sophisticated array of sources, palette of colors and endless programs to run these lighting systems. Take to the waters with an expert AIANY guide to see the latest in how architects and lighting designers are creating a new, more dynamic nighttime experience. View the famously mesmerizing lights of Manhattan and explore the latest trends and innovations in architectural New York City lighting. There really is no better way to capture this view as the iconic NYC skyline reflects off the surrounding waters. This two hour-and fifteen-minute narrated cruise will depart at sunset from Chelsea Piers in Manhattan and will include the Lower Hudson River, the Upper Bay and the East River. Prominent examples you will examine include the Statue of Liberty from 1886, the Woolworth Tower in 1913, the 1931 Empire State Building, and New York City’s latest supertall building, One World Trade Center.

Event Type: Boat Tour
Date & Time: Tuesday, October 8th from 6:30pm to 8:45pm
Pratt Student Union Tour

Center for Architecture

The Pratt Student Union features three interconnected levels of open areas that encourage its use as a key campus circulation element. A large stepped platform acts as a piazza within the main volume, providing circulation to the mezzanine above and seating on and below. Open lounge areas are distributed throughout with enclosed meeting rooms on the perimeter and a video room tucked away below the reception platform in what was previously a pool.

Event Type: Tour
Date & Time: Wednesday, October 9th from 12:00pm to 1:00pm
Venue: Pratt Student Union, 200 Willoughby Avenue, Brooklyn, NY
Fee: $10

Behind the Scenes at the Practice for Architecture and Urbanism (PAU)

Center for Architecture

Every Wednesday, Archtober invites you to an exciting behind-the-scenes look at some of the most innovative architecture firms in NYC. You will visit Practice for Architecture and Urbanism! Founded by Vishaan Chakrabarti, FAIA, in 2015, PAU is both an emerging and an established global practice. PAU embraces architecture and city planning as allied fields operating along a range of scales. PAU breaks down disciplinary boundaries by expanding the definition of architecture and rejecting the silos that have ossified it.

Event Type: Behind the Scenes Tour
Date & Time: Wednesday, October 9th from 6:00pm to 8:00pm
Women in Sustainability & Energy Tackles the Climate Mobilization Act

Building Energy Exchange

Please join Building Energy Exchange for a Women in Sustainability & Energy (WISE) panel & networking event. Since the passing of the Climate Mobilization Act (CMA), the New York City real estate community has been busy navigating the challenging process of meeting new, bold building standards. At our upcoming WISE event, you will explore the CMA from diverse perspectives. This panel will feature women professionals from across impacted fields – legal experts, engineers, consultants, finance professionals, and leaders in the real estate community. Light refreshments will follow the panel discussion. Panelists: Alexis Saba, Associate, Sive, Paget & Riesel Fatou Jabbie, Founder, USL Technology Erangi Dias, Director of Business Development, NYCEEC Moderator: Sydney Mainster, Director of Sustainability, The Durst Organization Schedule: 5:00pm Registration & Networking 5:30pm Panel Discussion 6:30pm Audience Q&A 7:00pm Reception.

Event Type: Panel
Date & Time: Thursday, October 10th from 5:30pm to 8:00pm
Venue: Building Energy Exchange, Surrogate's Courthouse, 31 Chambers Street, Suite 609
Fee: $17.55 general, students free

Rahul Mehrotra and Filiep Decorte Lecture

Bernard and Anne Spitzer School of Architecture
Architect Rahul Mehrotra and Deputy Director of UN-Habitat Filiep Decorte

Rahul Mehrota will be joined in conversation with Filiep Decorte, followed by a response from guest provocateur Deen Sharp. The evening will be moderated by Loukia Tsafoouia and Adjunct Associate Professor Suzan Wines. Rahul Mehrotra is a practicing architect, urban designer and
educator. He works in Mumbai and Boston, and teaches at the Graduate School of Design at Harvard University where he is professor of urban design and planning. His practice, RMA Architects (www.RMAarchitects.com), founded in 1990, has executed a range of projects: corporate office buildings, a library, a lab building, university buildings, and a series of social advocacy initiatives including community toilets and a low-income housing project for elephants and their keepers, commonly referred to as mahouts. RMA Architects has also initiated several unsolicited projects driven by the firm’s commitment to advocacy in the city of Mumbai. Mehrotra has written, co-authored and edited a vast repertoire of books on Mumbai, its urban history, historic buildings, public spaces and planning processes. Filiep Decorte is currently the Deputy Director of UN-Habitat’s New York Liaison Office and the focal point for UN-Habitat’s crisis-related work in New York. He was acting Director from December 2016 to February 2018. He played a key role in developing an urban track towards the World Humanitarian Summit and the emerging Global Alliance for Urban Crises. During his career, Filiep has predominantly focused on urban initiatives in conflict- and crisis-affected countries, specializing in urban planning, land, and housing issues. He globally focuses on migration, displacement, land and conflict and the humanitarian -development nexus. He has worked for UN-Habitat for more than fifteen years in different capacities, including long-term assignments in Haiti, the occupied Palestinian territory, Somalia, and Morocco. He also acted as coordinator for UN-Habitat’s Global Disaster Management Program. He was trained as a civil engineer, architect, and urban and regional planner with advanced master’s degrees from the Universities of Ghent and Leuven in Belgium. Deen Sharp is a post-doctoral Fellow at the Aga Khan Program for Islamic Architecture at MIT and co-editor of Beyond the Square: Urbanism and the Arab Uprisings (UR Books, 2016). All lectures are free, open to the public, and held in the Bernard and Anne Spitzer School of Architecture Sciame Auditorium. Continuing Education Credit for registered New York architects is available.

Event Type: Lecture  
Date & Time: Thursday, October 10th from 5:30pm to 7:00pm  
Venue: Bernard and Anne Spitzer School of Architecture, 141 Convent Avenue, New York, NY  
Fee: Free

City College of New York Graduate School Open House

City College of New York

Meet our faculty, staff, and students to learn more about The 60+ Master’s, Ph.D. and Advanced Certificate programs across 8 Graduate Schools and Divisions at City College. There will also be opportunities to tour the campus, attend a financial aid Q&A, an admissions information session and more.

Event Type: Open House  
Date & Time: Thursday, October 10th from 5:30pm to 8:30pm
Architects Momoyo Kaijima and Yoshiharu Tsukamoto of Atelier Bow-Wow and artist Rirkrit Tiravanija will discuss recent projects and share views on life, art, and architecture. Atelier Bow-Wow is a Tokyo-based firm founded in 1992 by Kaijima and Tsukamoto. Based on the concept of “architectural behaviorology,” the practice investigates the behavior of environmental elements—air, light, heat, wind, and water—as well as that of humans and buildings in order to optimize their performance. Kaijima graduated from Japan Women’s University and completed postgraduate studies at Tokyo Institute of Technology. Tsukamoto studied architecture at the Tokyo Institute of Technology. Contemporary artist Rirkrit Tiravanija, who splits his time between New York, Berlin, and Chiang Mai, Thailand, is known for his “relational” artistic practice aligning social engagement as art. Tiravanija studied at the Ontario College of Art in Toronto, Banff Center School of Fine Arts, School of the Art Institute of Chicago, and Whitney Independent Studies Program in New York. The discussion will be followed by a reception and an opportunity to visit the exhibition Made in Tokyo: Architecture and Living, 1964/2020 at Japan Society (October 11, 2019–January 26, 2020), curated and designed by Atelier Bow-Wow.

**Event Type:** Lecture  
**Date & Time:** Friday, October 11th at 4:00pm  
**Venue:** Japan Society, 333 E 47th Street  
**Fee:** $15
Prospect Park Tour

Prospect Park Alliance

Discover hidden treasures, natural wonders and little-known tales on these interactive guided tours of Prospect Park in the heart of Brooklyn, presented in partnership with Prospect Park Alliance. While taking in the beauty of this iconic park's landmarks, explore the fascinating layers of natural and human history, from the flora and geology, to the architectural eras visible in the built environment, to the past and present of recreation and play. Explore how use of the park has changed over time, from the original vision of designers Frederick Law Olmsted and Calvert Vaux, to projects underway today that support environmental conservation, historic preservation, and recreational and cultural access for Brooklynites and visitors from around the world. Tours take visitors through many of the key natural and historic landmarks of the park, including the Long Meadow, the Ravine, and the park’s system of lakes and streams. Tours are offered each week focusing on a special theme, with a different route, content, and site visits.

Event Type: Tour
Date & Time: Sunday, October 11th at 10:30am
Venue: Prospect Park, Brooklyn, NY
Fee: general $20, students $18

Digital Urbanisms Conference

Columbia University Graduate School of Architecture, Planning and Preservation

The development of urban digital technologies and the deployment of digital information have evolved into a mutually reinforcing feedback loop between distributed sites of data production and extraction, and the planning and design of data-driven and evidence-based landscapes. Mobile social media, networks of sensors, and the ecology of connected devices termed the “Internet of things,” among others, constitute infrastructures that harvest information, while advancing techniques of analysis and visualization have begun to describe and design sociopolitical and built environments in their image. Digital Urbanisms is a one-day symposium bringing together urban researchers and practitioners – planners, architects, geographers, organizers, and entrepreneurs – to take stock of the digital processes and products shaping cities, their promises and problems, and discuss alternatives and approaches for operating within and against the uneven spaces they characterize. The morning includes two panels to ground and contextualize the day’s discussion in design at multiple scales.
**Event Type:** Conference  
**Date & Time:** Friday, October 11th at 9:30am  
**Venue:** Wood Auditorium, Avery Hall, 1172 Amsterdam Avenue, New York, NY  
**Fee:** Free

[REGISTER]

**SCALEX**

New York School of Interior Design

Get a leg up on the competition and leverage your professional development by attending SCALEX at the New York School of Interior Design in New York on October 11. Support your career development needs by exploring unique content developed to complement SCALE: The ASID National Student Summit in February 2020. SCALEX is a full day event, designed to bring innovative topics and discussions from renowned speakers directly to you. By attending SCALEX, you will gain the must-have skills to launch your career into the stratosphere, like establishing and setting attainable career goals, understanding your career path options, building a professional network, and practicing your pitch for communicating your project work, resume, and portfolio. And, SCALEX will help you prepare for SCALE: The ASID National Student Summit and The ASID National Career Fair in February 2020 by showing you the best ways to communicate your design vision and ideas, and by sharing tips on perfecting your resume and portfolio through professional and peer feedback opportunities.

