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Events

Archtobe

Open House New York Weekend, Oct. 17-18

AIA Center for Architecture

Columbia GSAPP

New York Adventure Club

Municipal Art Society of New York

Princeton University School of Architecture

Yale School of Architecture
Rewriting Skyscraper History: Looking Back from the 21st Century
Skyscraper Museum
SEE ALL EVENTS→
Greenpoint, Van Cortlandt, and East Elmhurst Libraries
AIA Center for Architecture

This event is part of Archtober’s virtual Building of the Day program series. Join the AIA Center for Architecture for a virtual tour of Greenpoint, Van Cortlandt, and East Elmhurst Libraries.

Event Type: Webinar
Date & Time: Monday, October 5th from 2pm to 3pm
Venue: Virtual
Fee: Free

REGISTER

Luis Callejas Lecture
The Bernard & Anne Spitzer School of Architecture

Callejas’s projects range from scenography design to master plans, cities, gardens, installations, open buildings, and vast landscapes. Some of his completed works include the aquatic center for the XI South American Games and an open-air complex of swimming pools and public space in Medellin. His works have been exhibited recently at the first Chicago Architecture Biennial, the 2016 Lisbon Triennial, the 2016 Oslo Architecture Triennial, the 2019 Seoul Architecture Biennial, the 2010 Latin American Architecture Biennial, and the 2018 Venice Biennial, among others. Callejas is a full-time professor at the Oslo School of Architecture. Before joining AHO, he taught at Harvard University Graduate School of Design from 2011 to 2016 (Architecture and Landscape Architecture).

Since 2008, Callejas has received diverse recognition in 25 design competitions. He was awarded with the Architectural League of New York Prize for Young Architects in 2013 and selected as one of the world’s ten best young practices by the Lakov Chernikov International Foundation in 2010, for which he was nominated again in 2012 and 2014. In 2016, Callejas was one of the three finalists for the Mentor & Protégé arts initiative. In 2019, he was awarded the Patrick Geddes fellowship at the University of Edinburgh.

Callejas is the author of Pamphlet Architecture 33 (Princeton Architectural Press). The competition for PA33 asked previous authors in the series to nominate the architects and theorists whose work represents the most exciting design and research in the field today. Other
books include a monograph on his work "From Paisajes Emergentes to LCLA Office" -- edited by Giacinto Cerviere -- titled Archipelago de Arquitectura. Works and texts by Callejas have been published by Abitare, Domus, Metropolis, Jola, Harvard Design Magazine, Praxis, Mark, C3, Scape, DeArq, Architectural Review, LA Times, and others.

**Event Type:** Lecture  
**Date & Time:** Monday, October 5th from 5:30pm to 7pm  
**Venue:** Zoom  
**Fee:** Free

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**The “World’s Most Wasteful City”? New York and its Garbage**

**The Gotham Center for New York City History**

New York has struggled with trash ever since the colonials first began making it. But with the rise of mass consumption, solid waste like plastic replaced the biodegradable garbage of earlier times — increasing at fantastic rates in the decades after World War II. By now, the city produces 14 million tons per year; a staggering count, even by the national rate (50% higher than most developed countries). The vast majority is hauled elsewhere for landfill or incineration.

In this conversation, Martin Melosi, perhaps the most distinguished historian of waste today, speaks about the various ways New York has tried to solve this growing problem, drawing on his giant new study Fresh Kills, about the notorious Staten Island dump, which served for many years as the city’s main junkpile (arguably, the world’s largest). The book explores a fraught, modern search for disposal that has triggered often-fierce argument in many cities, as well as severe challenges and costs. The work also examines the dramatic, ongoing restoration of the 2,200-acre landfill into a salt marsh and park three times as large as Central. Robin Nagle, Anthropologist in Residence at the Department of Sanitation and the author of Picking Up: On the Streets and Behind the Trucks with the Sanitation Workers of New York City, joins for this reflection on an essential but often neglected part of Gotham’s history.

**Event Type:** Conversation  
**Date & Time:** Tuesday, October 6th from 6:30pm to 8pm  
**Venue:** Virtual  
**Fee:** Free

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**REGISTER**
How to Hire the Right Designer Panel
Institute of Classical Architecture & Art

A distinguished panel of design industry leaders will discuss how to choose the best designer. Join the New England Chapter of the Institute of Architecture and Art and the Boston Design Center in celebration of Boston Design Week to hear an intimate group of industry professionals share their personal experiences and secrets on how they might interview other professionals within their own field and further, and explain the process that they go through to recommend other professionals to their clients to be part of the larger team.

ICAA New England Chapter president and architect David Andreozzi will host a fireside chat on Zoom with industry leaders including interior designer Suzanne Kasler in Atlanta, architect Anne Fairfax of Fairfax & Sammons in New York and Palm Beach, landscape architect Janice Parker in Greenwich, Connecticut, and Andrew Cogar, president of Historical Concepts Architecture and Planning in Atlanta and New York City.

Forming a design team is difficult because all designers are different! Most new to the process mistakenly rely on glossy magazines or a neighbor’s praise to choose a designer—but custom bespoke design does not come together that way. Rather than following, search for a designer that will best reflect your own design soul. Ask the important questions about the designer’s individual process, who will actually design for you at their office, and most importantly, their methodology of project administration. Build a team with like-minded professionals to guide you through the design and construction process and who will advise and shepherd you along the way. This team approach will not only meet your aesthetic desires, but also protect your resale with timeless rather than trendy solutions.

