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Events

AIA Center for Architecture
SEE ALL EVENTS→

Columbia GSAPP
SEE ALL EVENTS→

New York Adventure Club
SEE ALL TOURS→

Municipal Art Society of New York
SEE ALL EVENTS→

Princeton University School of Architecture
SEE ALL EVENTS→

Yale School of Architecture
SEE ALL EVENTS→
FutureCity: The Past, Present, and Future of New York with Jason Haber

Greenwich Village Society for Historic Preservation
Professor and Real Estate Expert Jason Haber

For the first time in history, more people live in cities than don’t. By 2050, 2 billion more people will live on our planet, two-thirds of whom will live in cities. Simultaneously, many cities, including New York, are ill-prepared for the next storm. New York faces unprecedented challenges. Climate change, mass transit, health care, and housing expenses are creating their own storm. Yet, at the same time, solutions exist that can also make New York better than ever. The question is: how? In FutureCity, using history as a guide, author, public policy professor, political advisor, and real estate expert Jason Haber will explore the perils and possibilities facing New York, and will inspire everyone to fulfill Jane Jacobs’ visions of a dynamic, supportive city.

Event Type: Talk
Date & Time: Tuesday, February 4th at 6:30pm
Venue: Arnhold Hall in the Theresa Lang Student Center, 55 West 13th Street Room 202
Fee: Free

REGISTER

Ornament and Ecology: Designing a Visual Language for Connecting with Nature

Yale School of Architecture

In this session of the Ornament’s Refracted Cosmologies series, an ecologist and environmental artist come together to discuss how ornament, as a visual expression of humankind’s relationship to and interpretation of the natural world, can act as a pedagogical tool for translating ecological function and theory into the built environment. Can ornament help reconnect architecture with nature, both empathically and intellectually?

Event Type: Discussion
Date & Time: Tuesday, February 4th at 6:30pm
Digital Autopsy and the Temple of Hera at Olympia: Rethinking the Beginnings of Greek Monument Architecture

NYU: The Institute of Fine Arts
Designer Philip Sapirstein

In 2013, Philip Sapirstein initiated a new study of the Temple of Hera at Olympia, one of the oldest well-preserved Doric buildings from ca. 600 BCE. Although well known since its excavation in the 1870s, the Heraion lacks a comprehensive architectural study meeting modern standards of publication. His recent fieldwork has involved extensive 3D recording based on photogrammetry, implemented with exceptionally high resolution and survey methods that control error within 1 mm throughout the 25 x 55m site. The resulting 3D models have proven indispensable to my investigation of the architectural history of the monument. One of the most important conclusions is that the in situ colonnades are largely original to the building, and not, as formerly believed, the result of piecemeal repairs to what was originally a wooden colonnade. He is currently working on a digital anastylosis of the stone colonnades, using a computer algorithm to restore more than 80 fragments in the blockfields to their original positions. As originals from the first quarter of the sixth century BCE, they attest to not later, piecemeal repairs but rather a wide array of experimental construction techniques in use at the early beginnings of monumental building in Greece. Furthermore, many of the construction methods are only attested in distant places such as Aigina and Syracuse, suggesting that expert masons had traveled to Olympia and collaborated on the construction of the Heraion.
Dialogues on Design with Juan Montoya

New York School of Interior Design
Interior Designer Juan Montoya

Dialogues on Design consists of a series of four moderated conversations with prominent interior designers where each discusses their approach to their own work — their inspiration and influences, their response to trends, and the evolution of the field, accompanied by a reception. Juan Montoya is one of the most acclaimed and prolific interior designers in the world today. Juan Montoya was born and spent his early years in Colombia. After studying architecture in Bogotá, he moved to New York where he graduated from Parsons School of Design. Following two years of work and study in Paris and Milan, he returned to New York, where he founded the design business he has presided over since. His firm specializes in residential and contract interior design, with projects located throughout the United States and Internationally.

Event Type: Lecture
Date & Time: Thursday, February 6th from 6pm to 7:30pm
Venue: New York School of Interior Design, 170 East 70th Street
Fee: Free

NYU Open House for M.A. in Historical and Sustainable Architecture

New York University

Looking for a future path? Love old buildings? Why not make them new again? NYU’s London-based M.A. Program provides an immersion in adaptive reuse and sustainable building practice. Come learn about the program at the NYU spring open house, featuring presentations about our faculty and curriculum, along with admissions information for 2020-21, and a discussion of career opportunities in the field. Program directors and alumni will be there to discuss the program and answer your questions. Applications for 2020-21 are due March 1. Please contact us with any questions at: histsust@nyu.edu

Event Type: Open House
Date & Time: Thursday, February 6th from 6:30pm to 8pm
Venue: NYU Silver Center for Arts and Sciences, 1 Washington Square North, Room 307
Fee: Free

Leadership Breakfast with Winka Dubbeldam
AIA Center for Architecture
AIA Associate Winka Dubbeldam

Please join the AIANY Women in Architecture Committee for a conversation with Winka Dubbeldam, Principal, Archi-Tectonics. Winka is the founder/principal of the Women Business Enterprise (WBE) certified New York firm Archi-Tectonics. She is widely known for her award-winning work, recognized as much for its use of smart building systems, sustainable materials, and innovative structures. Archi-Tectonics' work ranges from residential to commercial, from real to virtual, and is realized in urban- & building designs and installations. The firm’s work is found in the USA, Europe, and Asia. Archi-Tectonics recently won the Asian Games 2022 Design Competition in Hangzhou China [2018], which is under construction to open March 2021.

