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Events

AIA Center for Architecture
SEE ALL EVENTS→

Columbia GSAPP
SEE ALL EVENTS→

New York Adventure Club
SEE ALL TOURS→

Municipal Art Society of New York
SEE ALL EVENTS→

Princeton University School of Architecture
SEE ALL EVENTS→

Yale School of Architecture
SEE ALL EVENTS→
Ruin and Redemption: A Panel Discussion

J.M. Kaplan Fund

What is it about abandoned spaces that inspires us to seek them out, to re-imagine them, and sometimes to transform them? Dan Barasch, author of *Ruin and Redemption in Architecture*, will offer a visual journey of extraordinary abandoned spaces. A panel featuring Dan, Brandon Dennison of Coalfield Development, Holly Leicht of Empire State Development, and Ken Lustbader of NYC LGBT Sites will then discuss strategies and lessons learned about reimagining and repurposing these spaces.

**Event Type:** Panel  
**Date & Time:** Monday, December 2nd from 6pm to 8pm  
**Venue:** The J.M. Kaplan Fund, 71 W 23rd Street, 9th Floor  
**Fee:** Free  
Please RSVP for this event by emailing Liz Meshel at lmeshel@jmkfund.org.

Gottfried Semper: Architecture, Textile, and Memory

Bard Graduate Center  
Isabelle Kalinowski, Research Director, French National Centre for Scientific Research; Professor of German Studies, Ecole Normale Supérieure, Paris

Isabelle Kalinowski will present at the Seminar in Cultural History on Tuesday, December 3, at 6 pm. Her talk is entitled “Gottfried Semper: Architecture, Textile, and Memory.” In the 1830s, German architect Gottfried Semper (1803–1879) took part in the historical movement of rediscovery of ancient architectural polychromy. His main interest, however, was not limited to demonstrating the historical existence of polychromy: he wanted to explain the function of color and to find an interpretation of the décor’s necessity. He argued that polychromy has essentially to do with memory: the colored décor is a reminiscence of an origin which is more structural than strictly historical. The elements of décor are always linked to something which is remembered: not only to an event in the people’s history, or to a symbolic value, but to the memory of architecture itself. It refers to another material. From the end of the 1840s onward,
Semper identifies this architectural memory as a reminiscence of “textile.” In his major work, Style (1860–1863), he refines his conception of genealogy: according to him, the process of material metamorphosis accounts for the agency of architecture. In this lecture, Kalinowski will explore Semper’s theory of material memory and explicate the role of figuration and abstract ornamental décor in this process as well as the function of Stoffwechsel (metabolism) or migration from one material technique to another in its discontinuity and nomadic history. Semper’s analysis of the Chinese house will illustrate this talk.

**Event Type:** Lecture  
**Date & Time:** Tuesday, December 3rd from 6pm to 7:30pm  
**Venue:** 38 West 86th Street, Lecture Hall  
**Fee:** Free

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**Anna Dyson: The Resiliency of Architecture as Propagator of Crisis**

The Architectural League NY  
Anna Dyson, Professor of Architecture and Forestry & Environmental Studies, Yale University

Human ecosystems become resilient as the codependency between functions becomes entrenched. The built environment process is an extremely complex assembly of different stakeholders, with an ever-increasing pressure from budgetary and time constraints, which works against true integrative transformation of building practices across scales. The necessity for architecture to join other disciplines in evolving a robust research network has never been more apparent. Yet a substantial architectural research discipline will be qualitatively different from that of other fields, as it focuses on integration across, rather than advances within, specialized silos, which makes it absolutely essential and core to our collective task of understanding and shifting ecosystemic behaviors.

**Event Type:** Lecture  
**Date & Time:** Tuesday, December 3rd at 7pm  
**Venue:** Scholastic’s Big Red Auditorium, 130 Mercer Street  
**Fee:** $10
Curator’s Tour of the Skyscraper Museum

The Skyscraper Museum
Skyscraper Museum Curator Carol Willis

Skyscraper Museum Curator Carol Willis will lead a tour of the museum’s new exhibition HOUSING DENSITY: TENEMENTS TO TOWERS. Curators tours are free with admission. No registration required.

