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<td>Nicholas Adams Book Talk</td>
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<td>Private Lecture &amp; Exploration @ Bialystoker Synagogue</td>
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<td>Habana 500 CUNY Panel After-Hours Tour @ New York City Hall</td>
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<td>Richmond County Courthouse Centennial: Its History, Cases, and Place in the Civic Life of Staten Island</td>
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<td>Philosophy of Aesthetics Talk</td>
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<td>Fabrizio Barozzi, Barozzi Veiga: Sentimental Monumentality Lecture</td>
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<td>Richmond Hill North Tour</td>
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<td>Woodlawn Icons by Trolley On and Off East 57th Street</td>
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<td>The Architecture of Bryant Park Tour</td>
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<td>Long Island City Tour</td>
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<td>Documenting, Celebrating, &amp; Preserving the History &amp; Architecture of the East Village Whose Waterfront? North Brooklyn's Environmental Justice Saga</td>
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<td>NoHo: Contemporary Architecture Amidst Historic Landmarks Tour</td>
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<td>A Shared Point of View: Preserving Cultural Heritage Through Design</td>
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<td>Inside Lenox Health Greenwich Village, State-of-the-Art Medical Complex</td>
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<td>Exploring Van Cortlandt Park, From Hidden Cemetery to Railroad Remnants</td>
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<td>The Magnificent Grand Concourse Tour</td>
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<td>No Mean Streets: New Architecture in and Around NoLIta Tour</td>
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<td>Bedford-Stuyvesant Eastern District Tour</td>
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<td>SoHo Cast Iron Historic District Tour Exploring Fort Tryon Park From Secret Shrine to The Cloisters</td>
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<td>Exploring Fort Tryon Park From Secret Shrine to The Cloisters</td>
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<td>Alan Organschi: Building a Global Carbon Sink</td>
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EVENTS

AIA Center for Architecture

Columbia GSAPP

Municipal Art Society of New York

Princeton University School of Architecture

Yale School of Architecture
50 Years of the Greenwich Village Historic District: How Landmarking Has Shaped and Preserved a Neighborhood

Greenwich Village Society for Historic Preservation

In 1969, Greenwich Village preservationists, activists, and neighbors celebrated the victory of the designation of the Greenwich Village Historic District. In our final in a series of panel discussions marking the 50th anniversary of this milestone, we'll consider what has changed over the last half-century, what might have changed had it not been for landmarking, and what this all tells us about what the district’s future might look like. What has landmarking allowed? What has it prevented? How has that process of making decisions about the shape of this neighborhood changed over the last fifty years? The panel will include: Andrew Berman, Village Preservation Executive Director Kent Barwick, former Chair, Landmarks Preservation Commission (LPC); President, Municipal Arts Society (MAS); co-founder Historic Districts Council Ronda Wist, President at Wist Preservation Associates, former LPC Executive Director, and MAS Vice President Frank Sanchis, Programs Director at the World Monuments Fund, former Senior Advisor to MAS and Vice President for Stewardship of Historic Sites for the National Trust for Historic Preservation.

Event Type: Panel
Date & Time: Monday, November 4th at 6:30pm
Venue: First Presbyterian Church, 12 West 12th Street
Fee: Free

REGISTER

Building Tops and Top Buildings: Sam Roberts in Conversation with Andrew Dolkart

Brooklyn Historical Society

Event Type: Talk  
**Date & Time:** Monday, November 4th at 6:30pm  
**Venue:** 128 Pierrepont Street, Brooklyn, NY  
**Fee:** $10

REGISTER

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**TWA Hotel Tour**

**AIA Center for Architecture**  
Project Manager Dale Lunan, Field Director Drew Stuart, and Project Manager Hilary Kroll

Join the AIANY Interiors Committee at the John F. Kennedy Airport for a tour of the newly completed TWA Hotel. The tour will include the restored Saarinen-designed beloved building (a project led by Beyer Blinder Belle Architects), the two brand new hotel wings behind it (designed by LUBRANO CIAVARRA Architects with interior design by Stonehill Taylor) and the 50,000 sf events center (by INC Architecture & Design). It was a massive three year long endeavor, involving over 170 government agencies and consulting firms.

**Event Type:** Tour  
**Date & Time:** Wednesday, November 6th from 5pm to 6:30pm  
**Venue:** TWA Hotel, John F. Kennedy Airport  
**Fee:** general $30, students $20

REGISTER

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**Climate Change in Cities: A Problem in Urban Ethics**

**Columbia University GSAPP**  
**Richard Sennett**, London School of Economics  
**Weiping Wu**, Director of the Urban Planning program at Columbia GSAPP

Climate Change in Cities: A Problem in Urban Ethics A lecture by Richard Sennett with response by Weiping Wu, Director of the Urban Planning program at Columbia GSAPP. Richard Sennett is the Centennial Professor of Sociology at the London School of Economics and a
Senior Fellow of the Center on Capitalism and Society at Columbia University. Sennett writes on cities, labor and culture. He received the Centennial Medal from Harvard University in 2017 and was named an Officer of the Most Excellent Order of the British Empire (OBE) by the Queen of England in recognition of his service to the United Kingdom in 2018. He has taught Sociology and Urban Studies at MIT’s School of Architecture and Planning and New York University. He is the founding director of the New York Institute for the Humanities and currently Chair of Theatrum Mundi, a London based non-profit working to improve the understanding of cities through education and research. Facilitating collaboration with artists and city-makers — architects, planners, engineers, and urbanists — to impact critical approaches to the way their crafts shape the public life of cities. He is an adviser to UNESCO, on climate change and urban development in the 21st century. His most recent book Building and Dwelling: Ethics for the City, published in 2018, traces how cities are built and how people live in them from ancient times to now. He draws on his deep learning and intimate engagement with city life to form a bold and original vision for the future of cities. He has published more than 20 volumes including several novels and sociological texts, most notably The Craftsman, The Fall of Public Man, and The Corrosion of Character.

Event Type: Lecture
Date & Time: Wednesday, November 6th at 6:30pm
Venue: Wood Auditorium, Avery Hall, 1172 Amsterdam Ave #300
Fee: Free

Architecture of the CRRNJ Terminal
Liberty State Park Nature Center

Join the Liberty State Park Nature Center’s historic interpreter on a walking tour of the CRRNJ Terminal building and learn all about the variety of architectural features found throughout this impressive structure. No pre-registration is required. Please meet at the Information Desk located inside the CRRNJ Terminal building at 1 Audrey Zap Drive. Groups of more than six, please call for special arrangements.

Event Type: Tour
Date & Time: Wednesday, November 6th from 1:30pm to 3pm
Venue: Liberty State Park CRRNJ Terminal, 1 Audrey Zap Drive, Jersey City, NJ
Fee: Free
An Artful Confusion: Six Ways to Settle Neo-Classical Buildings into a Natural Landscape, and Six Ways to Avoid the Problem

Institute of Classical Architecture & Art
Author John Phibbs

We tend to classify the English country house of the 18th Century as if it had stepped straight out of an architectural manual: Queen Anne, Palladian, Neoclassical, Gothic, and so forth, but this is to overlook the relationship between these houses and their setting. Particularly in the hands of the two late 18th Century landscape gardeners, Lancelot ‘Capability’ Brown and Humphry Repton, the location, aspect, and even the architectural style of the house might be determined by the landscape it sat in; the detailing of bays and porticoes, of fenestration, could be determined as much by what went on outside the house as by the demands of the rooms within. Equally, the landscape itself could go through elaborate mutations to conform to the architecture of the house: the two, house and setting, landscape and masonry, were regarded as one. This was a challenge for those architects who had no knowledge of nature and landscape, who preferred to sit in their offices and fiddle about with the architectural orders, but it is what makes the classical architecture of England unique, alive and infinitely varied. That life will be the subject of author John Phibbs’s lecture on November 7, 2019. John has been advising on historic landscapes since 1978. He has worked on a broad range of parks and gardens (over 600 sites), the greatest concentration being in the south of England, where the storms of 1987 and 1991 had their biggest impact. His work has covered a wide range of dates and styles, but he is an acknowledged authority on Georgian landscapes, especially those by Lancelot ‘Capability’ Brown and Humphry Repton. John has done his time on the National Trust’s Gardens Panel, which guides overall policy on gardens in the Trust’s ownership, and he serves on the Design Review Panel of the Georgian Group, which has a statutory role concerned with the conservation of Georgian buildings and landscapes. Last year, he was awarded an MBE by the Queen for his services to Landscape Architecture and his work on Capability Brown.