Event Type: Talk
Date & Time: Friday, February 7th from 8am to 9am
Venue: Center for Architecture, 536 LaGuardia Place, New York, NY
Fee: general $10, students $5

Paul Rudolph Heritage Foundation Open House
Paul Rudolph Heritage Foundation

Experience the ONLY Paul Rudolph-designed interior open to the public in New York City. The Paul Rudolph Heritage Foundation hosts their monthly open house at the Rudolph-designed Duplex within the Modulightor Building - a set of spaces which show Rudolph's mastery of architectural interiors. Rudolph co-founded Modulightor to create the kind of lighting he needed to compliment his own work - and then designed its glowing headquarters in the design district
of mid-town Manhattan: a masterwork of high Modernism, embracing compositional complexity and layered space while supporting multiple functions. Explore the space - furnished with unique furniture designed by Rudolph as well as many items from his personal collections.

**Event Type:** Open House  
**Date & Time:** Friday, February 7th from 6pm to 9pm  
**Venue:** 246 East 58th Street  
**Fee:** $20

**Historic Flatbush: In the Heart of Brooklyn**

The Municipal Arts Society of New York  
Guide Zack Rhodes

From a rural village to a flourishing, diverse neighborhood, Flatbush is both centrally located and was central to the borough’s culture. On this tour, you’ll see why this once pastoral area quickly became a real estate developer’s dream. This tour will follow the neighborhood’s history beginning with the first settlers and their role in the Revolutionary War and ending with the Parade Grounds. You’ll also visit some of the neighborhood’s most famous landmarks including Kings Theatre, the Albemarle-Kenmore Terraces, and the area’s first public school where many starlets and star athletes were educated.

**Event Type:** Tour  
**Date & Time:** Saturday, February 8th from 2pm to 4pm  
**Venue:** RSVP for exact location  
**Fee:** $30
Creating Living Learning Experiences- Student Housing in New York City

AIA Center for Architecture

Join the AIANY Architecture for Education Committee for a round table discussion on the evolution of student housing in the context of New York City and today’s evolving learning environment. The program will begin with three project examples; a recently completed new building at Pratt Institute, a series of phased renovations at New York University, and a project currently in design at Columbia University. The conversation will be focused on each institution’s specific student profile and how the programming and planning of the project responded to the student’s needs within the context/constraints of New York City living.

Roundtable Participants:
Kimberlae Saul, Director of Planning and Design, Pratt Institute
Carisima Koenig, AIA, Principal, Perkins Eastman; Co-chair of AIANY Professional Practice Committee
Kate Baier, EdD, New York University, Exec. Director, Residential Life
Juan C. Matiz, AIA, Leed AP, Principal, Matiz Architecture and Design
Gwendolyn Conners, AIA, Principal, 1100 Architect
Michael Fierle, AIA, Associate, 1100 Architect

Moderator:
Frances Fox, AIA, Associate Vice President, CannonDesign; Co-chair of AIANY Architecture for Education Committee

Event Type: Panel
Date & Time: Monday, February 10th from 6pm to 8pm
Venue: Center for Architecture, 536 LaGuardia Place, New York, NY
Fee: general $10, students free

Carme Pinós Lecture

Columbia GSAPP
Architect Carme Pinós

A lecture by Carme Pinós, founder of Barcelona based Estudio Carme Pinós with response by Mabel O. Wilson, Nancy and George Rupp Professor, Columbia GSAPP. Carme Pinós
graduated in Architecture, Urbanism and Landscape Architecture from the Barcelona School of Architecture (ETSAB) in 1979. From 1982 to 1991 she shared a studio with Enric Miralles and then went on to set up her own firm, Estudio Carme Pinós. Since then, she has worked on numerous projects ranging from urban refurbishments and public works to furniture design. Her sharp approach to design, anchored by a constant focus on experimentation and research, has made her work garner worldwide recognition at the same time that Barcelona architecture has cemented its own identity and reputation throughout Europe and South and North America.

Event Type: Lecture
Date & Time: Monday, February 10th at 6:30pm
Venue: Wood Auditorium, Avery Hall, 1172 Amsterdam Avenue, New York, NY
Fee: Free

Access for All: São Paulo’s Architectural Infrastructures
Opening and Lecture
AIA Center for Architecture

Please join the AIA Center for Architecture for the opening of Access for All: São Paulo’s Architectural Infrastructures. The opening will include a presentation on the exhibition.