Event Type: Tour
Date & Time: Wednesday, December 4th at 3pm
Venue: Skyscraper Museum, 39 Battery Place
Fee: Free

Finding the Character in Design, with Calvin Tsao

New York School of Interior Design
Calvin Tsao, FAIA, Tsao and McKown Architects

Calvin Tsao is often asked how he typically approaches each new project. The answer might surprise some, but the detail of a project isn’t necessarily the straight lines or geometry or symmetry – those are important of course, but for him it’s largely about the character of the project. Much like an actor in a play or a musical, a project takes on a specific character, and he is always eager to study and understand the mood or the feeling of the space, what it is intended for, and how it will be used. Tsao likes to compare his design process to how an actor might prepare for a role. The stage or set is his platform, and the same way in which an actor is given a wardrobe or a prop to help portray their character, his design elements help convey the emotion that the space needs to evoke when someone walks into the room. Join Calvin Tsao at the New York School of Interior Design for an intimate look into his process, projects and design approach.

Event Type: Lecture
Date & Time: Wednesday, December 4th from 6pm to 8pm
Venue: New York School of Interior Design, Arthur Satz Auditorium, 170 East 70th Street
Fee: general $17, students $12
Affordable Housing for Whom?

Brooklyn Historical Society
Panel discussion moderated by journalist Jimmy Tobias

In a city facing a never-ending housing crisis, how can ambitious goals for creating and maintaining affordable housing be realized? How do we define “affordable” to begin with? Join journalist Jimmy Tobias as he leads a conversation exploring approaches for providing New Yorkers with equitable access to a home with Housing Rights Initiative founder Aaron Carr, Shatia Strother, Program Coordinator at Families United for Racial and Economic Equality (FUREE), and Raquel Vazquez, Director of Housing Development at Joy Construction Corp.

Event Type: Discussion
Date & Time: Wednesday, December 4th at 6:30pm
Venue: BHS Pierrepont, 128 Pierrepont Street, Brooklyn, NY
Fee: $10

Glorious Goodwood: England’s Greatest Sporting Estate and the Dukes of Richmond

Institute of Classical Architecture & Art
James Peill, Curator, Goodwood Collection

Famous throughout the world as England’s greatest sporting estate, and known for its great Regency state apartments and resplendent art collection, Goodwood has been the home of the Dukes of Richmond for over 300 years. The 1st Duke of Richmond, an illegitimate son of King Charles II, first visited Goodwood to enjoy foxhunting and then purchased the original house for his hunting lodge in 1697. Indeed, sport has been intertwined with the family life on the estate ever since. From foxhunting to cricket, shooting to horse racing, and golf to motorsport, each duke’s passion was practiced on the estate. In addition to its impressive sporting history, Goodwood boasts one of the greatest family art collections in any English country house. Guests of the ducal family would be surrounded by superb English and French furniture, celebrated paintings by Stubbs, Lawrence, and Canaletto, magnificent 18th century Sèvres porcelain, Gobelins tapestries and more. Curator of Goodwood, James Peill, will take us on a historic journey of Goodwood starting in the late 17th Century with the escapades of the 1st
Duke of Richmond, through today (with interludes in Brussels and Scotland). He will chart the ups and downs of a great English aristocratic family, their house, and the sports they loved, with insight as to how they responded to challenges over the centuries. He will also talk about the Goodwood sporting tradition that continues today with the annual “Glorious Goodwood” race week, as well as the Festival of Speed, and the Goodwood Revival, motorsport events that attract a world-wide following. James Peill F.S.A. has been the Curator of the Goodwood Collection since 2009. He was brought up in the Welsh Marches and read History of Art at Edinburgh University. He was formerly a Director of Christie’s where he was a specialist in the Furniture Department and an auctioneer. He is the co-author, with the late Knight of Glin, of Irish Furniture and The Irish Country House and the author of The English Country House. His most recent book is Glorious Goodwood, a Biography of England’s Greatest Sporting Estate. He is churchwarden of Chanctonbury Parish, a Church of England parish in West Sussex, and is married with four daughters.

Event Type: Lecture  
Date & Time: Thursday, December 5th at 6:15pm  
Venue: The General Society Library, First Floor, 20 West 44th Street  
Fee: $40, use code ICAANY19 for a discounted price

Private Means to Public Ends

Van Alen Institute
How can the public, private, and design sectors work together to ensure that Essex Crossing’s outcomes serve the diverse needs of the Lower East Side? Join Essex Crossing’s designers, developers, and community partners for this engaging discussion about its planning process, which led it to be chosen as this year’s New York Urban Land Institute’s Excellence in Mixed Use Development Award Winner.
Dominic Berg, Essex Crossing Community Task Force and Chairperson, Community Board 3  
Don Capoccia, Principal, BFC Partners  
Robert Cordero, Executive Director, Grand St. Settlement  
Dana Getman, Associate Principal, SHoP Architects  
Isaac Henderson, Managing Director, L&M Development Partners  
Moderated by James Russell, architecture critic

Event Type: Panel  
Date & Time: Thursday, December 5th from 6:30pm to 8:30pm  
Venue: Essex Crossing Community Center Cafeteria, 175 Delancey Street, 4th Floor  
Fee: Free
Robin Boyd and the Construction of an Australian Modernism

Columbia University, The Collins/Kaufmann Forum for Modern Architectural History
Philip Goad, Professor of Architecture, University of Melbourne.