**Event Type:** Professional Seminar  
**Date & Time:** Friday, October 11th from 9:00am to 5:00pm  
**Venue:** New York School of Interior Design, 170 East 70th Street, New York, NY  
**Fee:** $49

[REGISTER]
Louis Kahn’s Modernism & the Architecture of Memorialization

DocoMomo

Explore the design philosophy and work of modernist architect Louis Kahn, his posthumously completed design for the memorial, and issues surrounding public memorialization. The tour will provide insight into the 40-year history of FDR Four Freedoms State Park, from its original conception and design in 1973 to its construction and completion in 2012. Tours will also discuss the Conservancy’s mission and programming, and will provide visitors with a better understanding of this unique public space in New York City. Free; registration required.

Event Type: Tour
Date & Time: Saturday, October 12th from 3:00pm to 4:00pm
Venue: Franklin D. Roosevelt Four Freedoms Park on Roosevelt Island
Fee: Free

A Monument to Memory: Fraunces Tavern

Fraunces Tavern Museum

Celebrate the 300th anniversary of the construction of Fraunces Tavern, one of the oldest sites in New York City. This tour explores the history of 54 Pearl Street, its significance to the American Revolutionary era, and the efforts to restore and preserve the building.

Event Type: Tour
Date & Time: Saturday, October 12th from 2:00pm to 3:00pm
Venue: Fraunces Tavern Museum, 54 Pearl Street, New York, NY
Fee: $10
Architecture Power Hour: Exploring the Washington Square Neighborhood

AIA New York
AIA Guide Arthur Platt

With a wealth of impressive NYC architecture to explore, it is hard to know where to begin. Look no further than AIANY’s new tour: Architecture Power Hour: Exploring the Washington Square Neighborhood. The one-hour walking tour, led by expert AIANY guides, begins at the Washington Square Arch, a Roman-inspired marble monument from NYC’s Gilded Age. The route then heads South to explore various buildings, many of which are owned by NYU. Throughout, we'll explore the basics of design vocabulary and architectural styles, concluding at I.M. Pei’s Silver Towers and Picasso’s concrete Sylvette sculpture. This power hour will leave you well-versed in a wide variety of architectural movements, including Greek Revival, City Beautiful, and Modernism, and will examine major examples of urban renewal. Guests are encouraged to conclude their tour with a visit to the adjacent Center for Architecture, the leading cultural venue for architecture and the built environment in New York City. And if one hour leaves you wanting more, AIANY offers over 20 different regularly-scheduled walking tours of NYC’s neighborhoods and urban spaces. Visit our website for the latest schedule and for additional details.

Event Type: Tour
Date & Time: Friday, October 12th from 12:00pm to 1:00pm
Venue: Meet at Washington Square Arch in Washington Square Park
Fee: $15

Empire Landing Outlets Tour

Center for Architecture

Empire Landing is a new retail and entertainment destination on the Staten Island waterfront, designed by SHoP Architects. Located on a large, steeply sloping site adjacent to the Staten Island Ferry terminal, the design reconnects the neighborhood of Richmond Terrace to New York Harbor. A series of new pedestrian routes define the plan, stepping up via generous stairs that create spaces for outdoor gathering within the new shopping district.
**Historic Walking Tours of 19th Century Noho**  
**Merchant’s House Museum**

Join Merchant’s House Museum for a journey back in time to the elite ‘Bond Street area,’ home to Astors, Vanderbilts, Delanos – and the Tredwells, who lived in the Merchant’s House. You’ll see how the neighborhood surrounding the Tredwells’ home evolved from a refined and tranquil residential enclave into a busy commercial center. Visit important 19th century landmark buildings on this tour through 21st century NoHo.

**Event Type:** Tour  
**Date & Time:** Sunday, October 13th at 12:30pm  
**Venue:** Merchant’s House Museum, 29 East 4th Street, New York, NY  
**Fee:** $15

**Eleena Jamil Architect Lecture**  
**Columbia University Graduate School of Architecture, Planning, and Preservation**  
Architect Eleena Jamil

Eleena Jamil trained at the Welsh School of Architecture, Cardiff University in the United Kingdom. She continued working in the UK before joining the architecture faculty at the Welsh School as a teaching assistant while completing her MPhil and Ph.D. postgraduate research. Jamil set up her eponymous studio in Kuala Lumpur in 2005 and it has since been growing steadily with an expanding portfolio of work. Working within the context of Southeast Asia, her work has been founded on research into specific social and climatic imperatives of each project brief within a broader cultural framework. Projects developed within the studio have been widely
published in the international press and most recently Eleena Jamil Architects has been shortlisted for Dezeen Architect of the Year 2018.

**Event Type:** Lecture  
**Date & Time:** Monday, October 14th from 6:30pm to 8:30pm  
**Venue:** Wood Auditorium, Avery Hall, 1172 Amsterdam Avenue, New York, NY  
**Fee:** Free

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**Collecting Design with Dr. Daniella Ohad: Fall 2019 (Session 1)**

AIA Center for Architecture  
Educator Dr. Daniella Ohad

Collecting modern and contemporary design has become one of the most dynamic, influential, and intriguing territories in the international marketplace, standing at the forefront of style and taste. While initially fueled by the fine arts market, collecting design has emerged as a discipline in its own right; one that dominates high-brow interiors and attracts those who value living with the finest design. The market has become a global barometer of trend forecasting, signifying the language, directions, and taste of our time. Collecting design has come forward as a source of taste-making and trend forecasting, generating market reports, art fairs, museum exhibitions, research projects, scholarship, monographs, and endless headlines. Collecting design inspires scholarly analysis, art fairs, museum exhibitions, and monographs, and was cited recently by the Wall Street Journal as a lucrative avenue of investment. This unique program educates architects, interior designers, design lovers, and art collectors in this fascinating world. It focuses on various themes which have a central place in the collectible design world. Lectures are accompanied by conversations with leading experts, including curators, collectors, dealers, and scholars. For the Fall 2019 season of Collecting Design: History, Collections, Highlights, instructor Dr. Daniella Ohad will host: Derek Ostergard on Viennese modern design and the innovation of the Wiener Werkstätte; Dr. Robert Aibel on Connoisseurship in George Nakashima’s furniture; David Scott on the curated interior and on selecting the right collectible objects; James Zemaitis on learning about collecting design through Instagram; Russel Piccione on how collectible pieces of furniture and objects help him in the process of creating interiors of ‘soul’; Béatrice Saint-Laurent and Laure Hélène Joseph on the program of contemporary design of Parisian Galerie BSL.
Event Type: Class
Date & Time: Tuesday, October 15th from 10:30am to 12pm
Venue: Center for Architecture, 536 Laguardia Place
Fee: $750

REGISTER

Magnificent Bridges of New York City

Astoria Historical Society
Photographer Dave Frieder

See New York City’s magnificent bridges as you never have before. It’s an evening with bridge photographer Dave Frieder, “The Bridge Man.” Book signing and discussion to follow. Dave is an audacious and passionate artist whose hard-earned images of the bridges of New York City disclose a stunning new dimension to our municipal infrastructure," Kriss Roebling, descendant of Brooklyn Bridge building John A. Roebling. This project was started before 9/11, and since that date access to, and photography of, most of New York City’s great bridges was all but impossible. Dave persevered, and over time restrictions relaxed. This is the result of a lifetime's dedication to his art and profound admiration to the ratified fraternity of the great Bridge Builders. Seating may be limited – email in advance to reserve your place (info@astorialic.org). Advance registrations get preferred seating.

Event Type: Book Talk
Date & Time: Tuesday, October 15th from 7:00pm to 9:00pm
Venue: Rocco Moretto VFW Post, 31-35 41st Street, Astoria, NY

Off the Rails: Megadevelopment and the Future of the City

Urban Democracy Lab at NYU Gallatin
Professor Zaire Dinzey-Flores, Professor Winifred Curran, Professor Louise Harpman, and Principal Betty Y. Chen

It may be time for urbanists to call this “the era of the megadevelopment.” Everywhere one turns, a rail-yard is being transformed into a futuristic shopping district, highways are becoming greenways, and pop-up neighborhoods are being accessed through gated, securitized portals. From some perspectives, you are watching utopias take the place of underutilized urban land, while, from others, large-scale development reads as undisguised dystopia. As megadevelopments rise worldwide, often financed by the taxes you pay, you ask: How much was the public involved in determining their outcomes, or in deciding whether a development was necessary at all? How are public benefits integrated into these plans and how beneficial are
they in reality? What is the consequence of megadevelopments on democracy, displacement, and the city of the future?

**Event Type:** Panel  
**Date & Time:** Tuesday, October 15th from 6:30pm to 8:00pm  
**Venue:** Jerry H. Labowitz Theatre for the Performing Arts, 1 Washington Place, New York, NY  
**Fee:** Free

**Workplace Wednesday: Ennead Architects Studio Visit**  
**Center for Architecture**

Every Wednesday, Archtober invites you to an exciting behind-the-scenes look at some of the most innovative architecture firms in NYC. This week, you will visit Ennead Architects! Ennead Architects is an internationally-acclaimed studio with offices in New York City and Shanghai. Renowned for its educational, cultural, scientific, mixed-use, and governmental building designs that authentically express the progressive missions of their institutions and enhance the vitality of the public realm, Ennead has been a leader in the design world for decades.