Event Type: Webinar
Date & Time: Wednesday, October 7th from 11am to 12:30pm
Venue: Virtual
Fee: Free with RSVP

Transformations in Classical Architecture
Institute of Classical Architecture & Art
Lecturer Victor Deupi
Please join us as Victor Deupi discusses his book Transformations in Classical Architecture: New Directions in Research and Practice (Oscar Riera Ojeda Publishers, 2018), based on recent research and work by leading figures associated with the University of Miami School of Architecture. The book examines how classical and traditional architecture could evolve in relation to new paradigms of research and practice. Dr. Deupi’s talk will discuss the book and reconsider it in light of the current climatic, health, and social crises that have shaken the profession.

**Event Type:** Webinar  
**Date & Time:** Wednesday, October 7th 8pm to 9pm EDT  
**Venue:** Virtual  
**Fee:** $15 suggested donation  

**Hunter’s Point South Waterfront**

**AIA Center for Architecture**

Join AIA Center for Architecture for a virtual tour of Hunter's Point South. The Hunter's Point South is a new model for waterfront resilience, with a “soft” approach to protecting the water's edge from floodwaters. A continuous meandering causeway, elevated slightly above the river, offers a walk along the river’s edge and protects nearly 1.5 acres of newly established wetlands. The design also leverages the site’s dramatic topography with a shaded grassy promontory, a new island reached by a pedestrian bridge, a kayak launch, exercise and picnic terraces, a collection of intimate “break-out” lounges off the pathways, and a dramatic cantilevered overlook that hovers above the wetland and offers panoramic views of the Manhattan skyline.

**Event Type:** Webinar  
**Date & Time:** Wednesday, October 7th from 1pm to 2pm  
**Venue:** Virtual  
**Fee:** Free

**Collecting Design**

For the first and only time, the fall edition of the program Collecting Design, directed by design historian Daniella Ohad at the Center for Architecture, will be virtual. Entitled “Collecting Design: The Legends,” it provides a rare opportunity to explore historical, mid-century, and
contemporary design; to discover the world of collectible design; and to analyze the finest interiors—all with a series of esteemed world's experts who have defined this field and have shaped its culture. The weekly program will open on October 6th and consists of 10 weekly sessions. For members of the AIA, the program generates 13.5 LU plus 1.5 LU/HSW.

**Event Type:** Weekly Program, beginning Oct. 8  
**Date & Time:** Weekly  
**Venue:** Virtual  
**Fee:** See program information at link above

### The Bronx River Greenway River House

**AIA Center for Architecture**

Join AIA for a virtual tour of The Bronx River Greenway River House. The Bronx River Greenway River House, nearing completion, is the base of operations for the Bronx River Greenway and the adjacent portion of the Bronx River. The Bronx River Alliance will occupy the building and manage it on behalf of the park, the public, and community groups. The Bronx River House will approach net-zero energy and will use rainwater-irrigated living facades to create a favorable microclimate. The project received a Design Award from the Art Commission of the City of New York.

**Event Type:** Webinar  
**Date & Time:** Thursday, October 8th from 1pm to 2pm  
**Venue:** Virtual  
**Fee:** Free  

[REGISTER]

### High Line

**AIA Center for Architecture**

Join AIA for a virtual tour of the High Line. Since its opening in 2009, the High Line has been lauded as an icon for innovative design, a defining feature in Manhattan’s West Side, and an inspiration to cities worldwide. The design is characterized by an intimate choreography of movement, with alternating vistas and experiences. Distinctive paving, planting, furnishing, lighting, and social spaces create an authentic and memorable New York City experience, drawing diverse visitors from around the world and adding significant green space and ecology to the city.
**Event Type:** Webinar  
**Date & Time:** Friday, October 9th from 1pm to 2pm  
**Venue:** Virtual  
**Fee:** Free

REGISTER

**A Historic Stroll Down the Fourth Arts Block**  
Greenwich Village Society for Historic Preservation

The Fourth Arts Block, spanning East 4th Street between the Bowery and Second Avenue, is an incredible microcosm of the East Village’s layered history, distinctive architecture, and cultural innovations. Over the past hundred years, its buildings have housed German music societies, Italian theaters, Yiddish publishers, Union halls, Puerto Rican and Ukrainian social clubs, and drag venues — all predecessors of the experimental theater and performance arts district that thrives there today. Village Preservation’s Sarah Bean Apmann and Louisa Winchell will illuminate forgotten histories and examples of adaptive reuse as they lead a virtual stroll down this iconic block.

**Event Type:** Tour  
**Date & Time:** Friday, October 9th at 3pm  
**Venue:** Virtual  
**Fee:** Free

REGISTER

**BUSINESS BUILDINGS: Thinking about Corporate vs. Commercial Skyscrapers I**

Skyscraper Museum  
Kathryn Holliday, Gail Fenske, and Carol Willis
For week 3 of the series Rewriting Skyscraper History: Looking Back from the 21st Century, scholars of the skyscraper, Gail Fenske, Kathryn Holliday, and Carol Willis will address an opposition that has long characterized the framework for understanding the history of tall buildings – corporate vs. commercial – and ask: “What do those words mean, and how do they apply to skyscraper history?” This week focuses on use, which architects generally call “program.” Office, residential, manufacturing, and commercial (meaning rental) are the terms that generally describe the different uses of high-rise buildings. Yet, one can argue that the most basic commonality in the vast majority of skyscrapers is that they are buildings erected to produce space for rent: i.e., all these uses are urban commercial architecture.