Acutely aware of a lack of discourse at a professional and public level, Melbourne-based architect and critic Robin Boyd made the construction and dissemination of Australian modernism a career-long preoccupation. His life, 1919 to 1971, overlaps with the emergence and formation of modern architecture in the Antipodes and, arguably, its dissolution. But he had a readership that was local and global. Through the international architectural press, he engaged in debates on decoration, shape architecture, New Brutalism, and the architecture of world expositions. He wrote the first book on Japanese architect Kenzo Tange and followed it with another on contemporary Japanese architecture. Boyd was also a talented architect, and the intent of his buildings and exhibition designs frequently intersected with his writing. Within the context of his recently co-edited volume, Australia Modern: architecture, design and landscape architecture 1925-1975 (2019) and his current research for the forthcoming monograph, Robin Boyd: Australian Architect, international critic, Philip Goad highlights the fraught quest of an architect who wrote but did not teach, whose prolific production reflected, on the one hand, an anxiety of the perceptive observer at the periphery, and on the other, consolidated his position in Australia, rare for an architect and never experienced since, as a public intellectual.

Event Type: Lecture
Date & Time: Thursday, December 5th at 6:30pm
Venue: Columbia University, Schermerhorn Hall 930
Fee: Free

Paul Rudolph Heritage Foundation Open House

Paul Rudolph Heritage Foundation

Experience the ONLY Paul Rudolph-designed interior open to the public in New York City. The Paul Rudolph Heritage Foundation hosts their monthly open house at the Rudolph-designed Duplex within the Modulightor Building - a set of spaces which show Rudolph's mastery of architectural interiors. Rudolph co-founded Modulightor to create the kind of lighting he needed to compliment his own work - and then designed its glowing headquarters in the design district.
of mid-town Manhattan: a masterwork of high Modernism, embracing compositional complexity and layered space while supporting multiple functions. Explore the space - furnished with unique furniture designed by Rudolph as well as many items from his personal collections.

**Event Type:** Open House  
**Date & Time:** Friday, December 6th from 6pm to 9pm  
**Venue:** 246 East 58th Street  
**Fee:** $20

Shaping Our City: Midtown Since Modernism

**The Municipal Arts Society of New York**  
Matt Postal

What was “Post-Modernism” and how has it reshaped Manhattan’s skyline? This walking tour, the last in Matt Postal’s year-long series on the architecture of New York City, begins with the trail-blazing Galleria in the mid-1970s and ends with Central Park Tower, a 1,550-foot skyscraper which is close to completion. En route, we’ll see how late 20th century and early 21st century design has fared, viewing high-profile works by such prominent architects as Norman Foster, Philip Johnson, Cesar Pelli, Christian de Portzamparc, and SHoP.

**Event Type:** Tour  
**Date & Time:** Saturday, December 7th from 11am to 1pm  
**Venue:** RSVP for exact location  
**Fee:** $30

Layered SPURA

**Van Alen Institute**  
Gabrielle Bendiner-Viani, Principal, Buscada

For 50 years, residents of the Lower East Side lived with a series of vacant lots known as the Seward Park Urban Renewal Area (SPURA)—what is now home to Essex Crossing. Artist and urbanist Gabrielle Bendiner-Viani, along with her students at the New School, has collaborated
with community organizations City Lore, GOLES, and SPARC to produce Layered SPURA, a series of exhibitions and walks designed to provide new opportunities for dialogue about this highly contested neighborhood. Join Gabrielle for a participatory Layered SPURA tour to better understand the urban past, present, and future(s) of Essex Crossing and the Lower East Side. Gabrielle Bendiner-Viani is the author of the new book on SPURA and Essex Crossing, 
*Contested City: Art and Public History as Mediation at New York’s Seward Park Urban Renewal Area.*

**Event Type:** Tour  
**Date & Time:** Saturday, December 7th from 2pm to 3:30pm  
**Venue:** Meet at Essex Market (Delancey Street entrance)  
**Fee:** Free

[REGISTER]