**Event Type:** Studio Visit  
**Date & Time:** Wednesday, October 16th from 6pm to 8pm  
**Venue:** Ennead Architects, 320 W 13th Street  
**Fee:** $15

**Retrofitting High Rise Enclosures in the Age of LL97**  
**Building Energy Exchange**

BE-Ex welcomes Dr. Straube for a presentation on retrofitting NYC's largest buildings. An eminent building scientist and educator, Dr. Straube will detail challenges and solutions to a range of complex retrofit projects, from large architectural pre-cast buildings to glass curtainwall structures.
**Event Type:** Lecture  
**Date & Time:** Wednesday, October 16th from 6pm to 8pm  
**Venue:** Building Energy Exchange - 31 Chambers Street Suite 608 New York  
**Fee:** $17.55

**REGISTER**

**Thurs 17**

**Murray Moss and Roseanne Sommerson Lecture**  
**The Glass House**

Join design curator Murray Moss and RISD president Rosanne Somerson for a conversation about the legacy of the Bauhaus — the 20th century’s most influential school of art and design — as it relates to design and art education today, particularly at the Rhode Island School of Design.

**Event Type:** Lecture  
**Date & Time:** Thursday, October 17th from 5:30pm to 8:00pm  
**Venue:** The Glass House Visitor Center, 199 Elm Street, New Canaan, CT  
**Fee:** $50 including tour of site and reception

**REGISTER**

**The Shock of the Old: Some Reflections on the Bauhaus at 100**  
**Bard Graduate Center**

Paul Betts is the keynote speaker for the Symposium Re-Forming Modernism: Craft, Design, and Architecture at the Bauhaus. His talk titled “The Shock of the Old: Some Reflections on the Bauhaus at 100” will take place on October 17, at 6 pm. The centenary of the Bauhaus has spurred the dizzying production of new books, biographies and exhibitions about the international reach and general legacy of the twentieth century’s most celebrated design school long after its closure in Germany in 1933. However, the broad internationalization of the Bauhaus has obscured the ways in which it was fundamentally shaped by the hothouse politics of twentieth century German history. This lecture by contrast will focus on the changing relationship between the Bauhaus and German history more generally, with special attention
devoted to the career of the Bauhaus’s most famous designer, Wilhelm Wagenfeld, as emblematic of the school's legacy across twentieth century Germany and beyond.

**Event Type:** Lecture  
**Date & Time:** Thursday, October 17th from 6pm to 7:30pm  
**Venue:** Bard Graduate Center, 38 W 86th St  
**Fee:** Free

REGISTER

**Transforming Brooklyn’s Libraries through Design**

**Center for Architecture and Brooklyn Public Library**

Please join the Center for Architecture and Brooklyn Public Library on October 17th to learn and discuss how architecture is amplifying the incredible work of Brooklyn Public Library (BPL). Public libraries have evolved far beyond their original books-only focus. With branches in almost every New York City neighborhood, today libraries also function as vital service providers and innovative knowledge centers. This event will discuss this expanded role in the context of BPL and unpack how architecture and design come into play. Featuring principals from Leroy Street Studio, Marble Fairbanks, Mitchell Giurgola, and SITU, panelists will share groundbreaking projects that are transforming local branches—from integrating affordable housing and environmental education to developing flexible community spaces for multiple locations. The conversation will examine the larger impact of these projects and discuss how these design-driven initiatives inform the future of branches across Brooklyn. Speakers: Karen Fairbanks, AIA, LEED AP, Partner, Marble Fairbanks  
Carol Loewenson, FAIA, LEED AP, Partner, Mitchell Giurgola  
Brad Samuels, Founding Partner, SITU  
Shawn Watts, Partner, Leroy Street Studio  
David Giles, Chief Strategy Officer, Brooklyn Public Library

**Event Type:** Panel  
**Date & Time:** Thursday, October 17th from 6pm to 8pm  
**Venue:** Williamsburgh Library, 240 Division Ave, Brooklyn, NY  
**Fee:** Free

REGISTER
Open House New York Weekend

Every October, Open House New York Weekend unlocks the doors of New York's most important buildings, offering an extraordinary opportunity to experience the city and meet the people who design, build, and preserve New York.

From historical to contemporary, residential to industrial, hundreds of sites across the five boroughs are open to visit, with tours, talks, performances, and other special events taking place over the course of OHNY Weekend. Through the unparalleled access that it enables, OHNY Weekend deepens our understanding of the importance of architecture and urban design to foster a more vibrant civic life, and helps catalyze a citywide conversation about how to build a better New York.

Open House New York provides broad audiences with unparalleled access to the extraordinary architecture of New York and to the people who help design, build, and preserve the city. Through its year-round programs and the annual OHNY Weekend, Open House New York celebrates the best examples of design and planning throughout the five boroughs, from historic to contemporary, and helps foster a more informed conversation about how architecture and urban design sustain New York as a vibrant place to live, work, and learn.

**Event Type:** Tours and Events  
**Date & Time:** Friday, October 18th to Sunday October 20  
**Venues:** Around the city -- check website for details  
**Fee:** Variable

**Breaking Ground: Architecture by Women**

**The Cooper Union**

Breaking Ground: Architecture by Women (Phaidon, 2019) is a timely record of the extraordinary contribution women architects have made to the profession. Documenting more than 200 significant buildings designed by women all over the world, this publication is a visual manifesto of outstanding architecture. Marking the celebration of this new book's release will be a panel discussion including Mónica Ponce de León and Hilary Sample moderated by Toshiko Mori AR'76. Dean Nader Tehrani will begin the evening with a welcome followed by an introduction by Assistant Dean Hayley Eber. This program is part of Archtober. Copies of Breaking Ground will be available for sale by The Strand. This event is co-sponsored by Phaidon, the Irwin S. Chanin School of Architecture of The Cooper Union, and the Beverly Willis Architecture Foundation.
Event Type: Panel  
Date & Time: Friday, October 18th from 6:30pm to 8:30pm  
Venue: Frederick P. Rose Auditorium, 41 Cooper Square, on Third Avenue between 6th and 7th Streets  
Fee: Free

REGISTER

Passive House Primer at BE-Ex  
Building Energy Exchange  
An engaging, one-hour seminar on Passive House fundamentals and their application in the NYC market. Available as a free session, the Primer is ideal for property owners, managers, developers, and anyone interested in gaining a plain-English introduction to high-performance construction concepts.

Event Type: Lecture  
Date & Time: Friday, October 18th from 12:30pm to 1:30pm  
Venue: Building Energy Exchange - 31 Chambers Street Suite 608  
Fee: Free

REGISTER

Madison Square Boys & Girls Club Pinkerton Clubhouse  
Center for Architecture  
Located in Upper Harlem, the Madison Square Boys & Girls Club’s new four-story, 45,000 square-foot Pinkerton Clubhouse is a model for the next generation of Boys & Girls Clubs, with amenity-rich after-school activities for young people ages 6-18. The Clubhouse is highly visible in one of the most under-served neighborhoods in NYC. From the bright entryway and open stair to the luminous dance studio and rooftop sports field—kids will come, stay, and thrive here.

Event Type: Tour  
Date & Time: Friday, October 18th from 12pm to 1pm  
Venue: 250 Bradhurst Avenue, New York, NY  
Fee: $10

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Event Type: Tours and Events
Date & Time: Friday, October 18th to Sunday October 20
Venues: Around the city -- check website for details
Fee: Variable

Steinway Reformed Church

Greater Astoria Historical Society

In the 1800s, William Steinway, the president of piano manufacturer Steinway & Sons, donated land for the Steinway Reformed Church. The pipe organ from the legendary Steinway Hall was once installed in the sanctuary. The church has always played an important role in the community. It was the original home of the Greater Astoria Historical Society in the 1980s. This will be the first time this legendary church will participate in Open House New York weekend.

The church sanctuary will be open between the hours of 1:00 PM and 5:00 PM on Saturday, October 12, 2019. There will be ongoing tours and talks about the church, neighborhood, and Steinway legacy. Between 2:00 and 4:00 PM will be talks by Bob Singleton, public tour guide at the legendary Steinway Factory. He will discuss the history of the community and company. The program will feature rare images from the personal collection of the late Henry Z. Steinway, the last family member to run Steinway & Sons.
Event Type: Tour
Date & Time: Saturday, October 19 from 1:00pm to 5:00pm
Venue: Steinway Reformed Church, 41-01 Ditmars Blvd., Long Island City, NY
Fee: Free

**Expanding FiDi: Reshaping the Water Street Corridor & East River Waterfront**

AIA New York

This tour will focus on the Water Street corridor, once planned to be the route of the Second Avenue Subway, emphasizing the variety of public spaces created through urban design efforts.

Event Type: Tour
Date & Time: Saturday, October 19th from 10:30am to 1:00pm
Venue: Meet at Water St. & Pine St., in plaza south of Wall Street Plaza (88 Pine St)
Fee: general $25, students $15

[REGISTER]

**Wave Hill History Walk**

Wave Hill

Discover the fascinating history of Wave Hill's architecture and landscape on a walk with a Wave Hill Garden Guide. Hear about the people who once called Wave Hill home, along them Mark Twain, Theodore Roosevelt, Bashford Dean and Arturo Toscanini.