Event Type: Lecture
Date & Time: Thursday, November 7th at 6:30pm
Venue: The General Society Library, First Floor, 20 West 44th Street
Fee: $30

REGISTER
Public Spaces in Disguise + I Dream of Transparent Cities
Håvard Breivik & Saskia Sassen
Bernard & Anne Spitzer School of Architecture

Håvard Breivik is an architect, assistant professor at the Oslo School of Architecture and Design (AHO), and member of the Norwegian Refugee Council’s emergency standby roster, NORCAP. With a decade of experience from crisis response, humanitarian relief, and development efforts, Håvard has been deployed to United Nations agencies in Haiti, Nepal, North Macedonia, Hungary, and New York. Håvard is currently the focal point for Academia and the Built Environment at the Global Alliance for Urban Crises, while being responsible for the master’s course ‘In Transit Studio’ at the Institute of Urbanism and Landscape at AHO. He has studied in Shanghai and Paris as a part of his master’s degree in Architecture from AHO’s Institute of Urbanism and Landscape. Saskia Sassen is the Robert S. Lynd Professor of Sociology and Member, The Committee on Global Thought, Columbia University (www.saskiasassen.com). Her new book is Expulsions: Brutality and Complexity in the Global Economy (Harvard University Press 2014) now out in 15 languages. Recent books are Territory, Authority, Rights: From Medieval to Global Assemblages (Princeton University Press 2008), A Sociology of Globalization (W.W.Norton 2007), and the 5th fully updated edition of Cities in a World Economy (Sage 2018). Among older books are The Global City (Princeton University Press 1991/2001), and Guests and Aliens (New Press 1999). Her books are translated into over 20 languages. She is the recipient of diverse awards and mentions, including multiple doctor honoris causa, named lectures, and being selected as one of the top global thinkers on diverse lists. She was awarded the Principe de Asturias 2013 Prize in the Social Sciences and made a member of the Royal Academy of the Sciences of Netherland. Short presentations by each speaker will be followed by a response from guest provocateur Associate Professor Julio Salcedo, Director of the Graduate Urban Design Program. The evening will be moderated by Adjunct Associate Professor Suzan Wines and Loukia Tsafoulia. The lecture/discussion will be immediately followed by a book launch celebration for Transient Spaces beginning at 7:00 p.m. Excerpts from the book will be on view and copies of the book will be available at this event.

Event Type: Lecture
Date & Time: Thursday, November 7th from 5:30pm to 7:00pm
Venue: 141 Convent Avenue, Sciame Auditorium, Room 107
Fee: Free

Saving Cities: How New York State Reshaped New York City since the 1950s
The Skyscraper Museum
Lizabeth Cohen, Lynne Sagalyn, and Nicholas Dagen Bloom

What do big projects like Battery Park City, the World Trade Center, Riverbank State Park, Times Square redevelopment, the MTA, and Mitchell Lama housing projects all have in common? The crucial, if often overlooked, role played by New York State in planning, financing,
developing and managing these massive initiatives. Since the Great Depression, New York State has dramatically increased the scale and scope of its urban activity with the stated goal of counteracting central city economic decline. Three leading urban historians assess the competitions and collaborations of the State and City and debate what has worked, what has not, and why. Join The Skyscraper Museum for a spirited discussion about New York State's wide-ranging role in New York City's housing and urban redevelopment plans since the 1950s.

Moderator: Carol Willis, The Skyscraper Museum
Panelists:
Lizabeth Cohen, Professor, Harvard University, author of the forthcoming Saving America's Cities: Ed Logue and the Struggle to Renew Urban America in the Suburban Age.
Lynne Sagalyn, Professor, Columbia University, author of Power at Ground Zero: Politics, Money, and the Rebuilding of Lower Manhattan.

All guests MUST RSVP to programs@skyscraper.org to assure admittance to the event.

Event Type: Panel
Date & Time: Thursday, November 7th from 6:30pm to 8:00pm
Venue: Roosevelt House Public Policy Institute at Hunter College 47-49 East 65th Street
Fee: Free

Built and Never-Built Brooklyn: An Exploration

Thomas J. Campanella, Cornell University
Amy Plitt, Curbed
Brooklyn Historical Society

Experience four centuries of Brooklyn's built environment. Join Cornell professor and urbanist Thomas J. Campanella for an unprecedented journey through the history of our beloved borough via its built environment. In his book Brooklyn: The Once and Future City, Campanella brings us from sleepy colonial settlements, to the electric playground of Coney Island, and everything built in between. In addition to sharing what we’ve built and what we’ve lost, this epic story highlights some of the never-realized dreams of Brooklynnites through time, from abandoned plans for the world’s tallest building to failed designs to make Jamaica Bay the largest deep-water seaport on Earth. Editor at Curbed Amy Plitt joins Campanella for this urban exploration.

Event Type: Talk
Date & Time: Thursday, November 7th at 6:30pm
Shaping Our City: “Modern” Times in Midtown, 1930-1960

Walking Tour with Matt Postal
The Municipal Art Society of New York

Classical-style architecture began to lose favor in the 1920s, opening the door to simpler forms, clean lines, and industrial materials. Led by historian Matt Postal, this walking tour examines the rise of modernism in midtown during the 1930s, 1940s and 1950s, with stops at the Rockefeller Apartments, the (recently reopened) Museum of Modern Art, the Look Building, and Lever House, among others.

Event Type: Walking Tour
Date & Time: Saturday, November 9th from 11:00am to 1:00pm
Venue: RSVP for exact location
Fee: $30

City College Tour

Walking Tour with Dalton Whiteside
The Municipal Art Society of New York

The City College of New York (CCNY) dates back to 1847 as America’s first provider of free public higher education. The campus moved to Hamilton Heights in 1907, and has hosted countless dignitaries including Mark Twain and President Franklin Roosevelt; and graduated great minds including Jonas Salk and Gen. Colin Powell, among many others. On this tour with City College graduate and campus guide, Dalton Whiteside, we will visit CCNY’s vibrant Neo-Gothic campus, through the Modernism of the central campus, and to the newly renovated South Campus, which originated as a former Convent. We will conclude the tour on the roof of the Bernard & Anne Spitzer School of Architecture, with a stunning view of the city skyline. It’s sure to be an educational adventure!
Old Croton Aqueduct Trail Hike with Rare Access Inside Abandoned Weir

Kyle Sallee
New York Adventure Club

Did you know that some of New York State's most impressive modern marvels are only a 45 minute train ride north of NYC? Join New York Adventure Club for a five-mile guided hike, tour, & exploration through the historic remnants of the Old Croton Aqueduct, New York City's first water supply system built between 1837 and 1842. Led by Old Croton Aqueduct expert Kyle Sallee, our hike from Croton-on-Hudson to Ossining will include:
-A historical discussion around the Croton Dam, highlighting the complex engineering and difficult labor that was required to build it.
-An exploration of the New Croton Dam; completed in 1907, the New Croton Dam replaced the Old Croton Dam at the beginning of the Croton Aqueduct. This dam is also believed to be the second-largest manmade limestone structure in the world, behind the Pyramids of Giza in Egypt!
-Stops along the trail to point out the aqueduct ventilators, constructed to ventilate the aqueduct.
-Rare access inside a weir, or maintenance chamber, that will give us a good look at the original aqueduct from the inside.