Schedule:
6:00-6:30 – Exhibition Viewing
6:30-7:30 – Lecture
7:30-8:00 – Reception

Speakers:
Daniel Talesnik, Curator, Access for All: São Paulo’s Architectural Infrastructures
Andres Lepik, Director, Architekturmuseum der TUM

As one of the world’s megacities, São Paulo has for decades seen an investment in architectural infrastructures that attempt to mitigate its open space shortages and also fulfill the constant need for recreational, cultural, and sports programs. The exhibition Access for All: São Paulo’s Architectural Infrastructures presents buildings, open spaces, and infrastructural
projects at different scales—public, semipublic, or privately owned—which arguably attempt to create inclusive places for urban society.

**Event Type:** Talk  
**Date & Time:** Tuesday, February 11th from 6pm to 8pm  
**Venue:** Center for Architecture, 536 LaGuardia Place, New York, NY  
**Fee:** Free

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**Breakfast & Books with Charles Sadler on “Longue Vue House and Gardens” by Carol McMichael Reese**

**Institute of Classical Architecture & Art**  
Landscape Architect Charles Sadler

The Institute of Classical Architecture & Art (ICAA) is pleased to announce the next event in the Breakfast & Books series, in partnership with the Rizzoli Bookstore. Once again, the Rizzoli Bookstore will welcome ICAA members and guests before store hours on Wednesday, February 12, to hear from Charles Sadler, who will be discussing Carol McMichael Reese's book Longue Vue House and Gardens. Over the course of two decades, Charles King Sadler has developed a practice for the care and restoration of landscapes that has resulted in his being sought after for work on properties across North America and consulted by top European landscape practices. Light refreshments will be available before the presentation, and there will be opportunity to purchase books afterwards. Advance registration is required. Doors open at 9:00 AM.

**Event Type:** Book Talk  
**Date & Time:** Wednesday, February 12th at 9am  
**Venue:** The Rizzoli Bookstore, 1133 Broadway, New York, NY  
**Fee:** $30
Waterfront Planning in NYC: Lucrecia Montemayor

Bernard & Anne Spitzer School of Architecture
Waterfront Associate Planner Lucrecia Montemayor

Lucrecia Montemayor is a waterfront associate planner at the NYC Department of City Planning (DCP). She is currently leading outreach efforts for the City’s next Comprehensive Waterfront Plan, as well as working on resiliency and governance issues along the waterfront. Originally from Mexico, Lucrecia is an architect and urban planner interested in working at the intersection of planning, research and design, with a focus on resilience. Previously, she was at Regional Plan Association, where she worked on RPA’s fourth regional plan and the design component 4C: Four Corridors: Forseeing the Region of the Future. She trained as an architect at ITESM in Mexico and holds an MSc in City Design and Social Science from the London School of Economics and an MS in Urban Planning from the Graduate School of Architecture, Planning and Preservation at Columbia University.

Event Type: Lecture
Date & Time: Thursday, February 13th from 5:30pm to 7pm
Venue: Bernard and Anne Spitzer School of Architecture, 141 Convent Avenue, New York, NY
Fee: Free

Praxis: Provisional

Columbia GSAPP

The launch of the final issue of Praxis Journal. Founding editors Amanda Reeser Lawrence, Ashley Schafer, and Irina Verona in conversation with Dean Amale Andraos and Dean Emeritus Bernard Tschumi.

Event Type: Book Launch & Conversation
Date & Time: Thursday, February 13th at 6:30pm
Venue: Arthur Ross Architecture Gallery, Buell Hall, 515 W 116th Street, New York, NY
Fee: Free
Stone Men: The Palestinians Who Built Israel

Columbia GSAPP
Professor Andrew Ross

A discussion of Stone Men: The Palestinians Who Built Israel by Andrew Ross in conversation with Kadambari Baxi, Jordan Carver, Laura Diamond Dixit, Lindsey Wikstrom, and Mabel O. Wilson. Stone Men records the lives and labor of Palestinian workers in the West Bank ‘s all-important stone industry and charts their indispensable contribution to the design and construction of the region’s built environment. In response to the question Who Built Israel?, the book looks into the historical record and finds that Palestinians have always been at the center of the construction workforce, despite efforts, over the decades, to replace them. What rights, in the form of political sweat equity, should accrue to this workforce?