### Underground Manhattan, The History of the NYC Subway System

**New York Adventure Club**

It's right there under your feet, you probably ride it every day, but how much do you know about this city's subway system? Join New York Adventure Club as you explore the oldest subway stations in New York City with transit expert and guide Gary Dennis. Working your way up from Brooklyn Bridge — City Hall station to Grand Central Terminal, our subterranean experience will include:

- The history and inside story of the creation of the original 1904 subway line, and how it grew into the most extensive transportation system in the world
- A closer look at the art, architecture, and secrets hiding in plain sight of stations including Brooklyn Bridge - City Hall, Astor Place, and Times Square
- A glimpse of Old City Hall Station from the 6 train, the crown jewel of the subway system, which closed in 1945

**Event Type:** Tour  
**Date & Time:** Saturday, December 7th from 2pm to 4:30pm  
**Venue:** Municipal Building, 1 Centre Street, RSVP for exact location  
**Fee:** $32

[REGISTER]
Madison Avenue: High Fashion and Historic Preservation

AIA Center for Architecture
AIA Associate John Arbuckle

Join AIANY and the Madison Avenue BID as we discover the history behind Madison Avenue’s landmark buildings, and explore how high fashion retail has been incorporated into the district to create a world famous shopping destination. The area evolved from brownstones built in the 1870s and 1880s to lavish Beaux Arts townhouses by celebrated architects such as McKim, Mead & White, Carrère & Hastings and Ernest Flagg, to luxury apartment buildings designed by Rosario Candela, Emery Roth and others. Since early in the twentieth century, many of those historic residential buildings have been transformed to accommodate prestigious stores. The tour will examine architecture from 1870 to the present on and near Madison in the East 60s and 70s, an area entirely within the Upper East Side Historic District, and consider how landmark designation has preserved the avenue’s distinctive character.

Event Type: Tour
Date & Time: Saturday, December 7th from 1pm to 3pm
Venue: Meet at the Madison Avenue BID offices, 29 East 61st Street, 3rd Floor
Fee: $20

History of East Harlem

The Municipal Art Society of New York
Guide Zack Rhodes

El Barrio, Spanish Harlem, East Harlem, Italian Harlem. There are many names used to describe the neighborhood taking up space from 96th Street to 125th Street on Manhattan’s eastern side. This tour will ‘begin’ in the late 19th century when an influx of Sicilian, Jewish, and German immigrants moved to the area. You’ll see sites famous for their history as Manhattan’s first Little Italy and sites known for their relationship to the Genovese crime family. Then, you’ll walk south to visit and view sites significant to the Spanish-speaking community and other recent immigrant groups. Along the way you will stop to admire many of the beautiful and unique murals that dot the neighborhood.
Event Type: Tour  
Date & Time: Sunday, December 8th from 11am to 1pm  
Venue: RSVP for exact location  
Fee: $30

REGISTER

My Essex Crossing  
Van Alen Institute

Has Essex Crossing changed the way you move, work and live in the Lower East Side? We want to hear from you! Drop in at GrandLo Café for coffee, cookies and conversation and share your stories of how you experience the changing neighborhood with Van Alen and artist collective Ghana Think Tank (GTT). GTT’s project is to flip the usual definition of expert, by collecting “problems” from a group of professionals, and asking the public impacted by their decisions to share solutions. For My Essex Crossing, GTT will challenge participants to solve the problems that Essex Crossing’s developers and designers have identified and come up against every day. Van Alen team members will then share your solutions with the Essex Crossing developer team!

Event Type: Discussion  
Date & Time: Sunday, December 8th from 1pm to 4pm  
Venue: GrandLo Cafe, 168 Broome Street  
Fee: Free

REGISTER

Glass Houses by Design Legends: Mies van der Rohe, Philip Johnson, Paul Rudolph  
AIA Center for Architecture

Paul Goldberger, Author and Architecture Critic, Hilary Lewis, Chief Curator & Creative Director, The Glass House, and Scott Mehaffey, Executive Director, Farnsworth House
No other American houses of the mid-century years have come to capture the fantasy of living in transparent glass as the three glass houses which will be celebrated in a special presentation at Sotheby’s New York: Mies van der Rohe’s Farnsworth House, Philip Johnson’s Glass House, and Paul Rudolph’s Walker Guest House. All constructed within two years of each other and designed by architectural legends, these are among the most admired, influential and memorable homes of the 20th-century. Each one marked extraordinary moments in the careers and legacies of their respective architects.