Underground Manhattan, The History of the NYC Subway System

Gary Dennis
New York Adventure Club
It's right there under your feet, you probably ride it every day, but how much do you know about this city's subway system? Join New York Adventure Club as we explore the oldest subway stations in New York City with transit expert and guide Gary Dennis. Working our way up from Brooklyn Bridge — City Hall station to Grand Central Terminal, our subterranean experience will include: The history and inside story of the creation of the original 1904 subway line, and how it grew into the most extensive transportation system in the world A closer look at the art, architecture, and secrets hiding in plain sight of stations including Brooklyn Bridge - City Hall, Astor Place, and Times Square A glimpse of Old City Hall Station from the 6 train, the crown jewel of the subway system, which closed in 1945

**Event Type:** Tour  
**Date & Time:** Saturday, November 9th from 2pm to 4:30pm  
**Venue:** Municipal Building, 1 Centre Street  
**Fee:** $32

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**Focus On: Southern Boulevard Tour**

The Municipal Art Society of New York  
Following our tours of Gowanus and Bushwick, we turn our attention to the proposed rezoning of Southern Boulevard in the Bronx. The city’s plan to study and potentially rezone this area emerged after New York State decided to convert the Sheridan Expressway into a pedestrian-friendly boulevard, after decades of advocacy from local groups. However, many questions and criticisms have been raised by local officials and activists regarding matters of public process, equity, the need for industrial retention, and the potential for secondary impacts of gentrification and displacement. How will new development complement or integrate with previous efforts? Will historic resources such as a decaying train station designed by the architect of the Woolworth building be considered? Will design based on principles of sustainability predominate? Join us as we explore these questions via a terrain poised for change. Please note that this tour will last two and half hours and covers a sizeable physical area.

**Event Type:** Tour  
**Date & Time:** Sunday, November 10th from 2:00pm to 4:30pm  
**Venue:** RSVP for exact location  
**Fee:** $30

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Brooklyn Heights & Downtown Brooklyn Walking Tour

Art Deco Society of New York
Historian Matt Postal

Join ADSNY and architectural historian Matt Postal for a delightful, fall walking tour to explore Brooklyn beyond the brownstones. Many Brooklyn neighborhoods flourished during the 1920s and 30s and this special tour will give attendees a chance to see examples of some of Brooklyn’s best Art Deco, which can be found in Brooklyn Heights and Downtown Brooklyn. Downtown Brooklyn boasts a surprising number of Art Deco delights. Our meandering route, which will conclude in Brooklyn Heights, will show varied and often overlooked selections of commercial and residential works, including memorable designs by Ralph Walker, H.I. Feldman, Rene Chambellan, and Starrett & Van Vleck. Matt Postal is a historian specializing in the architecture of New York City. He teaches in the Graduate program of the New York School of Interior Design and is co-author of the Guide to New York City Landmarks (2003 and 2009) and Ten Architectural Walks in Manhattan (2009).

Event Type: Tour
Date & Time: Sunday, November 10th from 1:00pm to 3:00pm
Venue: RSVP for exact location
Fee: $59

Private Lecture and Exploration @ Bialystoker Synagogue, Hidden Gem in LES

New York Adventure Club

What's one of New York's largest active Jewish Orthodox congregations doing inside a former church? Now's your chance to step inside this nearly 200-year-old building to see one of the most ornate houses of worship in all of New York. Join New York Adventure Club for a private lecture and exploration of the Bialystoker Synagogue — opened in 1905 by the Bialystoker congregation, this landmarked synagogue in the Lower East Side was transformed during the Great Depression to house one of NYC's finest sanctuaries, as a way to provide a sense of hope and inspiration to the community. Led by a guide from the Lower East Side Jewish Conservancy — a non-profit in its 21st year dedicated to preserving, sharing, and celebrating the Jewish Heritage of the iconic Lower East Side and other Jewish neighborhoods — our unique experience through this breathtaking orthodox synagogue, which is not normally open to the public, will include:

- An overview of 19th-century New York, and the struggles faced by the first congregation of Polish immigrants in the Lower East Side
The history of the building, which was originally built using Manhattan schist in 1826 for the Willett Street Methodist Episcopal Church. A discussion around the stunning art and architectural pieces around the synagogue, including numerous hand-painted murals, original stained glass windows, and the stunning bima and ark — both believed to have been hand-carved in Italy. A multi-floor exploration of the landmarked synagogue to see its most historic elements, from the breathtaking main sanctuary, to a memorial dedicated to a famous American gangster, to evidence that the building was a stop on the Underground Railroad.

Event Type: Lecture & Tour
Date & Time: Sunday, November 10th from 5pm to 6:30pm
Venue: Bialystoker Synagogue, 7 Willett Street
Fee: $25

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Elizabeth Diller Lecture

Columbia GSAPP
Dean of Columbia GSAPP Amale Andraos

A lecture by Elizabeth Diller with response by Amale Andraos, Dean of Columbia GSAPP. Elizabeth Diller is a founding partner of Diller Scofidio + Renfro (DS+R). Diller’s cross-genre work has been distinguished with TIME’s “100 Most Influential People” list and the first MacArthur Foundation fellowship awarded in the field of architecture. She is currently leading two cultural works significant to New York: recently opening The Shed—the first multi-arts center designed to commission, produce, and present all types of performing arts, visual arts, and popular culture - and the expansion of MoMA with a planned opening in October 2019. She also created, directed and produced The Mile-Long Opera, an immersive choral work staged on the High Line. Most recently, DS+R was selected to design the Centre for Music, a permanent home for the London Symphony Orchestra and a new Collection and Research Centre for the V&A in London’s Olympic Park. Diller is a Professor of Architecture at Princeton University.

Event Type: Lecture
Date & Time: Monday, November 11th at 6:30pm
Venue: Wood Auditorium, Avery Hall, 1172 Amsterdam Ave #300
Fee: Free
The Analysis of the Exhibition “Dwellings for Lowest Income”

Columbia University
Professor Clara Teresa Pollak

The Congrès Internationaux d’Architecture Moderne (CIAM), or International Congresses of Modern Architecture, was founded at La Sarraz Castle in Switzerland in 1928. In eleven congresses, CIAM explored central issues of modern architecture and became the most important institution for the development and dissemination of architectural modernity in the 20th century. The CIAM congresses are extensively documented and researched. The exhibitions, however, have received little attention in the form of short mentions or brief explanations, and many questions still remain unaddressed. Arguably, the first CIAM exhibition accompanied the second CIAM Congress (“Dwellings for Lowest Income”) that took place on October 1929 in Frankfurt am Main at the Werkbundhaus of the Deutscher Werkbund. After Frankfurt, the exhibition traveled to other European cities until 1931 and was shown in Basel, Zurich, Warsaw, Munich, Magdeburg, Brussels, and Milan. Despite broad investigations into the questions of content of the second Congress, there remain no differentiated studies available to date about the exhibition in Frankfurt and the traveling exhibition that examined the material objects of the exhibitions and their spatial presentations. In her master’s thesis, Clara Teresa Pollak used materials from the CIAM archives of the Institute for History and Theory of Architecture (gta Archives) at the Swiss Federal Institute of Technology (ETH) in Zurich as well as contemporary photographs and journalistic reports to elaborate on the historical origin of the main exhibition and the traveling exhibition and to discuss goals, expectations, and functions associated with the exhibitions. She also addressed their spatial designs and content-related conceptions under the term “CIAM’s exhibition concept.” The lecture presents an overview of the results of her master’s thesis and offers possible starting points for new research on CIAM’s history. Clara Teresa Pollak studied architecture and holds a bachelor’s degree from the University of Liechtenstein (BSc., 2016) and a master’s degree from the Technical University of Munich (M.A., 2019). During her studies, Clara Teresa Pollak developed a great interest in the theory of architecture and history of architecture exhibitions and completed her master’s degree with a focus on cultural heritage, architectural history, and criticism. Her student project, “Umgang gestalten,” received the Christiane Thalgott Prize from the Faculty of Architecture of the Technical University of Munich in 2019. Trained in Liechtenstein and Germany, Clara Teresa Pollak has practiced in Zurich and New York. She also worked as a student assistant at the Architekturmuseum Munich and at the Chair of History of Architecture and Curatorial Studies under Professor Andres Lepik.

Event Type: Lecture
Date & Time: Monday, November 11th at 12:30pm
Venue: Columbia University, 1180 Amsterdam Avenue, Schermerhorn Hall 832
Fee: Free
Kiel Moe: Climate Change, Architecture Change

The Architectural League NY
Architect Kiel Moe

More than climates will change in this century. To begin to address the salient environmental, social, and political quandaries of this century, many of the basic theoretical and practical assumptions about what we think architectural design is and does will also fundamentally change. Moe will address mathematician and philosopher Alfred North Whitehead’s theory of the fallacy of misplaced concreteness, especially as it is evidenced in modern architectural production. This fallacy is the source of architecture’s manifold unequal ecological and social exchanges, its environmental ambivalences, and the misdirection of its faulty environmental efforts. A cogent response to this fallacy will necessarily question the very means we use to design and describe architecture as a terrestrial endeavor within the storms of this century. Example responses will be drawn from research, pedagogy, and practice.