Event Type: Book Launch & Conversation
Date & Time: Friday, February 14th at 1pm
Venue: Avery Hall, Room 114, 1172 Amsterdam Avenue, New York, NY
Fee: Free

New to New York: SoHo

The Municipal Art Society of New York
Historian Matt Postal

This walking tour with historian Matt Postal examines notable new construction in and around the “cast-iron” historic district. From Hudson Square to NoLita, both sleek modern and neo-traditional approaches will be considered, including apartment towers and commercial projects by, among others, Renzo Piano, Thomas Heatherwick, BKSK Architects, Cary Tamarkin, and Tado Andao.
Event Type: Tour  
Date & Time: Saturday, February 15th from 11am to 1pm  
Venue: RSVP for exact location  
Fee: $30

REGISTER

Sun 16

Art Deco Interiors: An “Inside” Look at Elegant Jazz-Age Architecture

The Municipal Art Society of New York  
Author and Historian Anthony W. Robins

The phrase “Art Deco New York” generally conjures romantic images of Manhattan skyscrapers. But just as remarkable as the towers are their sumptuous interiors – which are also far more comfortable to visit on a cold winter’s day. On this tour with author and historian Anthony W. Robins, you’ll visit the publicly accessible interiors of major Deco marvels: the Daily News Building, the Chrysler Building, and the International Building and RCA (now Comcast) tower at Rockefeller Center. Mr. Robins is the author of the award-winning book, “New York Art Deco: A Guide to Gotham’s Jazz Age Architecture.”

Event Type: Tour  
Date & Time: Sunday, February 16th from 2pm to 4pm  
Venue: RSVP for exact location  
Fee: $30

REGISTER

Mon 17

Emre Arolat & Gonca Pasolar

Columbia GSAPP
A lecture by Emre Arolat and Gonca Pasolar, co-founders of Istanbul based Emre Arolat Architecture, with response by Ziad Jamaleddine, Assistant Professor, Columbia GSAPP. Emre Arolat and Gonca Pasolar reflect on the firm’s attempt to produce an architectural language that belongs to its specific place and at the same time resonates with its time. Including their recently inaugurated Museum Hotel Antakya — a hotel hovering over archeological remnants that has created a cross-genre experience of archaeology, history, and hospitality.

**Event Type:** Lecture  
**Date & Time:** Monday, February 17th at 6:30pm  
**Venue:** Wood Auditorium, Avery Hall, 1172 Amsterdam Avenue, New York, NY  
**Fee:** Free  

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**Public Architecture 20/20: Navigating Policy**  
AIA Center for Architecture

Policy is the medium of governance. It is the “how” in how elected officials and their administrations achieve their goals, hopefully to improve and enhance the health and well-being of citizens. Policies set by the authorities often have a profound impact on the practice of public architecture and the form of our built environments. While the goals of individual policies are mostly rational and laudable, their implementation, and concatenation, risk inducing unexpected results and disproportionate complexity. This panel will examine the impact and effect of four distinct policy goals: inclusion, accessibility, design quality, and building performance on the work of public architects and how they work together to advance or detract from the stated policy goals in question. Speakers to be announced.

**Event Type:** Talk  
**Date & Time:** Thursday, February 20th from 6pm to 8pm  
**Venue:** Center for Architecture, 536 LaGuardia Place, New York, NY  
**Fee:** general $10, students free  

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**Spitzer School Career Fair 2020**

**Bernard and Anne Spitzer School of Architecture**

There will be opportunities to find summer internships and full-time positions in architecture, landscape architecture, urban design, sustainability, and related fields.

**Event Type:** Fair  
**Date & Time:** Thursday, February 20th from 11:30am to 2pm  
**Venue:** Bernard and Anne Spitzer School of Architecture, 141 Convent Avenue, First Floor  
**Fee:** Free  

**REGISTER**

**Saving America’s Cities in the Suburban Age; Taking Another Look at Urban Renewal**

**Yale School of Architecture**  
Professor Lizabeth Cohen

Lizabeth Cohen is the Howard Mumford Jones Professor of American Studies and a Harvard University Distinguished Service Professor in the Department of History at Harvard. From 2011-18 she was the dean of the Radcliffe Institute for Advanced Study. Her most recent book is *Saving America’s Cities: Ed Logue and the Struggle to Renew Urban America in the Suburban Age*, published by Farrar, Straus and Giroux in October 2019. It examines the benefits and costs of the shifting strategies for rebuilding American cities after World War II by following the career of urban redeveloper Edward J. Logue, who oversaw major renewal projects in New Haven, Boston, and New York State from the 1950s through the 1980s. Cohen’s previous books include *Making a New Deal: Industrial Workers in Chicago, 1919-1939*, winner of the Bancroft Prize and a finalist for the Pulitzer, and *A Consumers’ Republic: The Politics of Mass Consumption in Postwar America*. She is also co-author with David Kennedy and Margaret O’Mara of a widely used college and advanced placement United State history textbook, *The American Pageant*. Her writings have appeared as well in many edited volumes, academic journals, and popular venues, including the *New York Times*, the *Washington Post*, and the *American Prospect*.

**Event Type:** Lecture  
**Date & Time:** Thursday, February 20th at 6:30pm
Venue: Yale Hastings Hall, 180 York Street, Basement, New Haven, CT  
Fee: Free

REGISTER

Fri
21

Global Circuit: Biennials and the Triennials
Columbia GSAPP

There will be presentations by Columbia GSAPP Faculty on their projects for design exhibitions around the world in 2019-20; moderated by Andrés Jaque, Associate Professor of Professional Practice, Director of the Advanced Architectural Design program at Columbia GSAPP, and the Curator of the 2020 Shanghai Art Biennale.