Event Type: Tour
Date & Time: Saturday, October 19th fro 1pm to 2:30pm
Venue: Wave Hill, 675 W 252nd St, The Bronx, NY
Fee: free with $10 general admission or $6 for students

[REGISTER]

**Underground Tour of the NYC Subway**

Untapped New York

Take a ride through the living history of the world’s largest subway system and learn about its history and architecture, including work by Rafael Guastavino. You'll uncover information and
learn about spaces even the most seasoned commuter might not know about. Limited space available.

**Event Type:** Tour  
**Date & Time:** Saturday, October 19th from 2pm to 4pm  
**Venue:** City Hall Park, 43 Park Row  
**Fee:** $35

REGISTER

Sun  
20

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**Event Type:** Tours and Events  
**Date & Time:** Friday, October 18th to Sunday October 20  
**Venues:** Around the city -- check website for details  
**Fee:** Variable

**Tour the Remnants of the World’s Fair in Flushing Meadow Corona Park**

Untapped New York
Didn't make it to the 1939/40 or 1964/65 World's Fairs? Well here's your chance! This unique walking tour will uncover numerous remnants of both fairs including time capsules, Andy Warhol's mosaics and much more! Includes access to the Queens Museum.

**Event Type:** Tour  
**Date & Time:** Sunday, October 20th from 1pm to 3pm  
**Venue:** Flushing Meadow Corona Park, Corona, NY  
**Fee:** $35

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**Remembering the Future: Architecture at the 1964/65 New York World’s Fair**

AIA New York

On this tour you will examine extant architecture from the Fair, including Philip Johnson’s New York State Pavilion, Wallace Harrison’s Hall of Science, and modern sculpture by Peter Muller Monk, Jose de Rivera, and others, while exploring that memorable, controversial exposition. Registration required.

**Event Type:** Tour  
**Date & Time:** Sunday, October 20th from 1pm to 3pm  
**Venue:** Meet in the cafe at the eastern entrance (Unisphere side) of the Queens Museum of Art  
**Fee:** general $25, students $15

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**A History of New York in 27 Buildings with Sam Roberts & Alexandra Lange**

Author Sam Roberts and Architecture Critic Alexandra Lange

They'll share the stories behind our city's most transformative structures from architectural icons like the Empire State Building to lesser-known sites such as the city's oldest continuously operating theater and the building where the Founding Fathers added the Bill of Rights to the Constitution.

**Event Type:** Lecture  
**Date & Time:** Monday, October 21st from 6:30pm to 8:30pm  
**Venue:** Museum of the City of New York, 1220 5th Ave  
**Fee:** general $20, students $17

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**Landscape Design Portfolios Lecture Series: Landscape Transformations**  
**New York Botanical Garden**

“Landscape architecture is about illusion,” says Daniel Vasini. “You create an illusion when you see it from far away, when you get closer, when you’re under it. Creative Director in New York for award-winning international design firm West 8, Vasini will highlight innovative projects, including Governors Island, for which West 8 won an international design competition and produced an 87-acre Master Plan, and Miami Beach Soundscape, which transformed a parking lot into a three-acre garden—an urban oasis adjacent to a Frank Gehry designed campus. He will also discuss the master plan created for Longwood Gardens with the goal of fashioning “a great garden of the world”—one that meets the highest standards of sustainability while honoring the legacy of founder Pierre S. DuPont. Daniel Vasini has led top-tier, multidisciplinary projects, specializing in transformative urban waterfront designs that address urbanization challenges, infrastructure needs, sustainability goals, natural conditions, and identity of place. He earned a Masters of Architecture from the Southern California Institute in Los Angeles and lectures at universities and conferences around the world.

**Event Type:** Lecture  
**Date & Time:** Monday, October 21st from 6:30pm to 7:30pm  
**Venue:** Scandinavia House, 58 Park Ave  
**Fee:** $26

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**Mario Gooden in collaboration with Jonathan Gonzalez and Thuto Durkac Somo: Working on Water**  
**Columbia University Graduate School of Architecture, Planning and Preservation**
A performance by Mario Gooden in collaboration with Jonathan Gonzalez and Thuto Durkac Somo. Conversation to follow with Amale Andraos, Dean of Columbia GSAPP.

**Event Type:** Lecture  
**Date & Time:** Monday, October 21st from 6:30pm to 8:30pm  
**Venue:** Wood Auditorium, Avery Hall, 1172 Amsterdam Ave  
**Fee:** Free

**Useful Pictures**

**NYU Department of Art History**  
Architect Richard Hill

Perspective views of buildings are generally regarded as pictures, but working drawings, plans and sections are not: they are considered to be diagrammatic, “conventional” representations. I believe this is wrong and that all architectural drawings are pictures. They employ special conventions, for sure, but the key point is that they show what something looks like, and that is what pictures do. The philosophy of pictures is currently a branch of aesthetics, based largely on the study of works of art. But almost everything that is manufactured or built has to be drawn. If I am right in thinking that such drawings are pictures, the scope of the theory of pictures would be vastly extended. Some problems acquire a new urgency. For example for an architectural drawing to be useful to a builder it needs to be true, but how can a picture be true? As every architectural student knows, the worst insult a teacher can deliver is that a drawing is merely “a pretty picture”. The implication is that a drawing is true and reliable only when it is diagrammatic and that the feminine charms of pictures will lead you astray. I aim to correct such entrenched views. I hope that my illustrations will show that plans, sections and working drawings are pictures that can be alluring, interesting and true - like Cezanne’s basket of apples perhaps.  

Richard Hill studied at Cambridge University. After qualifying as an architect, he worked at first on social housing projects in London. But for many years he managed to evade standard professional practice, working in teaching, research and construction management. In 1999 Yale University Press published his Designs and Their Consequences: Architecture and Aesthetics. By degrees he moved back into the centre ground of architectural practice. He was project manager for the design team at the V&A British Galleries and in 2004 began work with Richard Griffiths Architects where he led the Practice’s involvement in the regeneration of St
Pancras station. He has worked on many other design and conservation planning projects, including the University of the Arts London, at Kings Cross. Richard has been involved with the NYU MA course since its inception. His design for a new house on the Hebridean island of Colonsay is under construction. It will be stone on the outside and brightly modern on the inside. Richard worries a great deal about whether Ruskin would approve.

**Event Type:** Lecture  
**Date & Time:** Tuesday, October 22nd from 6:30pm to 8pm  
**Venue:** NYU Department of Art History, 301 Silver Center, 100 Washington Square East  
**Fee:** Free

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**Kate Orff: Unmaking the Landscape**

The Architectural League of New York  
Landscape Architect Kate Orff

The climate emergency demands that the ways you build, and think about building, change radically. But how? You are in a rapidly evolving, paradoxical context of worsening scientific indicators, sweeping and contradictory policy proposals from different points on the political spectrum, and, simultaneously, increasing climate change-instigated action at the scale of cities and regions. What, then, should designers do, and how can they do it? How do the practice, culture, and pedagogy of architecture and landscape architecture need to shift?

**Event Type:** Lecture  
**Date & Time:** Tuesday, October 22nd at 7:00pm  
**Venue:** Scholastic’s Big Red Auditorium, 130 Mercer Street  
**Fee:** $10

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**Building Health: The Next Frontier**

AIA New York

Current construction practices lead to buildings with short lifespans made from products that contain a range of toxic chemicals, whose toxic afterlives can span millennia, that pollute our homes and create a host of health conditions. All people are at risk of unwanted exposures in daily habitats, but those most vulnerable are the young and the poor—traditionally and continuously marginalized. Healthy Materials Lab at the Parsons School of Design is dedicated to the creation of better buildings for all. In this presentation, Healthy Materials Lab co-founders
Alison Mears and Jonsara Ruth will join a conversation with David J. Lewis about LTL Architects’ recent project that establishes new paradigms for better, healthier building practices. Speakers: Alison Mears, AIA LEED AP, Director, Healthy Materials Lab, Parsons School of Design Jonsara Ruth, ASID, IIDA, Design Director, Healthy Materials Lab, Parsons School of Design David J. Lewis, AIA, Principal, LTL Architects

Event Type: Panel  
Date & Time: Tuesday, October 22nd from 6pm to 8pm  
Venue: Center for Architecture, 536 LaGuardia Place  
Fee: general $10, students free 

REGISTER

Beyond the Glass House: New Canaan Mid-Century

The Glass House

The talk will feature Alan Goldberg and Michael Biondo in conversation with writer Gwen North Reiss. They will discuss the New Canaan houses featured in a+u Magazine's feature on New Canaan moderns, the making of the monograph, and the international competition, Living in the Future.

Event Type: Lecture  
Date & Time: Tuesday, October 22nd from 6pm to 8pm  
Venue: New Canaan Library, 151 Main St, New Canaan, CT  
Fee: Free 

REGISTER

Liverpool: Multiple Deprivation and Multiple Celebration

NYU Department of Art History  
Architect Richard Hill

Some of the UK’s most deprived areas are in Liverpool. The historic core of the city is a World Heritage Site and one of the top British centres for cultural tourism. The retail hub of the city is thriving at a time when town centre retail is generally in decline. Bars and night life abound.
Gentrification is taking place in the beautiful streets of “Georgian Liverpool”. Elsewhere low standard new housing is replacing Victorian terraces at suburban densities but with none of the charms of the leafy nineteenth and twentieth century suburbs that surround the city. There is virtually no market for new office buildings, and the rate of new company formation is low, so the economy of the city hangs by a thread. Graduate students at NYU in London visit Liverpool each year and you examine these contradictory features of Britain’s most interesting city. In this lecture I will explore two questions. The first is to ask whether Liverpool is unique, or whether it shares important features with other old cities in Europe and the United States. Of course Liverpudlians would argue that their city is unique, but perhaps the people of Detroit or Dresden or Hamburg would say the same. Secondly, I will describe the way you approach the topic: the detailed pre-briefing and research, the intense itinerary of visits (Liverpool is a great city to walk around), and the seminars in which students share their experiences and ideas with local experts. You are continually developing and updating the programme, aiming for it to be a model of focused study of the complexities of modern urban life. Richard Hill studied at Cambridge University. After qualifying as an architect, he worked at first on social housing projects in London. But for many years he managed to evade standard professional practice, working in teaching, research and construction management. In 1999 Yale University Press published his Designs and Their Consequences: Architecture and Aesthetics. By degrees he moved back into the centre ground of architectural practice. He was project manager for the design team at the V&A British Galleries and in 2004 began work with Richard Griffiths Architects where he led the Practice’s involvement in the regeneration of St Pancras station. He has worked on many other design and conservation planning projects, including the University of the Arts London, at Kings Cross. Richard has been involved with the NYU MA course since its inception. His design for a new house on the Hebridean island of Colonsay is under construction. It will be stone on the outside and brightly modern on the inside. Richard worries a great deal about whether Ruskin would approve.