Event Type: Lecture
Date & Time: Tuesday, November 12th from 7:00pm
Venue: Scholastic’s Big Red Auditorium, 130 Mercer Street
Fee: $10

Register

Gordon Bunshaft and SOM: Building Corporate Modernism

Book talk with Nicholas Adams, Professor Emeritus of Architectural History, Vassar College
The Skyscraper Museum

Gordon Bunshaft’s landmark 1952 design for Lever House reshaped the Manhattan skyline and elevated the reputation of Skidmore, Owings & Merrill (SOM), the firm where he would spend more than 40 years as a partner. His legacy endures in the corporate headquarters, museums, and libraries that were built in his distinctive modernist style. Although this enigmatic architect left behind few records and famously claimed “the building speaks for itself,” architecture historian Nicholas Adams discerns in his work as a tension between his ambition for acclaim as a singular artistic genius and the collaborative structure of SOM’s architectural partnership. Join us for a talk that examines Bunshaft’s work in a critical context at a time when the future of his some of his iconic works is very much in question. Nicholas Adams is professor emeritus of
architectural history at Vassar College, where he has taught since 1989. He is the author of several books, including Skidmore, Owings & Merrill: SOM since 1936, and serves on the editorial board of the Italian architectural magazine Casabella, to which he is also a frequent contributor.

To assure admittance, guests must RSVP to programs@skyscraper.org with the name of the program you would like to attend.

Event Type: Lecture
Date & Time: The Skyscraper Museum, 39 Battery Place
Venue: Tuesday, November 12th from 6:30pm to 8:00pm
Fee: Free

Habana 500 CUNY Panel
The Bernard and Anne Spitzer School of Architecture

Three City University of New York campuses — Hostos Community College, John Jay College of Criminal Justice, and The City College of New York — in collaboration with the School of Visual Arts have joined forces to celebrate the 500th anniversary of the founding of the city of Havana. Please join us at CCNY for a panel discussion celebrating the 500th anniversary of the city of Havana.

Panelists:
Miguel Coyula, former executive, Group for Integrated Development of the Capital and university lecturer.
Guadalupe García, associate professor, Tulane University
Belmont Freeman, Belmont Freeman Architects, adjunct professor, Columbia University
Herman Portocarero, former Belgian ambassador to Cuba and published author
Marta Gutman, professor, The City College, CUNY, panel moderator

Event Type: Panel
Date & Time: Thursday, November 14th from 6:00pm to 8:00pm
Venue: 141 Convent Avenue, Sciame Auditorium, Room 107
Fee: Free

After-Hours Tour @ New York City Hall
New York Adventure Club
Explore one of New York's most historic and significant buildings in a way few others have before. Join New York Adventure Club for an exclusive, after-hours tour of New York City Hall, considered to be one of the finest architectural achievements of the 19th Century within the United States. Led by a City Hall docent, our experience through the building, which has remained relatively unchanged for nearly 200 years, will include:

- An overview of City Hall and its central role throughout New York history
- A visit to the beautiful main rotunda, with its dual staircase and stunning oculus
- A look inside the Governor’s Room, which contains an original desk that belonged to George Washington
- A trip to the City Council Chamber room, the site of daily public hearings and debate

**Event Type:** Tour  
**Date & Time:** Thursday, November 14th from 5:45pm to 7pm  
**Venue:** City Hall, exact location given upon RSVP  
**Fee:** $30 refundable deposit

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**Philosophy of Aesthetics, a Talk by Mark Foster Gage**

Sir John Soane’s Museum Foundation  
Architect Mark Foster Gage

William Hogarth's *The Analysis of Beauty* (1753) is an innovative treatise on aesthetics, beauty and life. Central to Hogarth's argument is the idea of the "line of beauty". To Hogarth, the perfect form is the serpentine line which "by its waving and winding at the same time different ways, leads the eye in a pleasing manner along the continuity of its variety." For Hogarth, the creation of this line requires "the assistance of the imagination, or the help of a figure", among other things. Architect Mark Foster Gage will explore Hogarth's "line of beauty" as it is pulled into the 21st century. Through a discussion of both his own design work and scholarly writings Gage will make the case for a reigned understanding of aesthetics—one that casts aesthetics not as illusory, subjective, or superficial, but as a more encompassing framework for human activity.

About Mark Foster Gage Architect to Lady Gaga and Nicola Formichetti, Gage has spent 20 years leading the digital architectural avant-garde. His work, which Harper’s Bazaar has called “effortlessly chic” and who has been labeled a “boundary breaker,” is a visionary for today. Filled with surprises and creations of wonder, such as a tower for New York’s 57th Street with mouthlike balconies on giant wings or a retail space bedecked with a hundred-faceted mirror, Gage’s work at once challenges expectations of what architecture might be and, as well, frequently fills one with a sense of excitement. In addition to leading his eponymous New York City practice, Gage is also the Assistant Dean of the Yale School of Architecture where his expertise is the field of contemporary aesthetic philosophy. Gage’s work is the subject of the monograph *Mark Foster Gage: Projects and Provocations* (Rizzoli, 2018), and he recently

Event Type: Lecture
Date & Time: Thursday, November 14th at 6:30pm
Venue: The Grolier Club, 47 E 60th Street
Fee: $50

Richmond County Courthouse Centennial: Its History, Cases, and Place in the Civic Life of Staten Island

Richmond County Bar Association and Historical Society of New York Courts
Panel Discussion with Architectural and Legal Historians

As part of the Richmond County Courthouse Centennial celebrations, the Historical Society of the New York Courts will present a program with speaker presentations examining the history of this majestic building and the importance of courthouse architecture in the civic life of New York past and present. The second part of the program will be a panel of judges and lawyers looking back at notable cases litigated in its courtroom.

Introduction - John Peter Sipp, Esq., Chair of the Surrogate’s Court Committee, Richmond County Bar Association

Welcome - Stephen P. Younger, Esq., Chair of the Board of Trustees, Historical Society of the NY Courts and Partner, Patterson Belknap Webb & Tyler LLP

Historical Presentations
Robert Pigott, Esq., Vice President & General Counsel, Phipps Houses
Jon Ritter, Clinical Associate Professor, New York University
Panel Discussion, Moderated by John Peter Sipp, Esq.
Hon. Stephen J. Fiala, Richmond County Clerk
Hon. Desmond A. Green, Administrative Judge, Supreme Court, Richmond County
Hon. Daniel Leddy, Former Judge, Family Court, Richmond County and Resident Historian
Hon. Matthew J. Titone, Surrogate, Surrogate’s Court, Richmond County
Fabrizio Barozzi, Barozzi Veiga: Sentimental Monumentality Lecture

The Cooper Union
Architects Fabrizio Barozzi and Alberto Veiga

Barozzi/Veiga was founded in Barcelona by Fabrizio Barozzi and Alberto Veiga in 2004. The practice has since worked internationally in public and private projects and its work has received several prestigious distinctions. Its diverse international work includes mainly cultural and educational buildings. Barozzi/Veiga’s work is characterized by the intention to arrive at solutions that are rooted in place, architectures that can be perceived over time and that have an emotional content. Concepts and ideas able to create particular atmospheres, which are architecturally clear and expressive, and able to have meaning by itself. Barozzi / Veiga has won numerous prizes in national and international competitions. Its built work includes the Ribera del Duero Hq. (2011), the Auditorium of Aguilas (2011), the Szczecin Philharmonic (2014), the Music school in Brunico (2018) and the Fine Art Museum in Chur (2018). The recently completed projects include: the Musée Cantonal des Beaux-Arts Lausanne (2019) and the Zürich Tanzhaus (2019). Fabrizio Barozzi, born in 1976, grew up in Rovereto, Italy, and studied architecture at the Istituto Universitario di Architettura di Venezia and went on to complete his academic studies at the Escuela Técnica Superior de Arquitectura de Sevilla and at Ecole d’Architecture de Paris La Villette. He has maintained a balance between his professional activity and his academic involvement. Barozzi has taught at the International University of Catalonia in Barcelona, the University of Girona, the Istituto Universitario di Architettura di Venezia, and MIT.