Event Type: Discussion
Date & Time: Friday, February 21st at 1pm
Venue: Avery Hall, Room 114, 1172 Amsterdam Avenue, New York, NY
Fee: Free

REGISTER

SICK ARCHITECTURE  
Professor Beatriz Colomina

The Paul Rudolph Heritage Foundation is pleased to announce our ‘SpaceMaker Salon Series’ to continue a tradition that grew from Paul Rudolph’s desire to encourage debates about important issues surrounding modern architecture.

Our salon will be led by Beatriz Colomina. After Prof. Colomina's presentation, there will be a conversation between Beatriz Colomina and Andrés Jaque and Ashley Simone.

Every age has its signature afflictions and each affliction has its architecture. This panel will explore the psychopathologies of architecture--from the trauma of tuberculosis to more recent disorders such as burn-out syndrome, ADHD, allergies, and the environmentally hypersensitive unable to live in the modern world. Diagnostic tools from X-Rays to MRIs and beyond radically transformed privacy and publicity in the twentieth century, reshaping architecture. Beatriz Colomina suggests that if we want to talk about the state of architecture today, we should look
to the dominant obsessions with illness and the latest techniques of imaging the body—and ask what effects they have on the way we conceive, represent and experience architecture.

**Event Type:** Talk  
**Date & Time:** Friday Feb. 21, 7-9 pm  
**Venue:** Modulightor, 246 East 58th Street  
**Fee:** from $15

**REGISTER**

Sat 22

**A Winter Walk in Prospect Park: Vaux and Olmsted’s Brooklyn Masterpiece**

The Municipal Art Society of New York  
Landscape historian Kate Papacosma

Few things are as invigorating as a good winter walk, and Prospect Park is a great place to do it! Join landscape historian Kate Papacosma on a 90-minute tour through this celebrated public space. The Park was designed to be beautiful year-round, and the bare trees allow us to see so much more than we would otherwise. Winter is when the “bones” of the completely designed Park shine through: sculpted hills and vales come into view, and the trees themselves reveal their true forms. So get some fresh air and exercise while you learn why the Park was built where it is, why it looks the way it does, and how it has (or hasn’t) changed as time has passed.

**Event Type:** Tour  
**Date & Time:** Saturday, February 22nd from 2pm tp 4pm  
**Venue:** RSVP for exact location  
**Fee:** $30

**REGISTER**
Van Alen Book Club: Capital City
Van Alen Institute

As economic inequality grows, the role of real estate development, finance, and extreme wealth in shaping our city falls under even greater scrutiny. Join the Van Alen Institute for a discussion of *Capital City: Gentrification and the Real Estate State* by Sam Stein. Stein explains how city planners have contributed to inequality, gentrification, and displacement, and looks for ways the profession can serve cities better. Moderator announcement coming soon.

**Event Type:** Book Talk  
**Date & Time:** Tuesday, February 25th from 7pm to 9pm  
**Venue:** Van Alen Institute, 30 West 22nd Street  
**Fee:** Free

Sally Henderson Lecture on Green Design: Nature Inside, The Magic of Biophilic Interior Design
New York School of Interior Design
Sustainable Design Advocate Bill Browning

The Sally Henderson Lecture on Green Design is an annual event created to honor the memory of NYSID faculty member, Sally Henderson, who developed the College’s first course in green design. Biophilic design brings beneficial experiences of nature into our buildings. You will explore how the physiological and psychological responses to biophilia support well-being. The presentation will feature design case studies from the forthcoming Royal Institute of British Architects’ book, Nature Inside. Bill Browning, BED Colorado University, MSRED MIT, Hon. AIA, LEED AP., is one of the green building and real estate industry’s foremost thinkers and strategists, and an advocate for sustainable design solutions at all levels of business, government, and civil society. Reception to follow the lecture.
Event Type: Lecture
Date & Time: Wednesday, February 26th from 6:30pm to 8:30pm
Venue: New York School of Interior Design, Arthur Satz Auditorium, 170 East 70th Street
Fee: general $17, students and seniors $12

Reglazing Modernism: Intervention Strategies for the Renewal of 20th Century Icons

AIA Center for Architecture

The extensive use of exterior glazed enclosures is one of the most character defining features of Modern architecture. After decades of service, many Modern buildings from the pre- and post-war periods of the 20th century have deteriorated and have required various types of interventions to address decay, reestablish functionality and improve appearance or performance. *Reglazing Modernism – Intervention Strategies for 20th Century Icons* by Angel Ayón, Uta Pottgiesser and Nathaniel Richards (Birkhäuser, 2019) presents twenty international case studies of culturally-significant Modern buildings in the US and Europe where the original steel frame window walls, curtain walls or ribbon windows have been intervened according to different criteria and with varying outcomes. The case studies presented in the book are organized according to three main intervention categories: Restoration, Rehabilitation and Replacement. These three main categories are expanded into further intervention strategies that portray a wide range of options for reglazing Modernism. Each case study is presented through a combination of historical analysis, technical evaluations and compelling graphics that include historic images, technical details and existing conditions photographs.