The idea of “corporate architecture” as applied to skyscrapers needs new scrutiny, especially in the early age of the rise of the corporation in the U.S. and especially in New York City in the last decades of the 19th century. Certainly, corporate headquarters, “branding,” and competition played a role in the inspiration and investment in early skyscrapers, as Holliday and Fenske will illustrate. But, as Willis will argue, most “corporate” buildings included a significant portion of rental space, and from the 1890s, speculative real estate drove both the height and volume of high-rise construction. Discussion will ensue! This discussion builds on several past lectures at The Skyscraper Museum by each speaker: the videos of these previous talks are available at the link above.

**Event Type:** Webinar  
**Date & Time:** Monday, October 12th, 6 pm  
**Venue:** Virtual  
**Fee:** Free  
**REGISTER**

**Domino Sugar Refinery**

**AIA Center for Architecture**

Join AIA for a virtual tour of Domino Sugar Refinery. PAU is designing the adaptive-reuse of the Domino Sugar Refinery, an industrial landmark that will again become the nerve center of Brooklyn’s waterfront. Rather than navigating misaligned floors across the combined masonry shell, PAU tried a different approach: nesting a new building into the existing envelope to create a state-of-the-art workspace within an idiosyncratic urban artifact. The project is unique to post-industrial Williamsburg, offering a singular experience for inhabitants and the larger community alike.

**Event Type:** Webinar  
**Date & Time:** Monday, October 12th from 1pm to 2pm  
**Venue:** Virtual  
**Fee:** Free  
**REGISTER**
Design for Recreation and Community Connection
The Municipal Arts Society of New York

This Archtober, the Municipal Arts Society of New York is celebrating design excellence in New York City with their MASterworks Awards! Their virtual program series will feature 2020 honorees paired in conversation, moderated by past winners. On October 13, they will examine what great design means to recreation and community connection, especially in this moment.

Event Type: Panel  
Date & Time: Tuesday, October 13th from 5pm to 6pm  
Venue: Virtual  
Fee: Free

The Ultimate (Virtual) NYC Trivia Night
The Museum of the City of New York

Join the Museum of the City of New York and the Gotham Center for New York City History for our first night of virtual trivia, inspired by the city we know best. From architecture and theater to transportation and pop culture, we’ll put your knowledge of NYC to the test in categories spanning the city’s epic 400-year history.

Event Type: Trivia  
Date & Time: Tuesday, October 13th from 8pm to 9pm  
Venue: Zoom  
Fee: Donation suggested

REGISTER
BUSINESS BUILDINGS: Thinking about Corporate vs. Commercial Skyscrapers II

Skyscraper Museum
Kathryn Holliday, Gail Fenske, and Carol Willis

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Event Type: Webinar
Date & Time: Monday, October 14th, 6 pm
Venue: Virtual
Fee: Free

REGISTER

Staten Island Museum at Snug Harbor
AIA Center for Architecture

Join AIA for a virtual tour of Staten Island Museum at Snug Harbor. One of five connected historic buildings at Snug Harbor, Building A is a former sailor’s dormitory, renovated by Gluckman Tang Architects as the new home of the Staten Island Museum. To achieve the environmental conditions necessary for a museum, Gluckman Tang upgraded the building
envelope by installing a new liner inside of the neo-classical building’s exterior walls. The replacement of the building’s internal structure allowed for generous galleries to be created at both ends of the building. The project opened to the public in 2015 and was certified LEED Gold.

**Event Type:** Webinar  
**Date & Time:** Wednesday, October 14th from 1pm to 2pm  
**Venue:** Virtual  
**Fee:** Free  
[REGISTER]

**Hybrid Activism**  
**Columbia GSAPP**

A workshop led by Bika Rebek with Guest Lexi Tsien. New ways of organizing have emerged over the past few months, taking advantage of networked models to decenter and dismantle traditional hierarchical structures. This lecture and workshop will discuss ways that community building, organizing and activism are becoming architectural skills. Many of the tools used in these processes have been around for years, but the combination of social isolation with an increased awareness of the need to develop specifically anti-racist practice has borne these new formats. In this workshop students will explore ways to disseminate and lobby for an idea and think about collective ways of production and action. Students will learn about social media, campaign building, independent practice, mailchimp, google analytics, creating questionnaires.

**Event Type:** Workshop  
**Date & Time:** Wednesday, October 14th at 7pm  
**Venue:** Zoom  
**Fee:** Free  
[REGISTER]

**Protest City**

**Museum of the City of New York**  
**Mark Clennon, Mabel O. Wilson, Vinson Cunningham**

The first session of Another City: New Meanings in New York’s Public Spaces will focus on (but not be limited to) the protests that followed the killings of George Floyd and Breonna Taylor earlier this year. We will ask how moments of protest and social unrest have remade New York City's public spaces—and how, in turn, public space has shaped the movements that have helped transform our world. So many of our most recognizable places—the Brooklyn Bridge, Union Square, Fordham Road—took on leading roles during those early June days. We will dig
into how those spaces affected how the movement was represented: in print, through photographs and in the hundreds of video clips that made their way around the world.

Event Type: Lecture and Discussion Series
Date & Time: Wednesday, October 14, 7 - 8:15 pm
Venue: Online
Fee: $25/$20 members per session; $90/$80 seniors, students, and educators/$70 members for 4-session series

Zoning 101: Preservation School
Historic District Council

Zoning shapes the City. Sometimes, it can be a very powerful ally in the preservationist toolkit. Other times, zoning can bring substantial change to historic neighborhoods. This session will examine zoning and its impact on preservation. It will start with a review of the basics of zoning and how it works, and its history in New York City, and then move into examples of how zoning can be used to preserve. It will also provide examples of how zoning can change neighborhoods. It will conclude with what people can do to change zoning, so that it works the way they want it to.