Ruralism Dialogues

Columbia GSAPP

Noah Chasin, Ziad Jamaleddine, Andrés Jaque, Kaja Kühl, and Galia Solomonoff in conversation about the “rural” as an emergent terrain for research, architecture and urban design. 50% of the world’s population live in cities - 50% do not. “Designing the Rural” is an opportunity to discuss the relationship between country and city—not in opposition, as in “rural” vs. “urban,” but as associations between people and nature, settlement and landscape, society
and its resources. With the steady advance of urbanization, we’ve witnessed a dissolution of the dialectical distinctions between city and countryside, center and periphery, culture and nature. Simultaneously, the romanticization of rural space as a site of the natural and of authenticity, as the victim of industrialization and urbanization, is coming into question. Rural regions—small towns, villages, landscapes, farms, hinterlands—can no longer be understood as places "left behind" by cities but instead are sites of production, inhabitation, knowledge, conflict -and design.

**Event Type:** Discussion  
**Date & Time:** Friday, November 15th at 1pm  
**Venue:** Avery Hall Room 114, 1172 Amsterdam Avenue #300  
**Fee:** Free

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**Richmond Hill North Tour**

*The Municipal Art Society of New York*

Architect William Gati

Join architect, licensed NYC tour guide, and professor at NYIT in Old Westbury William Gati for this walk of Richmond Hill North in Queens, a federal and state designated historic district. Richmond Hill was developed as one of the first suburb communities in the 1890s, and we'll visit some of the neighborhood’s historic parks, churches, houses, schools, and shops. Victorian houses are still preserved, some in their original splendor. We will have a chance to see interiors and exteriors of these houses as well as churches and the RKO Keith’s Theater.

**Event Type:** Tour  
**Date & Time:** Saturday, November 16th from 1:00pm to 3:00pm  
**Venue:** RSVP for exact location  
**Fee:** $30

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**Woodlawn Icons by Trolley**

*Art Deco Society of New York*

Historian Susan Olsen
For a special fall treat, historian and expert Susan Olsen will lead ADSNY on a new, custom-design trolley tour of Woodlawn Cemetery. Built on rolling hills, Woodlawn’s tree-lined roads lead to exceptional architectural treasures, some if which were designed by famous American architects such as Ely Jacques Kahn and many that have inspiring stained-glass windows by renowned artisans at Tiffany’s. While taking in the beautiful fall foliage, we will have an enjoyable ride through Woodlawn on a new heated and air-conditioned trolley to see more of the unique Deco design, stunning Egyptian-revival structures, and learn of famous Jazz Age personalities buried in Woodlawn Cemetery, than ever before. Many notable 1920s and 30s characters can be found at Woodlawn and have inspiring artistic works and mausoleums to mark their memorials. From jazz and musical greats, instrumental New York political figures, and key individuals in the women’s suffrage movement, this trolley ride will be a whirlwind tour through New York’s history. Though we will travel by trolley for the more expansive portions of the tour, there will also be walking to see architectural and design details of the memorials as well as inside-access to mausoleums, which are generally closed to the public.

**Event Type:** Tour  
**Date & Time:** Saturday, November 16th from 1:00pm to 3:00pm  
**Venue:** RSVP for exact location  
**Fee:** $69

[REGISTER]

**Midtown Modernism Series: On and Off East 57th Street**

AIA Center for Architecture  
AIA Guide Kyle Johnson

Using East 57th Street as a backdrop, experience the evolution of Modernism: from proto-Modern buildings by Ely Jacques Kahn and Walker & Gillette, to classic Modern designs by Harrison & Abramovitz and Edward Durell Stone, to Late Modern structures by Edward Larrabee Barnes and Cesar Pelli and Postmodern designs by Kohn Pedersen Fox, Helmut Jahn and I.M. Pei—as well as Paul Rudolph’s unique Modulightor building and Rafael Vinoly’s supertall 432 Park Avenue. Also included are historic structures by Henry Hardenbergh, Schultze & Weaver and Emery Roth, as well as several Art Deco and Modern interiors.

**Event Type:** Tour  
**Date & Time:** Saturday, November 16th from 10:30am to 12:30pm  
**Venue:** Meet at North side of Pulitzer Fountain in Grand Army Plaza (Manhattan), near Fifth Ave. and 59th St., across from Plaza Hotel  
**Fee:** general $25, students $15

[REGISTER]
The Architecture of Bryant Park Tour

AIA Center for Architecture
AIA Guide Joseph Lengeling

Before Bryant Park became New York’s “Living Room” and home to the New York Public Library, it served as a potter’s field, reservoir for the Croton water system, and the site for the Crystal Palace Exhibition. During the Great Depression, Robert Moses implemented a sweeping new landscape plan. Following a decline in the social and physical conditions in the 1970s and 1980s, a major transformation designed by Hanna/Olin was completed in 1990. Today, this successful public and private initiative serves as a model for other open spaces in New York and beyond. The architecture lining the perimeter of Bryant Park presents a microcosm of the development of Midtown. Keynote projects include the NY Public Library by Carrère and Hastings, the Radiator Building by Hood and Foulihoux, One Bryant Park by Cook+Fox, the Grace Building by SOM, and and The Bryant condominiums and Park Terrace Hotel by David Chipperfield. Numerous support buildings contribute to the overall context completing the urban design and the architectural story of the park. Urban design and architectural issues will be discussed including NYC zoning, business improvement districts, the evolution of skyscraper design, and how good design and public programming have ameliorated difficult conditions and helped shape an oasis in the crowded city.

Event Type: Tour
Date & Time: Saturday, November 16th from 10:30am to 12:30pm
Venue: Meet at NE Corner of Fifth Avenue and East 40th Street, under the canopy of BCBG Maxazria.
Fee: general $25, students $15

Long Island City Tour

The Municipal Art Society of New York

From colonial tide mills to the one time heart of American industry, LIC remains the ‘Cradle of Creativity.’ Walk past quaint blocks, gleaming towers, monuments to industry, art’s cutting edge. Long Island City never disappoints! To paraphrase Jane Jacobs “(If) a neighborhood shows an
ability to update itself, enliven itself, repair itself, or be sought after, out of choice, by a new generation,- it is alive.” A perfect description for Long Island City today!

**Event Type:** Tour  
**Date & Time:** Sunday, November 17th from 11:00am to 1:00pm  
**Venue:** RSVP for exact location  
**Fee:** $30

[REGISTER]

**Lincoln Center Architecture Tour**  
The Municipal Art Society of New York  

Explore the most notable modern and contemporary architecture in the Lincoln Center area and learn about its history. A unique chapter in the story of urban renewal, Lincoln Center for the Performing Arts, was the nation's first performing arts complex. Its all-star design team included Harrison & Abramovitz, Philip Johnson, Eero Saarinen, Gordon Bunshaft and Dan Kiley. We will discuss whether contemporary interventions designed by Diller Scofidio + Renfro, Hugh Hardy and others enhance or detract from the original 16-acre campus. The tour will also visit several significant modern schools nearby, including PS199 by Edward Durell Stone. We will conclude with the most recent residential developments in the area, some very controversial. Guide John Arbuckle, President of the New York/Tri-State Chapter of DOCOMOMO, an international organization dedicated to preserving Modern architecture, has been involved in Lincoln Center preservation advocacy efforts.

**Event Type:** Tour  
**Date & Time:** Sunday, November 17th from 2:00pm to 4:00pm  
**Venue:** RSVP for exact location  
**Fee:** $30

[REGISTER]

AIA Center for Architecture  
AIA Guide Kyle Johnson  

View a sampling of buildings spanning four centuries on the island formerly known first as Blackwell’s Island, later Welfare Island, and—since 1973—Roosevelt Island. Join us and explore a new community planned by Philip Johnson & John Burgee, the recently completed FDR Four Freedoms Park designed by Louis Kahn in 1973, and the new Cornell Tech campus.
Other highlights include the restored Blackwell farmhouse and Good Shepherd Chapel, James Renwick’s Smallpox Hospital ruins, housing by Johansen & Bhavnani, Sert, Jackson & Associates, and Gruzen Samton, and new Cornell Tech buildings by Morphosis and Weiss/Manfredi.