**Event Type:** Panel  
**Date & Time:** Monday, December 9th from 6:30pm to 8:30pm  
**Venue:** Sotheby’s New York  
**Fee:** Free

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**Charles Duff Book Talk on The North Atlantic Cities**

**The Skyscraper Museum**  
Developer and Planner Charles Duff

For 150 years the word "Downtown" meant a central district where people worked and didn’t live. A product of the first half of the 19th century, especially in the cities of the US and the UK, Downtowns responded to the unprecedented volume of trade in the Industrial Revolution and depended on a series of innovations in architecture, construction, and municipal transport. In his new book, The North Atlantic Cities, developer and historian Charles Duff, highlights the vibrant centers such as the Victorian examples of Manchester and Liverpool, as well as the birth of the New York skyline. Join the Skyscraper Museum for a talk that explores the birth of the all-business Downtown. The book talks and lectures are held at The Skyscraper Museum from 6:30-8 pm and are free of charge, except when noted. The gallery and exhibition are open for viewing from 6 pm.

**Event Type:** Lecture  
**Date & Time:** Tuesday, December 10th from 6:30pm to 8pm  
**Venue:** Skyscraper Museum, 39 Battery Place  
**Fee:** Free; To assure admittance, guests must RSVP to programs@skyscraper.org with the name of the program you would like to attend.
David Benjamin: Architecture as Open System

The Architectural League NY
David Benjamin, founding principal of The Living; Associate Professor, Columbia University GSAPP

Buildings are living organisms. They breathe and pulse. They inhabit complex ecosystems of species, technologies, and culture. And as the both the burdens and the demands of architecture increase with the climate crisis, buildings should not be considered static and permanent objects, but instead dynamic and continually transforming systems. Architecture involves a longer duration and a wider geography—more time and space—than we typically consider. Buildings actually begin with material extracted from the earth and end with matter sitting in a landfill. They involve energy, labor, and resources that come from around the globe. In this context, design demands the integration of research, practice, and teaching. And it calls for collaborative teams and open protocols rather than individual geniuses and signature forms.

Event Type: Lecture
Date & Time: Tuesday, December 10th at 7pm
Venue: Scholastic’s Big Red Auditorium, 130 Mercer Street
Fee: $10

REGISTER

Net Zero Neighborhoods for NYC

AIA Center for Architecture, AIANY Planning and Urban Design Committee

Please join the AIANY Planning and Urban Design Committee, the AIANY Committee on the Environment (COTE), and the Consulate General of Switzerland in New York for a discussion about the challenges and opportunities of Net-Zero carbon neighborhoods. Conclusive strategies have emerged from interdisciplinary approaches to sustainable development challenges and opportunities across urban sectors. Through a comparative framework of global best practices, this discussion will give context to these integrated strategies, highlighting applied research solutions that may be universal, or in some cases place-specific, while envisioning outcomes and identifying pathways to a proto-typical Net-Zero carbon district in a 2050 New York City. While supporting existing local and global policy benchmarks and aligning with globally accepted emissions inventory frameworks, Net Zero Neighborhoods provides a platform for innovative thought leadership, knowledge sharing and advocacy towards progressive solutions for achieving a sustainable city. The discussion will identify the need to bridge the broad scope of city-scale sustainability frameworks and the more narrow-scale of building-specific metrics with a set of integrated built environment connections that translate through low carbon planning tools and methods for the dense urban district. Implications for
both policy and practice across disciplines, as well as the potential of these best practices to impact and enhance the quality of everyday urban life in the future, will be considered.

**Event Type:** Discussion  
**Date & Time:** Tuesday, December 10th from 6:30pm to 9pm  
**Venue:** The Green Building, 452 Union Street, Brooklyn  
**Fee:** Free

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**AIANY Women in Architecture Speed Mentoring**  
**AIA Center for Architecture**

Please join the AIANY Women in Architecture (WIA) Committee for our Annual Speed Mentoring event! As one of WIA’s core programs, Speed Mentoring provides networking opportunities for women architects at all levels and facilitates interaction across multiple professional levels. Participants are encouraged to offer advice, share experiences, and discuss career goals. This event is structured so that each attendee will meet with professionals of all levels in three 20-minute sessions for informal discussions.