Event Type: Lecture
Date & Time: Thursday, October 15th from 6pm to 7pm
Venue: Zoom
Fee: $15

Little Island
AIA Center for Architecture

Join AIA for a virtual tour of Little Island. Following a design competition the Hudson River Park Trust and businessman and philanthropist Barry Diller appointed Heatherwick Studio to build a new pier on Manhattan’s southwest riverside. The pier needed to be both a public park and a world class outdoor performance space. Interested in the hundreds of old wooden piles which stuck out of the Hudson River as the structural remains of the old piers that had previously existed, the studio wondered if the identity of the new pier could come from focusing on its
structural piers. The idea evolved to take the new concrete piles that would be needed and to continue them out of the water, extending skyward to raise up sections of a green landscape. Fusing as they meet, these individual piles come together to form the topography of the park. Raising the new piece of park up into the air could not only counteract the windswept quality of the big adjacent road but also work well with the need for outdoor theatre and performance spaces, as raked seating could be shaped into the landscape to give the audience better views. The resulting design developed as a system of repeating piles which each form a generous planter at their top. Every planter then connects in a tessellating pattern at different heights to create a single manipulated piece of landscape. More than a hundred different species of indigenous trees and plants suited to the harsh extremes of New York climate will be planted within the thousands of tonnes of new soil of this landscape. The result is a unique topography that can be experienced as you walk underneath to enter, as well as from above as the 280 piles rise up out of the water. As well as being a beautifully landscaped public park, the new pier will be a hardworking object that contains an outdoor theatre for over 700 people, a smaller performance space for 200, a main space for 3,500 and many pathways and viewing platforms.

**Event Type:** Webinar  
**Date & Time:** Thursday, October 15th from 12pm to 1pm  
**Venue:** Virtual  
**Fee:** Free  
[REGISTER]

**Architects Declare Town Hall**  
The Architectural League of New York

Please join US Architects Declare on Thursday, October 15, for a Town Hall meeting of the US branch of this global movement to galvanize action and drive systemic change on climate change, social justice, and biodiversity. At the Town Hall, presentations and open discussion will address: the goals of the movement opportunities for firms, individuals, and architecture schools to become involved strategies for change, and what resources and structures for collective action architects around the country want to help them make an impact.

**Event Type:** Town Hall  
**Date & Time:** Thursday, October 15th from 7pm to 8:30pm  
**Venue:** Virtual  
**Fee:** Free  
[REGISTER]
Marcel Breuer Buildings at Bronx Community College

AIA Center for Architecture

Join AIA for a virtual tour of the Marcel Breuer Buildings at Bronx Community College. In 1956, Marcel Breuer was asked to develop a master plan for New York University’s “Uptown” campus in the Bronx overlooking the Harlem River. From 1959 to 1970, five buildings were constructed to Breuer’s designs. They offer a Modern counterpoint to the Beaux Arts works of Stanford White that form the adjoining original campus core. In 1973 NYU sold the campus and it became Bronx Community College, part of the CUNY system. John Arbuckle from DOCOMOMO US/New York Tri-State will be leading the tour.

Event Type: Webinar
Date & Time: Friday, October 16th from 1pm to 2pm
Venue: Virtual
Fee: Free

REGISTER

Open House New York Weekend

Every October, Open House New York Weekend unlocks the doors of New York’s most important buildings, offering an extraordinary opportunity to experience the city and meet the people who design, build, and preserve New York.

From historical to contemporary, residential to industrial, hundreds of sites across the five boroughs are open to visit, with tours, talks, performances, and other special events taking place over the course of OHNY Weekend. Through the unparalleled access that it enables, OHNY Weekend deepens our understanding of the importance of architecture and urban design to foster a more vibrant civic life, and helps catalyze a citywide conversation about how to build a better New York.

Of course, the health of our city and our community is a top priority and all activities will comply with public health recommendations from local and state officials. With that in
mind, this year’s festival will feature a hybrid of virtual experiences and outdoor self-guided explorations. Imagine: Digital sneak peeks, hyperlocal itineraries, and zero crowded elevator rides.

**Event Type:** Events, Lectures, Tours  
**Date & Time:** Saturday Oct. 17, all day  
**Venue:** Online and in-person  
**Fee:** Mostly free; check web page for details

REGISTER

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**Event Type:** Events, Lectures, Tours  
**Date & Time:** Saturday Oct. 17, all day  
**Venue:** Online and in-person  
**Fee:** Mostly free; check web page for details

REGISTER
Alexia Leon Lecture
The Bernard & Anne Spitzer School of Architecture

León, born in Lima, received her undergraduate degree in architecture and urbanism at the Ricardo Palma University in 2001 and a master's degree at Pontificia Universidad Católica in Perú. She opened Alexia León arquitectos and Leondelima workshop in 2006. Her first built work, the Mori House in Playa Bonita (1996-1998; Cañete, Lima), was chosen as one of the six finalists in the Mies van der Rohe Prize for Latin American Architecture (2000). The Vertical House (2000-2005; San Isidro, Lima) was nominated for outstanding project in the inaugural Mies Crown Hall Americas Prize (MCHAP) in 2014.

León taught as visiting professor at the Graduate School of Design at Harvard University (2007) after which she received an UFI research grant from the MAK Center in Los Angeles. She has participated in the symposium “Crossing: Dialogues for Emergency Architecture” at the National Art Museum of China in Beijing and was nominated for the Marcus Prize for architecture in 2009. Recently, León was nominated for the BSI-Swiss Architectural Award under the patronage of the Federal Office for Culture of the Swiss Confederation and of the Academy of Architecture in Mendrisio at Università della Svizzera in Italy (2016). She has given lectures and workshops in several universities, both in Perú and abroad.