Event Type: Tour  
Date & Time: Sunday, November 17th from 11am to 1:30pm  
Venue: Meet at Roosevelt Island Tram Station on Roosevelt Island  
Fee: general $30, students $20

REGISTER

**NoHo: Contemporary Architecture Amidst Historic Landmarks Tour**

AIA Center for Architecture  
AIA Guide Alex McLean

The rich and diverse architectural context of NoHo’s Historic Districts continues to inspire innovative contemporary design. The highly-crafted execution of many of the recent buildings in the neighborhood shows reverence for the earlier masterworks. Tour highlights, among the numerous newer buildings in NoHo, include Morphosis’ Cooper Union Engineering Building, Herzog & de Meuron’s 40 Bond Street, DDG Partners’ 41 Bond Street, and Selldorf Architects’ 10 Bond Street. Also encountered is a fine group of 19th century landmarks, including the Cooper Union Foundation Building, Astor Library (now the Public Theater), and the De Vinne Press – all grappling to find the appropriate architectural language for taller buildings. Louis Sullivan’s Bayard-Condict Building’s dominant vertical expression clearly illustrates the way forward. Along the route, a discussion of technological and stylistic breakthroughs, including the transition from masonry load bearing to steel frame construction and the appearance of more varied cladding materials, ties the tour’s sites together.

Event Type: Tour  
Date & Time: Sunday, November 17th from 10am to 12pm  
Venue: Meet at the south facade of the Cooper Union Foundation Building, between Cooper Square & Bowery/3rd Ave  
Fee: general $25, students $15

REGISTER
Documenting, Celebrating, & Preserving the History & Architecture of the East Village- 6th Street, Avenues B & C and Beyond

Greenwich Village Society for Historic Preservation
Director of Research and Preservation Sarah Bean Apmann

Learn about Village Preservation’s effort to raise awareness and appreciation of the East Village’s history and advocate for its preservation. From the recently released report A History of the East Village and Its Architecture to the online resource East Village Building Blocks, learn more about the neighborhood’s 350-year history and efforts to protect it. With a presentation by Village Preservation’s Director of Research and Preservation Sarah Bean Apmann, the evening will focus on, but not be limited to, the area around the 6th Street Community Center, our host for the evening, on 6th Street between Avenues B and C. Currents in neighborhood history and architecture connected to the organization and space, including synagogues, adaptive reuse, and community gardens, will also be highlighted. The 6th Street Community Center is housed in a former synagogue and has been working to empower the Loisaida community since 1978.

Event Type: Lecture
Date & Time: Tuesday, November 19th at 6:30pm
Venue: 6th Street Community Center, 638 East 6th Street between Avenues B & C
Fee: Free

Whose Waterfront? North Brooklyn’s Environmental Justice Saga

Brooklyn Historical Society

How are communities building the future of the waterfront? Fifteen years after the rezoning of the North Brooklyn waterfront, Brooklyn Brewery Co-Founder Steve Hindy moderates a discussion on the Williamsburg and Greenpoint communities as a locus of environmental activism, from successfully fighting what would have been the East Coast’s largest trash transfer station in the 1990s, to halting a massive powerplant in the 00s, to continued advocacy for realizing the promise of Bushwick Inlet Park today. Join us for this conversation on the power of neighborhood coalitions to protect public health and foster equitable public spaces. Panelists include Frances Lucerna of El Puente, Adam Perlmutter, NYC Criminal Court Judge whose prior
legal work included putting a stop to building the TransGas power plant in North Brooklyn, and Katherine Conkling Thompson of Friends of Bushwick Inlet Park.

Event Type: Discussion  
Date & Time: Tuesday, November 19th at 6:30pm  
Venue: 128 Pierrepont Street, Brooklyn, NY  
Fee: $10

REGISTER

Wed 20

A Shared Point of View: Preserving Cultural Heritage Through Design

Institute of Classical Architecture & Art  
Partner at Champalimaud Design, Jon Kastl

For two-and-half decades the team at Champalimaud Design has created a wealth of inspired spaces within landmark and historic buildings around the world. Working with and within these kinds of places goes beyond simple decorating fixes, it requires a specific approach, certain shared understanding, and sensitivity for what these spaces mean to the end user. Through projects like Raffles Singapore, Troutbeck, and Hotel Bel-Air, Partner Jon Kastl walks you through the process and importance of mindfully preserving the history, culture, and intangible heritage of the places that designers work in internationally while making them relevant to today’s traveler.

Event Type: Lecture  
Date & Time: Wednesday, November 20th at 6:00pm  
Venue: New York School of Interior Design, Arthur Satz Auditorium, 170 East 70th Street  
Fee: general $17, students $12

REGISTER
The Magnificent Grand Concourse
The Municipal Art Society of New York
Learn more about one of New York City’s most celebrated boulevards, the Grand Concourse of Bronx County. You will visit numerous buildings as we come to understand the neighborhood’s dynamic history. You’ll examine why this community was built, why it thrived and why it still remains a place where hope and aspiration sustains those who reside here today. While good weather is never a certainty, what is certain is that your perceptions of the Grand Concourse and its people will be forever changed after this neighborhood tour.
Event Type: Tour
Date & Time: Saturday, November 23rd from 11:00am to 1:00pm
Venue: RSVP for exact location
Fee: $30

REGISTER

Bedford-Stuyvesant Eastern District Tour
The Municipal Art Society of New York
Writer and Architectural Historian Suzanne Spellen and Architect Morgan Munsey

The 19th century Eastern District of Brooklyn encompassed parts of modern day Bedford Stuyvesant, East Williamsburg and Bushwick. The Bedford Stuyvesant end of the community started out as farmland, then became a suburban enclave of large houses, all built for wealthy German-Americans who called this entire area home. Later 19th century development brought row houses and apartment buildings and some very important and impressive churches and civic institutions, including the original home of St. John’s University. Join tour guides Suzanne Spellen, writer and architectural historian, aka columnist “Montrose Morris” on Brownstoner.com, and Morgan Munsey, architect, historian, and expert on the architecture of Bedford Stuyvesant for a look at this development, the great architecture, and the history of the neighborhood then and now. For too many years, this part of Brooklyn has been neglected and forgotten, but no more. Join us for a re-discovery of this part of the Eastern District.
Event Type: Tour
Date & Time: Saturday, November 23rd from 2:00pm to 4:00pm
Venue: RSVP for exact location
Fee: $30

REGISTER
No Mean Streets: New Architecture in and Around NoLIta Tour

AIA Center for Architecture
AIA Guide Kyle Johnson
This once gritty neighborhood now dubbed NoLIta (North of Little Italy)—and its busy boundary streets, particularly Houston and Bowery—have been sprouting new developments including art galleries, hotels and residential buildings. Architectural highlights include SANAA’s New Museum, Norman Foster’s Sperone Westwater Gallery, and buildings by Tadao Ando, Herzog & de Meuron, Toshiko Mori, and SHoP, among others.

Event Type: Tour
Date & Time: Saturday, November 23rd from 11am to 11:30am
Venue: Meet at NW corner of Broadway & Houston St., at side of Crate & Barrel.
Fee: general $20, students $10

REGISTER

Sun
24

SoHo Cast Iron Historic District Tour

The Municipal Art Society of New York
Former Landmarks Preservation Commission Survey Director Anthony W. Robins

Cast-iron architecture began as a mid-19th-century cheap imitation of stone, in which the glories of the world’s past could be offered in modern times in mass-produced, ready-to-build versions. But cast-iron soon developed into a remarkable technology expressive of the industrial revolution, capable of entirely new architectural effects. Threatened by a proposed Lower Manhattan Expressway, SoHo was rescued from near obliteration in 1973 by designation as one of the city’s earliest historic districts. This tour with Anthony W. Robins, former Landmarks Preservation Commission Survey Director, considers the district’s original architecture as well as new Commission-approved additions.