Event Type: Lecture
Date & Time: Wednesday, October 23rd from 6:30pm to 8pm
Venue: NYU Department of Art History, 301 Silver Center, 100 Washington Square East
Fee: Free

NYU London M.A. in Historical and Sustainable Architecture Open House
NYU Department of Art History

Looking for a future path? Love old buildings? Why not make them new again? NYU’s London-based M.A. Program provides an immersion in adaptive reuse and sustainable building practice. Come learn about the program at our fall open house, featuring presentations about
our faculty and curriculum, along with admissions information for 2020-21, and a discussion of career opportunities in the field. Program directors, faculty, and alumni will be there to discuss the program and answer your questions. Applications for 2020-21 are due March 1, 2020.

**Event Type:** Open House  
**Date & Time:** Wednesday, October 23rd from 5pm to 6:30pm  
**Venue:** NYU Department of Art History, 302 Silver Center, 100 Washington Square East

**Author’s Talk: Living on Campus by Carla Yanni**

**Shakespeare & Company**  
Professor Carla Yanni

The richly illustrated *Living on Campus: An Architectural History of the American Dormitory* examines the architecture of dormitories in the United States from the eighteenth century to 1968, highlighting the opinions of architects, professors, deans, and students. Carla Yanni focuses on the dormitory as a place of exclusion as much as a site of fellowship, and considers the uncertain future of residence halls in the age of distance learning. Carla Yanni is a professor of architectural history in the Art History Department at Rutgers University. She is the author of two other books: *The Architecture of Madness: Insane Asylums in the United States*, and *Nature’s Museums: Victorian Science and the Architecture of Display*. In 2019, she was a recipient of the university-wide Faculty Scholar Teacher Award from Rutgers. Q&A and book signing to follow. Books will be available for purchase at the event.

**Event Type:** Author Talk  
**Date & Time:** Wednesday, October 23rd from 6:30pm to 8:00pm  
**Venue:** Shakespeare & Co. Bookstore and Cafe, 939 Lexington Avenue  
**Fee:** Free

**REGISTER**

**The Right to Live in the World: Design or Disability**

**Bard Graduate Center**  
Author Elizabeth Guffey

Elizabeth Guffey will present at the Modern Design History Seminar on Wednesday, October 23, at 6 pm. Her talk is entitled “‘The Right to Live in the World’: Design or Disability.” Building on the seminal writings of Jacobus ten Borek and his 1966 assertion of “the right to live in the world,” this talk looks at the under-discussed subject of design, civil rights, and the law. From the construction of ramps to the use of Braille signage, design has played a significant role in implementing the Americans with Disability Act. In the last thirty years, our designed environment has been subtly—but significantly—reshaped by this law. But just how universal
are these changes? And how much was the ADA—and its design culture—shaped by a distinctly American understanding of citizenship, independence, and “rights”?

Event Type: Lecture
Date & Time: Wednesday, October 23rd from 6pm to 7:30pm
Venue: Bard Graduate Center, 38 West 86th Street, Lecture Hall
Fee: Free

Fire! English Architects’ Observations on the Paris Conflagrations During the Commune

NYU Department of Art History
Architectural Historian Tanis Hinchcliffe

Fire is the enemy of buildings, and recent examples such as the terrifying fire at Grenfell Tower in London, the devastating fire at the Glasgow School of Art and the fire at Notre Dame in Paris, all bear witness to the appalling helplessness a raging fire inspires when it takes hold. There are also incidents where fire becomes symbolic of a new beginning. The Great Fire of London 1666 and the Chicago Fire of 1871, stood at the start of bright new phases in these cities’ histories.

The fires deliberately set during the Paris Commune of 1871 provoked many different reactions, none as curious as those of English architects. Two of these, Robert Edis and Richard Phené Spiers went to view the city shortly after the collapse of the Commune and their observations are surprising, and not in accord with other observers. What was going on? Tanis Hinchcliffe is an architectural and urban historian who has done extensive research on buildings and cities in Britain and France from the eighteenth to the twentieth centuries. Her interest is in the interface between architecture and the general culture which has led to pioneering work on historic suburbs, women’s participation in architecture, and cross-cultural influences in building and design. She has published widely and taught architectural history in schools of architecture, most notably at the University of Westminster. She is currently thesis advisor for the NYU London MA course in Historical and Sustainable Architecture.

Event Type: Lecture
Date & Time: Thursday, October 24th from 6:30pm to 8pm
Venue: NYU Department of Art History, 301 Silver Center, 100 Washington Square East
Fee: Free

REGISTER
**Bronx Music Hall Tour**

Center for Architecture

WXY was commissioned to design the new Bronx Music Hall, a 14,000-square-foot performing arts venue. The Bronx Music Heritage Center is designed to honor the unique cultural and musical history of the neighborhood and will serve multiple purposes, including a flexible performance space with seating for 300 people, an interactive exhibit that connects visitors to the history and influences of Bronx music, rehearsal and classroom spaces, and a gallery space for exhibitions.

**Event Type:** Tour  
**Date & Time:** Thursday, October 24th from 3pm to 4pm  
**Venue:** 443 East 162nd Street, Bronx, NY  
**Fee:** $10

[REGISTER]

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**Jean-Pierre Pranlas-Descours Lecture**

The City College of New York, The Bernard and Anne Spitzer School of Architecture

Jean-Pierre Pranlas-Descours, architect, urban planner, author and professor of architecture, has developed a permanent work on the articulation of scales, defining himself as an architect of the territory. From the drawing of shelves to furniture in a library to the project of a large metropolitan area, Jean-Pierre Pranlas-Descours inscribes his work in a continuity of thought creating situations in which people thrive. In order to serve this ambition, all projects are linked by a reflection on the materiality through which all architectural thought is embodied. Everything is a subject of architecture, light, materials, thresholds, and continuities. Primarily as an architect, Pranlas-Descours develops his activity in built buildings, drawn territories, theoretical writings and a teaching activity centered on the architectural project as a creative process. Professor Pranlas-Descours will be teaching as a Visiting Professor in the fall 2019 semester at the Bernard and Anne Spitzer School of Architecture.

**Event Type:** Lecture  
**Date & Time:** Thursday, October 24th from 5:30pm to 7pm  
**Venue:** The Bernard and Anne Spitzer School of Architecture, The City College of New York, Sciame Auditorium 141 Convent Ave  
**Fee:** Free

[REGISTER]
The Evolution of Library Space

Queens Public Library

Jason Roberts, Organization Director at Marble Fairbanks, the architectural firm responsible for the beauty that Glen Oaks community library is, will lead a walking tour of the Library, and he will elaborate on Marble Fairbanks’ approach when thinking about the Library and library space in general. Public Libraries have gone a long way since their Carnegie years. The “last social equalizer,” a “safe space,” a “third place,” an “innovation incubator” are only some of the functions of Libraries as society moves to the 21st century. Come to Queens Library in October and learn about the exciting evolution of the Library Space throughout the years as exemplified in two of Queens Public Library’s iconic branches. This is an intergenerational program, and no registration is required.

Event Type: Tour
Date & Time: Friday, October 25th from 3:30pm to 5:30pm
Venue: Queens Library at Glen Oaks, 256-04 Union Tpke, Glen Oaks, NY

Pumpkitecture! Architectural Pumpkin Carving Competition

Center for Architecture

Start off your Halloween weekend at the Center for Architecture’s third annual Pumpkitecture! competition! 20 New York City-based firms will go gourd to gourd to once again compete for the Pritzkerpumpkin. Who will squash the competition? What firm will succeed in summoning the Brutal ghost of Marcel Boeuer or invoking the spirit of Michael Gravesyard? Will the Crowned Curibita be inspired by Frank-o-Lloyd Wright’s Guggengourd? See for yourself at Pumpkitecture! Come witness architects live-carve extraordinary structures and vote for the People’s Pumpkin! Pumpkitecture! will take place on Friday, October 26 from 6:00 – 8:30 PM. The carving will commence at 6:15 and will run through 7:30. Contestants will briefly defend their designs, after which jurors will deliberate and pick the winning pumpkin. Festive food and beverages included.