Event Type: Lecture
Date & Time: Monday, October 19th from 5:30pm to 7pm
Venue: Zoom
Fee: Free

REGISTER
La Mansana de Chinati with the Judd Foundation

AIA Center for Architecture

Join AIA for a virtual tour of La Mansana de Chinati with the Judd Foundation. Judd Foundation maintains and preserves Donald Judd’s permanently installed living and working spaces, libraries, and archives in New York and Marfa, Texas. The Foundation promotes a wider understanding of Judd’s artistic legacy by providing access to these spaces and resources and by developing scholarly and educational programs.

La Mansana de Chinati, Judd’s residence and studio in Marfa, informally known as “The Block,” is the site of some of the artist’s first large-scale architectural projects. In 1973 and 1974, Judd purchased a complex of buildings located in downtown Marfa including two large hangars and a two-story house. These buildings were renovated by Judd as the location of some of the first permanent installations of his art in Marfa. The spaces include furniture designed by Judd for interior and exterior spaces as well his personal library, which houses his collection of over 13,000 volumes.

Event Type: Webinar
Date & Time: Tuesday, October 20th from 1pm to 2pm
Venue: Virtual
Fee: Free

Grafton Architects

The Architectural League of New York

Shelley McNamara and Yvonne Farrell co-founded Grafton Architects in 1978 after meeting at the School of Architecture at University College Dublin. They have been selected as the 2020 Pritzker Prize Laureates. As architects and educators, the partners honor “history while demonstrating a mastery of the urban environment and craft of construction,” as their Pritzker Prize announcement states. The practice’s academic, civic, cultural, and residential projects balance strength and delicacy, resulting in impactful and unique works.

Event Type: Lecture
Date & Time: Tuesday, October 20th from 1pm to 2:30pm
Venue: Virtual
Fee: Free

REGISTER
French Enlightenment to the Beginnings of Modernism

Institute of Classical Architecture & Art
Instructor Andrea Keller

Please join the ICAA for a free webinar as we explore the evolution of French Architecture from 1750 - 1850 and the development of the Neo-Classical style. This period heralded a time of enormous change, from the beginning of the Enlightenment through the discovery of modern materials in the nineteenth century. These materials revolutionized construction and forever changed the development of architectural form. Movements discussed will include Romanticism, the Roman, Greek, and Gothic Revivals, Functionalism and Rationalism. This course will explore the philosophies behind these movements at the Ecole des Beaux Arts, and the influences of archaeology, literature, and the allied arts.

Event Type: Webinar
Date & Time: Wednesday, October 21st from 8:30pm to 10:30pm EST
Venue: Virtual
Fee: Free with RSVP

The Art of Collaboration

Institute of Classical Architecture & Art

Four powerhouses of architecture and design: Panelists Edmund Hollander, Phil Liederbach, Frank Ponterio, led by moderator Margaret McCurry, convene a compelling virtual webinar hosted by the Midwest Chapter of the ICAA.

This Chicago-based design triumvirate of architect, landscape architect and interior designer discuss what it takes to create a beautifully integrated residence that meets the needs of our times – from the inside out, and the outside in.

This lecture will offer fascinating insights for those who love classical art and architecture and the design challenges of contemporary living. Learn how these pros merge their aesthetics into a design scheme that creates a unified realization of the hopes and dreams of the most important member of the team – the client.

Event Type: Live Stream Panel
Date & Time: Wednesday, October 21st at 7pm EST
Design for Park Amenities
The Municipal Art Society of New York

This Archtober, the Municipal Arts Society of New York is celebrating design excellence in New York City with their MASterworks Awards! Their virtual program series will feature 2020 honorees paired in conversation, moderated by past winners. On October 21, we will examine what great design means for parks and the public amenities they provide, especially in this moment.

**Event Type:** Panel  
**Date & Time:** Wednesday, October 21st from 5pm to 6pm  
**Venue:** Virtual  
**Fee:** Free  

Empty City
The Museum of the City of New York

One of the eeriest aspects of the pandemic as it has been experienced in New York is the possibility—and, increasingly, the reality—of flight, en masse, away from the city. Many more affluent New Yorkers have left their homes in the city and retreated to Long Island, other nearby suburbs, and communities further upstate. Since the seventies, the specter of an empty city—and its associations with white flight, urban decay, and crime—has left a strong impression on generations of New Yorkers. We will tour the history of NYC at its "emptiest," and explore visual archives of the ’70s and other precarious moments in the city’s life to see how representation has transformed popular ideas about public space.

Essayist Garnette Cadogan and writer Luc Sante will join New Yorker writer Vinson Cunningham to discuss the current fears of evacuation—including the spectacle of empty streets, parks, and plazas that came to us in photographic and video images in the early days of the pandemic—and how they might stoke our imaginations again.

**Event Type:** Panel  
**Date & Time:** Wednesday, October 21st from 7pm to 8:15pm  
**Venue:** Zoom  
**Fee:** $25 and up for individual lectures; $70 and up for 4-lecture series; see details at web link above.
**Society of St. Paul Seminary**

**AIA Center for Architecture**

Join AIA for a virtual tour of the Society of St. Paul Seminary. This virtual talk will explore the Society of St. Paul seminary, an incredibly striking and unusual building that most New Yorkers know from seeing its exterior concrete stair tower rising out of the landscape near the Staten Island Expressway. Completed in 1969, the main building is a five story Brutalist structure of concrete and glass. The Society of St. Paul’s, or the Paulines, mission is to communicate the Christian message through all means of technology. To accomplish this purpose the complex was originally built to house a massive printing house, including offices, presses, bookstore, and chapel. This tour is presented in collaboration with Queens Modern.