**Event Type:** Mentorship  
**Date & Time:** Wednesday, December 11th from 6pm to 8pm  
**Venue:** Center for Architecture  
**Fee:** general $20, students $10

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**How Exhibitions Transformed Architecture Led By Eeva-Liisa Pelkonen**  
**Paul Rudolph Heritage Foundation**
Eeva-Liisa Pelkonen, Associate Professor, Yale School of Architecture

The Paul Rudolph Heritage Foundation is pleased to announce our ‘SpaceMaker Salon Series’ to continue a tradition that grew from Paul Rudolph’s desire to encourage debates about important issues surrounding modern architecture. Our salon will be led by Eeva-Liisa Pelkonen, Ph.D. Eeva-Liisa Pelkonen will talk about her most recent book Exhibit A: Exhibitions that Transformed Architecture, 1948-2000 (Phaidon, 2018), the first comprehensive study of post-WWII architectural exhibition culture covering some 80 landmark exhibitions from around the world and how they pushed boundaries of exhibitions as a medium—and how, in turn, exhibitions have shaped the discipline of architecture. In her talk, she will sample several that capture moments of transformations in both exhibition design and architectural thought. Ms. Pelkonen will speak in the Modulightor Gallery Duplex.

Event Type: Lecture
Date & Time: Friday, December 13th from 7pm to 9pm
Venue: Modulightor, 246 East 58th Street
Fee: $15

REGISTER

Stuyvesant Heights in Brooklyn

The Municipal Arts Society of New York
Architectural Historian Suzanne Spellen and Architect Morgan Munsey

Stuyvesant Heights began as a suburban retreat of country villas for wealthy brewers and industrialists. Between 1880 and 1915, speculative developers bought these suburban lands and created blocks and blocks of fine townhouse rows, and elegant apartment buildings, commissioning some of Brooklyn’s finest architects. The result was one of Brooklyn’s most beautiful neighborhoods, rivaling a better-known Park Slope. Fine commercial blocks, large churches, civic buildings and a beautiful park completed the neighborhood. It has remained exclusive and desirable ever since. The tour will explore the rich streetscapes and history of the neighborhood, from the beginning to the present. The tour will be led by Suzanne Spellen, writer and architectural historian, aka columnist “Montrose Morris” on Brownstoner.com, and Morgan Munsey, architect, historian, and expert on the architecture of Bedford Stuyvesant.

Event Type: Tour
Date & Time: Saturday, December 14th from 2pm to 4pm
Celebrating George McAneny’s New York

The Municipal Arts Society of New York
Guide Lucie Levine

In conjunction with Friends of George McAneny, and in honor of his 150th Birthday, join The Municipal Arts Society for a tour celebrating the life and legacy of George McAneny, the foremost planner and preservationist of his generation, who served as President of the Municipal Art Society, and was honored as “a friend beyond compare” to the City of New York. In addition to his role at MAS, McAneny held a wide variety of municipal offices, including Manhattan Borough President, President of the board of Alderman, and President of the City Club. He was the first head of the Transit Commission, and first head of the Regional Plan Association. He even found time to founded the National Trust for Historic Preservation, and do a stint as Managing Editor of the New York Times!

His planning genius influenced our Art Deco skyline, and laid the groundwork for our modern transit system. On this tour of Lower Manhattan, we’ll see how McAneny shaped the city center, and connected it to the outer boroughs like never before. You’ll find out how McAneny went toe to toe with Robert Moses…and won, spearheading the modern preservation movement in the process. From historic monuments to human-scale development, McAneny was dedicated to creating and maintaining a livable city. Join The Municipal Arts Society for a celebration of the people’s planner.

Event Type: Tour

Date & Time: Sunday, December 15th from 11am to 1pm
Venue: RSVP for exact location
Fee: $30

REGISTER
Old and New on the Lower East Side

The Municipal Arts Society
Urbanist and Preservationist Patrick Waldo

For more than a century, the Lower East Side served as the immigrant hub of New York, eventually becoming the most densely populated neighborhood in the world. But the historic fabric that has kept it together is fraying at the edges. Today, not a single historic district protects the Lower East Side, leaving the physical remnants of this critical chapter in U.S. history endangered. Join urbanist and preservationist Patrick Waldo as he explains the threats, challenges, and some of the worst offenders in the battle to save the Lower East Side. You'll see the rubble of a landmark house of worship mysteriously burned to the ground, soon to be turned into a high-rise apartment building. You'll visit the site of a historic Yiddish vaudeville theater, the facade of which its new owner promised to keep, only to be demolished. And you'll discuss the limits of preservation, as we stop by one of the most important radical organizing spaces in the city, its building beautifully restored but turned into a high-end sneaker store. Along the way we'll ask, what would Jane Jacobs think? And what can be done to protect the historic Lower East Side?