Event Type: Competition
Date & Time: Friday, October 25th from 6pm to 8:30pm
Venue: Center for Architecture, 536 LaGuardia Place, New York, NY
Fee: $15
Discovering Newark Art Deco

Art Deco Society of New York
Architecture and Preservation Expert Glen Leiner

Join ADSNY and architecture and preservation expert, Glen Leiner, for a day of exploring the surprising Art Deco heritage of New Jersey’s largest city, Newark! This immersive walking tour will feature special interior access at several notable Art Deco landmarks, including: The Lefcourt Building, which was designed by prominent Newark architect Frank Grad in 1929 and is known for its conversion into luxury residences known as Eleven 80. Well-preserved ceramic subway art from the WPA era. Another 1929 stunner, a Ralph Walker-designed telephone building, which has just undergone a restoration and adaptive reuse project to transform into Walker House. You will get an inside look into the restoration project from the team and be one of the first to explore this remarkable building. Newark Penn Station, an expansive and impressive 1935 design of McKim, Mead & White which is known for its Art Deco style. A series of original, large-scale painted murals from 1931 inside the 35-story Newark National Building, which was the tallest building in Newark until 1989. As if seeing all of these stunning interiors and works of art weren’t enough, the day’s festivities will also include a guided tour through 1920s and 30s highlights from the impressive collection of the Newark Museum. Additionally, attendees will be welcomed into the Sky Tower of Walker House to enjoy a catered lunch sponsored by Newark Happening. The group will travel together on New Jersey Transit from New York City’s Penn Station at 9:45. NJTransit tickets are not included in the price of the program. Space is very limited for this unique program. Sign up today and prepare to be dazzled!

Event Type: Tour
Date & Time: Saturday, October 26th from 9:45am to 4:30pm
Venue: Newark, NJ, exact location will be sent after registering
Fee: $95
The Times Square “bowtie” and the area known as the “Deuce” (42nd Street between 7th and 8th Avenues) today share a remarkably similar energy evident in dazzling signage, renovated theaters, new office buildings, and retail offerings by global brands. But the path to the revitalization of these two distinct but connected locales has been guided by very different notions of how to encourage rebuilding and preservation. This walking tour explores key elements that have contributed to the transformation of these districts, including zoning, landmark preservation, government-sponsored redevelopment initiatives, a greater focus on pedestrians, and nostalgia for the glory days of Broadway. With these key factors in mind, you will explore how architects, designers, restoration specialists, sign-making companies and urban planners have contributed to the remaking and development of new office buildings and hotels, restored theaters, signage (“spectaculars”), the Broadway pedestrian plaza, and the overall appearance and energy of today’s Times Square. Don’t miss this exciting exploration of the epic transformation of these areas into people-friendly crossroads, a testament to how plaza design shapes and directs our movement and interactions.

**Event Type:** Tour  
**Date & Time:** Saturday, October 26th from 10am to 12pm  
**Venue:** Meet at the northwest corner of Broadway and 47th Street, by the Morgan Stanley Building at 1585 Broadway  
**Fee:** general $25, students $15

**REGISTER**

**Grace Farms Architecture & Sustainability Tour**

**Grace Farms**

Experience Grace Farms’ state-of-the-art mechanical systems and gain insights into our LEED construction and ongoing sustainability operations with Adam Thatcher, our Director of Operations & Sustainability. Tour behind-the-scenes to learn about the minimal-impact design of the River building. The Grace Farms Architecture & Sustainability Tour includes a substantial amount of walking, including time outdoors and between volumes of the River building, so please wear comfortable shoes and dress for the weather.

**Event Type:** Tour  
**Date & Time:** Saturday, October 26th from 10:30am to 12pm  
**Venue:** Grace Farms, 365 Lukes Wood Road New Canaan, CT 06840  
**Fee:** $25

**REGISTER**
The Architecture of Park Avenue South

AIA New York

Park Avenue below Grand Central Terminal and Park Avenue South (formerly Fourth Avenue) passes through the known neighborhoods of Murray Hill and Rose Hill. Contemporary monikers also refer to parts of this area as the Flatiron and NoMad districts. Once the insurance row of Manhattan, today it is a lively mix of commercial, residential and institutional uses including transformed Class B office buildings and recent ground up additions. Within this corridor lies an encyclopedia of the architecture of New York City. Charles Follen McKim, Stanford White, and James Renwick Jr. prominently represent the 19th century, while projects by Cass Gilbert, Ely Jacques Kahn, and Harvey Wiley Corbett ushered in the first forty years of the 20th century. Contemporary work by Ennead Architects, Michael Graves, Renzo Piano, Pelli Clarke Pelli, Christian de Portzamparc, Gwathmey Siegel, and Kohn Pedersen Fox, and are highlighted on the Avenues and adjacent blocks. This tour examines urban design and architectural issues including NYC zoning, the Manhattan grid, POP bonus plazas, Class A and Class B office buildings, and façade organizing principles.

Event Type: Tour
Date & Time: Saturday, October 26th from 11am to 1pm
Venue: Meet inside the atrium space of the Philip Morris building, SW corner of 42nd Street and Park Avenue.
Fee: general $25, students $15

NoHo: Contemporary Architecture amidst Historic Landmarks

AIA New York

The rich and diverse architectural context of NoHo’s Historic Districts continues to inspire innovative contemporary design. The highly-crafted execution of many of the recent buildings in the neighborhood shows reverence for the earlier masterworks. Tour highlights, among the numerous newer buildings in NoHo, include Morphosis’ Cooper Union Engineering Building, Herzog & de Meuron’s 40 Bond Street, DDG Partners’ 41 Bond Street, and Selldorf Architects’ 10 Bond Street. Also encountered is a fine group of 19th century landmarks, including the
Cooper Union Foundation Building, Astor Library (now the Public Theater), and the De Vinne Press – all grappling to find the appropriate architectural language for taller buildings. Louis Sullivan’s Bayard-Condict Building’s dominant vertical expression clearly illustrates the way forward. Along the route, a discussion of technological and stylistic breakthroughs, including the transition from masonry load bearing to steel frame construction and the appearance of more varied cladding materials, ties the tour’s sites together.

**Event Type:** Tour  
**Date & Time:** Sunday, October 27th from 11am to 12:30pm  
**Venue:** Meet at the south facade of the Cooper Union Foundation Building, between Cooper Square & Bowery/3rd Ave.  
**Fee:** $15

**Fraunces Tavern Museum Tour**  
Center for Architecture

Experience the history of one of the oldest standing structures in Manhattan. From its construction in 1719 to today, Fraunces Tavern has grown and evolved with the city around it— from the tavern where George Washington bid farewell to his officers after the Revolutionary War, to a boarding house, to a museum. This tour explores the 300 years of history at 54 Pearl Street, its significance to the American Revolutionary era, and the efforts to restore and preserve the building.

**Event Type:** Tour  
**Date & Time:** Sunday, October 27th from 12pm to 1pm  
**Venue:** 54 Pearl Street, 2nd Floor New York, NY  
**Fee:** $10

**Morningside Heights: Institutional Acropolis**  
AIA New York

Best known as the site of Columbia University, Morningside Heights boasts a great variety of notable institutional architecture spanning from 1842 to the present, including works by many nationally and, more recently, internationally recognized architects. Registration required.

**Event Type:** Tour  
**Date & Time:** Sunday, October 27th from 1pm to 3pm
Venue: Meet at the Peace Fountain east of the intersection of West 111th Street & Amsterdam Avenue on the grounds of the Cathedral of St. John the Divine.
Fee: general public $30, students $20

Barnard College- The Milstein Center for Teaching & Learning
Center for Architecture

Located at the heart of campus, the Milstein Center for Teaching and Learning is a new kind of library that transforms the undergraduate experience at Barnard College. The 128,000-square-foot building features an expanded library and media facilities, flexible learning and classroom spaces, as well as a computational science center. Designed to serve as a campus crossroads, the Milstein Center is a place where students and faculty can learn by doing in a dynamic, interdisciplinary setting.

Event Type: Tour
Date & Time: Monday, October 28th from 12pm to 1pm
Venue: 3009 Broadway, New York NY
Fee: $10

Henry Cobb of Pei Cobb Freed & Partners Lecture
Columbia University Graduate School of Architecture, Planning and Preservation
Architect Henry Cobb

Henry Cobb is a founding partner of Pei Cobb Freed and Partners, a global architecture firm based in New York. Cobb is the recipient of the Academy of Arts and Letters Gold Medal for Architecture and the Lynn S. Beedle Lifetime Achievement Award from the CTBUH. Response by Laurie Hawkinson.

Event Type: Lecture
Date & Time: Monday, October 28th from 6:30pm to 8:30pm
Architectural Record Innovation Conference
Architectural Record

The Innovation Conference brings together key figures who are generating a range of creative solutions for the built environment today and into the future. The conference highlights how shifting values, emerging technologies and new concepts are driving the future of architecture.

Event Type: Conference
Date & Time: Tuesday, October 29th from 8am to 7pm
Venue: The New School, Tishman Auditorium 63 5th Ave, New York, NY

Small Lots: Rethinking Infill Development
Center for Architecture

You can join the Center for Architecture for a related exhibition Big Ideas, Small Lots. More details to be announced.

Event Type: Panel
Date & Time: Tuesday, October 29th from 6pm to 8pm
Venue: Center for Architecture, 536 LaGuardia Place
Fee: general $10, students free
**Workplace Wednesday: Thomas Phifer and Partners**

**Center for Architecture**

Every Wednesday, Archtober invites you to an exciting behind-the-scenes look at some of the most innovative architecture firms in NYC. This week, you will visit Thomas Phifer and Partners! Thomas Phifer founded his New York studio in 1997. Since then, the firm has completed projects such as the Glenstone Museum expansion in Potomac, Maryland, the Corning Museum of Glass expansion in Corning, New York, and the Raymond and Susan Brochstein Pavilion at Rice University in Houston, Texas. Current projects the Museum of Modern Art Warsaw and TR Warszawa Theatre complex in Warsaw, Poland, the Waterloo Park Performance Pavilion in Austin, Texas, and the CineColombia Headquarters in Bogotá, Colombia. Thomas Phifer is currently the William Henry Bishop Visiting Professor of Architectural Design at the Yale School of Architecture.