**Event Type:** Webinar  
**Date & Time:** Friday, October 23rd from 1pm to 2pm  
**Venue:** Virtual  
**Fee:** Free

[REGISTER]

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**Ganondagan State Historic Site**

**AIA Center for Architecture**

Join AIA for a virtual tour of the Ganondagan State Historic Site.

**Event Type:** Webinar  
**Date & Time:** Monday, October 26th from 1pm to 2pm  
**Venue:** Virtual  
**Fee:** Free

[REGISTER]
Design for Tourism and Commerce
The Municipal Arts Society of New York

This Archtober, the Municipal Arts Society of New York is celebrating design excellence in New York City with their MASTerworks Awards! Their virtual program series will feature 2020 honorees paired in conversation, moderated by past winners. On October 27, we will examine what great design means to tourism and commerce, especially in this moment.

**Event Type:** Panel  
**Date & Time:** Tuesday, October 27th from 5pm to 6pm  
**Venue:** Virtual  
**Fee:** Free

REGISTER

Shirley Chisholm State Park
AIA Center for Architecture

Join us for a virtual tour of Shirley Chisholm State Park. Shirley Chisholm State Park is named in honor of Shirley Chisholm, a Brooklyn-born trailblazer who was the first African American Congresswoman, as well as the first woman and African American to run for President.

Rising up 130 feet above sea level, this new park occupies some of the highest ground in New York City and offers spectacular panoramic views of the Empire State Building to the northwest, the Verrazano-Narrows Bridge and New York Harbor to the west, and Jamaica Bay to the south. The site, which has never been open to the public before, rests atop the former Pennsylvania and Fountain Avenue landfills. The Penn and Fountain landfills were operated by New York City Department of Sanitation from 1956 to 1983.

After the landfills were closed, the work to reclaim and repurpose the 407 acres of land as a future park began. The first steps were to install an impermeable plastic cap and a below-ground barrier to fully encapsulate the landfills and support future reuse. A below grade methane gas piping system was also installed throughout the property so that all off gassing is carried to the property’s two flares.
More than 1.2 million cubic yards of clean soil – or enough to fill nearly 100,000 dump trucks – was spread up to four feet deep across the site. The site was then planted with more than 35,000 trees and shrubs, and native grassland species. This addition of prairie grass and native plants has created a diverse ecosystem of coastal meadows, wetlands, and woodlands that has attracted a variety of birds and other local wildlife. In addition, this lovely ecosystem works to protect the capped land and prevent erosion.

In 1974, the city deeded the land to the National Park Service as part of Gateway National Recreation Area. Under a cooperative agreement with the National Park Service and the City of New York, New York State Parks is developing and operating Shirley Chisholm State Park. After years of anticipation, Shirley Chisholm State Park is now open 365 days per year, 8 a.m. to dusk.

**Event Type:** Webinar  
**Date & Time:** Wednesday, October 28th from 2:30pm to 3:30pm  
**Venue:** Virtual  
**Fee:** Free

**Everyday City**

**Museum of the City of New York**  
**Susan Chin, Kate Wagner, Vinson Cunningham**

The story of 2020 in New York will, inevitably, be one of extremity—how world-historic events gave us drastic, memorable images of a city in crisis. But a subtler, perhaps more lasting effect of this year’s dramas can be seen in the moments in between: a suddenly transformed everyday life. Strolling “on the avenue” is hardly the experience it was six months ago. From boarded-up storefronts to outdoor dining areas jutting into the streets, newly car-free thoroughfares to suddenly reimagined public art, our street life, culturally and commercially, has undergone a radical change. This shift is particularly evident in newer “mixed-use” luxury developments such as Hudson Yards and Brookfield Place, but also in Manhattan’s traditional retail corridors and in the areas around some of our most famous public parks. In this session we will examine areas from SoHo to 125th Street, Fifth Avenue to Fordham Road, looking to find out what our new street life might yield.

**Event Type:** Lecture and Discussion Series  
**Date & Time:** Wednesday, October 28, 7 - 8:15 pm  
**Venue:** Online  
**Fee:** $25/$20 members per session; $90/$80 seniors, students, and educators/$70 members for 4-session series
Preservation During the Pandemic
Historic District Council

Participants of the class will learn about grassroots organizing from the East 25th Street Historic District Initiative. Class attendees will gain an in-depth understanding of what was involved to create this initiative, the strategies that were executed to culminate to a successful outcome in light of the Covid-19 pandemic. Preservationists, community activists and preservation enthusiasts should walk away feeling empowered to either jump start their preservation campaigns or retrieve helpful tips to implement in their existing preservation campaigns.

Event Type: Lecture
Date & Time: Thursday, October 29th from 6pm to 7pm
Venue: Zoom
Fee: $15

REGISTER

Louis Armstrong Museum
AIA Center for Architecture

Join AIA for a virtual tour of Louis Armstrong Museum. Along a side street in one of the blue-collar neighbourhoods of Queens there is a building that tells the story of a man who transformed music; it was his home from 1943 until his death in 1971. Having become a national historic landmark, it was converted into a museum to collect, arrange, preserve, catalogue, and make available to the public materials relating to this man’s life and career, as the mission of the institution states. These activities in addition to concerts and lectures have grown over time, requiring more space, so in 2007 Caples Jefferson Architects were asked to design a new facility at a site close by.