Conceived as a critical assessment instead of as a catalog or technical guide, the book presents a range of approaches to intervene on Modern steel frame glazed assemblies. It evaluates each case study in terms of how the intervention helped to preserve culturally significant features and how it adhered to current understanding of building science, Modern heritage conservation and contemporary requirements for building envelope design for energy conservation and optimum environmental performance. This is the first publication to present a wide range of international case studies with the purpose of delineating much-needed best-practices for intervening on culturally-significant Modern exterior glazed enclosures. The book also presents a set of emerging high-performance technologies that are becoming available in the building construction and renovation marketplace as a response to the challenges posed by some of the
reglazing Modernism case studies included in the publication. Angel Ayón’s and Uta Pottgiesser’s presentation will be followed by a Q&A with Kyle Normandin.

**Speakers:**

Angel Ayón, AIA, NCARB, LEED AP, Founder and Principal, AYON Studios  
Uta Pottgiesser, PhD, Chair of Heritage and Technology at TU Delft in the Netherlands  
Moderator:  
Kyle Normandin, Associate Principal, Wiss, Janney, Elstner Associates

**Event Type:** Panel  
**Date & Time:** Thursday, February 27th from 6pm to 8pm  
**Venue:** Center for Architecture, 536 LaGuardia Place, New York, NY  
**Fee:** general $10, students free

**REGISTER**

**Bricks and Brownstone: The New York Row House**

**Greenwich Village Society for Historic Preservation**  
Author Patrick W. Ciccone

The classic book Bricks & Brownstone, originally written by Charles Lockwood and published in 1972, is the first and still the only volume to examine in depth the changing form and varied architectural styles of the much-loved New York City row house, or brownstone. That edition helped pave the way for a brownstone revival that has transformed New York’s historic neighborhoods over the past half-century. This revised and expanded edition, published by Rizzoli and written by Patrick W. Ciccone, revisits the classic comprehensively, with updated text and additional chapters, and an abundance of specially commissioned color photography. Join author Patrick W. Ciccone for a lecture and celebration of the revised edition of this classic work featuring Federal, Greek Revival, Gothic Revival, Italianate, and Second Empire architectural styles and so much more. Patrick W. Ciccone is a New York City-based preservationist who has led major historic rehabilitation projects in Manhattan, Brooklyn, upstate New York, and Pennsylvania.

**Event Type:** Book Talk  
**Date & Time:** Thursday, February 27th at 6:30pm  
**Venue:** The Salmagundi Arts Club, 47 5th Avenue at 12th Street  
**Fee:** tickets are $15, ticket with book included is $65

**REGISTER**
The Ultimate NYC Trivia Night
The Museum of the City of New York

The Museum of the City of New York and the Gotham Center for New York City History present a night of trivia inspired by the city we know best. From architecture and theater to transportation and pop culture, your knowledge of NYC will be put to the test in categories spanning the city’s epic 400-year history. Prizes will be awarded to top teams! Ticket includes a drink voucher. Additional drinks and snacks available for purchase. How It Works: Players can compete in teams of up to six. Each participant must purchase their own ticket and teams will be created at the door.

Event Type: Trivia  
Date & Time: Thursday, February 27th from 6:30pm to 8:30pm  
Venue: 1220 Fifth Avenue, New York, NY  
Fee: $15 in advance, $20 at the door

Beyond Grand Central: Warren & Wetmore in Midtown Manhattan
The Municipal Art Society of New York  
Historian Matt Postal

At the start of the 20th century, Warren & Wetmore was one of New York City’s most prolific and esteemed architectural firms. Led by Matt Postal, this midtown walking tour mostly ignores their best-known work, Grand Central Terminal, and instead mainly examines their commercial production, particularly their role in the early development of the skyscraper. Highlights include Aeolian Hall, Stewart & Company, the Equitable Trust Building, and the always delightful New York Yacht Club.

Event Type: Tour  
Date & Time: Saturday, February 29th from 11am to 1pm
Venue: RSVP for exact location
Fee: $30

REGISTER
Exhibitions

AIA Center for Architecture

Public Works: Reflecting on 15 Years of Project Excellence for New York City

From libraries to firehouses to police precincts, the NYC Department of Design and Construction (DDC) builds and upgrades structures in every part of New York City. As the City's chief construction manager, the agency delivers high-quality public projects that contribute to a thriving, equitable, sustainable, and resilient city for all New Yorkers. Since 2004, DDC has made a formal commitment to pursue an ambitious public works program in partnership with a diverse group of creative and experienced design and construction professionals. Reflecting on this program over the past 15 years, the exhibition will highlight projects by world-class architects and designers that serve the residents of New York, inspiring pride as lasting community assets. A focused look at selected projects will consider how DDC creates enduring, accessible, and community-oriented spaces that shape the city.