Event Type: Tour
Date & Time: Sunday, November 24th from 1:30pm to 3:30pm
Venue: RSVP for exact location
Fee: $30

REGISTER
Exploring Fort Tryon Park From Secret Shrine to The Cloisters

New York Adventure Club

Historic 18th-century battles, a shrine with the remains of America's first Roman Catholic Saint, one of New York's most infamous dinner parties...it's time to take a trip to one of the highest points in Manhattan to uncover the sights and stories hidden inside one of New York's most coveted parks. Join New York Adventure Club for an exploration of Fort Tryon Park in the Manhattan neighborhoods of Hudson Heights & Inwood, which has been the site of Revolutionary War forts, a sprawling Gilded Age estate, and now one of the city’s most beautiful outdoor pieces of art. Led by licensed tour guide and neighborhood resident Jim Ryan, our unique neighborhood experience of Fort Tryon Park will include:

- An overview of Fort Tryon Park throughout the past 300 years, from its role in the Revolutionary War, to how it got its nickname "Flower Capital of Manhattan"
- An exclusive tour of the St. Frances Cabrini Shrine — home to the remains of "Mother Cabrini," the first naturalized citizen of the United States to be canonized by the Roman Catholic Church, this sanctuary contains some of the city's most prized art pieces including a one-of-a-kind pictorial mosaic and hand-painted stained glass window that measures three-stories high
- An exploration around the park to see remnants of the C.K.G. Billings mansion, and hear stories around the American industrialist tycoon's infamous dinner party on the estate
- The full story surrounding The MET Cloisters, from how John D. Rockefeller, Jr.'s acquired the medieval collection of art, to how it was sourced from various French monasteries and abbeys, to the significance of several hundred acres across the Hudson River in New Jersey

Event Type: Tour
Date & Time: Sunday, November 24th from 1:30pm to 3:30pm
Venue: 734 Fort Washington Avenue
Fee: $32

Alan Organschi: Building a Global Carbon Sink

The Architectural League NY
Principal at Gray Organschi Architecture Alan Organschi
Carbon flows through terrestrial space, matter, and time along myriad pathways—biological, chemical, geological—insinuating its particular chemistries into every process we undertake as builders. It accretes over geological epochs deep in lithospheric strata and, at notably faster rates, accumulates across continental forests. These deposits of global carbon form the ore and the fiber of building construction. The building sector has been estimated recently to account for well over half of the world’s extraction and consumption of carbon-based material and hydrocarbon energy. As world population growth accelerates, and as those burgeoning populations continue to urbanize, the building sector’s demand for raw material and energy for new construction will only grow. Organschi will discuss an alternative approach to meeting this demand: the broad substitution of emerging mass timber and bio-based building assemblies in the construction of new cityscapes. This potentially massive transfer of large-scale engineered wood products from sustainably managed forests into dense urban aggregations of buildings and infrastructure would form a new human-made carbon sink, turning the future city from a significant source of carbon emissions into a carbon storage system functioning in healthy synergy with global forests.

Event Type: Lecture
Date & Time: Tuesday, November 26th at 7:00pm
Venue: Scholastic’s Big Red Auditorium, 130 Mercer Street
Fee: $10

REGISTER

Sat
30

Inside Lenox Health Greenwich Village, State-of-the-Art Medical Complex
New York Adventure Club

When describing a typical hospital setting, words like "warm, comfortable, aromatic, friendly, high tech" are not the usual adjectives most people would use, but as one health facility in Greenwich Village would tell you, their cutting-edge healthcare complex is anything but typical. Join New York Adventure Club for an exclusive look inside Lenox Health Greenwich Village — housed inside the landmarked National Maritime Union Building, this division of Lenox Hill Hospital in the heart of the West Village is a state-of-the-art medical complex that takes a brand-new approach to health care, with services including emergency care, rehabilitation, imaging, and same-day surgeries. Led by the Executive Director of Lenox Health Greenwich Village, our unique experience will include:
-A brief history of the 160,000-square-foot National Maritime Union Building, from its original purpose as the headquarters of the National Maritime Union (and district hiring hall for local maritime trades) between 1962 and 1972, to its transformation into St. Vincent's Hospital from 1974 - 2011
-An overview of Lenox Health Greenwich Village and how it replaced the void left by the closure of St. Vincent’s Hospital
-A walkthrough of the state-of-the-art facility to see everything from its 24-hour Emergency Department (the first freestanding one of its kind in the NYC area), to full-service Imaging Center, to architectural & design elements that retain the building's original maritime motif
-A trip to the roof to see sweeping views of the Greenwich Village neighborhood skyline

Event Type: Tour
Date & Time: Saturday, November 30th from 10am to 12pm
Venue: Lenox Health Greenwich Village, 30 7th Avenue
Fee: $32

REGISTER

Exploring Van Cortlandt Park, From Hidden Cemetery to Railroad Remnants

New York Adventure Club

A thousand acres of ridges and valleys, a quiet oak forest teeming with wildlife, 300 hundred years of historic remnants and artifacts...this might seem like a scene from a fictional novel, but it's very much a reality, waiting for you at the end of the 1 train in our northern-most borough. Join New York Adventure Club for an exploration of Van Cortlandt Park in the Bronx, New York City's third largest park (1146 acres) that's home to the country's first public golf course, the oldest house in the Bronx, and the borough's largest freshwater lake. Led by licensed tour guide and neighborhood expert Kyle Sallee, our unique neighborhood experience will include:
-An overview of Van Cortlandt Park throughout the past 300 years, from its origins as a wheat plantation to becoming the third largest park in NYC
-A stop at the Van Cortlandt House, the oldest surviving building in the Bronx, and the family's hidden cemetery on Vault Hill
-A walk along Old Putnam Trail to see railroad remnants of the decommissioned commuter line, and a stop at thirteen stone slabs in the woods that relate to the construction of Grand Central Terminal
-A stop at the oldest public golf course in America to get an exclusive peek inside the original 100-year-old locker rooms that contain lockers belonging to course regulars including Babe Ruth, Willie Mays, and the Three Stooges. This locker room was also featured in a scene from the movie Wall Street!
Event Type: Tour
Date & Time: Saturday, November 30th from 11:30am to 1:30pm
Venue: Van Cortlandt Park, Broadway & 242nd St Entrance
Fee: $29

REGISTER
Exhibitions

AIA Center for Architecture

Fringe Cities: Legacies of Renewal in the Small American City

Fringe Cities: Legacies of Renewal in the Small American City, curated and designed by MASS Design Group, explores the Fringe City, defined as small cities on the periphery of large metropolises, many of which were severely impacted by urban renewal. Between 1949 and 1974, the United States federal government invested billions of dollars in urban infrastructure through a series of planning, demolition, and construction programs collectively known as “urban renewal.” Originally packaged as anti-poverty initiatives, urban renewal often exacerbated existing problems, reinforcing segregation, building highways through downtown cores, and destroying historic structures. While many large cities have rebounded from these social and spatial traumas, smaller cities often continue to struggle with the same problems that urban renewal sought to resolve. This exhibition presents a snapshot of MASS Design Group’s ongoing investigation into the Fringe City. It examines the role of design in mapping and selling strategies for renewal, diving into four cities—Easton, PA; Saginaw, MI; Spartanburg, SC; and Poughkeepsie, NY—to understand local impact and hear from the organizations working today to address the legacies of this era of rapid, large-scale change.

Venue: Center for Architecture, 536 LaGuardia Place, New York, NY
Timeframe: until January 18, 2020

Architectural League of New York

Objects In Mirror Are Closer Than They Appear

Objects In Mirror Are Closer Than They Appear by School Studio is the winning proposal for the seventh annual Folly/Function, a juried design/build competition for architects and designers. The project, conceived by Brooklyn-based firm School Studio, is a mirrored cube kiosk with sliding wall-doors and applied signage.

School Studio’s innovative design maintains the functional intent of a kiosk—to impart information—while blending into the landscape creating a paradox of visibility and invisibility. The structure’s mirrored surfaces reflect the sky, landscape, and sculptures, while its steel armature echoes the Park’s industrial roots. Sliding wall extensions reveal the interior and allow for multiple structural configurations.
Austrian Cultural Forum New York

Resident Alien: Austrian Architects in America

Curated by Cal Poly San Luis Obispo Architecture professor Stephen Phillips and Cal Poly Pomona professor Axel Schmitzberger, the exhibition will break down the impact of the migrant architects through three ethereal categories: Cloud Structures, Media Atmosphere, and Urban Terrestrials. The organizers will rely on the help of designer and UCLA professor, Julia Koerner, as well as B+U co-founder and SCI-Arc professor Herwig Baumgartner, to chronicle the works of their Austrian predecessors in America. Both young architects will also be featured in the show. According to a press release, Resident Alien will bring a much-needed dialogue about the momentous immigration architects made from Austria to the U.S. during the modernist period, and why it so heavily affected American architecture. The curators will also explore the concept of bicultural heritage and how it has been, and is currently, communicated through space, technology, art, education, and more today.