Event Type: Webinar
Date & Time: Thursday, October 29th from 1pm to 2pm
Venue: Virtual
Fee: Free

REGISTER
The Home of Jane Jacobs, 555 Hudson Street
Greenwich Village Society for Historic Preservation

The activist and writer Jane Jacobs was instrumental in protecting and preserving Greenwich Village in the face of post-war “urban renewal.” With her seminal text The Death and Life of Great American Cities, she changed the way we built, planned, and organized cities across the country and world, based upon lessons illustrated and learned in Greenwich Village. Jacobs’ keen observations, deep humanism, and fearless activism set in motion our current love of the metropolis. Join us at her former home on Hudson Street for this special plaque dedication. We will be joined by Village Preservation Executive Director Andrew Berman, scholars Roberta Gratz (a longtime friend of Jacobs’) and Dr. Mindy Thompson Fullilove, and Susan Spehar, the current owner of 555 Hudson.

Event Type: Virtual Plaque Unveiling
Date & Time: Thursday, October 29th at 6pm
Venue: Virtual
Fee: Free

REGISTER

Fri 30

Tidal Basin Project
AIA Center for Architecture

Join AIA for a virtual program about the Tidal Basin Lab, presented in collaboration with the National Trust for Historic Preservation.

Event Type: Webinar
Date & Time: Friday, October 30th from 1pm to 2pm
Venue: Virtual
Fee: Free

REGISTER
Exhibitions

Bard Graduate Center Gallery

Eileen Gray

Born into a distinguished, upper-class household in Ireland in 1878, Gray spent her childhood between her family home, Brownswood House, in Ireland, and the family’s residence in the South Kensington district of London. In her early twenties she studied at the Slade School of Art in London, where she met artists Wyndham Lewis, Kathleen Bruce, Jessie Gavin, and Jessica Dismorr. Gray also developed at this time an interest in traditional Asian lacquer and studied briefly with Charles Dean, of whom little is known. By 1902, Gray tired of the London scene and moved to Paris to continue her art training at the Académie Colarossi and Académie Julian. By 1910, Gray and her fellow Slade School friend, Evelyn Wyld, established a workshop to produce carpets and wall hangings. Gray also continued her study of traditional lacquer with Japanese craftsman Seizo Sugawara, with whom she formed a successful partnership. In 1922, she opened her Paris shop, Galerie Jean Désert, at 217, rue du Faubourg-Saint-Honoré, where she sold furniture and rugs. The Galerie also served as an exhibition space for modern art, making Gray, albeit working under a male pseudonym, one of the first women gallerists. During this period, Gray also offered interior design services, and her facility with architectural space was evident in the environments she designed for clients such as Juliette Lévy, the Maharajah of Indore, Jacques Doucet, and others. Gray’s rugs demonstrated her creativity with geometric forms, and by the early 1920s, she was designing furnishings in tubular metal and other modern materials. From the 1920s onward, and throughout the rest of her life, Gray produced architectural projects for private and public commissions, including homes for her own use in France: E 1027 (1926–29) in RoquebruneCap-Martin, Tempe a Pailla (1931–34) in Menton, and Villa Lou Pérou (1954–58) in St. Tropez. In 1976, Eileen Gray died in Paris at the age of 98.

The BGC Gallery will reopen for a limited time, October 13–28, with timed and contactless entry, restricted occupancy, and social distancing. As the public health situation evolves and the state provides new guidance, BGC will adjust and share updated plans accordingly.

**Venue:** Bard Graduate Center Gallery, 18 West 86th St.  
**Timeframe:** October 13 - 28
Queens Museum
Ridgewood Reservoir for the 21st Century

In 1858, The Ridgewood Reservoir was built on the Brooklyn-Queens border to hold the fresh water supply for the once independent City of Brooklyn. *Ridgewood Reservoir for the 21st Century* traces the 160-year transformation of the site from the construction of its three water basins to its invaluable role today as a 50 acre open space in Highland Park, a green oasis allowing for close encounters with nature. Situated around the historic Watershed Model, the exhibition includes photographs, maps, historic ephemera, and documentation of the past four years of NYC H2O’s stewardship and advocacy work which has led to the historic and environmental protection and preservation of the site.

**Venue:** Queens Museum
**Timeframe:** through January 17, 2021

AIA Center for Architecture
Close to the Edge: The Birth of Hip Hop Architecture

Hip-Hop, the dominant cultural movement of our time, was established by the Black and Latino youth of New York’s South Bronx neighborhood in the early 1970s. Over the last five decades, hip-hop’s primary means of expression—deejaying, emceeing, b-boying, and graffiti—have become globally recognized creative practices in their own right, and each has significantly impacted the urban built environment Hip-Hop Architecture is a design movement that embodies the collective creative energies native to young denizens of urban neighborhoods. Its designers produce spaces, buildings, and environments that translate hip-hop’s energy and spirit into built form. Some 25 years in the making, Hip-Hop Architecture is finally receiving widespread attention within the discipline of architecture thanks to a series of influential essays, lectures, and presentations by Craig Wilkins, Michael Ford, and this show’s curator, Sekou Cooke. During this period of emergence, the movement’s ideals have primarily been tested by a loosely organized group of pioneering individuals, each using hip-hop as a lens through which to provoke and evoke architectural form. Close to the Edge: The Birth of Hip-Hop Architecture exhibits the work of these pioneers—students, academics, and practitioners—at the center of this emerging architectural revolution.