Venue: Center for Architecture, 536 LaGuardia Place, New York, NY
Timeframe: through April 4th

Single-Story Project

Since 2015, the photographer Adam Friedberg has been documenting every single-story building in the East Village and the Lower East Side. A longtime East Village resident, he noticed how quickly these most humble structures were disappearing, a reflection of the rapid development and gentrification of the neighborhood. He completed the project this past fall, and over the course of the documentation many of the buildings have already disappeared or will soon be demolished. In order to capture the buildings unobstructed, Friedberg mostly shot very early in the morning before cars and trucks obstructed the street-level views. In the process, he got to know many of the people who own or work in these buildings. In so doing, he came to understand that not only were the buildings being sold, but an entire primarily working-class economy (workshops, garages, fast food joints) and culture (storefront churches and community centers) was disappearing. Friedberg's Single-Story Project forms an alternative geography of changing city and
captures an urban erasure happening right before our eyes. This exhibition will include 54 prints from this series.

**Venue:** Center for Architecture, 536 LaGuardia Place, New York, NY  
**Timeframe:** through February 29th

**Austrian Cultural Forum New York**  
**Resident Alien: Austrian Architects in America**

Curated by Cal Poly San Luis Obispo Architecture professor Stephen Phillips and Cal Poly Pomona professor Axel Schmitzberger, the exhibition will break down the impact of the migrant architects through three ethereal categories: Cloud Structures, Media Atmosphere, and Urban Terrestrials. The organizers will rely on the help of designer and UCLA professor, Julia Koerner, as well as B+U co-founder and SCI-Arc professor Herwig Baumgartner, to chronicle the works of their Austrian predecessors in America. Both young architects will also be featured in the show. According to a press release, Resident Alien will bring a much-needed dialogue about the momentous immigration architects made from Austria to the U.S. during the modernist period, and why it so heavily affected American architecture. The curators will also explore the concept of bicultural heritage and how it has been, and is currently, communicated through space, technology, art, education, and more today.

**Venue:** Austrian Cultural Forum New York, 11 E 52nd Street, New York, NY  
**Timeframe:** through February 17, 2020

**Cooper Union Arthur A. Houghton Jr. Gallery**  
**Nivola in New York | Figure in Field**

The Irwin S. Chanin School of Architecture, the Costantino Nivola Foundation, and the Italian Cultural Institute of New York present Nivola in New York | Figure in Field, an exhibition of the work of Italian sculptor Costantino Nivola (1911-1988), known for his large-scale bas-reliefs, murals, and free-standing sculptural installations created in collaboration with architects. On view January 23 through March 15 in the Arthur A. Houghton Jr. Gallery, the exhibition is the first-ever to tell the story of Nivola’s built New York City projects through maquettes and sculptures, original drawings, site-specific photographs, and related ephemera. The exhibition also features a timeline outlining 62 projects that Nivola made in collaboration with architects over approximately 40 years. In addition to the exhibition, The Cooper Union will present a variety of related
programming (dates to follow), including a panel on the role of public art, as well as off-site educational workshops and tours of Nivola’s work throughout the city.

New York is home to the largest gathering of Nivola’s public artworks — 21 pieces across all five boroughs, at least 17 of which still exist. A free pocket guide will be produced for *Nivola in New York: Figure in Field* to encourage visitors to learn more about all of these works and see them in situ.

Born in Sardinia, Nivola was already a practicing artist in Italy before fleeing fascism with his Jewish wife and ultimately settling in New York in 1939. Eventually he and his family moved to Long Island, where he discovered and perfected his unique cement carving process and sandcasting that included reverse sculpting molds in wet sand and filling them with plaster and concrete. These processes allowed him to work with the materials often shared by the buildings he embellished.

The gallery exhibition highlights four of these projects, starting with Nivola’s first public commission for the Olivetti showroom. For the Fifth Avenue store’s showroom’s interior, he created a 15-foot-high by 76-foot-long wall relief in 1953. After the showroom closed in 1970 the relief was eventually moved to Harvard University’s Science Center. Next is another of Nivola’s early New York projects, a 1953 sandcast bas-relief cartouche on the south façade of Coney Island’s William E. Grady High School. The third featured work is the Stephen Wise Recreation Area — a public plaza created in 1962 between two housing blocks on the Upper West Side that includes a fountain, a group of cast-concrete horse sculptures, a bas relief, and a sgraffito mural that define specific areas for play and relaxation. The final work on view is Nivola’s last sculptural commission completed in the United States: a series of bronze statuettes and plaques he created in 1984 at the 19th Precinct Combined Police and Fire Facilities on the Upper East Side to document police and fire activities.