Venue: Austrian Cultural Forum New York, 11 E 52nd Street, New York, NY
Timeframe: through February 2020

Arthur Ross Architecture Gallery, Columbia University

1919: Black Water

Combining expressive mark making and geometric abstraction, New York-based artist Torkwase Dyson (b. 1973, Chicago) works in painting, sculpture, drawing, and performance. She creates visual and material systems that explore relationships between bodily movement and architecture, with an emphasis on the ways that black and brown bodies perceive and negotiate space. Throughout her work, Dyson considers forms of environmental justice from historical and contemporary perspectives, seeking to uncover new understandings of geography and belonging. For her exhibition 1919: Black Water, Dyson presents new paintings, sculpture, and drawings that respond to the 100th anniversary of the “Red Summer” of 1919, a period of heightened racial violence across the United States. Her point of entry is a tragic episode that unfolded in the segregated waters of Chicago’s South Side beaches. On July 27, 1919 five black teenagers went swimming in Lake Michigan with a homemade raft and drifted near the unmarked boundary that extended from the black and white beaches. As tensions between black and white beachgoers erupted on the shore, a white Chicagoan assaulted the boys in the water, throwing stones at them. One of the boys, Eugene Williams, was struck in the
head and drowned. Upon news of his death, violence escalated on the beach and intensified when a white police officer refused to arrest the man responsible for the boy's death, yet arrested a black man upon complaints from a white man at the scene. Over the next five days rioting and racial attacks spread throughout Chicago. The story of Eugene Williams offers Dyson a historical framework to think through the relationship between race, climate migration, and the architectural imagination. She contemplates the industrial waste that flowed into the water where the boys swam, which warmed and cooled the lake, and the raft they built from infrastructural debris to navigate its “hot” and “cold” zones. For Dyson, the raft—designed and constructed by the boys—is an architectural structure of extraordinary significance: a space of refuge, but also a space of liberation. Attending to these modulations of temperature and spatial agency, her paintings and drawings incorporate cumulative layers of washes, colors, textures, geometric markings, and sculptural modules, while an abstract sculpture grapples with the interstitial political and environmental conditions that the boys on the raft created and occupied. The exhibition advances Dyson’s research on the ways that water, historically and in the present, operates as a contested geography and how climate change disproportionately affects people of color around the world. It connects her interest in emerging discourses on the plantationocene with her idea of “Black Compositional Thought,” a working term that considers how spatial networks—paths, throughways, water, architecture, and geographies—are composed by black bodies and how the attendant properties of energy, space, and objects interact as networks of liberation.

**Venue:** Arthur Ross Architecture Gallery, Buell Hall, 515 W 116th Street

**Timeframe:** September 27, 2019 to December 14, 2019

**Japan Society**

**Made in Tokyo: Architecture and Living 1964-2020**

Tokyo, the transforming metropolis, has experienced a variety of social, economic and political shifts. The 1964 Summer Games, hosted by Tokyo, was the trigger to facilitate the rapid improvement of infrastructure. And the city is still changing—in advance of the 2020 Tokyo Summer Games. Following a period of strong economic growth up to the 1970s, Japan’s bubble economy of the 1980s greatly reduced property values. In the new century, the population ratio shifted to elderly-dominant, and the 2011 Tohoku Earthquake critically altered the population's sense of values for living. In response to these significant changes, how does architecture embody the city's transition? What role has architecture played in developing Tokyo? With Japanese architectural firm Atelier Bow-Wow taking on a double role as curator and exhibition designer, this exhibition explores the development of socio-architectural facilities and compares landscapes with art and performance generated from Tokyo between the two seminal worldwide games, in 1964 and 2020.
Venue: Japan Society, 333 East 47th Street  
Timeframe: through January 26, 2020

New-York Historical Society  
Panoramas: The Big Picture

Panoramas: The Big Picture explores the history and continued impact of panoramas from the 17th to the 21st century, as they were used to create spatial illusions, map places, and tell stories. Highlights include John Trumbull’s sweeping double vistas of Niagara Falls (1808), sections of Richard Haas’ nearly 200-foot long trompe l’oeil panorama of Manhattan (1982), and Eadweard Muybridge’s 17-foot photographic panorama of San Francisco before the city’s devastating 1906 earthquake (1878). The exhibition examines and reveals the impact that these and other panoramas had on everything from mass entertainment to nationalism to imperial expansion.

Venue: New-York Historical Society, 170 Central Park West  
Timeframe: through December 8th

Storefront for Art and Architecture  
Ministry for All

Buildings are often positioned as beacons of progress and symbols of growth and power. Their foundations, dug solidly into the earth, aim to give shape to new visions for future social ideals and to frame the identities of the territories in which they are located. Ministry for All takes its title from the monumental work of civic buildings by architect Oscar Niemeyer (1907-2012) that once stood as an emblem of social, political, and economic development in what would be Brazil’s new capital, Brasilia. Built between 1956-1960, the city was laid out in an open plan by architect Lucio Costa (1902-1998) to be a modern utopia in which all aspects of life had a distinct space, and all buildings had an explicit agenda. As the new seat of the nation, Brasilia’s central district incorporated grandiose structures: a congressional house, a cathedral, a presidential residence, and the Esplanade of Ministries, which consists of a series of seventeen colossal concrete edifices that flank the Monumental Axis, the city’s central avenue. While the Niemeyer/Costa plan for Brasilia erected formal structures imbued with a sense of stability, the composition and nature of the Ministries changes from one administration to another, and their reconfiguration is often used as a political tool by those holding the country’s highest office. The physical presence of the structures remains constant, yet
what occurs inside of them is perpetually in flux, ultimately shaping and influencing the social order. Ministry for All pairs architect Carla Juaçaba (Rio de Janeiro, 1976) and artist Marcelo Cidade (São Paulo, 1979) in an indirect collaboration that exposes the physical infrastructures of Storefront’s gallery space in order to comment on the social and political foundations of the built environment. This site-specific installation, created entirely with Storefront’s existing infrastructural elements, undresses the gallery’s iconic facade to acknowledge the theatricality and vulnerability of architecture. Juaçaba’s simple gesture of removing the facade’s concrete panels reveals the inner workings of the building. Its cladding is no longer on view from the outside; instead, construction materials such as insulation foam and plywood boards are exposed. By rendering these infrastructural components visible, Juaçaba’s intervention reflects upon the foundations that underlie systems of power. Cidade brings the concrete panels to the gallery’s interior, rearranging them to create new spaces, forms, and interactions. This layered installation extrudes the facade inward and allows visitors to walk through it, providing a different reading of its panels now that they are no longer performing their intended function. The artist repurposes the gallery’s protective shell, with its cracks, dirt marks, and graffiti, into a composition that alters the space, shifting the order of what you consider to be inside and outside, or public and private. Acknowledging the limits of architecture can provide important lessons about how spaces come to be used differently from their stated intentions. Although exposing what buildings are made of might make them seem vulnerable, in recognizing their fragility you are reminded that it is the users who make them perform. Together, Juaçaba and Cidade’s collaboration serves as a conceptual and poetic critique on the resilience of architecture that ultimately asks a crucial question for the future of Brazil and other societies around the world: how do you build social and political systems that work for all?

**Venue:** 97 Kenmare Street, New York, NY  
**Timeframe:** Open until Saturday, December 14th

**The Skyscraper Museum**

**Housing Density**

Now open, HOUSING DENSITY examines the history of density in New York City from tenements to "towers in the park" through the lens of density and its different definitions. What is density? Does the word describe a condition of people or a place? Is it people crowded together? Buildings too tightly spaced, or too tall? The exhibition emphasizes understanding density as a step to meaningful dialogue about the future of the city.  
**Venue:** The Skyscraper Museum, 39 Battery Pl, New York, NY 10280,  
**Timeframe:** until January 5, 2020