**Venue:** Center for Architecture, 536 Laguardia Place
**Timeframe:** online exhibition

Topiary Tango

A method for designing architecture, Topiary Tango responds to ever-changing contexts and grants people the agency to instigate that change. What is Topiary? It is the horticultural practice of training perennial plants into shapes. This forgiving art opens up opportunities for gardening newcomers and veterans alike to influence
architecture-scaled mass without extensive tools or planning. Whether it’s straightening edges or fashioning peacocks, all a project needs are a set of shears and a vision. Topiary breathes life into inanimate objects, letting them talk, mock, and giggle. Their playful forms flaunt personalities and relationships—a globby bush may become a goofball among other whimsical creatures, or a mess beside a row of arrogant spheres. Their conversations are always in flux; the elastic medium can be endlessly carved and reformed. Tired of a twisted spiral? Trim it into a t-rex. A neighbor getting pointy? Soften it up. Just like that, the topiary are caught in a tango.

**Venue:** Center for Architecture, 536 Laguardia Place  
**Timeframe:** online exhibition

### Single-Story Project

Since 2015, photographer and East Village resident Adam Friedberg has documented all the single-story buildings in the East Village and the Lower East Side, nearly 100 sites in total. As rapid development swept through these two neighborhoods, Friedberg realized that these modest structures were quickly disappearing, along with the predominately working-class uses that filled them. Many of the structures themselves are modest and architecturally insignificant, yet together they form an alternative geography of the built environment that is quickly being erased before our eyes. Friedberg’s photographs are blunt and frontal, befitting the everyday nature of their subjects. But their matter-of-fact documentary style belies a rigorous working method and dogged commitment to the series: in order capture photographs without cars or people, he primarily shot the buildings just after dawn, often having to return time and again to shoot and reshoot. The quiet, uncluttered streetscapes help the viewer to see these background buildings in the foreground.

**Venue:** Center for Architecture, 536 Laguardia Place  
**Timeframe:** online exhibition

### The Architectural League of New York

#### League Prize 2020 Exhibition

The 2020 League Prize program is presented entirely online. The COVID-19 pandemic necessitated moving the annual exhibition from the galleries of the Sheila C. Johnson Design Center at Parsons School of Design at The New School to a virtual environment. After initially creating site-specific gallery installations, the winners adeptly translated their ideas into a digital format. Their solutions employ images, audio, videos, and interactive platforms to document architectural work ranging from conceptual explorations and completed projects to small-scale structures created expressly for the exhibition. Considered alongside interviews, lectures, and other information on the League’s website, the installations provide an opportunity to explore the values that shape each firm’s work.
Austrian Cultural Forum New York

Spaces of No Control

The Austrian Cultural Forum New York is pleased to present Spaces of No Control, an international group exhibition exploring the notions of the modern city and its signifying dystopias of the 20th and 21st centuries. Supported by the Austrian Federal Ministry for Arts, Culture, the Civil Service and Sport, and curated by Walter Seidl, this multifaceted show unites contemporary artists based in Austria and the United States to comment on the current definitions of citizenship and public space. Over the past five decades, public space and architecture have changed drastically as a result of modern technology and its influence in gentrification. The precision of technology no longer requires authorship nor a tangible physical presence to document reality. The more advanced technology grows, the more control investors have in ownership of urban planning, as citizens are gradually forced to forgo their authority and waive their access to public spaces. In light of these dynamics, New York and other large cities have been under constant artistic scrutiny as a result of these municipal changes that call for permanent control, often marked by capitalist trends. Spaces of No Control’s featured artists examine the histories of specific places and create a narrative on the defining architectural and social impressions over the urban structure. The core of the show lies in photographic examinations of cities and their social strata, which are then transferred onto other media thereby engaging viewers to reflect on how to circulate with this new reality. The exhibition analyzes city planning – initially intentioned to optimize rather than reorganize society – and the results of its complex history.

Venue: Austrian Cultural Forum New York, 11 East 52nd Street, New York, NY
Timeframe: through January 10, 2021

Guggenheim Museum

Countryside, The Future

Countryside, The Future is an exhibition addressing urgent environmental, political, and socioeconomic issues through the lens of architect and urbanist Rem Koolhaas and Samir Bantal, Director of AMO, the think tank of the Office for Metropolitan Architecture (OMA). A unique exhibition for the Guggenheim Museum, Countryside, The Future will explore radical changes in the rural, remote, and wild territories collectively identified here as “countryside,” or the 98% of the Earth’s surface not occupied by cities, with a full rotunda installation premised on original research. The project presents investigations by AMO, Koolhaas, with students at the Harvard Graduate School of Design; the Central Academy of Fine Arts, Beijing; Wageningen University, Netherlands; and the University of Nairobi. The exhibition will examine the modern conception of leisure, large-scale
planning by political forces, climate change, migration, human and nonhuman ecosystems, market-driven preservation, artificial and organic coexistence, and other forms of radical experimentation that are altering landscapes across the world.

**Venue:** Guggenheim, 1071 Fifth Avenue, New York, NY  
**Timeframe:** October 3 through February 14, 2021

### The Municipal Art Society of New York

**City Without People**

The Municipal Art Society of New York (MAS) is proud to announce the relaunch of the Doris C. and Alan J. Freedman Gallery with its first exhibition, a journey through some of Manhattan’s most iconic public spaces devoid of people. Captured by architectural photographer Giles Ashford at the height of the COVID-19 safe at home order, the images of City without People bring the viewer into areas of Manhattan that most New Yorkers might otherwise avoid or rush through. Joining Mr. Ashford on his solitary walk through once-crowded streets, plazas, and transit hubs, we see these spaces with new eyes, reminded of the spirit of community and shared experience that is integral to life in New York.

**Venue:** Municipal Art Society,  
**Timeframe:** Online exhibition, through November 16, 2020