**Event Type:** Workplace Behind the Scenes  
**Date & Time:** Wednesday, October 30th from 6:00pm to 8:00pm  
**Venue:** Thomas Phifer and Partners, 180 Varick Street, New York, NY  
**Fee:** $15  

**REGISTER**

**Women Design Leaders on International Projects**

**AIA New York**  
Partner at Studio Libeskind Carla Swickerath, Project Director at SHoP Architects Leah Nanpei, AIA Principal Vivian Lee, and AIA Senior Associate Rosalind Tsang

...ates are doing work overseas, the AIANY Women in Architecture Committee is pleased to highlight three women design leaders practicing in New York, each with a portfolio of international projects highlighting their unique global design perspectives. Please join AIA New York as Carla Swickerath, Leah Nanpei, and Vivian Lee showcase their projects, share their experiences working abroad, describe their design inspiration and process, and discuss the challenges faced and how their design decisions have impacted the delivery of creative solutions and positive results.

**Event Type:** Panel  
**Date & Time:** Wednesday, October 30th from 6pm to 8pm
Continuing the Fight: Expanding Landmark Protections Since the Greenwich Village Historic District Designation

Village Preservation
Village Preservation Executive Director Andrew Berman

When Shirley Hayes, Verna Small, Jane Jacobs, Ruth Wittenberg, and other Village activists succeeded in getting the Greenwich Village Historic District (GVHD) designated in 1969, they did what no one had ever done before – securing landmark protections for over 2,200 buildings and nearly 100 blocks. As expansive and impressive as that victory was, much of Greenwich Village was left without protections. In the intervening fifty years, four new historic districts, two extensions of the GVHD, and a few dozen individual landmarks have been added, some only after long and bitter battles. Much still needs to be done. Village Preservation Executive Director Andrew Berman will review the battles of the last fifty years – what was won and how, what was lost, and what still needs doing. He’ll also look at Jane Jacobs’ original plea for comprehensive landmark protections for Greenwich Village, and see how much of that vision has been fulfilled.

Event Type: Panel
Date & Time: Wednesday, October 30th from 6:30pm to 8:00pm
Venue: The Church of the Village, 201 West 13th Street
Fee: Free

Designing Tenements & Temples; The Herter Brothers

Museum at Eldridge Street

Tenements are commonplace but poorly understood. Zachary Violette’s new research and fieldwork uses ornament as a way to reconsider the role of tenement architects (many of whom had deep roots in immigrant communities) in improving housing for the poor. The work for Violette’s book The Decorated Tenement: How Immigrant Builders and Architects Transformed the Slum in the Gilded Age has uncovered surprising stories of architects like the Herter Brothers, who were responsible for everyday tenements buildings as well as much grander sites like Eldridge Street Synagogue.

Event Type: Tour
Date & Time: Wednesday, October 30th from 7pm to 8:30pm
**Venue:** Museum at Eldridge Street, 12 Eldridge St  
**Fee:** general $15.73, students $11.53

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**Celebrate NYC: Big & Green- Mechanical Upgrades**

**Building Energy Exchange**  
Director of Energy Solutions at Vornado Karen Oh and Vice President of Operations at Durst Ron Jerman

Join the Building Energy Exchange along with major sustainability leaders in New York real estate, Vornado Realty Trust and the Durst Organization, for a discussion of some of the mechanical system upgrades within their portfolios of extra-large commercial buildings that have recently and dramatically improved energy efficiency and tenant engagement. Speakers will include Karen Oh, Director of Energy Solutions at Vornado and Ron Jerman, Vice President of Operations at Durst, who will speak to base building improvements at 909 Third Avenue and 4 Times Square, respectively. Through a wide range of system upgrades — including lighting controls, HVAC, water, conveyance, as well as EMS and BMS — these properties evidence the significant potential for energy efficiency improvements in large commercial space. Celebrate NYC is a program series sponsored by National Grid, showcasing some of the most prominent energy efficient building renovations and retrofits included in the Celebrate NYC exhibit, currently on display at the Building Energy Exchange.

**Event Type:** Lecture  
**Date & Time:** Thursday, October 31st from 9:00am to 10:30am  
**Venue:** Building Energy Exchange, 31 Chambers Street, Suite 608, New York, NY  
**Fee:** $17.55
Exhibitions

AIA Center for Architecture

Fringe Cities: Legacies of Renewal in the Small American City

Fringe Cities: Legacies of Renewal in the Small American City, curated and designed by MASS Design Group, explores the Fringe City, defined as small cities on the periphery of large metropolises, many of which were severely impacted by urban renewal. Between 1949 and 1974, the United States federal government invested billions of dollars in urban infrastructure through a series of planning, demolition, and construction programs collectively known as “urban renewal.” Originally packaged as anti-poverty initiatives, urban renewal often exacerbated existing problems, reinforcing segregation, building highways through downtown cores, and destroying historic structures. While many large cities have rebounded from these social and spatial traumas, smaller cities often continue to struggle with the same problems that urban renewal sought to resolve. This exhibition presents a snapshot of MASS Design Group’s ongoing investigation into the Fringe City. It examines the role of design in mapping and selling strategies for renewal, diving into four cities—Easton, PA; Saginaw, MI; Spartanburg, SC; and Poughkeepsie, NY—to understand local impact and hear from the organizations working today to address the legacies of this era of rapid, large-scale change.

Venue: Center for Architecture, 536 LaGuardia Place, New York, NY
Timeframe: October 2, 2019 to January 18, 2020

Architectural League of New York

Objects In Mirror Are Closer Than They Appear

Objects In Mirror Are Closer Than They Appear by School Studio is the winning proposal for the seventh annual Folly/Function, a juried design/build competition for architects and designers. The project, conceived by Brooklyn-based firm School Studio, is a mirrored cube kiosk with sliding wall-doors and applied signage.

School Studio’s innovative design maintains the functional intent of a kiosk—to impart information—while blending into the landscape creating a paradox of visibility and invisibility. The structure’s mirrored surfaces reflect the sky, landscape, and sculptures,
while its steel armature echoes the Park’s industrial roots. Sliding wall extensions reveal the interior and allow for multiple structural configurations.

**Venue:** Socrates Sculpture Park 32-01 Vernon Blvd Long Island City, NY  
**Timeframe:** through December 31st

**Austrian Cultural Forum New York**  
**Resident Alien: Austrian Architects in America**

Curated by Cal Poly San Luis Obispo Architecture professor Stephen Phillips and Cal Poly Pomona professor Axel Schmitzberger, the exhibition will break down the impact of the migrant architects through three ethereal categories: Cloud Structures, Media Atmosphere, and Urban Terrestrials. The organizers will rely on the help of designer and UCLA professor, Julia Koerner, as well as B+U co-founder and SCI-Arc professor Herwig Baumgartner, to chronicle the works of their Austrian predecessors in America. Both young architects will also be featured in the show. According to a press release, Resident Alien will bring a much-needed dialogue about the momentous immigration architects made from Austria to the U.S. during the modernist period, and why it so heavily affected American architecture. The curators will also explore the concept of bicultural heritage and how it has been, and is currently, communicated through space, technology, art, education, and more today.

**Venue:** Austrian Cultural Forum New York, 11 E 52nd Street, New York, NY  
**Timeframe:** through February 2020

**Center for Architecture**  
**Big Ideas, Small Lots**

An exhibition of the results of the Big Ideas for Small Lots NYC competition organized by the NYC Department of Housing Preservation and Development (HPD) and AIA New York.

HPD and AIA New York launched the competition earlier this year, seeking the most innovative ideas from top architects and designers from around the world to transform some of New York City’s most difficult-to-develop properties into future affordable housing.

The winning proposals for Big Ideas for Small Lots NYC were selected by a panel of nine jurors—all leaders in the fields of architecture, urban design, real estate development, and public policy—and evaluated on their design, replicability, and construction feasibility. The five finalists’ designs rose to the top of the 444 proposals from 36
countries across five continents that HPD received over the two-month submission period.

**Venue:** Center for Architecture, 536 LaGuardia Pl, New York, NY 10012  
**Timeframe:** through November 2

**Arthur Ross Architecture Gallery, Columbia University**  
**1919: Black Water**

Combining expressive mark making and geometric abstraction, New York-based artist Torkwase Dyson (b. 1973, Chicago) works in painting, sculpture, drawing, and performance. She creates visual and material systems that explore relationships between bodily movement and architecture, with an emphasis on the ways that black and brown bodies perceive and negotiate space. Throughout her work, Dyson considers forms of environmental justice from historical and contemporary perspectives, seeking to uncover new understandings of geography and belonging. For her exhibition 1919: Black Water, Dyson presents new paintings, sculpture, and drawings that respond to the 100th anniversary of the “Red Summer” of 1919, a period of heightened racial violence across the United States. Her point of entry is a tragic episode that unfolded in the segregated waters of Chicago’s South Side beaches. On July 27, 1919 five black teenagers went swimming in Lake Michigan with a homemade raft and drifted near the unmarked boundary that extended from the black and white beaches. As tensions between black and white beachgoers erupted on the shore, a white Chicagoan assaulted the boys in the water, throwing stones at them. One of the boys, Eugene Williams, was struck in the head and drowned. Upon news of his death, violence escalated on the beach and intensified when a white police officer refused to arrest the man responsible for the boy’s death, yet arrested a black man upon complaints from a white man at the scene. Over the next five days rioting and racial attacks spread throughout Chicago. The story of Eugene Williams offers Dyson a historical framework to think through the relationship between race, climate migration, and the architectural imagination. She contemplates the industrial waste that flowed into the water where the boys swam, which warmed and cooled the lake, and the raft they built from infrastructural debris to navigate its “hot” and “cold” zones. For Dyson, the raft—designed and constructed by the boys—is an architectural structure of extraordinary significance: a space of refuge, but also a space of liberation. Attending to these modulations of temperature and spatial agency, her paintings and drawings incorporate cumulative layers of washes, colors, textures, geometric markings, and sculptural modules, while an abstract sculpture grapples with the interstitial political and environmental conditions that the boys on the raft created and occupied. The exhibition advances Dyson’s research on the ways that water, historically and in the present, operates as a contested geography and how climate change disproportionately affects people of color around the world. It connects her interest in
emerging discourses on the plantationocene with her idea of “Black Compositional Thought,” a working term that considers how spatial networks—paths, throughways, water, architecture, and geographies—are composed by black bodies and how the attendant properties of energy, space, and objects interact as networks of liberation.