Event Type: Tour
Date & Time: Sunday, December 15th from 2pm to 4pm
Venue: RSVP for exact location
Fee: $30

REGISTER

Behind-the-Scenes at Lyndhurst Mansion, Hudson River Valley Jay Gould Estate

New York Adventure Club

Explore one of the most lavish mansions of the Hudson River Valley in a way no others have before. Join New York Adventure Club for an exclusive behind-the-scenes tour at Lyndhurst Mansion, which is considered one of America’s finest Gothic Revival mansions, and an outstanding example of 19th-century landscape design. Led by Lyndhurst's most veteran docent, our exploration of the former Jay Gould estate in Tarrytown, NY, will include:
- The history of Lyndhurst Mansion and its former occupants including New York City mayor William Paulding, merchant George Merritt, and railroad tycoon Jay Gould
- A walkthrough of notable first-floor rooms inside the mansion including Jay Gould’s private office and the sumptuous Victorian Dining Room
-A visit to the second-floor decorative bedrooms, Tiffany and La Farge stained glass windows, and magnificent Grand Picture Gallery featuring its original collection of European paintings
-A look at 'back-of-the-house' areas including the servants' quarters, root cellar, kitchen, and 1911 laundry building.
-A walk up the 5th-floor observatory tower for spectacular views of the lower Hudson Valley

Event Type: Tour
Date & Time: Sunday, December 15th from 12:30pm to 3:30pm
Venue: Lyndhurst Welcome Center, 635 Lyndhurst Museum Lane, Tarrytown, NY
Fee: $45

Legal Landmarks
The Municipal Art Society of New York
Author Robert Pigott

Lower Manhattan is (and, in some cases, was) rich with architecture that illuminates significant incidents from U.S. history. It spans the former Old City Hall site where the Bill of Rights was adopted by Congress – and Aaron Burr and Alexander Hamilton teamed up successfully, four years before their duel, to obtain an acquittal in a murder case – to the Surrogate’s Court modeled on the Paris Opera House, and Cass Gilbert’s federal courthouse, where the Rosenbergs and Alger Hiss were tried. Robert Pigott, author of “New York’s Legal Landmarks,” leads this tour of historic courthouses beginning in the financial district and ending in Foley Square. In a little more than one mile, he brings out surprising connections between courthouses past and present and architecture, history and literature and film. Each attendee will receive a copy of the book.

Event Type: Tour
Date & Time: Saturday, December 21st from 11am to 1pm
Venue: RSVP for exact location
Fee: $30
**Christmas Day in Rockefeller Center**

**The Municipal Arts Society of New York**
Architectural Historian Anthony W. Robins

Join architectural historian Anthony W. Robins for this popular annual Christmas Day tour of Rockefeller Center, the private real estate venture that has evolved into the public square of midtown Manhattan and an urban wonderland during the holiday season. Discover the surprising history, remarkable art and stunning architecture of the development conceived as a new home for the Metropolitan Opera, but built instead as Radio City.

**Event Type:** Tour  
**Date & Time:** Wednesday, December 25th from 10am to noon  
**Venue:** RSVP for exact location  
**Fee:** $30

**Historic Cobble Hill in Brooklyn**

**The Municipal Arts Society**
Guide Zack Rhodes

Explore the vibrant, ever evolving neighborhood of Cobble Hill. The former 6th Ward is comprised of 40 blocks teeming with historical sites that, to a keen eye, offer a glimpse into the lives of those who shaped New York and the world. While en route to sites as storied as the Dudley Memorial and the “Church of the Holy Zebra”, you will see culinary and artistic mainstays in the community.

**Event Type:** Tour  
**Date & Time:** Sunday, December 29th from 11am to 1pm  
**Venue:** RSVP for exact location  
**Fee:** $30
Upcoming Events

Collecting Design with Dr. Daniella Ohad: Spring 2020 (Session 1)

Daniella Ohad, Design Historian

Registration for the spring 2020 edition of the program Collecting Design: History, Collections, Highlights is now open. Collecting modern and contemporary design has become one of the most dynamic, influential, and intriguing territories in the international marketplace, standing at the forefront of style and taste. While initially fueled by the fine arts market, collecting design has emerged as a discipline in its own right. This unique program is taking place at the Center for Architecture and is directed by design historian Dr. Daniella Ohad. Lectures are accompanied by conversations with some of the world’s leading curators, collectors, dealers, and scholars.