**Venue:** Cooper Union Chanin School of Architecture, Arthur A. Houghton Jr. Gallery, 7 East 7th Street, 2nd Floor, between Third and Fourth Avenues
**Timeframe:** Jan 23, 2020 - Mar 15, 2020

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**Jean-Jacques Lequeu: Visionary Architect**

Six months before he died in poverty and obscurity, architect and draftsman Jean-Jacques Lequeu (1757–1826) donated one more than 800 drawings, one of the most singular and fascinating graphic oeuvres of his time, to the French Royal Library. They remained there, in the institution that would become the Bibliothèque nationale de France (BnF). The Morgan Library & Museum is proud to be the first institution in New York City to present a selection of these works. Some sixty of these works, the best of
Lequeu’s several hundred drawings, are now on view in Jean-Jacques Lequeu: Visionary Architect, the first museum retrospective to bring significant public and scholarly attention to one of the most imaginative architects of the Enlightenment. Lequeu’s meticulous drawings in pen and wash include highly detailed renderings of buildings and imaginary monuments populating invented landscapes. His mission was to see and describe everything systematically—from the animal to the organic, from erotic fantasy to his own visage. Solitary and obsessive, he created the fantastic worlds shown in his drawings without ever leaving his studio, and enriched them with characters and stories drawn from his library.

Venue: Morgan Library & Museum, 225 Madison Avenue, New York, NY  
Timeframe: through May 10, 2020

Museum of the City of New York

Cultivating Culture: 34 Institutions That Changed New York

New York City’s Cultural Institutions Group is an unparalleled public-private initiative dating back to the 19th century. Today, it provides City support to 34 institutions across the five boroughs that help cement New York’s status as the cultural capital of the world. This robust public investment in diverse private non-profit organizations – ranging from the Museum of the City of New York and The Public Theater to the Brooklyn Museum, the Queens Botanical Garden, the Staten Island Museum, and the Wildlife Conservation Society – provides the city with a bounty of cultural and educational options. Cultivating Culture will tell these institutions’ stories through original imagery and objects, including founding charters, tickets and ephemera related to opening night performances, and other original artifacts that bring the history of the city’s cultural riches to life.

Venue: Museum of the City of New York, 1220 Fifth Avenue at 103rd Street  
Timeframe: through February 9, 2020

Who We Are: Visualizing NYC by the Numbers

New York City is a dense, chaotic mosaic of some eight and a half million people, each with their own individual stories. How can we possibly understand and describe this endlessly complex collectivity – what we share and what distinguishes us? Census data has long been a resource used to draw out unexpected and provocative patterns, connections, and insights about who New Yorkers are since our nation’s first count in 1790. In anticipation of the 2020 census, Who We Are: Visualizing NYC by the Numbers showcases work not just by data analysts and demographers, but also by cutting-edge contemporary artists and designers who use these tools to enliven and humanize
statistics and to shed new light on how we understand our urban environment and ourselves. Together, these intriguing and varied works demonstrate the power and importance of numbers in helping us understand who we are.

**Venue:** Museum of the City of New York, 1220 Fifth Avenue at 103rd Street  
**Timeframe:** through July 19, 2020

**Princeton University School of Architecture**  
**R. Buckminster Fuller, Pattern-Thinking**

Commemorating the 125th anniversary of R. Buckminster Fuller's birth, and celebrating the publication of R. Buckminster Fuller, Pattern-Thinking (Lars Müller Publishers, 2020), this exhibition traces Fuller's ambition to measure physical experience into an ever-expanding pattern of relationships and to coordinate these into a conceptual network of words and concepts that shaped the basis for his thinking. R. Buckminster Fuller, Pattern-Thinking follows Fuller's investigations of geometry, structure, language and intellectual property in their relation to design principles and pedagogy, organizing a survey of his work through parallel conceptual threads rather than in a linear chronology. Lines, models, words and concepts emerge as mediums from which to conceive of design as a process of translation, a search for new relationships and generalized principles that can contribute to transdisciplinary knowledge. Pattern-Thinking comes to Princeton in the form of an immersive, inflatable, multimedia sphere occupied by the public and representing three different archives: Fuller at Princeton, Fuller and Design Education, and Fuller Today. It is a contemporary version of Fuller's Geoscope projects built alongside Princeton students during two different teaching appointments in 1953 and 1960. If Fuller's original Geoscopes at Princeton aimed for a more comprehensive understanding of one's relationship to the Earth and Cosmos, this contemporary iteration similarly invites its occupants to gain an expanded understanding, but now through contemporary means.

**Venue:** Princeton University School of Architecture, Princeton, NJ 08544  
**Timeframe:** through March 13, 2020

**The Skyscraper Museum**  
**Housing Density: From Tenements to Towers**

Now open, HOUSING DENSITY examines the history of density in New York City from tenements to "towers in the park" through the lens of density and its different definitions. What is density? Does the word describe a condition of people or a place? Is it people
crowded together? Buildings too tightly spaced, or too tall? The exhibition emphasizes understanding density as a step to meaningful dialogue about the future of the city.

**Venue:** The Skyscraper Museum, 39 Battery Pl, New York, NY 10280,

**Timeframe:** through mid-February 2020