Venue: Arthur Ross Architecture Gallery, Buell Hall, 515 W 116th Street
Timeframe: September 27, 2019 to December 14, 2019

El Museo Francisco Oller y Diego Rivera (Buffalo, NY)

Shoreline: Remembering a Waterfront Vision

This fall, El Museo presents Shoreline: Remembering a Waterfront Vision, a special project that looks into the history of Buffalo's Shoreline Apartments, a housing complex designed by architect Paul Rudolph. The project will open with an exhibition of documents, drawings, photographs, and artworks, spanning from the original vision of the Buffalo Waterfront Development in the 1960s to the eventual destruction of Shoreline in recent years. The exhibition will be on view at El Museo from October 4 to November 16, 2019. A public symposium on October 25–26 will convene architects, urban planners, preservationists, and researchers to discuss Paul Rudolph’s design legacy in Buffalo and New York State, the social legacy of urban renewal and modernism, and preservation efforts surrounding these sites and structures. This event will take place at the Earl W. Brydges (Central) Library in Niagara Falls and at the Frank E. Merriweather (Jefferson) Library in Buffalo. Other public programs will be announced soon. Finally, a publication will bring together images, essays, and other findings from the project to tell the varied histories of the Shoreline Apartments. The book will be published later this year.

Venue: El Museo Francisco Oller y Diego Rivera, 91 Allen Street, Buffalo, NY
Timeframe: October 4, 2019 to November 16, 2019

Japan Society


Tokyo, the transforming metropolis, has experienced a variety of social, economic and political shifts. The 1964 Summer Games, hosted by Tokyo, was the trigger to facilitate the rapid improvement of infrastructure. And the city is still changing—in advance of the 2020 Tokyo Summer Games. Following a period of strong economic growth up to the 1970s, Japan's bubble economy of the 1980s greatly reduced property values. In the new century, the population ratio shifted to elderly-dominant, and the 2011 Tohoku
Earthquake critically altered the population's sense of values for living. In response to these significant changes, how does architecture embody the city's transition? What role has architecture played in developing Tokyo? With Japanese architectural firm Atelier Bow-Wow taking on a double role as curator and exhibition designer, this exhibition explores the development of socio-architectural facilities and compares landscapes with art and performance generated from Tokyo between the two seminal worldwide games, in 1964 and 2020.

**Venue:** Japan Society, 333 East 47th Street  
**Timeframe:** from October 11, 2019 to January 26, 2020

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**Museum of the City of New York**

**Cycling in the City: A 200-Year History**

Cycling in the City traces the bike's transformation of urban transportation and leisure and explores the extraordinary diversity of cycling cultures in the city, past and present. The exhibition reveals the complex, creative, and often contentious relationship between New York and the bicycle, while underscoring the importance of cycling as the city confronts climate change, energy scarcity, and population growth in the years to come.

**Venue:** Museum of the City of New York, 1220 5th Ave, New York, NY 10029  
**Timeframe:** through October 14th

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**New-York Historical Society**

**Panoramas: The Big Picture**

Panoramas: The Big Picture explores the history and continued impact of panoramas from the 17th to the 21st century, as they were used to create spatial illusions, map places, and tell stories. Highlights include John Trumbull's sweeping double vistas of Niagara Falls (1808), sections of Richard Haas' nearly 200-foot long trompe l'oeil panorama of Manhattan (1982), and Eadweard Muybridge's 17-foot photographic panorama of San Francisco before the city's devastating 1906 earthquake (1878). The exhibition examines and reveals the impact that these and other panoramas had on everything from mass entertainment to nationalism to imperial expansion.

**Venue:** New-York Historical Society, 170 Central Park West  
**Timeframe:** through December 8th
SPACED: Gallery of Architecture

Lovable New York: Buildings c. 1830-1930

You’re invited to an exhibition of prints, paintings and photographs at the SPACED: Gallery of Architecture celebrating an incredible century of buildings. Almost all the structures appearing in this array of New York images still exist—possibly due to the fact that almost half of them are officially landmarked. They range from Trinity Church (1839) to The Dakota (1884) to the Chrysler Building (1930) and monuments like Grant's Tomb (1897) and the Maine Memorial at Columbus Circle (1913) There is an extraordinary group of the best of the Beaux Arts Classic Eclectic style, all built in the two decades flanking 1900, that are full of life. The last gasp of the popular Roman Eclectic style can be seen in the triumphal arch used in the Central Park West facade of The American Museum of Natural History, shown in modern Piranesi-style in an etching by Hugh Botts from 1936. Also on view are vintage photographs and land maps and a print by John Lennon. Other artists include architectural printmakers Armin Landeck, Anton Schultz, Mark Freeman, & Joseph Pennell; Edward Chrystie; modern artists David Macaulay, Richard Haas, & Michael Kirk; and photographer Bernice Abbott. SPACED gallery is generously donating a portion of the exhibition's sales to support Landmark West!

Venue: SPACED Gallery, 542 W 110th Street
Timeframe: from October 2nd to November 9th

Storefront for Art and Architecture

Ministry for All

Buildings are often positioned as beacons of progress and symbols of growth and power. Their foundations, dug solidly into the earth, aim to give shape to new visions for future social ideals and to frame the identities of the territories in which they are located. Ministry for All takes its title from the monumental work of civic buildings by architect Oscar Niemeyer (1907-2012) that once stood as an emblem of social, political, and economic development in what would be Brazil’s new capital, Brasilia. Built between 1956-1960, the city was laid out in an open plan by architect Lucio Costa (1902-1998) to be a modern utopia in which all aspects of life had a distinct space, and all buildings had an explicit agenda. As the new seat of the nation, Brasilia’s central district incorporated grandiose structures: a congressional house, a cathedral, a presidential residence, and the Esplanade of Ministries, which consists of a series of seventeen colossal concrete edifices that flank the Monumental Axis, the city’s central avenue. While the Niemeyer/Costa plan for Brasilia erected formal structures imbued with a sense of
stability, the composition and nature of the Ministries changes from one administration to another, and their reconfiguration is often used as a political tool by those holding the country’s highest office. The physical presence of the structures remains constant, yet what occurs inside of them is perpetually in flux, ultimately shaping and influencing the social order. Ministry for All pairs architect Carla Juaçaba (Rio de Janeiro, 1976) and artist Marcelo Cidade (São Paulo, 1979) in an indirect collaboration that exposes the physical infrastructures of Storefront’s gallery space in order to comment on the social and political foundations of the built environment. This site-specific installation, created entirely with Storefront’s existing infrastructural elements, undresses the gallery’s iconic facade to acknowledge the theatricality and vulnerability of architecture. Juaçaba’s simple gesture of removing the facade’s concrete panels reveals the inner workings of the building. Its cladding is no longer on view from the outside; instead, construction materials such as insulation foam and plywood boards are exposed. By rendering these infrastructural components visible, Juaçaba’s intervention reflects upon the foundations that underlie systems of power. Cidade brings the concrete panels to the gallery’s interior, rearranging them to create new spaces, forms, and interactions. This layered installation extrudes the facade inward and allows visitors to walk through it, providing a different reading of its panels now that they are no longer performing their intended function. The artist repurposes the gallery’s protective shell, with its cracks, dirt marks, and graffiti, into a composition that alters the space, shifting the order of what you consider to be inside and outside, or public and private. Acknowledging the limits of architecture can provide important lessons about how spaces come to be used differently from their stated intentions. Although exposing what buildings are made of might make them seem vulnerable, in recognizing their fragility you are reminded that it is the users who make them perform. Together, Juaçaba and Cidade’s collaboration serves as a conceptual and poetic critique on the resilience of architecture that ultimately asks a crucial question for the future of Brazil and other societies around the world: how do you build social and political systems that work for all?

**Venue:** 97 Kenmare Street, New York, NY  
**Timeframe:** Open until Saturday, December 14th

**The Skyscraper Museum**

**Housing Density**

Now open, HOUSING DENSITY examines the history of density in New York City from tenements to "towers in the park" through the lens of density and its different definitions. What is density? Does the word describe a condition of people or a place? Is it people crowded together? Buildings too tightly spaced, or too tall? The exhibition emphasizes understanding density as a step to meaningful dialogue about the future of the city. Now open, HOUSING DENSITY examines the history of density in New York City from
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**Venue:** The Skyscraper Museum, 39 Battery Pl, New York, NY 10280, until January 5, 2020

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**Yale School of Architecture**

**... And More**

...And More gathers nine proposals for the future of Governors Island completed as part of a Fall 2018 advanced design studio at the Yale School of Architecture that attempt to answer the question: What can Governors Island be for New York City and its inhabitants today? Ranging from mixed-use development to memorials, the student designs preserve the existing open space and green escape that Governors Island has become for the City, while charting out a sustainable future with even greater benefits for NYC. The drawings and models on display both describe the island’s existing geography and develop new ideas for public debate, balancing responses to challenges—sea level rise and economic imperatives—with proposals that could diversify and extend the role of the island within its metropolitan landscape.

**Venue:** Governor’s Island, until October 27, 2019