Event Type: Class
Date & Time: Tuesdays beginning Feb. 18
Venue: AIA Center for Architecture

Registration now open for Spring 2020
Exhibitions

AIA Center for Architecture

Fringe Cities: Legacies of Renewal in the Small American City

Fringe Cities: Legacies of Renewal in the Small American City, curated and designed by MASS Design Group, explores the Fringe City, defined as small cities on the periphery of large metropolises, many of which were severely impacted by urban renewal. Between 1949 and 1974, the United States federal government invested billions of dollars in urban infrastructure through a series of planning, demolition, and construction programs collectively known as “urban renewal.” Originally packaged as anti-poverty initiatives, urban renewal often exacerbated existing problems, reinforcing segregation, building highways through downtown cores, and destroying historic structures. While many large cities have rebounded from these social and spatial traumas, smaller cities often continue to struggle with the same problems that urban renewal sought to resolve. This exhibition presents a snapshot of MASS Design Group’s ongoing investigation into the Fringe City. It examines the role of design in mapping and selling strategies for renewal, diving into four cities—Easton, PA; Saginaw, MI; Spartanburg, SC; and Poughkeepsie, NY—to understand local impact and hear from the organizations working today to address the legacies of this era of rapid, large-scale change.

Venue: Center for Architecture, 536 LaGuardia Place, New York, NY
Timeframe: until January 18, 2020

Architectural League of New York

Objects In Mirror Are Closer Than They Appear

Objects In Mirror Are Closer Than They Appear by School Studio is the winning proposal for the seventh annual Folly/Function, a juried design/build competition for architects and designers. The project, conceived by Brooklyn-based firm School Studio, is a mirrored cube kiosk with sliding wall-doors and applied signage.

School Studio’s innovative design maintains the functional intent of a kiosk—to impart information—while blending into the landscape creating a paradox of visibility and invisibility. The structure’s mirrored surfaces reflect the sky, landscape, and sculptures,
while its steel armature echoes the Park’s industrial roots. Sliding wall extensions reveal the interior and allow for multiple structural configurations.

**Venue:** Socrates Sculpture Park 32-01 Vernon Blvd Long Island City, NY  
**Timeframe:** through December 31st

**Austrian Cultural Forum New York**  
**Resident Alien: Austrian Architects in America**

Curated by Cal Poly San Luis Obispo Architecture professor Stephen Phillips and Cal Poly Pomona professor Axel Schmitzberger, the exhibition will break down the impact of the migrant architects through three ethereal categories: Cloud Structures, Media Atmosphere, and Urban Terrestrials. The organizers will rely on the help of designer and UCLA professor, Julia Koerner, as well as B+U co-founder and SCI-Arc professor Herwig Baumgartner, to chronicle the works of their Austrian predecessors in America. Both young architects will also be featured in the show. According to a press release, Resident Alien will bring a much-needed dialogue about the momentous immigration architects made from Austria to the U.S. during the modernist period, and why it so heavily affected American architecture. The curators will also explore the concept of bicultural heritage and how it has been, and is currently, communicated through space, technology, art, education, and more today.

**Venue:** Austrian Cultural Forum New York, 11 E 52nd Street, New York, NY  
**Timeframe:** through February 2020

**Japan Society**  
**Made in Tokyo: Architecture and Living 1964-2020**

Tokyo, the transforming metropolis, has experienced a variety of social, economic and political shifts. The 1964 Summer Games, hosted by Tokyo, was the trigger to facilitate the rapid improvement of infrastructure. And the city is still changing—in advance of the 2020 Tokyo Summer Games. Following a period of strong economic growth up to the 1970s, Japan's bubble economy of the 1980s greatly reduced property values. In the new century, the population ratio shifted to elderly-dominant, and the 2011 Tohoku Earthquake critically altered the population's sense of values for living. In response to these significant changes, how does architecture embody the city's transition? What role has architecture played in developing Tokyo? With Japanese architectural firm Atelier Bow-Wow taking on a double role as curator and exhibition designer, this exhibition explores the development of socio-architectural facilities and compares landscapes with
art and performance generated from Tokyo between the two seminal worldwide games, in 1964 and 2020.

**Venue:** Japan Society, 333 East 47th Street  
**Timeframe:** through January 26, 2020

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**The Skyscraper Museum**

**Housing Density**

Now open, HOUSING DENSITY examines the history of density in New York City from tenements to "towers in the park" through the lens of density and its different definitions. What is density? Does the word describe a condition of people or a place? Is it people crowded together? Buildings too tightly spaced, or too tall? The exhibition emphasizes understanding density as a step to meaningful dialogue about the future of the city.  
**Venue:** The Skyscraper Museum, 39 Battery Pl, New York, NY 10280,  
**Timeframe:** until January 5, 2020